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LILIAN M KREUTZBERGER

My ongoing project Whiteandgold & Blackandblue is focused on how our perception, representation and notions of surface materialize out of the ever-advancing digital world in to the physical and visual experiences in lived space. I speculate on a future in which architecture, furniture, plants and other objects will be the surface upon which digital, moving and still images will be displayed. In creating this new notion of materiality, the shape, volume and function of surfaces will be collaged together into folly objects and paintings. This is not unlike the ubiquitous digital screen experience where surfaces and functions are enmeshed and constantly shifting both responsively and autonomously. The artworks will play with and manipulate the physical boundaries belonging to the material world—pursuing the question, if the digital space was initially constructed to mimic the material world then how is the material world responding to the now digitally lived experience? Furthermore, what qualities of material and digital reality become obsolete? Gravity, texture and other three-dimensional qualities will become fluid, afloat, illuminated and illusive. For example, by explicitly reducing the material world into decorative elements then declaring them functionally and conceptually obsolete as decoration, I question the value we give to the material world in relation to digital representations and vice versa. These works are digital skins that not only represent reality but becomes a reality itself.

WEBSITES

www.liliankreutzberger.nl

SOCIAL MEDIA

www.instagram.com/liliankreutzberger/

EDUCATION

- 2016 - Postgraduate Jan van Eyck Academy
- 2017 diploma

- 2011 - Master in Fine Arts Parsons the New School
- 2013 diploma

- Schilderen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2022 the Yard New York, United States
[Solo](#)
- 2022 Kunstmuseum Den Haag, Netherlands
[Group](#)
- 2022 loook&&feel | surfacestructure 1708
Gallery Richmond, Virginia, United

PROJECTS

- 2017 editor the Hague we are public
- 2015 Brooklyn, NY NEWD artfair, Fresh Window
- 2015 Fundraiser bij Postmaster Gallery Eyebeam
- 2015 Fundraiser ISCP

	States www.1708gallery.org/exhibitions/exhibition-detail.php?id=122 Solo	2013	Intern Culturele Committee Netherland America Foundation
2019	Whiteandgold&&Blackandblue Foam 3h Amsterdam, Netherlands www.foam.org/museum/programme/lilian-kreutzberger Solo		
2018	Unfair Amsterdam Group		
2018	Cinnnamon gallery Rotterdam Solo		
2017	When attitudes become Multiform Jan van Eyck Academy curated by Tim Hollander Group		
2017	Koninklijke Prijs voor Schilderkunst Paleis op de Dam genomineerd Group		
2016	Gemeente Museum Space as Portraiture Group		
2016	Hometown Gallery New York duo with Yasue Maetake Duo		
2014	Museum Henriette Polak Selectie van winnaars Buning Brongers Prijs Group		
2014	Socrates Sculpture Park, NY Emerging Artist Fellowship tentoonstelling Group		
2013	the Kitchen, NY the Intelligence of Things Group		
2012	Stroom Den Haag Return on Invest Group		

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Eyebeam Center for Art and Technology

COMMISSIONS

2015 Eyebeam NY ontwerp Eyebeam annual
awardontvangers Trevor Paglen en Ayah
Bdeir finished

2014	ISCP, International Studio & Curatorial Program, Brooklyn, NY	2009	Prive verzamelaar NY Groot gips in hout werk finished
2014	Socrates Sculpture Park, Queens NY	--	Rietveld Architects Rijswijk Permanent werk voor entree van gebouw
2013	Eileen Kaminsky Family Foundation, Jersey City		
2008	Existentie Labo 5, Ghent		

SALES/WORKS IN COLLECTIONS

2019	Kunstmuseum Den Haag
2014	Museum Beelden aan Zee Den Haag aankoop schilderij
2014	Eileen Kaminsky Jersey City aankoop schilderij
2011	Heden Den Haag aankoop schilderij
2010	Kolibri Collectie aankoop schilderij
2009	Prive Collectie aankoop schilderij en tekeningen
2009	Kunstmuseum Den Haag schenking van Caldic Collectie aan museum.
2008	Caldic Collectie aankoop tekeningen

PUBLICATIONS

2017	Metropolis M, Van Eyck Open Studios 2017 blog Debbie Broekers blog
2015	Utopia volgens Lilian Kreutzberger HP/deTijd
2015	Relapse Magazine Socrates Emerging Artist Fellowship interview socrates Sculpture Park
2014	Habitat #8 Invsible Cities online magazine
2013	DH///Magazine interview
2012	Why I do what I do Metropolis M Blog
2011	Drawing Essentials Boek door Deborah Rockman
2008	interieurs en intiem inkijken in de Volkskrant krant

AWARDS AND GRANTS

2021	Rotterdam, Netherlands
2020	Mondriaan Fonds Project subsidie solo presentatie 1708 Gallery
2019	Makers subsidie Gemeente Den Haag Delft Voor project in samenwerking met TUDelft en Crossing Parallels
2015	Nominated, Emerging Artist Fellowship Rema Hort Maan Foundation
2015	Werkbijdrage Bewezen Talent mondriaan fonds
2014	Bijdrage werkbudget Elizabeth

REPRESENTATION

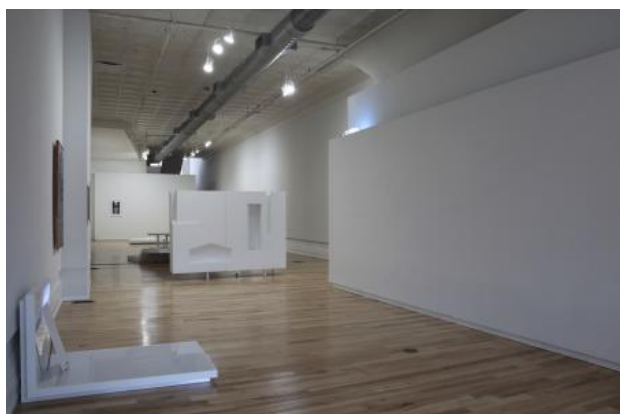
--	CINNNAMON Rotterdam https://cinnamon.com/wp/
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Greenshields Foundation

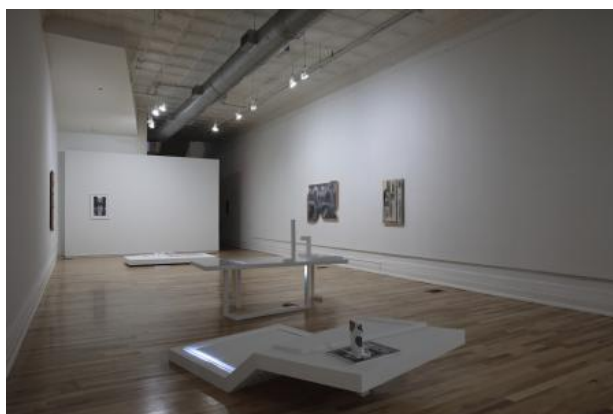
- 2012 bijdrage schoolgeld Parsons Dean Graduate Scholarship
- 2011 Fulbright Scholarship
- 2011 NN Awards Stroom PRO invest subsidie Nomination Art Rotterdam, 2021

SECONDARY ART-RELATED ACTIVITIES

- 2022 - Future Institute of Art, Kunst talenten school middelbare scholieren On-going
- 2021 - HKU, gastles 2021
- 2021 - kunstles Johan de Witt College On-going 2028
- 2019 - Workshop KABK, 3de jaar Schilderen 2019
- 2007 - docent tekenen en schilderen School 2010 Jong Talent KABK



look&&feel | surfacestructure, 2022



look&&feel | surfacestructure, 2022



, 2020



, 2020



, 2020



, 2020



, 2020



Foam 3h, 2019



, 2019



