

Some information on this page is only available in Dutch

ALEX ANDROPOULOS

I often integrate sound or music, employing its directness in emotional communication and expression, and am intrigued by how it may resonate when combined with static sculptures or created in performances. my sculptures are primarily made to serve practical purposes. they are often electrically powered, kinetic, and produce sound. The craftsmanship/handprint of the maker is visible in the pieces to play with the narrative of a fictional 'inventor'. By studying the function of the piece, the viewer is led to imagine the creator through the proof of their work process, expressing their conviction of the necessity for the object to exist. To let these intentions work to their fullest, I try to show these sculptures outside of the art context as much as possible. The performances are musical or text driven and play with expectation. They are set up to give the impression to the viewer that they are witnessing a musical or theatrical performance, yet the medium is often manipulated to let other ideas unfold throughout its development. Every visual element and action is implemented consciously to build up an atmosphere that will add to the experience of the work.

WEBSITES

www.alex-andropoulos.com

SOCIAL MEDIA

www.instagram.com/alex_andropoulos/

EDUCATION

2012 - fine arts Den Haag, Koninklijke Academie
2016 van Beeldende Kunsten diploma

EXHIBITIONS

- 2019 A-DASH athens, Greece BENT PIPES,
BENT SMOKE with Kim David Bots
[Duo](#)
- 2019 Heden sound installation and sculpture
as part of Zahar Bondar's solo
exhibition at Heden Gallery.
- 2018 Regelbau 411 - Thyholm (DK)
exhibition 'SUS' in two wwii bunkers,
with falco pols and andreas saul
andersen
[Group](#)
- 2017 Bierumerschool - Bierum exhibition in
old school building in bierum
[Solo](#)

PROJECTS

- 2020 Exhibition RAUS mestlab31 Arnhem,
Netherlands mestlab31.com/ Performance
with Zahar Bondar
- 2018 De School, Amsterdam Amsterdam,
Netherlands Opening Tijdgenoten #5: 'the
new reach' by Ad de Jong
- 2017 Our Studio, Den Haag Amsterdam,
Netherlands Sunday Evening Entertainment
(self-organized)

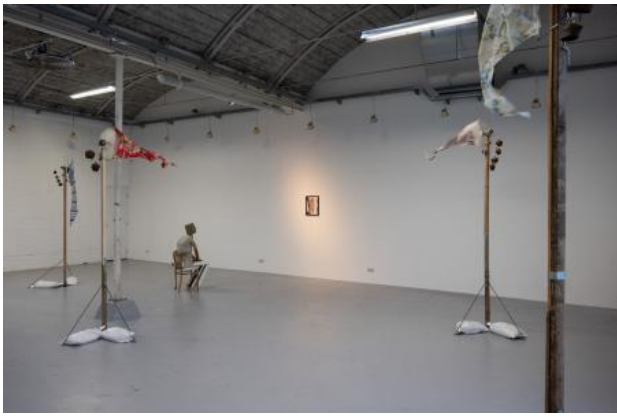
- 2017 Our Studio – Den Haag self-organized exhibition 'Rhy'thm' in our studio in the hague with doris hardeman and anatole debenedictus
[Group](#)
- 2017 Billy Town – Den Haag Vignette: And the Hippos Were Boiled in Their Tanks
[Group](#)
- 2017 festival Der Aa – Schipborg part of the Festival Der Aa Kunstroute
[Group](#)
- 2016 Museumnacht delft – Delft outdoor instalation for Delft Museumnacht 2016 (Agathaplein)
[Group](#)
- 2016 November Music - kruithuis, den Bosch sound art exhibition curated by i.i.i.
[Group](#)
- 2016 Studio Omstand – Arnhem exhibition PULSE 9 Ernstig Geschikt! Editie 2016
[Group](#)
- 2016 Verborgen Stegen - Schiedam Food Art Festival
[Group](#)

AWARDS AND GRANTS

- 2019 Pro invest / Stroom, Den Haag den haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2019 - - - WEST Den Haag, Curator music program
On-going
- 2016 - - - Able Noise (music project) On-going



For Weddings, Baptisms etc, 2020
Sculpture



Alex & Zahar, 2020
performance



Alex & Zahar, 2020
Performance



For Insomnia, 2020
sculpture



For Bees, 2019
sculpture

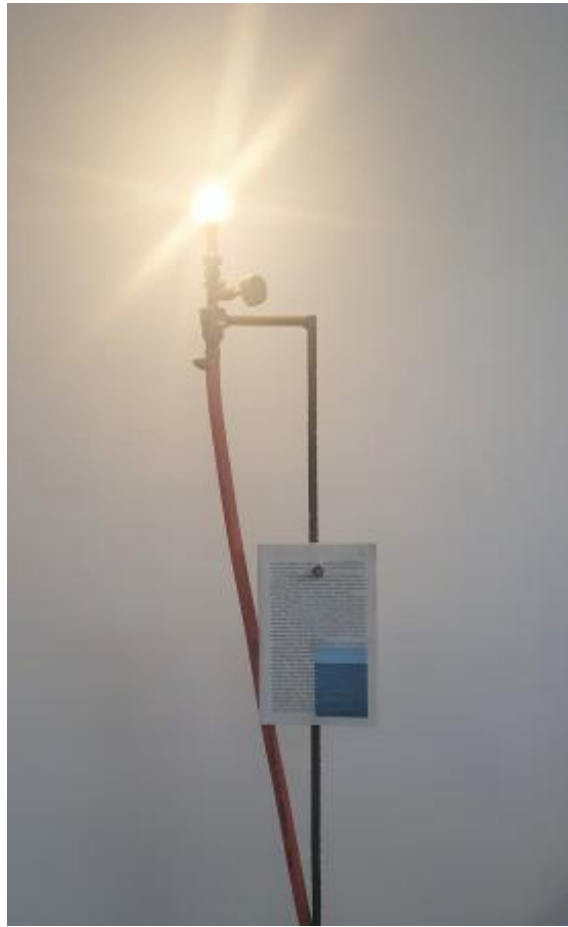


For Bees, 2019
sculpture



Mouse Trap, 2019
Sculpture

Memento 2, 2019
Sculpture



Memento 1, 2019
sculpture



Memento 1, 2019