

MANUEL BELTRÁN

Manuel Beltrán is an artist, activist, and researcher. His artworks and projects have been widely presented internationally. He researches and lectures on contemporary art, activism, contemporary social movements, post-digital culture and new media. As an activist, he was involved in the Indignados movement in Spain, the Gezi Park protests in Turkey and several forms of independent activism and cyber-activism in Europe and beyond. In 2015 he founded the Institute of Human Obsolescence, through which he explores the future of labour, the social and political implications regarding our relationship with technology and the economic and governance systems surrounding the production of data. He is also the co-founder of ad.watch, a project exploring new forms of political propaganda in social media.

WEBSITES

Institute of Human Obsolescence

speculative.capital

Data Workers Union

dataworkers.org

ad.watch

ad.watch

SOCIAL MEDIA

twitter.com/Beltrandroid

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Institute of Human Obsolescence, Data Workers Union, Alternative Learning Tank, Plastic Crowds, Helicopter The Hague

EDUCATION

2016 - MA ArtScience Den Haag, Koninklijke
2018 Academie van Beeldende Kunsten

2012 - BA ArtScience Den Haag, Koninklijke
2016 Academie van Beeldende Kunsten

2011 - Man & Communication Design
2012 Academy Eindhoven

2010 - Graphic Design & Art Direction IDEP
2011 Institut Superior de Disseny, Barcelona

2007 - Graphic Arts Principe Felipe
2009

EXHIBITIONS

2019 Glass Room Experience City Lab, Berlin
[Group](#)

2019 Graphic Matters Graphic Design Festival,
Breda
[Group](#)

2019 Glass Room San Francisco Tactical Tech
[Group](#)

2019 Asuntos de Nuestro Espacio Centro Cultural
El Rojas, Buenos Aires
[Group](#)

2019 Insomnia Festival Tromso City Library,
Tromso
[Solo](#)

2019 Real Time Tactics India International Center,
Delhi

[Group](#)

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| 2019 | Ibero-American Architecture and Urbanism Biennial BIAU
Group |
| 2018 | S.a.L.E. Docks Venice All work and no play makes jack a dull boy. All play and no work makes someone else a rich boy.
Group |
| 2018 | Brave New World Festival Data Production Labour series
Solo |
| 2018 | NRW Forum Meta-marathon
Group |
| 2018 | Spanish Pavilion at Venice Biennial Becoming
Group |
| 2018 | Glass Room Warsaw Copernicus Science Center Tactical Technology Collective
Group |
| 2018 | Glass Room Łódź Łódź Design Festival Tactical Technology Collective
Group |
| 2017 | esc medien kunst labor - Elevate Festival Institute of Human Obsolescence
Solo |
| 2017 | Glass Room London Tactical Technology Collective
Group |
| 2017 | Worm Rotterdam TECART
Group |
| 2017 | TodaysArt International Festival for Digital Art and Trans-disciplinary Creativity
Group |
| 2016 | KABK, The Hague Graduation Festival
Group |
| 2016 | Speculative Capital GOGBOT Post-Singularity
Group |
| 2015 | S.a.L.E. Docks Venice Spazi d'eccezione/Spaces of Exception
Group |
| 2015 | LocatieZ The Hague Point of i
Group |

2015	BAK Basis voor Actuele Kunst, Utrecht Unstated (or, Living Without Approval) Group
2015	Bunkier Sztuki Gallery, Krakow European Affairs Group
2015	KABK, The Hague Digital Agora (curator) Duo
2014	UfficioTre, Bérgamo We Have Questioned What We Learned So Far Solo
2014	Natlab, Eindhoven The age of wonder Group
2014	Protokol Gallery, Belgrade White Canvas, White Noise Group
2013	Speculative Capital Rotterdam Art Week Spaceship Earth Group
2013	Su İş - Waterworks Siemens Sanat Group

PUBLICATIONS

2018	Beyond Human - Más Allá de lo Humano Book Bartlebooth
2016	Spazi d'eccezione/Spaces of Exception Book Milieu Edizioni
2015	Future Publics (The Rest Can and Should Be Done by The People), a Critical Reader in Contemporary Art Book Valiz&BAK
2013	Cultural Bubbles Book Plastic Crowds

AWARDS AND GRANTS

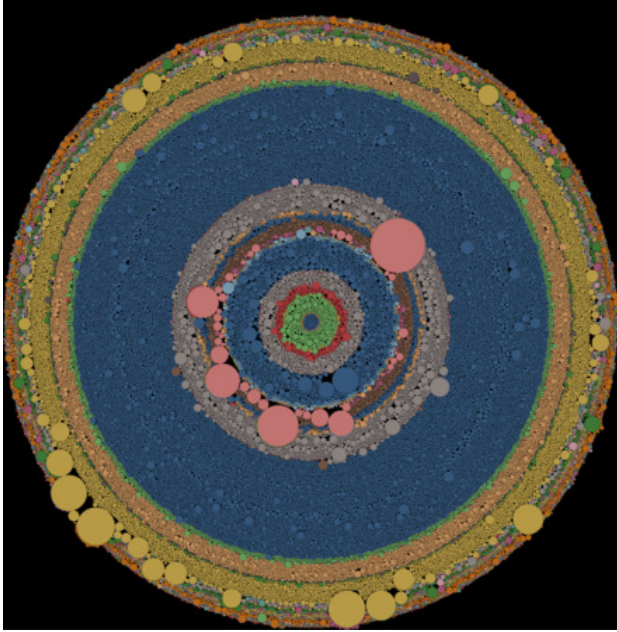
2019	The Index Project Award Nomination
2018	Honorary Mention Ars Electronica Prix, Austria
2018	Icarus Award Nomination ECP
2018	Young Masters Award Nomination Media Art Festival IJmuiden
2018	Arquia/Innova Prize (Bartlebooth) Arquia/Innova
2016	Young Talent Award Dutch Design Week, Eindhoven
2016	YoungBlood Award GOGBOT festival, Enschede

SECONDARY ART-RELATED

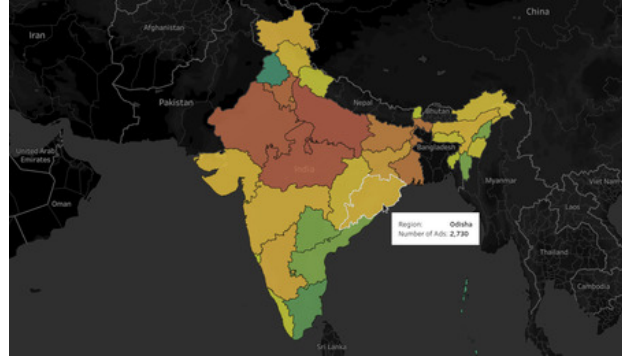
ACTIVITIES

2016 - -- Lecturer at Design Academy
Eindhoven, Department Man and
Communication On-going

2014 - Lecturer at Royal Academy of Art,
2016 Department Interactive/Media/Design



ad.watch, 2019



ad.watch, 2019



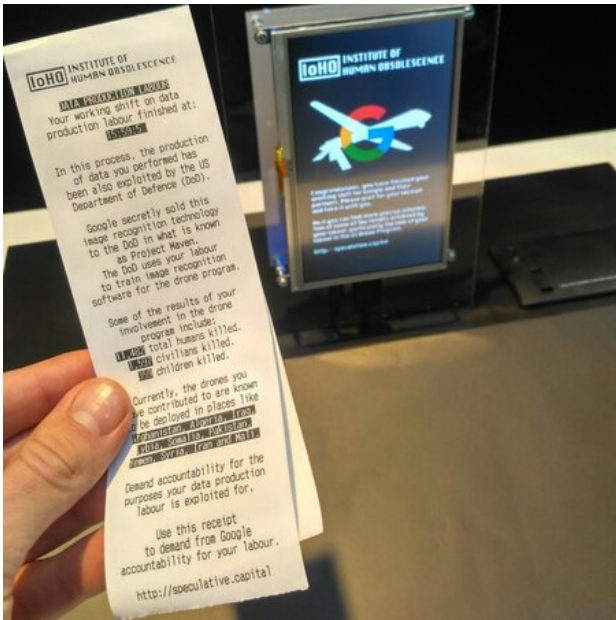
ad.watch, 2019



ad.watch, 2019



ad.watch, 2019



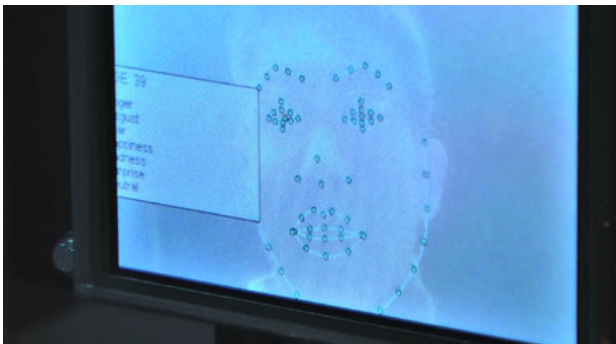
Data Production Labour #2, 2018



Data Production Labour #3, 2018



Speculative Capital, 2017



Data Production Labour #1, 2017



Data Production Labour #1, 2017