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KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

COLLABORATION

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WEBSITES

www.katerina-sidorova.com

stedelijkstudies.com/mortality-as-matter-capturing-mortality/

SOCIAL MEDIA

[instagram.com/katerina_sidorova_news/](https://www.instagram.com/katerina_sidorova_news/)

EDUCATION

2018 - MA Fine Art Practice / Performance

2019 Glasgow School of Art

2017 - Phd Philosophical Anthropology and

2022 Philosophy of Culture Yaroslavl Pedagogical
University diploma

2012 - Fine Art Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten diploma

2011 - BA Art Theory Yaroslavl Pedagogical

2015 University diploma

EXHIBITIONS

INTERNATIONAL

EXCHANGES/RESIDENCIES

2024	Glenkeen Variations Crespo Foundation Frankfurt, Germany Group	2024	Stedelijk Museum Amsterdam, Netherlands Research Fellowship stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/
2023	Bossche Bol Bol Den Bosch, Netherlands Group	2023	Glenkeen Garden, Ireland www.crespo-foundation.de/home
2022	Unfair Westergasfabriek Amsterdam, Netherlands unfair.nl/ Group	2023	Goethe Institut Rotterdam, Netherlands
2022	Bottleneck West The Hague, Netherlands www.westdenhaag.nl/exhibitions/22_07_Katerina_Sidorova Solo	2020	Make Eindhoven, Netherlands www.makeeindhoven.nl/
2022	Prospects Rotterdam, Netherlands Group		
2021	Durst Britt and Mayhew Gallery Den Haag, Netherlands durstbrittmayhew.com/ Duo		
2021	16 Nicholson Street Glasgow, United Kingdom 16nicholsonstreet.org/ Solo		
2019	Undefinite Terrain Trixie The Hague, Netherlands Group		
2019	Out of Context Total Dobze Art Center Riga, Latvia Group		
2018	The most expensive cupboard in Glasgow Old School, Glasgow Group		
2018	Cat Flap Old School Glasgow, UK, United Kingdom www.gyfest.com/post/172495876382/catflap Group		
2018	Van Abbemuseum Eindhoven, Netherlands Group		
2017	Billytown 'Howling Dog' Group		
2017	503 Potato Planters Solo		
2016	OT301 Amsterdam, Netherlands 'I didn't ask for it' with D. Young		

Duo

- 2015 Camden Arts Centre London 'Altered States'
Group
- 2015 Wrong Titled Films Festival, Amsterdam
Group
- 2014 TENT Rotterdam
Group

PUBLICATIONS

- 2023 Containers Katerina Sidorova
- 2022 The Game of Knives Book Katerina Sidorova and Yannik Güldner
Netherlands
- 2021 Martyrdom Body State Manifesting Power Book Katerina Sidorova
Netherlands
- 2018 Again, Hero's Journey Book The Hague
Katerina Sidorova
- 2016 Little book of nerve Book The Hague
Katerina Sidorova
- 2016 How to stop being human: guidelines for becoming a squirrel Book The
Hague
- 2015 Let me feed you, let me comfort you
Book The Hague Katerina Sidorova

AWARDS AND GRANTS

- 2023 Project Grant - Traumascape Mondriaan
Fonds Amsterdam Netherlands
- 2022 Prins Bernard Cultuurfonds Netherlands
Deze toewijzing is mede mogelijk gemaakt
dankzij het Hugo van Win Glasfonds en het
Tijl Fonds.
- 2021 Stroom Invest Den Haag, Netherlands
- 2020 Mondriaan Fonds, Netherlands
Netherlands Werkbijdrage Jong Talent
- 2020 PRO Onderzoek, Stroom Den Haag Den
Haag, Netherlands
- 2017 KABK, Thesis Award Nominee Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2016 - -- Jellymeat/ The band (together with
Niels van Ruiten) On-going
- 2016 - -- SID YOUNG/ Artist Initiative (together
with Debbie Young) On-going



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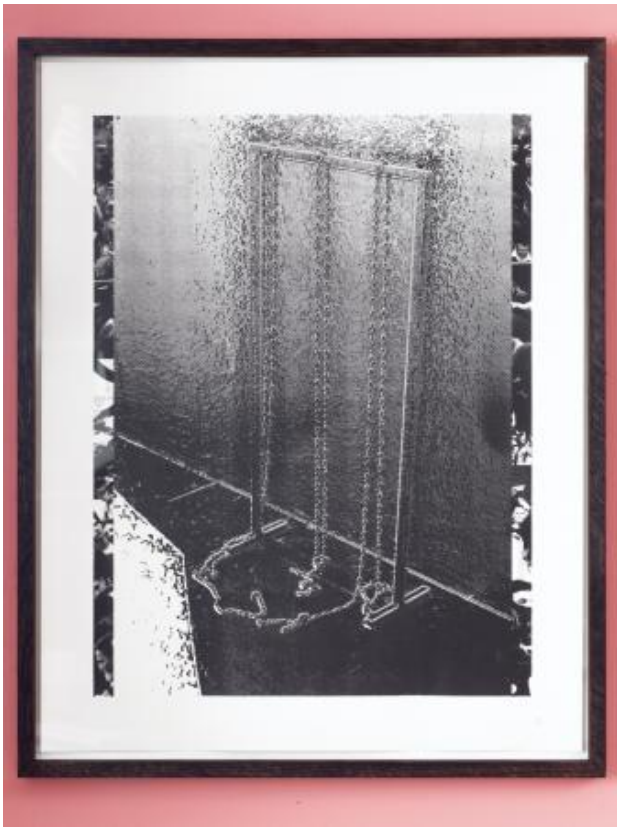
, 2023



As a pile of ash, 2022



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