

Some information on this page is only available in Dutch

YUN LEE

navigating shifting definitions of what being human is

I am an artist and curator with a background in music composition mostly working with performance, sound, text, and digital culture. In most of my work, I engage critically and playfully with recording technology to navigate shifting definitions of what being human is. This often results in works that push existing formats to the edges of their conventions: self-destructive vinyl records, a self-deleting essay, a face-morphing lecture-performance on the failures of facial recognition. Most recently, I have been playing with the embodied technologies of martial arts, particularly in boxing, which I have practiced for 7 years. I call martial arts an embodied technology, because in addition to optimising the body as a weapon, it is also a recording and communication technology. Although the main purpose of most martial arts is to attack and defend efficiently, so much history and philosophy is coded within the function of each form and set of movements. The stories behind the movements, the ways they are handed down, and the culture around each form reveal different aspects of a larger story about what's politically and personally important about the creators. My main chosen martial art is boxing, one of two of the oldest recorded forms of martial arts in human history (dating back to at least 3000 BCE). In visual depictions of this sport- characterised by sweat, muscles, bare skin, and intense eye contact- the line between violence and eroticism is quite blurred for me. This is where my artistic interest in boxing starts. I am fascinated by the codes and conventions of the sport, and ultimately want to find out what they can mean when viewed through a cultural lens.

WEBSITES

personal website

www.yunlee.digital

iii collective website

instrumentinventors.org/artists/

BARTALK website

bartalk.online

SOCIAL MEDIA

[instagram.com/eel.feels](https://www.instagram.com/eel.feels)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

instrument inventors initiative, BARTALK

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

iii (Instrument Inventors Initiative)

EDUCATION

2014 - ArtScience Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten diploma

2008 - Music Performer/composer California
2012 Institute of the Arts diploma

EXHIBITIONS

- 2024 MASC™ The Hangout 070 The Hague, Netherlands Curation Performance - Masked Rituals
www.bartalk.online/2024/09/11/masc/Group
- 2024 Double Echo of Time Soulangh Cultural Center Tainan, Taiwan Installation - Glitch in The Weave Aug 2024 - Feb 2025
instrumentinventors.org/post/double-echo-of-time-photos/Group
- 2023 Unheard Festival Eaton Hotel (CMHK) Hong Kong Performance - Proximity Drill I www.eventbrite.hk/e/unheard-2023-yun-lee-performance-iii-exchange-artist-tickets-672023790247?aff=odcleoeventsincollection
Solo
- 2023 Acker Stadt Palast Berlin, Germany Performance - Masked Rituals
ackerstadtpalast.de/masked-rituals
Duo
- 2023 The Side Eye Das Leben am Haverkamp The Hague, Netherlands Performance - On Illegibility
www.daslebenamhaverkamp.com/project-space/the-side-eye
Group
- 2023 Synergy Festival Flevopark Amsterdam, Netherlands Performance - Masked Rituals
www.stichtingsynergy.com/artists/yun-lee-vs-marcelo-killah
Group
- 2022 Simultan Festival Timisoara, Romania On Illegibility
www.simultan.org/2022/yun-lee-lecture-performance/
Group
- 2022 pIAR Kumasi, Ghana Performed

PROJECTS

- 2024 Double Echo of Time Soulangh Cultural Center Soulangh Cultural Center, Taiwan
instrumentinventors.org/post/double-echo-of-time-photos/ Installation - Glitch in The Weave Aug 2024 - Feb 2025

"Masked Rituals"

[Group](#)

- 2021 Vol. 8 Analog VERSO VERSO
Contributed a limited edition flipbook titled "Looking at you looking at me" for vol. 8 of Analog VERSO, a series of commissioned works delivered to subscribers during the pandemic.
instrumentinventors.org/project/analog-verso-vol-8/
[Duo](#)
- 2021 AiiiiiiiiiiiiAaAIIIIIIIIlaaaaiiiiiiii iMAL
Brussels, Belgium Performed "Katamari Damacy"
www.imal.org/en/events/aiiiiiiiiiiiiaaaaiiiiiiiiaaaaiiiiiiii
[Group](#)
- 2020 Ampersands Finissage with DNK ensemble W139 Amsterdam, Netherlands Performed a set of sound works ("Human Mixers", "Loss Dust Noise", and a performance with "Only Edison Could Speak to The Dead") on the finissage of the "Ampersands" show at W139.
www.facebook.com/events/1364574737050588/
[Group](#)
- 2019 Eclipsing Festival Links Hall Chicago, United States On Illegibility
www.eclipsing.info/
[Group](#)
- 2019 "oneacre.online at Bladr" Bladr Copenhagen, Denmark "Poetics and Politics of Erasure"
[Group](#)
- 2019 Unsettling Time (The Wrong Biennale) Vanderbilt University Nashville TN, United States "On Illegibility" video screening
[Group](#)
- 2019 Queer Performance Art Evening WORM UBIK Rotterdam, Netherlands
[Group](#)
- 2019 Online Culture Wars/On Illegibility tranzit.ro Bucharest, Romania Screening of "The Persuadables/ Online Culture Wars" by Nicolas Maignet & Maria Roszkowska and for Yun Ingrid Lee's performance "On Illegibility"
www.facebook.com/events/782437135506433/

Duo

- 2018 "Inexhaustibility"/„Niewyczerpalność”
Bunkier Sztuki Krakow, Poland
Performed "Loss, Dust, Noise" and
version of "Only Edison Could Speak to
the Dead" [bunkier.art.pl/?
wystawy=inexhaustibility&lang=en](http://bunkier.art.pl/?wystawy=inexhaustibility&lang=en)
Solo
- 2018 WHITE / PINK / BROWN Auto Italia
London, United Kingdom Solo evening
of performances
[autoitaliasoutheast.org/projects/white-
pink-brown/](http://autoitaliasoutheast.org/projects/white-pink-brown/)
Solo
- 2018 Sonic Acts Academy Dansmakers
Amsterdam, Netherlands Performed On
Illegibility commissioned by Sonic Acts
Group
- 2017 oneacre.online presents:"Poetics and
Politics of Erasure" launch LhGwr The
Hague, Netherlands Launch of digital
publication
Solo
- 2017 The Mindless Identity of the World
Witte de With Contemporary Art
Rotterdam, Netherlands Performed On
Legibility
www.wdw.nl/en/our_program/events/class_of_17_presents_the_mindless_identity_of_the_world
Group
- 2017 Tactical Media Connections: Society of
Post Control Tolhuistuin Amsterdam,
Netherlands On Legibility
[www.tacticalmediafiles.net/videos/45092/The-
Society-of-Post_Control](http://www.tacticalmediafiles.net/videos/45092/The-Society-of-Post_Control)
Group
- 2016 TodaysArt Schouwberg Theater The
Hague Installation-
www.webshop.online
Group
- 2016 Media Art Festival Leeuwarden,
Netherlands Performed On Legibility as
part of Young Masters program
[mediaartfriesland.nl/2016/category/young-
masters/index.html](http://mediaartfriesland.nl/2016/category/young-masters/index.html)
- 2015 Sonic Anchor #23: Vinyl Collage Hong
Kong Arts Center, Hong Kong HK Hong
Kong, Hong Kong Performance of
lecture performance "Human Mixers"

and version of "Only Edison could
Speak to the Dead"
[www.cmhk.org/2015/06/24/sonic-
anchor-23-vinyl-collage/](http://www.cmhk.org/2015/06/24/sonic-anchor-23-vinyl-collage/)
Solo

2014 LACE Gallery Los Angeles, United
States Native Strategies: N (Enter) S.
Live performances and interviews
between sound artists and musicians
[welcometolace.org/lace/native-
strategies-n-enter-s/](http://welcometolace.org/lace/native-strategies-n-enter-s/)
Duo

2012 Closer Spinello Projects Miami, United
States Video- Das Rote Sprachrohr
[tropicult.com/2012/12/spinello-
projects-a-closer-look-basel-2012/](http://tropicult.com/2012/12/spinello-projects-a-closer-look-basel-2012/)
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2025 International School of The Hague,
Netherlands. The Hague, Netherlands 2
month residency under the theme
"more than words"

2024 Soulangh Cultural Park & Cultural
Affairs Bureau, Tainan City
Government, Taiwan Tainan, Taiwan 1
month residency and exhibition
"Double echo of time" for Tainan400,
400 year anniversary of the founding of
Tainan by the Dutch VOC
[instrumentinventors.org/post/double-
echo-of-time-photos/](http://instrumentinventors.org/post/double-echo-of-time-photos/)

2023 CMHK Hong Kong, Hong Kong 2 week
residency ending in performance and
workshop at Unheard Festival
[www.eventbrite.com/e/unheard-2023-
yun-lee-performance-iii-exchange-
artist-tickets-672023790247?
aff=odcleoeventsincollection](http://www.eventbrite.com/e/unheard-2023-yun-lee-performance-iii-exchange-artist-tickets-672023790247?aff=odcleoeventsincollection)

2022 pIAR Kumasi, Ghana 1 month
performance art residency
[www.crazinistartist.com/piar-artist-in-
residency/](http://www.crazinistartist.com/piar-artist-in-residency/)

2017 ACRE Residency, Steuben WI US
Steuben, Wisconsin, United States

COMMISSIONS

2016 Acoustic Deconstruction Jacqueline Gordon
Los Angeles, United States Sound
commission for acoustic interpretations of
the UC Berkeley Art Museum. The track
uses impulse responses recorded from the
now demolished brutalist building. finished

2016 Audio-DH Francisco Lopez The Hague,
Netherlands Curator and contributor for a
project remixing 250 tracks by composers
and sound artists in The Hague audiodh.nl/
finished

- 2015 EAPlab, iii The Hague, Netherlands
Invited by iii to experiment and develop a new artwork in a 1 month residency in Sphæræ, a mobile multi-dome structure for immersive and synaesthetic experiences designed by Cocky Eek.
instrumentinventors.org/project/sphaerae-at-eaplab/
- 2014 Darmstadt Summer Course:
Composition Beyond Music Darmstadt, Germany "Composition Beyond Music" workshop and exhibition with Peter Ablinger
- 2014 Atlantic Center for the Arts, New Smyrna Beach, FL New Smyrna Beach, Florida, United States 3 week residency with master artist Marilyn Crispell
- 2013 The fountainhead Miami, United States
www.fountainheadresidency.com/ingrid-lee

SALES/WORKS IN COLLECTIONS

- 2018 Poetics and Politics of Erasure
oneacre.online Digital publication on oneacre.online

PUBLICATIONS

- 2016 Native Strategies Issue #5: Weba Garretson & Ingrid Lee Catalog Native Strategies, Los Angeles US Los Angeles, United States Interview
- 2014 Sonic Acts Academy 2018: Unpacking The Processes of Artistic Knowledge Book Sonic Acts Press multiple Amsterdam, Netherlands

REVIEWS

- 2019 Houd Vast Website Amy Pickles Rotterdam, Netherlands
rotterdamartwriting.org/Amy-Pickles-Houd-Vast Review of works at 'Queer Performance Art Evening' including "On Illegibility"
- 2019 Interview Natalie Fyfe and Yun Ingrid Lee Blog/Vlog Nathalie van der Lely Den Haag
jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/

AWARDS AND GRANTS

- 2019 Stroom PRO research subsidy PRO Onderzoek, Stroom Den Haag The Hague, Netherlands for research project "School of Camouflage"
- 2016 Young Master Award Nomination Media art Friesland Leeuwarden, Netherlands Nomination for "On Legibility"
- 2016 ArtScience Master Department Award Koninklijk Academie van Beeldende Kunsten The Hague, Netherlands

2019	Forgetting with Ingrid Lee Radio American Highways Podcast, Guy Livingston Utrecht, Netherlands www.concertzender.nl/programma/american-highways-128-2/ Podcast Interview and playlist	2016	Stroom Invest Subsidy Pro Invest Subsidy, Stroom Den Haag The Hague, Netherlands
2018	ECLIPSING FESTIVAL 001: YUN INGRID LEE Radio Central Air Radio Chicago, United States soundcloud.com/centralairradio/central-air-radio-x-eclipsing-festival-001-yun-ingrid-lee Interview	2011	Scholarship for California Institute of the Arts Betty Freeman Music Scholarship Valencia, United States
2016	Metropolis M Eindexamen “Ingrid Lee” Magazine Sietske Roorda, Metropolis M Utrecht, Netherlands		

SECONDARY ART-RELATED ACTIVITIES

- 2023 - WdKA exams external advisor
2024
- 2023 - -- Organisator, inter-broedplaats olympics
On-going
- 2021 - Group leader, Cyberdrum residency
2022
- 2019 - -- iii Art and Tech workshop coordinator
On-going
- 2019 - -- Facilitator, Performance Art Workshop
at International School of The Hague
On-going
- 2017 - Assistant Manager, iii
2019
- 2015 - Board Member, ArtScience Stichting
2016
- 2015 - -- Curator, BARTALK On-going



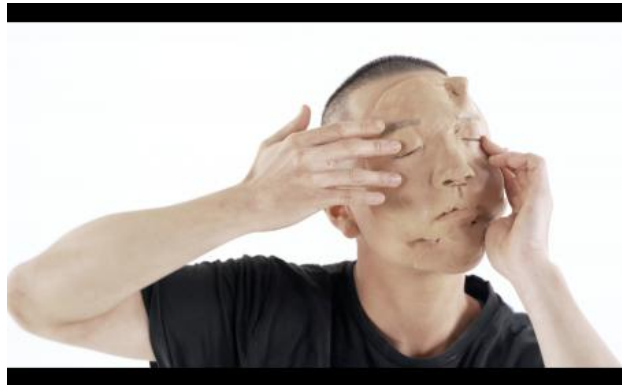
Glitch in The Weave, 2024
woven textiles, conductive thread, digital printed textiles,
sound



Proximity Drill, 2023
Sound, electronics, performance



Masked Rituals, 2022
Performance, sound



On Illegibility (video), 2022
video, 12 min



Reframing the Face, 2021
Workshop, 2 hours



Katamari Damacy: a framework for erasure [reroll], 2021
lecture-performance, video, sound, 15 minutes



Looking at You Looking at Me, 2021
publicatie, A5



On Illegibility, 2018
Lecture-Performance, video, facial recognition app, 15'



BodyScores, 2018
Workshop



Poetics and Politics of Erasure, 2017
Digital publication