MANUEL BELTRÁN

Manuel Beltrán is an artist, activist, and researcher. His artworks and projects have been widely presented internationally. He researches and lectures on contemporary art, activism, contemporary social movements, post-digital culture and new media. As an activist, he was involved in the Indignados movement in Spain, the Gezi Park protests in Turkey and several forms of independent activism and cyber-activism in Europe and beyond. In 2015 he founded the Institute of Human Obsolescence, through which he explores the future of labour, the social and political implications regarding our relationship with technology and the economic and governance systems surrounding the production of data. He is also the co-founder of ad.watch, a project exploring new forms of political propaganda in social media.

WEBSITES

Institute of Human Obsolescence

speculative.capital
Data Workers Union

dataworkers.org
ad.watch

ad.watch

SOCIAL MEDIA

twitter.com/Beltrandroid

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Institute of Human Obsolescence, Data Workers Union, Alternative Learning Tank, Plastic Crowds, Helicopter The Hague

EDUCATION

2016 - 2018	MA ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten
2012 - 2016	BA ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten
2011 - 2012	Man & Communication Design Academy Eindhoven
2010 - 2011	Graphic Design & Art Direction IDEP Institut Superior de Disseny, Barcelona
2007 - 2009	Graphic Arts Principe Felipe

EXHIBITIONS

2019	Glass Room Experience City Lab, Berlin Group
2019	Graphic Matters Graphic Design Festival, Breda Group
2019	Glass Room San Francisco Tactical Tech Group
2019	Asuntos de Nuestro Espacio Centro Cultural El Rojas, Buenos Aires Group
2019	Insomnia Festival Tromso City Library, Tromso Solo
2019	Real Time Tactics India International Center, Delhi

Group

2019	Ibero-American Architecture and Urbanism Biennial BIAU Group
2018	S.a.L.E. Docks Venice All work and no play makes jack a dull boy. All play and no work makes someone else a rich boy. Group
2018	Brave New World Festival Data Production Labour series Solo
2018	NRW Forum Meta-marathon Group
2018	Spanish Pavilion at Venice Biennial Becoming Group
2018	Glass Room Warsaw Copernicus Science Center Tactical Technology Collective Group
2018	Glass Room Łódź Łódź Design Festival Tactical Technology Collective Group
2017	esc medien kunst labor - Elevate Festival Institute of Human Obsolescence Solo
2017	Glass Room London Tactical Technology Collective Group
2017	Worm Rotterdam TECART Group
2017	TodaysArt International Festival for Digital Art and Trans-disciplinary Creativity Group
2016	KABK, The Hague Graduation Festival Group
2016	Speculative Capital GOGBOT Post-Singularity Group
2015	S.a.L.E. Docks Venice Spazi d'eccezione/Spaces of Exception Group
2015	LocatieZ The Hague Point of i Group

| 2015 | BAK Basis voor Actuele Kunst, Utrecht Unstated (or, Living Without Approval) |
| | Group |

| 2015 | Bunkier Sztuki Gallery, Krakow European Affairs |
| | Group |

| 2015 | KABK, The Hague Digital Agora (curator) |
| | Duo |

| 2014 | UfficioTre, Bérgamo We Have Questioned What We Learned So Far |
| | Solo |

| 2014 | Natlab, Eindhoven The age of wonder |
| | Group |

| 2014 | Protokol Gallery, Belgrade White Canvas, White Noise |
| | Group |

| 2013 | Speculative Capital Rotterdam Art Week Spaceship Earth |
| | Group |

| 2013 | Su İş - Waterworks Siemens Sanat |
| | Group |

PUBLICATIONS

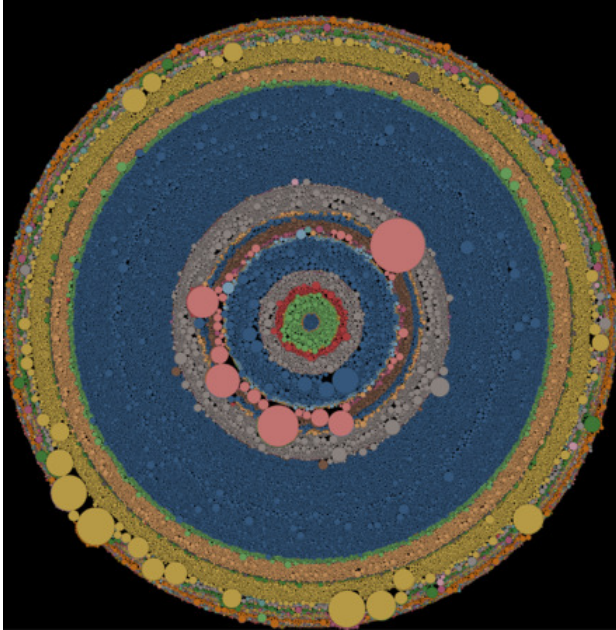| 2018 | Beyond Human - Más Allá de lo Humano Book Bartlebooth |
2016	Spazi d'eccezione/Spaces of Exception Book Milieu Edizioni
2015	Future Publics (The Rest Can and Should Be Done by The People), a Critical Reader in Contemporary Art Book Valiz&BAK
2013	Cultural Bubbles Book Plastic Crowds

AWARDS AND GRANTS

2019	The Index Project Award Nomination
2018	Honorary Mention Ars Electronica Prix, Austria
2018	Icarus Award Nomination ECP
2018	Young Masters Award Nomination Media Art Festival leeuwarden
2018	Arquia/Innova Prize (Bartlebooth) Arquia/Innova
2016	Young Talent Award Dutch Design Week, Eindhoven
2016	YoungBlood Award GOGBOT festival, Enschede

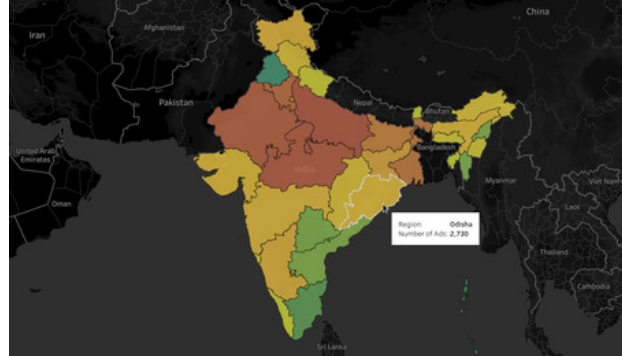## SECONDARY ART-RELATED

ACTIVITIES

2016 - -- Lecturer at Design Academy
Eindhoven, Department Man and
Communication On-going

2014 -   Lecturer at Royal Academy of Art,
2016   Department Interactive/Media/Design
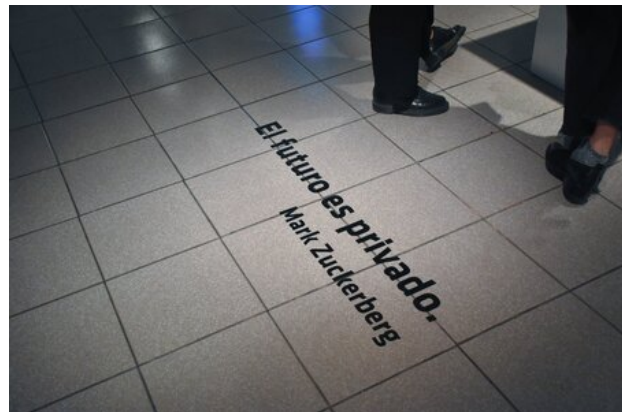

ad.watch, 2019

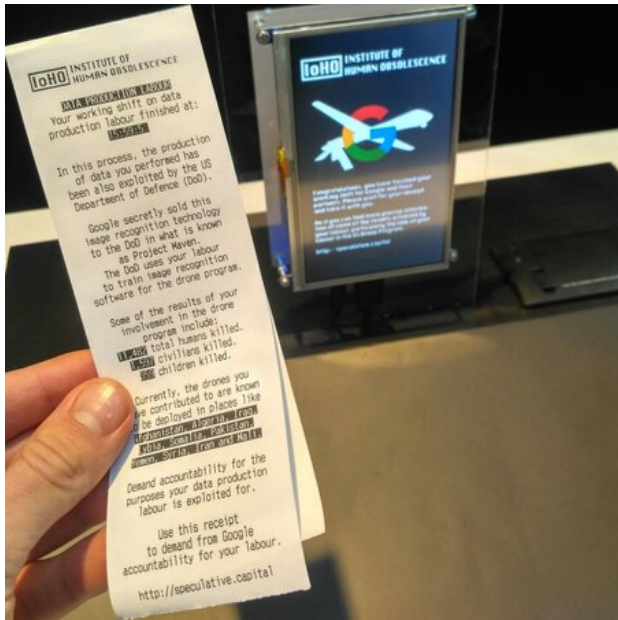ad.watch, 2019

ad.watch, 2019

ad.watch, 2019
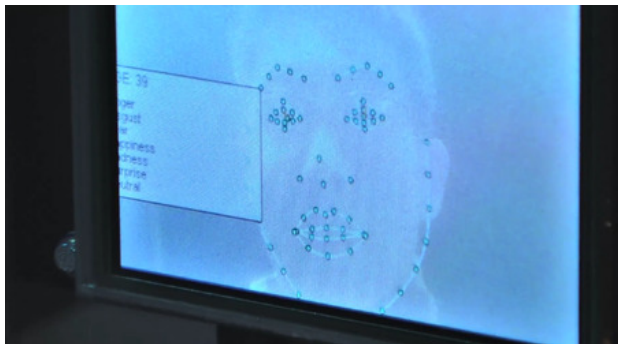

ad.watch, 2019

Data Production Labour #2, 2018

Data Production Labour #3, 2018

Speculative Capital, 2017

Data Production Labour #1, 2017

Data Production Labour #1, 2017