

Some information on this page is only available in Dutch

MARNIX VAN UUM

Everyone experiences sensations of ecstasy and waves of anxiety. During these intense moments, stories can be built by hyper focusing on the emotional back and forth - being present yet distant. Suddenly, a memory that isn't yours surfaces while you try to concentrate on your breathing. It's colouring your present existence. To the beat of arrhythmic breathing, physical impulses, like tingling fingertips, are transmitted by your body, marking the edges of the stage on which the story is developing. ☒ My work concerns the possibility of emotional responses to personal as well as collective memories to serve as building-blocks for ever-changing, timeless narratives. I feel that with the use of emotions as foundational elements in storytelling, a more fluid, less stable form of narratives can be found and a deeper sense of truth can be felt. I'm interested in the coexistence of these personal truths through the presentation of a multitude of options of interpretation. I mainly use drawing and video in my practice. In my videos, I often use improvised body movements in front of a green screen to instigate new narratives. My instant reactions to what I record help construct the world in which the story will unfold. Both drawing and video implement time as a tool: emotional reactions to memories can be stretched or sped up to highlight their intuitive and fluid state. While both media explore the elasticity and non-linearity of emotions, drawing allows for a direct registration of the body's knowledge. Finally, I hope to encourage an imagination that honours the complexity of human experience, fostering a deeper connection to our shared emotional landscape. I wish to invite viewers into a universe where every emotion is considered a source of strength.

WEBSITES

Personal website

www.marnixvanuum.com

SOCIAL MEDIA

www.instagram.com/marnixvanuum/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Bronco & 'facetime'

EDUCATION

2012 - Fotografie Amsterdam, Gerrit Rietveld

2015 Academie diploma

2009 - Media en Cultuur (film) Universiteit van

2015 Amsterdam diploma

EXHIBITIONS

2024 Paadmaan Video Event #3
ROZENSTRAAT - a rose is a rose

INTERNATIONAL

EXCHANGES/RESIDENCIES

	Amsterdam, Netherlands Group	2022	KAMEN Artist Residency Orah, Bosnia and Herzegovina
2024	Outside the Soup W139 Amsterdam, Netherlands w139.nl/event/outside-the-soup/ Group		
2024	Paadmaan Video Event #3 Supermarket Art Fair Stockholm, Sweden paadmaan.org/pve/pve3-2024/ Group		
2024	Home Cinema Online Festival Home Cinema Online homecinema.video/ Group		
2023	Tiny Art Gallery #3 Posta Space Sofia, Bulgaria Group		
2023	XXL Dreams Laak Club Den Haag, Netherlands curated by Home Cinema and wysiwyg Group		
2023	suckle and squeeze No Man's Art Gallery Amsterdam, Netherlands shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-eisma Group		
2022	Crying until laughing Trafó Gallery Boedapest, Hungary curated by Johan Gustavsson & Clara Pallí Monguilod trafo.hu/en/trafo_gallery/cryinguntillaughing Group		
2022	Translations from the Floor RAAM MAAR Rotterdam, Netherlands Solo		
2022	Art au Centre Liège #10 Luik, Belgium Group		
2022	RSVP Billytown Den Haag, Netherlands Group		
2021	Drawing Appreciation Day ...ism projects Den Haag, Netherlands Georganiseerd door Hgtomi Rosa Group		
2021	ALC VideoArt Festival MACA Museo de Arte Contemporáneo de Alicante Alicante, Spain Group		

- 2020 Prospects & Concepts Art Rotterdam
Rotterdam, Netherlands
www.mondriaanfonds.nl/activiteit/prospects-concepts/
Group
- 2020 'True Essentials' No Man's Art Gallery
Amsterdam , Netherlands
Group
- 2020 'EPISODE 4: Greenhouse' Light-
Harvesting Complex Vantaa, Finland
curated by Dharma Initiatives
Group
- 2020 'New Normalism' The One Minutes O.a.
Amsterdam en Reykjavik, Netherlands
curated by Arnoud Holleman
www.theoneminutes.org/series/new-normalism
Group
- 2020 Bim Bam Boom, From Here to The
Moon: The Annual Competition
Transmission Nice Flaps Online,
Netherlands Nice Flaps Session #12
Solo
- 2020 11th International Festival of
Contemporary Art Art Villa Garikula
Tbilisi, Georgia
Group
- 2019 In & Out Bronco Den Haag, Netherlands
Group
- 2019 ALC VideoArt Festival Centro Cultural
Las Cigarreras Alicante, Spain
Group
- 2019 'Untitled page 16 (flag)' The Pole Den
Haag, Netherlands
Solo
- 2019 The hoarder MOIRA Utrecht,
Netherlands
Group
- 2018 Endless Editions Biennial EFA Project
Space Gallery New York, United States
- 2018 7 schlagers en een film (met Gerard
Herman) Billytown The Kitchen Den
Haag, Netherlands
Duo
- 2018 'BroncoTV' Parallel Vienna Wenen,
Austria

Group

2018 KINO NEST Den Haag, Netherlands
Group

SALES/WORKS IN COLLECTIONS

2015 aankoop particulier Nederland

PUBLICATIONS

- 2024 Translations from the floor Book Marnix van Uum Bologna, Italy
cargocollective.com/Enterpress
- 2024 "sprout!! AGAIN!" Book Marnix van Uum Oslo/Leipzig, Norway foot-books.com/Shop
ISBN 978-82-93875-48
- 2019 '#49-3' Cimedart Amsterdam tijdschrift
- 2019 Untitled DVD Cd/Dvd Marnix van Uum, Den Haag Den Haag DVD (editie: 20)
- 2018 Q2 2016 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2018 Q3 2018 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2015 Maandenlang obsessief gebalde vuisten maken NRC Handelsblad krant
- 2015 Fist Marnix van Uum, Amsterdam kunstenaarsboek
- 2015 Issue 2 Platform Platvorm, Amsterdam tijdschrift
- 2014 III (method) Marnix van Uum, Amsterdam kunstenaarsboek
- 2013 De Gids, Literair Tijdschrift De Gids, Amsterdam tijdschrift
- 2012 Due racconti di Seth Fried Vice Italia, Milaan tijdschrift
- 2011 These Peanuts are Bullets (Collector's Edition) Unpublished Magazine, Milaan boek

AWARDS AND GRANTS

2022 PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- | | | | |
|------|--|----------------|--|
| 2020 | Stroom PRO Invest PRO Invest, Stroom
Den Haag Den Haag, Netherlands | 2025 -
2025 | Workshop @ Art-S-Cool |
| 2020 | Projectinvestering Beeldend
Kunstenaars Mondriaan Fonds, NL
Amsterdam, Netherlands | 2022 -
2022 | Co-curator (met Afra Eisma), 'Squeeze
Crush Press Blush', The One Minutes |
| 2018 | Werkbijdrage Jong Talent Mondriaan
Fonds Amsterdam Amsterdam | 2020 -
2020 | Workshop Videokunst, KABK |
| | | 2017 - - | Mede-oprichter kunstenaarsinitiatief
'Bronco' On-going |
| | | 2015 -
2015 | Lezing (september 2015), Gerrit Rietveld
Academie |
| | | 2015 -
2015 | Lezing (april 2015), Gerrit Rietveld
Academie |
| | | 2015 - - - | Mede-oprichter 'facetime' On-going |
| | | 2014 -
2014 | Lezing (april 2014), KABK |



Untitled, 2024
pencil and paper, 19,8 x 37,8 cm



The house, 2024
pencil and paper, 29,6 x 40 cm



Midnight hideout, 2024
pencil and paper, 14,8 x 21 cm



Towards tranquility, sanguinity, 2024
video (10:59), -



The fool, 2024
pencil and paper, 14,8 x 21 cm



And then the new mornings, 2023
pencil and paper, 14,8 x 21 cm



Untitled (studio view 3), 2023
pencil and paper, 21 x 14,8 cm



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz
(Zoem), 2023
Video (20 min.), -



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz
(Zoem), 2023
Video (20 min.)



Untitled, 2023
pencil and paper, 20 x 59,4 cm