

Some information on this page is only available in Dutch

## MARNIX VAN UUM

My work focusses on the narrative qualities of experiences I've had or imagine I have had and through the use of more process based media, such as drawing and video, I use these experiences to create otherworldly stories. In my work I use humour as a strategy to look at issues that are more sensitive or to look at the more darker corners of certain experiences. I'm interested in how certain stories, though fictional, can provoke very real feelings and emotions. I love to stretch logics when coming up with stories that are based on characteristics of me so that I can experience new senses of being me.

### WEBSITES

Personal website

[www.marnixvanuum.com](http://www.marnixvanuum.com)

### SOCIAL MEDIA

[www.instagram.com/marnixvanuum/](https://www.instagram.com/marnixvanuum/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Bronco & 'facetime'

### EDUCATION

2012 - Fotografie Amsterdam, Gerrit Rietveld

2015 Academie diploma

2009 - Media en Cultuur (film) Universiteit van

2015 Amsterdam diploma

### EXHIBITIONS

2024 Paadmaan Video Event #3  
ROZENSTRAAT - a rose is a rose  
Amsterdam, Netherlands  
[Group](#)

2024 Outside the Soup W139 Amsterdam,  
Netherlands [w139.nl/event/outside-the-soup/](http://w139.nl/event/outside-the-soup/)  
[Group](#)

2024 Paadmaan Video Event #3 Supermarket  
Art Fair Stockholm, Sweden  
[paadmaan.org/pve/pve3-2024/](http://paadmaan.org/pve/pve3-2024/)  
[Group](#)

### INTERNATIONAL

### EXCHANGES/RESIDENCIES

2022 KAMEN Artist Residency Orah, Bosnia and  
Herzegovina

- 2024 Home Cinema Online Festival Home Cinema Online [homecinema.video/](http://homecinema.video/)  
Group
- 2023 Tiny Art Gallery #3 Posta Space Sofia, Bulgaria  
Group
- 2023 XXL Dreams Laak Club Den Haag, Netherlands curated by Home Cinema and wysiwyg  
Group
- 2023 suckle and squeeze No Man's Art Gallery Amsterdam, Netherlands  
[shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-isma](http://shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-isma)  
Group
- 2022 Crying until laughing Trafó Gallery Boedapest, Hungary curated by Johan Gustavsson & Clara Pallí Monguilod  
[trafo.hu/en/trafo\\_gallery/cryinguntillaughing](http://trafo.hu/en/trafo_gallery/cryinguntillaughing)  
Group
- 2022 Translations from the Floor RAAM MAAR Rotterdam, Netherlands  
Solo
- 2022 Art au Centre Liège #10 Luik, Belgium  
Group
- 2022 RSVP Billytown Den Haag, Netherlands  
Group
- 2021 Drawing Appreciation Day ...ism projects Den Haag, Netherlands Georganiseerd door Hgtomi Rosa  
Group
- 2021 ALC VideoArt Festival MACA Museo de Arte Contemporáneo de Alicante Alicante, Spain  
Group
- 2020 Prospects & Concepts Art Rotterdam Rotterdam, Netherlands  
[www.mondriaanfonds.nl/activiteit/prospects-concepts/](http://www.mondriaanfonds.nl/activiteit/prospects-concepts/)  
Group
- 2020 'True Essentials' No Man's Art Gallery Amsterdam, Netherlands  
Group
- 2020 'EPISODE 4: Greenhouse' Light-Harvesting Complex Vantaa, Finland curated by Dharma Initiatives

## Group

- 2020 'New Normalism' The One Minutes O.a. Amsterdam en Reykjavik, Netherlands curated by Arnoud Holleman  
[www.theoneminutes.org/series/new-normalism](http://www.theoneminutes.org/series/new-normalism)  
Group
- 2020 Bim Bam Boom, From Here to The Moon: The Annual Competition Transmission Nice Flaps Online, Netherlands Nice Flaps Session #12  
Solo
- 2020 11th International Festival of Contemporary Art Art Villa Garikula Tbilisi, Georgia  
Group
- 2019 In & Out Bronco Den Haag, Netherlands  
Group
- 2019 ALC VideoArt Festival Centro Cultural Las Cigarreras Alicante, Spain  
Group
- 2019 'Untitled page 16 (flag)' The Pole Den Haag, Netherlands  
Solo
- 2019 The hoarder MOIRA Utrecht, Netherlands  
Group
- 2018 Endless Editions Biennial EFA Project Space Gallery New York, United States
- 2018 7 schlagers en een film (met Gerard Herman) Billytown The Kitchen Den Haag, Netherlands  
Duo
- 2018 'BroncoTV' Parallel Vienna Wenen, Austria  
Group
- 2018 KINO NEST Den Haag, Netherlands  
Group

## SALES/WORKS IN COLLECTIONS

2015 aankoop particulier Nederland

## PUBLICATIONS

2019 '#49-3' Cimedart Amsterdam tijdschrift

2019 Untitled DVD Cd/Dvd Marnix van Uum, Den

	Haag Den Haag DVD (editie: 20)
2018	Q2 2016 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
2018	Q3 2018 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
2015	Maandenlang obsessief gebalde vuisten maken NRC Handelsblad krant
2015	Fist Marnix van Uum, Amsterdam kunstenaarsboek
2015	Issue 2 Platform Platvorm, Amsterdam tijdschrift
2014	III (method) Marnix van Uum, Amsterdam kunstenaarsboek
2013	De Gids, Literair Tijdschrift De Gids, Amsterdam tijdschrift
2012	Due racconti di Seth Fried Vice Italia, Milaan tijdschrift
2011	These Peanuts are Bullets (Collector's Edition) Unpublished Magazine, Milaan boek

## AWARDS AND GRANTS

2022	PRO Onderzoek, Stroom Den Haag Den Haag, Netherlands
2020	Stroom PRO Invest PRO Invest, Stroom Den Haag Den Haag, Netherlands
2020	Projectinvestering Beeldend Kunstenaars Mondriaan Fonds, NL Amsterdam, Netherlands
2018	Werkbijdrage Jong Talent Mondriaan Fonds Amsterdam Amsterdam

## SECONDARY ART-RELATED ACTIVITIES

2022 - 2022	Co-curator (met Afra Eisma), 'Squeeze Crush Press Blush', The One Minutes
2020 - 2020	Workshop Videokunst, KABK
2017 - --	Mede-oprichter kunstenaarsinitiatief 'Bronco' On-going
2015 - 2015	Lezing (september 2015), Gerrit Rietveld Academie
2015 - 2015	Lezing (april 2015), Gerrit Rietveld Academie
2015 - --	Mede-oprichter 'facetime' On-going
2014 - 2014	Lezing (april 2014), KABK



The house, 2024  
pencil and paper, 29,6 x 40 cm



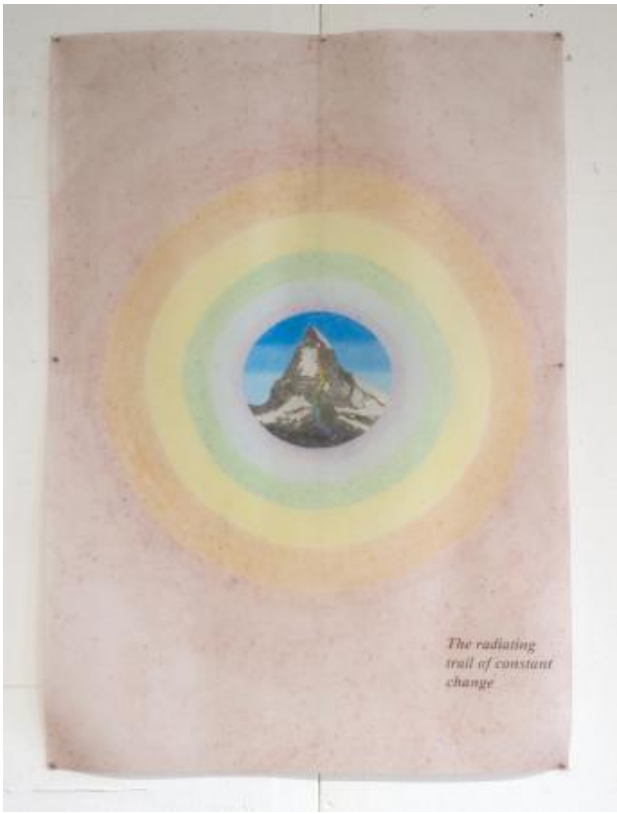
The fool, 2024  
pencil and paper, 14,8 x 21 cm



Towards tranquility, sanguinity, 2024  
video (10:59), -



Untitled (studio view 3), 2023  
pencil and paper, 21 x 14,8 cm



The radiating trail of constant change, 2023  
(colour) pencil on transparent paper, 100 x 70 cm



And then the new mornings, 2023  
pencil and paper, 14,8 x 21 cm



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz  
(Zoem), 2023  
Video (20 min.), -



And then the next morning, 2022  
pencil and paper, 14,8 x 21 cm



And on the threshold of balance, 2022  
pencil and paper, 14,8 x 21 cm



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz  
(Zoem), 2022  
Video (20 min.)