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JEAN VAN WIJK

PHOTOGRAPHIC, digital and physical articulation of image in polyinterpretable metaphorical settings. Architectural space, body, skin - Human body and skin. Bodies, large and small, subject to changing perception, moral, technique, memory, culture. In my work interpreted as images of a perpetual interaction between large human projects and the imagination of identity and commitment. . analysis . deconstruction . registration . coincidence . dissociation . analogy . synthesis . . face . panorama . tomography . skin . architecture . pornography . sequence .

WEBSITES

www.jeanvanwijk.nl

EXHIBITIONS

- 2019 Le Détour Kadmium Delft, Netherlands
Perception of urban history and
architecture as witness of history and
imagination.
[Duo](#)

- 2015 JCAdeKok Den Haag, Netherlands
Atopische oefeningen, over richting van blik
[Duo](#)

- 2014 Ahaus Kunstverein Photo Kunst 2.0
[Duo](#)

- 2011 JCAdeKok (jcadekok.com) Den Haag,
Netherlands Dismode, Recent werk en in
situ
[Solo](#)

- 2011 Southern Alberta Art Gallery Mapping a
Prairie City www.saag.ca
[Group](#)

- 2010 Phoebus, Rotterdam Mimetic exercises
[Duo](#)

- 2009 Jean van Wijk Heden Den Haag Overzicht
1998-2008 www.heden.nl
[Solo](#)

- 2008 Quartair Den Haag van 0 tot oneindig: over
maat
[Group](#)

- 2008 SAAG, Lethbridge, Canada (www.saag.ca)
Lethbridge, Canada Common Ground; with

Nicholas Wade and Yvonne Lammerich
Group

- 2001 Galerie Dick de Bruyn, Amsterdam recent
werk, o.a. Lovell Beach House -serie
Solo
- 2000 Haags Gemeentemuseum Den Haag Divers
werk en installatie in situ
Group

PROJECTS

- 2017 zonder titel 2 particulier
opdrachtgevers Den Haag, Netherlands
jeanvanwijk.nl Twee werken in situ in
entreehal appartementengebouw.
- 2011 Mapping a Prairie City Southern Alberta
Art Gallery relatie stad / agricultuur
- 2006 N.O.Z.W. kerk Christus Triumphator
Den Haag in situ installatie

COMMISSIONS

- 2017 Particuliere opdrachtgevers Den Haag
wandobjecten in entreehal finished
- 2006 Christus Triomfator kerk Den Haag
assenkruis in kerkgebouw finished
- 1999 Stichting Vedute
Amsterdam/Rotterdam Werk in kader
van Acoustic Architectura finished
- 1999 Dwingeloo Dwingeloo "Mehr braucht
man nicht um glücklich zu sein" finished
- 1991 Stroom Den Haag
Theaterfestival,tijdelijk finished
- 1990 CBK Rotterdam Rotterdam Nieuwbouw
Wijkcentrum Tarwewijk/Z.Zavrel
finished
- 1989 Artoteek Den Haag Den Haag Entreehal
Eerste Kamer finished
- 1985 Arch. Bur. PRO / GCBK Den Haag
Woningbouwproject Katerstraat
finished

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2008 Southern Alberta Art Gallery, Lethbridge,
Canada Gushul studio, Blairmore, Canada
AB, Canada www.uleth.ca

SALES/WORKS IN COLLECTIONS

- 2002 Min. Buitenlandse zaken nl 1/16000000
- 1999 Vedute nl hear or imagine and
- 1994 stadscollectie Den Haag

- 1984 Rijksgebouwendienst Nieuwegein
Keuringsstation wegverkeer
- 1982 Rijksgebouwendienst Harderwijk
integratie kunst in nieuwbouw school
finished

PUBLICATIONS

- 2012 Common Ground Book Andrew Payne -
S.A.A.G. Canada Andrew Payne
Lethbridge, , Canada Boek
- 2008 Jean van Wijk Book Heden, Den Haag
Philip Peters Den Haag, Netherlands
Boek
- 2004 Eyemazing Magazine nr.4 Eyemazing,
S.Zadeh, Amsterdam
Fotografietijdschrift

AWARDS AND GRANTS

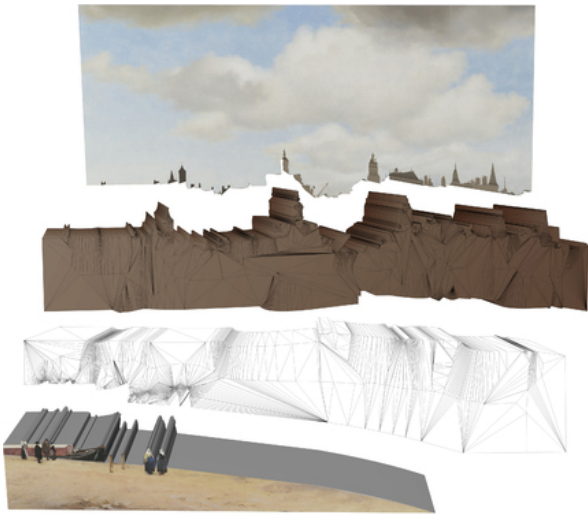
- 2008 University of Lethbridge Lethbridge,
Canada residency Gushul studio met
verblijfs- en produktiekosten voor
tentoonstelling.
- 2008 oevreprijs Heden, Den Haag den haag,
Netherlands
- 2008 tentoonstellingssubsidie Stroom den haag
- 2008 publicatiesubdidie Stroom
- 2003 basisstipendium Stipendium BKVB

REPRESENTATION

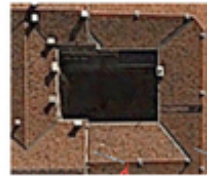
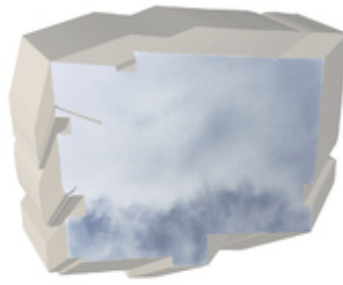
- Phoebus Rotterdam
- JCAdeKok Den Haag

SECONDARY ART-RELATED ACTIVITIES

- 2010 - Adviseur pro subsidies Stroom den Haag
2016
- 1997 - Gastdocent TU Delft, Bouwkunde
1998
- 1992 - Adviseur Stroom commissie Kunst in
1996 openbare ruimte



view on Delft revised, 2019
giclée-print , 48 x 32 cm



Fondazione Bevilacqua, 2019
giclée print, 50 x 78 cm



Fondazione Bevilacqua, 2019
giclé print, 32 x 38 cm.



wand tentoonstelling 'Le Détour', 2019



Dienstruimtes, 2019



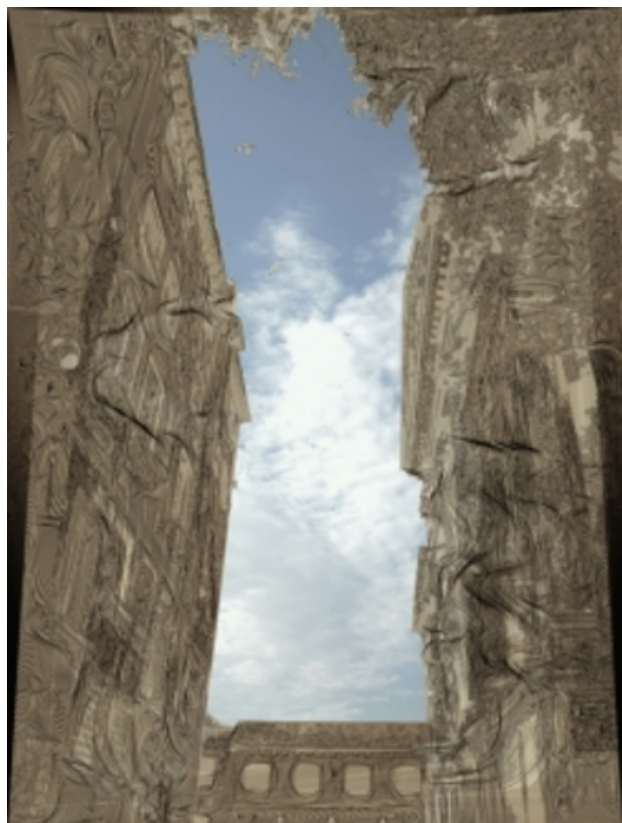
Notebook 2018 , 2018



- 'Caracalla Grotteske' & 'Quartetto spaziale', 2018
giclée-print, glass, lead, wood, silverleaf , 84 x 110 cm. &
48 x 108 cm.



tout a terre, 2017
giclee, alu, hout, 800x260



Tout tombe a terre, 2015
Fotografie digitale bewerking, 104 x 140



, 2015