

Some information on this page is only available in Dutch

## MARNIX VAN UUM

Everyone experiences sensations of ecstasy and waves of anxiety. During these intense moments, stories can be built by hyper focusing on the emotional back and forth - being present yet distant. Suddenly, a memory that isn't yours surfaces while you try to concentrate on your breathing. It's colouring your present existence. To the beat of arrhythmic breathing, physical impulses, like tingling fingertips, are transmitted by your body, marking the edges of the stage on which the story is developing. ☒ My work concerns the possibility of emotional responses to personal as well as collective memories to serve as building-blocks for ever-changing, timeless narratives. I feel that with the use of emotions as foundational elements in storytelling, a more fluid, less stable form of narratives can be found and a deeper sense of truth can be felt. I'm interested in the coexistence of these personal truths through the presentation of a multitude of options of interpretation. I mainly use drawing and video in my practice. In my videos, I often use improvised body movements in front of a green screen to instigate new narratives. My instant reactions to what I record help construct the world in which the story will unfold. Both drawing and video implement time as a tool: emotional reactions to memories can be stretched or sped up to highlight their intuitive and fluid state. While both media explore the elasticity and non-linearity of emotions, drawing allows for a direct registration of the body's knowledge. Finally, I hope to encourage an imagination that honours the complexity of human experience, fostering a deeper connection to our shared emotional landscape. I wish to invite viewers into a universe where every emotion is considered a source of strength.

### WEBSITES

Personal website

[www.marnixvanuum.com](http://www.marnixvanuum.com)

### SOCIAL MEDIA

[www.instagram.com/marnixvanuum/](https://www.instagram.com/marnixvanuum/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Bronco & 'facetime'

### EDUCATION

2012 - Fotografie Amsterdam, Gerrit Rietveld

2015 Academie diploma

2009 - Media en Cultuur (film) Universiteit van

2015 Amsterdam diploma

### EXHIBITIONS

2024 Paadmaan Video Event #3  
ROZENSTRAAT - a rose is a rose

### INTERNATIONAL

### EXCHANGES/RESIDENCIES

	Amsterdam, Netherlands Group	2022	KAMEN Artist Residency Orah, Bosnia and Herzegovina
2024	Outside the Soup W139 Amsterdam, Netherlands <a href="https://w139.nl/event/outside-the-soup/">w139.nl/event/outside-the-soup/</a> Group		
2024	Paadmaan Video Event #3 Supermarket Art Fair Stockholm, Sweden <a href="https://paadmaan.org/pve/pve3-2024/">paadmaan.org/pve/pve3-2024/</a> Group		
2024	Home Cinema Online Festival Home Cinema Online <a href="https://homecinema.video/">homecinema.video/</a> Group		
2023	Tiny Art Gallery #3 Posta Space Sofia, Bulgaria Group		
2023	XXL Dreams Laak Club Den Haag, Netherlands curated by Home Cinema and wysiwyg Group		
2023	suckle and squeeze No Man's Art Gallery Amsterdam, Netherlands <a href="https://shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-eisma">shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-eisma</a> Group		
2022	Crying until laughing Trafó Gallery Boedapest, Hungary curated by Johan Gustavsson & Clara Pallí Monguilod <a href="https://trafo.hu/en/trafo_gallery/cryinguntillaughing">trafo.hu/en/trafo_gallery/cryinguntillaughing</a> Group		
2022	Translations from the Floor RAAM MAAR Rotterdam, Netherlands Solo		
2022	Art au Centre Liège #10 Luik, Belgium Group		
2022	RSVP Billytown Den Haag, Netherlands Group		
2021	Drawing Appreciation Day ...ism projects Den Haag, Netherlands Georganiseerd door Hgtomi Rosa Group		
2021	ALC VideoArt Festival MACA Museo de Arte Contemporáneo de Alicante Alicante, Spain Group		

- 2020 Prospects & Concepts Art Rotterdam  
Rotterdam, Netherlands  
[www.mondriaanfonds.nl/activiteit/prospects-concepts/](http://www.mondriaanfonds.nl/activiteit/prospects-concepts/)  
Group
- 2020 'True Essentials' No Man's Art Gallery  
Amsterdam , Netherlands  
Group
- 2020 'EPISODE 4: Greenhouse' Light-  
Harvesting Complex Vantaa, Finland  
curated by Dharma Initiatives  
Group
- 2020 'New Normalism' The One Minutes O.a.  
Amsterdam en Reykjavik, Netherlands  
curated by Arnoud Holleman  
[www.theoneminutes.org/series/new-normalism](http://www.theoneminutes.org/series/new-normalism)  
Group
- 2020 Bim Bam Boom, From Here to The  
Moon: The Annual Competition  
Transmission Nice Flaps Online,  
Netherlands Nice Flaps Session #12  
Solo
- 2020 11th International Festival of  
Contemporary Art Art Villa Garikula  
Tbilisi, Georgia  
Group
- 2019 In & Out Bronco Den Haag, Netherlands  
Group
- 2019 ALC VideoArt Festival Centro Cultural  
Las Cigarreras Alicante, Spain  
Group
- 2019 'Untitled page 16 (flag)' The Pole Den  
Haag, Netherlands  
Solo
- 2019 The hoarder MOIRA Utrecht,  
Netherlands  
Group
- 2018 Endless Editions Biennial EFA Project  
Space Gallery New York, United States
- 2018 7 schlagers en een film (met Gerard  
Herman) Billytown The Kitchen Den  
Haag, Netherlands  
Duo
- 2018 'BroncoTV' Parallel Vienna Wenen,  
Austria

## Group

2018 KINO NEST Den Haag, Netherlands  
Group

## SALES/WORKS IN COLLECTIONS

2015 aankoop particulier Nederland

## PUBLICATIONS

- 2024 Translations from the floor Book Marnix van Uum Bologna, Italy  
[cargocollective.com/Enterpress](http://cargocollective.com/Enterpress)
- 2024 "sprout!! AGAIN!" Book Marnix van Uum Oslo/Leipzig, Norway [foot-books.com/Shop](http://foot-books.com/Shop)  
ISBN 978-82-93875-48
- 2019 '#49-3' Cimedart Amsterdam tijdschrift
- 2019 Untitled DVD Cd/Dvd Marnix van Uum, Den Haag Den Haag DVD (editie: 20)
- 2018 Q2 2016 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2018 Q3 2018 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2015 Maandenlang obsessief gebalde vuisten maken NRC Handelsblad krant
- 2015 Fist Marnix van Uum, Amsterdam kunstenaarsboek
- 2015 Issue 2 Platform Platvorm, Amsterdam tijdschrift
- 2014 III (method) Marnix van Uum, Amsterdam kunstenaarsboek
- 2013 De Gids, Literair Tijdschrift De Gids, Amsterdam tijdschrift
- 2012 Due racconti di Seth Fried Vice Italia, Milaan tijdschrift
- 2011 These Peanuts are Bullets (Collector's Edition) Unpublished Magazine, Milaan boek

## AWARDS AND GRANTS

2022 PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

- |      |                                                                                          |                |                                                                              |
|------|------------------------------------------------------------------------------------------|----------------|------------------------------------------------------------------------------|
| 2020 | Stroom PRO Invest PRO Invest, Stroom<br>Den Haag Den Haag, Netherlands                   | 2025 -<br>2025 | Workshop @ Art-S-Cool                                                        |
| 2020 | Projectinvestering Beeldend<br>Kunstenaars Mondriaan Fonds, NL<br>Amsterdam, Netherlands | 2022 -<br>2022 | Co-curator (met Afra Eisma), 'Squeeze<br>Crush Press Blush', The One Minutes |
| 2018 | Werkbijdrage Jong Talent Mondriaan<br>Fonds Amsterdam Amsterdam                          | 2020 -<br>2020 | Workshop Videokunst, KABK                                                    |
|      |                                                                                          | 2017 - -       | Mede-oprichter kunstenaarsinitiatief<br>'Bronco' On-going                    |
|      |                                                                                          | 2015 -<br>2015 | Lezing (september 2015), Gerrit Rietveld<br>Academie                         |
|      |                                                                                          | 2015 -<br>2015 | Lezing (april 2015), Gerrit Rietveld<br>Academie                             |
|      |                                                                                          | 2015 - - -     | Mede-oprichter 'facetime' On-going                                           |
|      |                                                                                          | 2014 -<br>2014 | Lezing (april 2014), KABK                                                    |



Untitled, 2024  
pencil and paper, 19,8 x 37,8 cm



The house, 2024  
pencil and paper, 29,6 x 40 cm



Midnight hideout, 2024  
pencil and paper, 14,8 x 21 cm



Towards tranquility, sanguinity, 2024  
video (10:59), -



The fool, 2024  
pencil and paper, 14,8 x 21 cm





And then the new mornings, 2023  
pencil and paper, 14,8 x 21 cm



Untitled (studio view 3), 2023  
pencil and paper, 21 x 14,8 cm



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz  
(Zoem), 2023  
Video (20 min.), -



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz  
(Zoem), 2023  
Video (20 min.)



Untitled, 2023  
pencil and paper, 20 x 59,4 cm