

Some information on this page is only available in Dutch

JOERI WOUDSTRA

Joeri Woudstra is a multidisciplinary visual artist and composer based in Den Haag, Netherlands. In his work, Woudstra researches the way technological hyper acceleration and late capitalist information culture affect our perception of time and our collective feeling of generational melancholy. The ruin and relic-like collage work he creates resonate the echoes of contemporary western culture production in a future retrospect. Woudstra's work looks at archiving moments of popular techno-culture by remembering them as if they happened in the past. By removing objects from their original context, a specific type of decontextualization occurs, which often takes form as works of collage. Doing so, his work simulates a distance between the viewer and the subject. The passive elements become active elements, allowing the viewer to recognize value in an object they never bothered observing. Graduated from the Royal Academy of Arts in 2016, Woudstra's audio and visual endeavors have been presented at stages and spaces worldwide. Recent exhibitions, screenings and performances include Wolpertinger, Heden, Den Haag (2020), Through The Gate Darkly, Expoplus, Nijmegen (2020), Mock Jungle, DAS Bologna, Italy (2020), Torus Scores Stalker, EYE Film Museum, Amsterdam (2019), You Are Not Alone, Berlin Artweek, Berlin (2019), Medieval Minded, Stigter van Doesburg, Amsterdam (2019), Gothics In Nigeria, Corrosia, Almere (2019) Old Stock, Centraal Museum, Utrecht (2019), Brave New Worlds, Somerset House, London (2019), Unfair, Amsterdam (2018), Millennial Gravestone Quotes, Kunstfort Vijfhuizen (2017) TMZ400, Documenta 14, Kassel (2017) amongst others.

WEBSITES

www.joeriwoudstra.nl

www.t-o-r-u-s.com

SOCIAL MEDIA

www.instagram.com/joeriwoudstra

www.instagram.com/torvs

www.facebook.com/joeriwoudstra

www.twitter.com/torussss

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Volume, Trixie, +316

PLATFORM

Patty Morgan

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Trixie the Hague

EDUCATION

2016 - Internship Metahaven
2016

- 2014 - Grafisch Ontwerp Den Haag, Koninklijke
2016 Academie van Beeldende Kunsten diploma
- 2014 - 2 week residency in Tokyo Red Bull Music
2014 Academy Tokyo
- 2012 - Grafisch Ontwerp Rotterdam, Academie van
2014 Beeldende Kunsten

EXHIBITIONS

- 2022 Enchant embrace them you odd peninsula Kunstfort Vijfhuizen
Vijfhuizen, Netherlands
[Group](#)
- 2020 Through The Gate, Darkly Expopl Nijmegen, Netherlands
[Duo](#)
- 2020 Mock Jungle DAS Bologna, Italy
[Group](#)
- 2020 Wolpertinger Heden Den Haag, Netherlands
[Duo](#)
- 2019 Gothics In Nigeria Corrosia Almere, Netherlands
[Group](#)
- 2019 Brave New Worlds Somerset House Londen, United Kingdom
[Group](#)
- 2019 Medieval-minded Stigter van Doesburg Amsterdam, Netherlands
[Group](#)
- 2019 You Are Not Alone The Reed Berlin, Germany
[Group](#)
- 2018 Unfair 2018 Westergas Fabriek Amsterdam
[Group](#)
- 2017 Millenial Gravestone Quotes 't Kunstfort Vijfhuizen, Netherlands Solo Debuut
[Solo](#)
- 2017 Intersections Art Rotterdam Van Nelle Fabriek Rotterdam Volume:Volume IV
[Group](#)

PUBLICATIONS

- 2017 Buitenplaats #4: Kunstfort bij Vijfhuizen: De realiteit verkleed als toekomstperspectief Metropolis M Recensie
- 2017 Nostalgisch naar Nintendo's en de Nokia 3310 Tubelight Recensie
- 2017 Moods: Inflated Story AQNB Preview
- 2017 Buitenplaats #4: Kunstfort bij Vijfhuizen: De realiteit verkleed als toekomstperspectief Metropolis M Recensie
- 2017 Nostalgisch naar Nintendo's en de Nokia 3310 Tubelight Recensie
- 2017 Moods: Inflated Story AQNB Preview
- 2016 Trance is de Trend Strange Sounds from Beyond Interview
- 2016 Top 5 graduates of KABK 2016 Vice NL Vermelding
- 2016 Trance is de Trend Strange Sounds from Beyond Interview
- 2016 Top 5 graduates of KABK 2016 Vice NL Vermelding
- 2015 F1 Torus Subbacultcha Cover feature & interview
- 2015 F1 Torus Subbacultcha Cover feature & interview
- 2014 Song & video of the week The Guardian Recensie
- 2014 Song & video of the week The Guardian Recensie
- 2012 Haagse Kunstkalender Haagse kunstkalender Publicatie

- 2016 Blink Young Blood Awards De Melkfabriek Enschede Best of graduates
[Group](#)
- 2015 First international poster festival, Shenzhen World's Best Poster Designers exhibition
[Group](#)
- 2015 Design Festival, Chaumont Unmapping The World student exhibition
[Group](#)
- 2015 MOTI Museum Of The Image, Breda Crypto Design Challenge exhibition
[Group](#)
- Deconstructed Club Trixie Den Haag, Netherlands
[Duo](#)

2012 Haagse Kunstkalender Haagse kunstkalender Publicatie

SECONDARY ART-RELATED ACTIVITIES

2012 - -- Torus — Uitvoerend Muzikant On-going



A, 2021
CNC-milled honeycomb cardboard, aluminum C-stands,
FC printed cardboard, 333x333cm

Radiate II, 2022
2000s Philips passive speakers, wood, 300x200cm



Radiate I, 2021
Hantarex screens, CDJs, DJM, 300x150x50cm



A (Physical), 2021
5 kleuren silkscreen on PVC, lasercut aluminum,
doublesided fullcolor offset on 140 grams 90x90cm
chromolux, 32x32cm



The Hedonists, 2020
CNC-milled honeycomb cardboard, 320x280cm



Garmisch Partenkirchen Landscape (Paywalled), 2020
Acrylic on canvas, lasercut aluminum, RVS hooks, brass locks, 100x140cm



Mittenwald Landscape (Paywalled), 2020
Acrylic on canvas, lasercut aluminum, RVS hooks, brass locks, 100x140cm



Lautasch Klamm Landscape (Paywalled), 2020
Acrylic on canvas, lasercut aluminum, RVS hooks, brass locks, 100x140cm



Descend In Chains, 2017
11:11



Performative Painting 1, 2017
Mixed Media, 120x210cm