

Some information on this page is only available in Dutch

KIEM LOON ELVIS JOHN CHEN

The discrepancy of the existential truth between outer appearance and inner reality
Chen is a visual artist who creates work that is both visually captivating and thought-provoking. His work often explores the complexities of the human condition, as well as the struggles of everyday life. His artwork is also known for its bold, vivid colours, humour, and autobiographical work. Chen often confronted with people who experience different realities, such as the difference and clashes in culture's, beliefs, norms, and values. As with the clients of Capriles a psychiatric clinic located on Curaçao, also home of Instituto Buena Bista Curaçao. These experiences have awakened his interest in the discrepancy of the existential truth between outer appearance and inner reality. He observes how people (unconsciously) judge others based on external characteristics, whereby the assumptions about ethnicity, social class and gender are a big influence on the image of others. With his mainly autobiographical work, Chen shows how the course of life changes the understanding of identity and the harshness of life. Chen is not afraid to take a critical look at society, his situation, family, and environment and to tackle the clichés we frequently cling to.

WEBSITES

Elvis Chen Visual Artist

www.elvischen.com

SOCIAL MEDIA

www.instagram.com/kiemloon/

EDUCATION

- 2012 - Fine Arts / Painting Bachelor Den Haag,
- 2016 Koninklijke Academie van Beeldende Kunsten diploma

- 2004 - Curacao Center for Contemporary
- 2012 Art, preparatory training for young talents Instituto Buena Bista diploma

EXHIBITIONS

- 2017 All You Can Art 2, Kunsthal Museum Rotterdam Groups Expo
[Group](#)
- 2017 De Torent Kamer, Amsterdam Opium OP 4 Groups Expo
[Group](#)
- 2016 All you Can Art, Kunsthal Museum

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2022 Artist-in-residence. Instituto Buena Bista, Curacao Instituto Buena Bista Curacao, Curaçao

Rotterdam Groups Expo
[Group](#)

2016 De Toren Kamer, Amsterdam Opium Op
4 Solo Work, Radio interview en
progress
[Solo](#)

2016 Mei Mei , Het Lange Huis Zwolle
Groups Expo
[Group](#)

2016 Paper Room, Kunst Hall Den Bosch
Groups Expo
[Group](#)

2016 As Close to Black As Blue can be
Groups Expo
[Group](#)

2016 Graduation Show KABK Groups Expo
[Group](#)

2015 Nick en Simon, Museum de Fundatie
Groups Expo
[Group](#)

2014 Zomer Project Noord Holland Biennale
(NHB), Alkmaar Groups Expo
[Group](#)

COMMISSIONS

2017 Tirzo Martha Nederland, Curaçao
Animation/ Video Installation

2013 Ton Van Ooijen Nederland,
Netherlands Artwork/ Painting finished

2012 Tirzo Martha Nederland, Curaçao
Animatie finished

2011 Instituto Buena Bista Curacao, Curaçao
Mural artwork finished

2008 Ton Van Ooijen Curacao, Netherlands
Artwork/Self potrait/Book finished

SALES/WORKS IN COLLECTIONS

-- Den Haag / Nederland

PUBLICATIONS

2016 As Close To Black As Blue Can Be /
Bring your change KABK Pre-

2008 Ton Van Ooijen Ton Van Ooijen/Kiem
Loon Elvis John Chen, Nederland Boek



Ma lanta malu, 2018
Ink on paper, 42 x 59,4 cm



Exchange your stories for a ticket., 2017
Interactive sculpture, paper, canvas, paint, ink, wood,
mirror, lights., 200x150x300 cm



Untitled, 2015
Mixed media, installation, 250x35x400 cm



Untitled, 2015
Mixed media, installatie, 250x35x400 cm



Untitled, 2015
Mixed media, installatie, 250x35x400 cm



Untitled, 2013
Installation, 4 part frame, paper, ink, wood,
600x400x350 cm



Kawa Paradise

