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## RUUD VAN DER HELM

Studio Kurtycz is een broedplaats voor sociale toepassingen voor grafische kunst. Met onze projecten en tentoonstellingen slaan we een brug tussen papier en mensen. Onze werk is een esthetische reflectie op sociale en maatschappelijke vraagstukken, zoals de positie van de vrouw, migratie, of identiteit.

### COLLABORATION

Studio Kurtycz

### WEBSITES

[studiokurtycz.com](http://studiokurtycz.com)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Studio Kurtycz

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Conseil National Français d'Arts Plastiques / International Association of Art

## EDUCATION

2003 - Engraving Ecole d'Arts Appliqués Duperré,  
2004 Paris Atelier de Alain Cazalis diploma

2002 - Photography Mairie de Paris (France)  
2003

2001 - Painting and Drawing Ateliers de Beaux Arts  
2003 de Montparnasse, Paris

1970 - Non toxic engraving cursus Polymetaal  
2003 (Leiden, NL)

2002 Silk Print Mairie de Paris (France)

## EXHIBITIONS

2019 Movimiento Mexican Embassy The  
Hague, Netherlands Graphic  
installation  
[Group](#)

2017 Graphic Africa Leiden University  
Leiden, Netherlands Retrospective

## PROJECTS

2016 Black Beauty Grafische Werkplaats Den  
Haag Den Haag, Netherlands Grafische  
installatie

2015 Uniform Electronics Printing Factory  
Graphic Performance Chale Wote Street Art  
Festival (Accra, Ghana) Accra, Ghana

	exhibit with works from 7 years in Africa <a href="#">Duo</a>		Graphic performance
2017	The other Hepburn Victor Laurentius Gallery The Hague, Netherlands Ode to Audrey Hepburn <a href="#">Group</a>	2014	Girls in Uniform Chale Wote Street Art Festival 2014 Accra, Ghana Mural
2016	Broadening Horizons: perspectives on departure Victor Laurentius Gallery Den Haag, Netherlands Retrospective exhibit with works by Studio Kurtycz <a href="#">Duo</a>	2014	Pierrette-Papier-Ciseaux graphic performance (Nuit Blanche) Institut Français Cotonou Benin Cotonou, Benin Graphic performance at the "Nuit blanche"
2015	Girls in Uniform Institut Francais du Benin Cotonou, Benin Project and exhibition at the Institut Français de Benin <a href="#">Group</a>	2012	Stencil and printing workshop with children and young people of James Town Chale Wote Street Art Festival (Accra, Ghana) Accra, Ghana Workshop voor straatkinderen tijdens het Street Art Festival
2014	Studio Kurtycz Open Atelier Studio Kurtycz retrospective exhibition <a href="#">Duo</a>		
2014	Morphologie d'une rentrée annoncée Café des Arts de Fidjrossè Cotonou, Benin Installation-exhibition in the framework of <a href="#">Duo</a>		
2012	PetitGRAND Mairie Sucy en Brie, France Graphic installation in duo with Anna Kurtycz <a href="#">Group</a>		
2012	The Beautyfulones are not yet born Goethe Institut Accra, Ghana Project and exhibition at the La neighbourhood and the Goethe Institut <a href="#">Group</a>		
2011	Neither Black nor White Osu Accra, Ghana Project/exhibition organised by Studio Kurtycz <a href="#">Group</a>		
2010	Migration-Identity Osu Accra, Ghana Project/exhibition organised by Studio Kurtycz <a href="#">Group</a>		
2009	Posada Installation Mexican Embassy Rotterdam, Netherlands Graphic installation for the Posada celebration. <a href="#">Solo</a>		

- 2008 Safa'a Association Phot'oeil (Vilejuif, France) Villejuif, France Photo installation.  
[Solo](#)
- 2003 Belém Biennale Internationale de Gravure sur Bois d'Albi (France) Albi, France Woodcut, selected for the biennial  
[Group](#)

## REPRESENTATION

- Studio Kurtycz The Hague, The Netherlands



Migración: juego de niños, 2019  
Collage, prints + stencil op papier, 400 x 132 cm



Danseuses, 2017  
Stencil graffiti op papier, 400 x 132 cm



Perspectives on departure, 2016  
Mixed, Overview



Black Beauty, 2016  
Collage, stencil



Lampedusa, 2015  
9 min



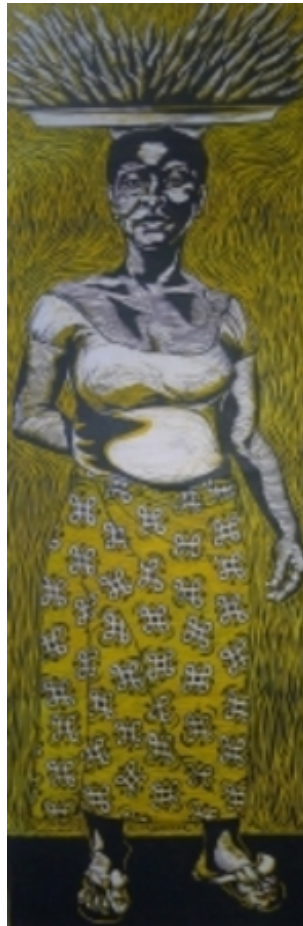
Filles en uniforme, 2015  
Acrylics on Canvas + performance and vid, -



La leçon uniforme, 2015  
Installation. Blackboard engraved and sc, -



Lampedusa, 2015  
Video Installation and photos, -



Racines beninoises, 2014  
woodcut on rice paper, 179 x 90 cm



Morphologie, 2014  
Installation: photos, stencil, woodcuts a, -