

Some information on this page is only available in Dutch

## ALIKI VAN DER KRUIJS

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### WEBSITES

[www.alikivanderkruijs.com](http://www.alikivanderkruijs.com)

### SOCIAL MEDIA

[www.instagram.com/alikivanderkruijs/](https://www.instagram.com/alikivanderkruijs/)

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Ja

### EDUCATION

- 2020 - x Maastricht, Jan van Eyck Academie
- 2021 diploma
- 2010 - Toegepaste kunst Amsterdam, Sandberg
- 2012 Instituut diploma
- 2003 - Modevormgeving Arnhem, ARTEZ,
- 2007 Academie Beeldende Kunst en Vormgeving diploma

### EXHIBITIONS

- 2023 The Energy Show Het Nieuwe Instituut Rotterdam Sun faded curtain part of the scenography of the Energy Show, HNI  
[www.alikivanderkruijs.com/wp/archives/7342](http://www.alikivanderkruijs.com/wp/archives/7342)  
Group
- 2022 Nature Loves Technology Floriade Almere, Netherlands New work from the Kadans 2.0 weaving water series  
Group
- 2022 Best Dutch Book Design 2021 Stedelijk Museum Amsterdam The publication 'Afterseason' was part is Best Dutch Book Design 2021  
Group

### PROJECTS

- 2018 Kadans The Hague, Netherlands  
[www.alikivanderkruijs.com/wp/archives/4903](http://www.alikivanderkruijs.com/wp/archives/4903)  
How can the motion of the sea be a direct source for an ever-changing weaving pattern? A textile sea archive in collaboration with Jos Klarenbeek
- 2017 Album Arita Arita, Japan Porcelain reseach
- 2016 Indigo: Sharing Blue Crafts Council Nederland ambachtsuitwisseling met Japanse indigo en textiel masters, presentatie tijdens de Dutch Design Week, Eindhoven
- 2016 Daylit Dutch Invertuals Milan, Italy  
[www.alikivanderkruijs.com/wp/archives/2954](http://www.alikivanderkruijs.com/wp/archives/2954)

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|------|---|---|
| 2022 | Colour to Dye for Textielmuseum<br>Tilburg The work 'Afterseason' was part<br>of the show 'Colour to Dye for'<br><a href="#">Group</a>  | Presentatie materiaalonderzoek tijdens<br>Salone del Mobile |
| 2019 | Made in Holland Princessehof<br>Leeuwarden, Netherlands Porcelain<br>from residency in Arita on show. With<br>Made in Holland: 400 years a global<br>brand, the Princessehof presents a<br>high-profile exhibition on four Dutch<br>success stories: Delft Blue, Maastricht<br>pottery, Art Nouveau ceramics and<br>Dutch Design. By means of impressive<br>flower pyramids, colourful Boerenbont,<br>popular Gouda pottery and<br>idiosyncratic works by designers like<br>Maarten Baas visitors will discover how<br>the Netherlands became a global player<br>in the field of ceramics.<br><a href="http://www.princessehof.nl/te-zien-en-te-doen/tentoonstellingen/made-in-holland/">www.princessehof.nl/te-zien-en-te-doen/tentoonstellingen/made-in-holland/</a><br><a href="#">Group</a> |   |
| 2018 | Climate as Artifact Elektriciteitsfabriek<br>The Hague, Netherlands Climate as<br>Artifact is an exhibition program that<br>targets at how redefining climate as a<br>cultural artifact through artistic practice<br>helps us to break free from<br>conventional attitudes in order to<br>establish new and essential<br>perspectives. Climate as Artifact will<br>bring together artists, designers,<br>scientists and society to rethink our<br>perceptions of culture and nature.<br><a href="http://www.satellietgroep.nl/climate_as_artifact/1">www.satellietgroep.nl/climate_as_artifact/1</a><br><a href="#">Group</a>   |   |
| 2018 | Album Arita /Maison, Teruhiro<br>Yanigahara studio Osaka, Japan Solo<br>expo of porcelain research as part of<br>artist in residency in Arita, Japan (sep -<br>nov 2017)<br><a href="http://teruhiroyanagihara.jp/maison/">teruhiroyanagihara.jp/maison/</a><br><a href="#">Solo</a>  |   |
| 2018 | Album Arita maison/ Teruhiro<br>Yanagihara Osaka, Japan Solo of work<br>en research from porcelain residency in<br>Arita, Japan<br><a href="http://teruhiroyanagihara.jp/maison/">teruhiroyanagihara.jp/maison/</a><br><a href="#">Solo</a>   |   |
| 2018 | Climate as Artifact Elektriciteitsfabriek<br>The Hague, Netherlands New work  |   |

Kadans made in collaboration with Jos Klarenbeek. Climate as Artifact is an exhibition program that targets at how redefining climate as a cultural artifact through artistic practice helps us to break free from conventional attitudes in order to establish new and essential perspectives. Climate as Artifact will bring together artists, designers, scientists and society to rethink our perceptions of culture and nature.  
[www.satellietgroep.nl/climate\\_as\\_artifact/1](http://www.satellietgroep.nl/climate_as_artifact/1)  
Group

- 2017 Windbaken Serie vlaggen voor Windbaken project, curators Suze May Sho  
Group
- 2017 Designing the Surface Nieuw werk in opdracht van HNI  
Group
- 2017 Windbaken / Suze May Sho Lobith, open air, Netherlands Serie of flags for Windbaken project, curators Suze May Sho  
Group
- 2016 MU, Eindhoven MU, Eindhoven Hageldoeken uit de serie Made by Rain onderdeel van de expositie Weather or Not  
Group
- 2016 Museum Arnhem Drieluik Model of Nature onderdeel van expositie 30 jaar Plaatsmaken  
Group
- 2016 Zuiderzee museum Nieuw werk als onderdeel van de expositie 10 jaar Thomas Eyck  
Group
- 2015 Galerie Bart Duo show 'Planting Spatial - Means of Construction' met daarin de series Planting Spatial  
Duo
- 2015 UNSEEN Photography fair Collages gerepresenteerd door Galerie Bart  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017 Creative Residency Arita, Japan Work period in Arita, Japan. Porcelain residency [cri-arita.com/](http://cri-arita.com/)
- 2016 High Altitude Research Center Jungfrauoch, Artist in residency in wetenschappelijk en meteorologisch instituut
- 2016 Crafts Council Nederland, crafts exchange Japan. Project Indigo: Sharing Blue
- 2014 Japanese Textileworkshop, Fujino, Japan > Textieltechniek verdieping Katazome Fujino, Japan Study trip on your own initiative to learn more about the katazome technique [x](#)

## SALES/WORKS IN COLLECTIONS

- 2018 Whirl Princessehof Leeuwarden, Nederland Plates made with a airbrush technique, made during artist in residency in Arita, Japan
- 2018 Made by Rain Cooper Hewitt Design Museum New York, Verenigde Staten Piece of Made by Rain in collection
- 2018 Made by Rain Rijksoverheid The Hague, Nederland textile framed monoprints
- 2015 Planting Spatial's Privat collection Amsterdam, Nederland photographic collages
- 2014 Weathering Blue Zuiderzeemuseum Enkhuizen Total sum of research and results from project Weathering Blue, photography + poster + textile + book + shirts

## AWARDS AND GRANTS

- 2019 1th prize Open to Art Biennale Officine Saffi Milan, Italy Ceramic award

## COMMISSIONS

- 2019 Antenne Sandberg Instituut Amsterdam, Netherlands Vouwwand voor in auditorium met handgetekende bewerking finished
- 2015 Tilia Patina Wonam Amsterdam, Netherlands Art gate [www.alikivanderkruijs.com/wp/archives/3247](http://www.alikivanderkruijs.com/wp/archives/3247) finished

## PUBLICATIONS

- 2016 Indigo: Sharing Blue Catalog Crafts Council NL Marion Poortvliet Utrecht, Netherlands Projectpublicatie craft exchange
- 2016 Tilia Patina Alike van der Kruijs, Den Haag Publicatie over kunstpoort Tilia Patina, in eigen beheer uitgegeven
- 2016 Happy with the Rain Weather Channel, New York Weather Channel / Great Big Story [vimeo.com/197594165](http://vimeo.com/197594165) Movie portrait
- 2015 Botanical Habit Alike van der Kruijs, Den Haag Alike van der Kruijs Amsterdam Publicatie Publicatie over project Botanical Habit, in eigen beheer uitgegeven

## SECONDARY ART-RELATED ACTIVITIES

- 2017 - Research and design teacher Textile

2013 Talentontwikkeling Stimuleringsfonds  
Creatieve Industrie, Rotterdam

2019 Department (TXT) Rietveld Academie  
Amsterdam

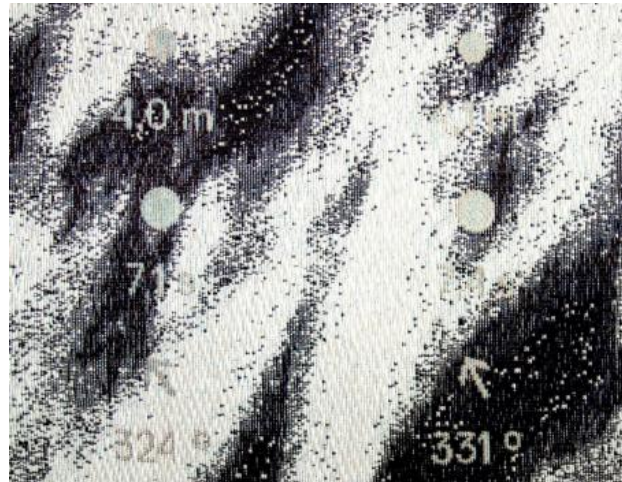
2016 - Guestteacher, Academie van Bouwkunst  
2016

2015 - Guestteacher, Mafad Maastricht,  
2016 Textielafdeling

2015 - Research assistant, Sandberg Instituut  
2017



Afterseason, 2022  
400 x 145 x 0,2 cm, 400 x 145 x 0,2 cm



Kadans 2.0, 2022  
Jacquard woven, 450 x 140 x 0,5 cm



Kadans 2.0, 2022  
Jacquard woven, 450 x 140 x 0,5 cm



Kadans, 2022  
weaving, various

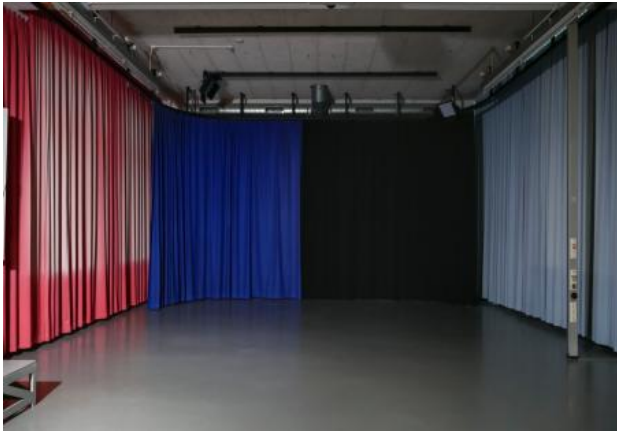


Bathing into Being, 2021  
x, x



Bathing into Being, 2021  
x, x





Sún for the Sun, 2021  
x, x



Sún for the Sun, 2021  
x, x



1cm = 1000 year, 2021  
variable, variable



1 cm = 1000 year, 2021  
jacquard weaving, 160 x 160 cm