

Some information on this page is only available in Dutch

## JEANNETTE SLÜTTER

Jeannette Slütter is an artist who explores organizational structures, such as visitors, workers, power relations, emotions, and art objects. She studies how people and objects move through space and, once she understands the context, creates a site-specific intervention. This can take the form of a performance, video, object, or installation. Her work focuses on political, social, and art-world systems, raising questions like: How does the presentation of art work? What do conventions like the oeuvre mean? What do conventions like the oeuvre mean? How does architecture influence the systems? Slütter works with materials such as glass, ceramics, video, and performance, using techniques like mimicking, repeating, and photographing elements from the space. Her objects are visually appealing but designed to hold attention only briefly. Through subtle tricks and seduction, she engages the audience with these questions, in a playful and probing tone. Slütter investigates how systems function, using her work to examine the unwritten rules of the art world. During her residency at EKWC, she created ceramic sculptures with varying lifespans – the pre-composed oeuvre – which she distributes throughout her career. With each exhibition and work, she searches for loopholes in the rules that no one has written down, but everyone follows.

### WEBSITES

Personal website

[www.jeannetteslutter.nl](http://www.jeannetteslutter.nl)

Artist initiative

[daisy-chain.nl](http://daisy-chain.nl)

### SOCIAL MEDIA

[www.instagram.com/jeannetteslutter/](http://www.instagram.com/jeannetteslutter/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Locatie Z- Daisy Chain

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

### EDUCATION

2020 - InSitu3 - Fine Arts MA Koninklijke Academie  
2021 van Schone Kunsten, Antwerpen, België  
diploma

2013 - Fine Arts Den Haag, Koninklijke Academie  
2015 van Beeldende Kunsten diploma

2009 - Photography Den Haag, Koninklijke  
2013 Academie van Beeldende Kunsten

## EXHIBITIONS

- 2024 The Maze Glas Ebeltoft, Denmark, Denmark The Maze presents works by some of Denmark's most renowned artists who have worked with stained glass. The exhibition combines works by two younger artists, Esben Weile Kjær (DK) and Dutch artist Jeannette Slütter, with works on loan from glazier Per Steen Hebsgaard, who has collaborated closely with renowned artists for many years.  
[www.glaskunst.dk/labyrinten](http://www.glaskunst.dk/labyrinten)  
Group
- 2023 A face appeared in the window Kransen Antwerp, Belgium Duo exhibition with Francesca Hawker  
[www.jeannetteslutter.nl/expo-at-kransen](http://www.jeannetteslutter.nl/expo-at-kransen)  
Duo
- 2023 A fragile relationship in a sturdy facade Art au Centre Liege, Belgium  
Group
- 2022 Amsterdam Ferry Festival Amsterdam Ferry Festival Amsterdam, Netherlands Exhibition where each artist was asked to make a work on a ferry in Amsterdam. I made a work with a textual support by Katinka van Gorkum  
[www.amsterdamferryfestival.nl](http://www.amsterdamferryfestival.nl)  
Group
- 2021 Master Expo Royal Academy of Fine Arts Antwerp, Belgium Master graduation show at the Royal Academy of Fine Arts in Antwerp [www.ap-arts.be](http://www.ap-arts.be)
- 2020 Stop it N0dine Brussel, Belgium Collaboration project with Sara ten Westenend & Caroline Ruijgrok  
Group
- 2020 Raus Mestlab 31 Arnhem, Netherlands Group exhibition in the Coehoorn Park  
[www.mestlab31.com/raus---mestlab31.html](http://www.mestlab31.com/raus---mestlab31.html)  
Group
- 2019 Testcase X0 Ekwc Oisterwijk, Netherlands Final presentation of the

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 Morpho Antwerpen, Belgium Artist in residence [www.aair.be](http://www.aair.be)
- 2020 Nadine, Belgium Brussel, Belgium Collab with Caroline Ruijgrok and Sara ten Westenend [index.nadine.be/caroline-ruijgrok-jeannette-slutter-sara-ten-westenend-at-n0dine/](http://index.nadine.be/caroline-ruijgrok-jeannette-slutter-sara-ten-westenend-at-n0dine/)
- 2019 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Artist in residence  
[sundaymorning.ekwc.nl/participant/jeannette-slutter/](http://sundaymorning.ekwc.nl/participant/jeannette-slutter/)

artist in residence period.

[Group](#)

- 2018 Screen Spaces Matthew Gallery New York City, United States Installation colab with Koos Breen  
[Group](#)
- 2018 Fresh Dough Quartair The Hauge, Netherlands Group exhibition  
[www.quartair.nl](http://www.quartair.nl)  
[Group](#)
- 2017 moNUment Kunstvlaai, SSBA salon Amsterdam, Netherlands Playtime, Kunstvlaai 11th edition, in collaboration with Windmakers initiative,  
[www.kunstvlaai.nl/2017/#event\\_9](http://www.kunstvlaai.nl/2017/#event_9)  
[Group](#)
- 2017 It doenst stop starting Moira exhibition space Utrecht, Netherlands Solo show  
[Solo](#)
- 2016 Buoyancy Art The Hague The Hague Part of the group show Dirty Daisies, as a experimental sister from the fair.  
[www.jeannetteslutter.nl/buoyancy/](http://www.jeannetteslutter.nl/buoyancy/)  
[Group](#)
- 2016 Opdoeken Salon Del Mobile Milan, Italy As part of the exhibition Reset  
[Group](#)
- 2015 Steengoed, Uitstekend, Oplopend Locatie Z, Villa Ockenburg The Hague, Netherlands The Tongue of The Chameleon  
[locatiez.net/nl/#/nl/program/zzondag-the-tongue-of-the-chameleon/](http://locatiez.net/nl/#/nl/program/zzondag-the-tongue-of-the-chameleon/)  
[Group](#)

## COMMISSIONS

- 2024 Dutch more or less Nieuwe Instituut Rotterdam, Netherlands In collaboration with designer Koos Breen.  
[nieuweinstituut.nl/projects/dutch-more-or-less](http://nieuweinstituut.nl/projects/dutch-more-or-less) finished
- 2020 Set Stage Screen: Realities of Postproduction Het Nieuwe Instituut Rotterdam, Netherlands Set design for the Set Stage Screen exhibition, as a

## PUBLICATIONS

- 2023 Pointing at things is the new writing Book Unformed Informed Jeannette Slütter Den Haag, Netherlands  
[unformedinformed.com/Pointing-At-Things-Is-The-New-Writing-Jeannette-Slutter-2023](http://unformedinformed.com/Pointing-At-Things-Is-The-New-Writing-Jeannette-Slutter-2023) Artist publication
- 2023 Cover Assignment Hart Magazine Jeannette Slütter Antwerp, Belgium [hart-](http://hart-magazine.be/artikels/hart-232-nu-in-de-)  
[magazine.be/artikels/hart-232-nu-in-de-](http://hart-magazine.be/artikels/hart-232-nu-in-de-)

follow-up to For the Record. In collab with designer Koos Breen.

[fortherecord.hetnieuweinstituut.nl/activiteiten/set-stage-screen-realities-postproduction](https://fortherecord.hetnieuweinstituut.nl/activiteiten/set-stage-screen-realities-postproduction)  
finished

2018 For the Record Nieuwe Instituut Rotterdam, Netherlands Installation for a year long program around video culture. In collaboration with designer Koos Breen.  
[fortherecord.hetnieuweinstituut.nl](https://fortherecord.hetnieuweinstituut.nl)  
finished

[winkel](#) Details opzoeken 795 / 5.000

Vertaalresultaten Vertaalresultaat star\_border Artist Jeannette Slütter (1988, Netherlands) provided the instructions for this month's cover. Andreas Depauw then translated it into the final form. Slütter challenged us to put on the cover the names of all persons and art collectives mentioned in this issue. It is striking that the main articles (without setting quotas) are devoted to four women, a queer person, two non-binary people and an art collective. But of the total of 233 names that appear in the articles, only ninety-five are of women. We would therefore do well not only to work on the visible perception in the future, but to sharpen our attention to the real, often invisible figures and facts.

2020 Stroom Invest interviews / artist Jeannette Slütter Jegens & Tevens Liza Voetman Den Haag, Netherlands  
[jegensentevens.nl/2020/08/stroom-invest-interviews-artist-jeannette-slutter/](https://jegensentevens.nl/2020/08/stroom-invest-interviews-artist-jeannette-slutter/) Stroom Invest interviews

2017 Over Kaders Tubelight Marjolein van de Ven Rotterdam, Netherlands  
[www.tubelight.nl/over-kaders/](https://www.tubelight.nl/over-kaders/) interview with an artwork

2017 The Art of The Cover Up The Contributor magazine, Marco Pecorari Stockholm, Sweden  
[contributormagazine.com/surfaces-of-real-interview-with-artist-jeannette-slutter/](https://contributormagazine.com/surfaces-of-real-interview-with-artist-jeannette-slutter/)  
Interview in a fashion magazine

2015 grijze vloer Metropolis M Julia Steenhuisen Den Haag, Netherlands  
[www.metropolism.com/nl/reviews/23907\\_kabk](https://www.metropolism.com/nl/reviews/23907_kabk)  
Interview about my graduation project published in the magazine

## REVIEWS

2024 Review Group Exhibition Magazine Emma Park New York, United States  
[urbanglass.org/glass/issue/fall-2024-176](https://urbanglass.org/glass/issue/fall-2024-176)

## AWARDS AND GRANTS

2021 STRT Schot price 2021 Morpho Antwerpen, Belgium <http://morphovzw.be/>

2020 CultuurfondsBeurs Prins Bernhard Cultuurfonds Beurs Netherlands Grant for studying at the Royal Academy of Fine Arts in Antwerp, at InSitu3 - Fine Arts.

- 2019 Ekwc project Stichting Niemeijer Fonds  
Subsidy grant for the Ekwc project
- 2019 Pro invest subsidie Pro Invest Subsidy,  
Stroom Den Haag
- 2019 Ekwc PRO Onderzoek, Stroom Den Haag
- 2016 Pro invest subsidie STROOM, Den Haag
- 2015 Aanmoedings Invest Award STROOM, Den  
Haag

## SECONDARY ART-RELATED ACTIVITIES

- 2023 - Lecturer at KABK On-going  
2023
- 2023 - -- Co-director Platform BK On-going
- 2022 - Mentor at Stroom Invest Award  
2023
- 2019 - Guest Lecturer  
2019
- 2017 - -- Locatie Z On-going
- 2016 - PIP expo  
2020
- 2016 - Windmakers  
2017



Pointing at things is the new writing, 2023  
Publication



The Residency Tour, 2022  
Performance, Stained Glass Window



The Residency Tour, 2022  
Performance, Stained Glass Window



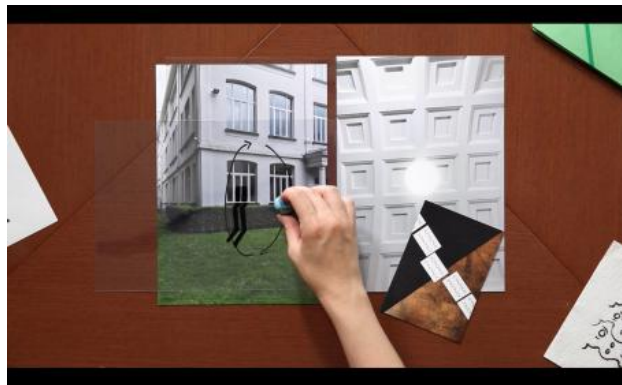
Verdwaal van hier naar daar vandaan dwaal af, 2022  
Objects, Photoprint



Verdwaal van hier naar daar vandaan dwaal af, 2022



I found a shortcut through your hedge, 2021



I found a shortcut through your hedge, 2021



I found a shortcut through your hedge, 2021



Angle II, 2020  
Installation



I found a shortcut through your hedge, 2021