

Some information on this page is only available in Dutch

VICTORIA DOUKA-DOUKOPOULOU

Victoria Douka-Doukopoulou (GR, 1992) is a multidisciplinary artist and researcher. Her practice has been informed by her interests in media histories, environmental realities and care-full curiosity. Since 2016 she has been occupied as a researcher for Sonic Acts (Amsterdam,NL), a festival which reflects on the (ecological, technological, social, artistic) challenges in the age of the Anthropocene. In 2017 she initiated the experimental publication and distribution project oneacre.online that explores and critically evaluates visions and versions of power systems by tracing the politics and poetics of technological infrastructures.

Her artistic practice has been following the methodologies and traditions of expanded cinema, looking closely into networks and systems to locate entry points, to “expand the system” and allow possibilities for discovery of alternative instances and experiences. But rather than staying solemnly with video or film, attempting to apply this “expansive” methodology to other media like publications or digital objects, using those instances to create moments for media to entangle with other media presentations and spectatorships. Making films that require from the viewer the engagement of a book, books that allow the reader the participatory navigation of a website, and websites that demand the spectatorship of a traditional cinematic experience.

Thematically much of her work make uses of this “expansive” intermedia practices to assemble and communicate, a sensitivity towards noticing, an understanding, an education in attention. The works could be thought as gestures or nudges towards caring deeply and engaging mindfully as the world is full of potential knowledge sites. Possibly found in unconventional places like the side of the road, blending into the surrounding grey, tentatively "discovered" on page 44 of Volume 33 of Project and Site Description HKN; Appendix C, Boundaries and Coordinates - version August 15, 2019 (Word file). Of Human or more-than-human authorship, like the “HARMFUL/ TOXIC TO BE CAREFULLY DISPOSED” bin of the Eye Filmmuseum Archive or the 11 000 old hill that has always been island.

WEBSITES

www.dkdpl.com

www.oneacre.online

www.sonicacts.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

oneacre.online

EDUCATION

2013 - Artscience Den Haag, Koninklijke Academie
2017 van Beeldende Kunsten diploma

2010 - Environmental Design/ Graphic Design
2012 Maryland Institute College of Art, USA

2015 Artic Studies/ Fine Art University of
Lapland,Finland

EXHIBITIONS

- 2020 The Reading Room #34: The Art of Noticing See Lab The Hague, Netherlands reading + film screening
- 2020 Worlds of Ursula K. Le Guin FIBER FESTIVAL x LAB111 Amsterdam, Netherlands introduction lecture www.lab111.nl/fiber/
- 2020 Evolutionaries : Bio Art & Design Award MU Eindhoven Eindhoven, Netherlands Becoming a Sentinel Species [Film], Dir. Sissel Marie Tonn Producer. Victoria Douka-Doukopoulou mu.nl/en/exhibitions/evolutionaries Group
- 2019 Multispecies Storytelling in Intermedial Practices Linnæus University Vaxjo, Sweden conference contribution + film screening Group
- 2019 ONEACRE.ONLINE Catalogued Objects BLADR Copenhagen exhibition catalogue.oneacre.online Solo
- 2019 Mark as Unread: Online Publishing as Artistic Practice Page Not Found The Hague, Netherlands artist's lecture Duo
- 2018 OpZicht: Victoria Douka-Doukopoulou Stroom Den Haag The Hague, Netherlands exhibition www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=3135954 Solo
- 2018 Ephémère Studio LOOS The Hague, Netherlands film screening www.studioloos.com/mc-events/2030-concert-series-ephemere-guest-curator-marit-mihklepp-with-ingrid-eel-flora-reznik-and-victoria-douka-doukopoulou Group
- 2018 ONEACRE.ONLINE Artificial Intelligence Never has a Headache : Karina Zavidova Grey Space in The Middle The

PROJECTS

- 2020 Becoming A Sentinel Species BAD Award Netherlands sisselmarietonn.com/project/becoming-a-sentinel-species Plastic pollution in the Earth's oceans has become a part of marine species' daily experience. These species act as sentinels, informing scientists who seek to understand the impacts of plastic in the field. Plastic pollution crisscrosses marine and terrestrial realms, and is likewise a part of the human experience. Nascent research indicates that tiny microplastic particles may also be entering the human "inner ocean" - the bloodstream. Becoming a Sentinel Species suggests an expanded awareness of our world and all its intertwined sentinels may lead to a reconnection with our shared deep past, enabling an exuberant multi-species coexistence on Earth. The human health impacts of microplastics are yet to be elucidated, but their presence in our bodies and surroundings is a potent reminder that we are not impenetrable entities, but rather fluid organisms - no more pure than the environments we co-create. We have, in a sense, always been sentinels.
- Project by Sissel Marie Tonn in collaboration with Heather A. Leslie & Juan J. Garcia Vallejo.
Producer: Victoria Douka-Doukopoulou.
Cinematography: Casper Brink.
Performers: Kenzo Kusuda & Goda Žukauskaitė.
Sound, Electronic Music Score & Foley: An3_at & Yun Lee.
Sound Mixing and Mastering: An3_at.
Electro-acoustic score: Vincenzo Castellana.
Laboratory technician: Marlous van den Braber.
Microscopy: Marko Popovic.
Glass blown objects: Geir Nustad
- 2016 oneacre.online oneacre.online Netherlands catalogue.oneacre.online oneacre.online is an experimental publishing & distribution project that utilises an online platform to seed unprintable text-based works by

- Hague, Netherlands publication launch + reading
Solo
- 2018 Stedelijk Book Club: Press! Print! Publish! Stedelijk Museum Amsterdam publication launch + lecture
Group
- 2017 ONEACRE.ONLINE RADIO, TECHNO, FOSSIL : Eline Benjaminssen & Sophie Dye Witte de With, Center for Contemporary Art Rotterdam , Netherlands publication launch + reading
www.fkawdw.nl/en/our_program/events/talk_radio techno_fossil
Solo
- 2017 ONEACRE.ONLINE Poetics and Politics of Erasure : Yun Lee LhGWR The Hague, Netherlands publication launch + performance
Solo
- 2016 TENTION MACHINES Zaal 3 The Hague, Netherlands performance
Group
- 2015 KABK: RESEARCH LAB ON EYE Eye Film Museum Amsterdam, Netherlands film screening
Group
- 2015 Welcome to Ecumenopolis TAF Foundation Athens, Greece workshop
Group
- 2015 BARTALK The Hague, Netherlands performance lecture
Group
- 2014 THE THEATRE MACHINE Zaal 3 The Hague, Netherlands performance
Group
- 2014 SONIC AIR SPACES TU/e Eindhoven Eindhoven, Netherlands performance installation
Group
- 2014 ALGAE WORKSHOP Waag Society Amsterdam, Netherlands workshop
Group
- 2014 MADCOW De Compagnie (CHV-terrein) Veghel, Netherlands performance

emerging artists.

Thematically oneacre.online first four commissioned publications place themselves in the online world of constant updates and refresh buttons that, as theorist Wendy Chun observes, “exist at the bleeding edge of obsolescence. We thus forever try to catch up, updating to remain the same”. The publications use the omnidirectional online terrain and actions that are native to it — such as refreshing, instantly available to edit, easily erasable, highlighting, copy-pasting and non linear navigation — to explore and critically evaluate visions and versions of power systems by tracing the politics of technological infrastructures.

The series showcased in December 2017 THE POETICS AND POLITICS OF ERASURE by Yun Lee, a multidisciplinary research paper on the aesthetics and politics of erasure. In March 2018, ARTIFICIAL INTELLIGENCE NEVER HAS A HEADACHE by Karina Zavidova, a long-form about the fear of AI spread by the media, and the market of productivity- enhancing tools it has fuelled. In June 2018 RADIO, TECHNO, FOSSIL by Eline Benjaminssen & Sophie Dyer, the story of a radio-image as it traverses the bounds of the Earth’s surfaces, atmospheres and techno-geographies. And finally in September 2018, MEANING-SEEKING ANIMALS by Lisa van Casand, a subjective collection of a wide range of perspectives on the transfer of information.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2015 Nadine, Belgium Brussels, Belgium
Default is a series of journeys following a straight line: a fold in a map of Europe. This journey follows a straight line through Ireland. From the North to the South coast.

SALES/WORKS IN COLLECTIONS

- 2015 nitrocellulose Eye Film Museum
Amsterdam, Nederland film

PUBLICATIONS

- 2021 Acousmonium kulturpunkt.hr Victoria Douka-Doukopoulou Zagreb, Croatia
www.kulturpunkt.hr/content/acousmonium
Translation: Miona Muštra
- 2021 Devin Hentz: Situating Fashion Book Sonic Acts Press Victoria Douka-Doukopoulou & Pim Set Benjamin Amsterdam, Netherlands
sonicacts.com/sashop/product/ecoes/
in Ecoes # 1 Ed. Mirna Belina, Introduction Text
- 2021 Angela Chan: Communal Climate Knowledges Book Sonic Acts Press Victoria Douka-Doukopoulou & Angela Chan Amsterdam, Netherlands
sonicacts.com/sashop/product/ecoes/
in Ecoes # 1 Ed. Mirna Belina, Introduction Text
- 2019 The Acousmonium: Another Utopia, Devoted to Pure Listening Book Sonic Acts Press Victoria Douka-Doukopoulou The Hague, Netherlands
sonicacts.com/sashop/product/book-hereafter-sonic-acts-2019/ in
HEREAFTER: Sonic Acts Reader, Ed. Mirna Belina. Essay
- 2019 Sonic Acts 1994–2019: Participating artists and authors Book Sonic Acts Press Arie Altena & Lucas van der Velden Amsterdam, Netherlands
sonicacts.com/sashop/product/book-hereafter-sonic-acts-2019/ in

REVIEWS

- 2018 Böcker lika konstfulla som sitt innehåll Newspaper Kristoffer Leandroer Malmo, Sweden
www.svd.se/bocker-lika-konstfulla-som-sitt-innehall
- 2018 DEAR READER Radio Ja Ja Ja Nee Nee Nee Amsterdam, Netherlands
www.jajaneeneene.com/jn/shows/stedelijk-book-club-18/
- 2017 Examenexpositie Den Haag: de tennisbaan is gek geworden Blog/Vlog Dirk Limburg Netherlands
www.nrc.nl/nieuws/2017/07/02/531853-a1565277

HEREAFTER: Sonic Acts Reader,
Ed.Mirna Belina. Archival Research

- 2019 Sonic Acts and the Changing Role of Festivals Book jap sam books Arie Altena & Lucas van der Velden Amsterdam, Netherlands
www.japsambooks.nl/products/a-critical-history-of-media-art-in-the-netherlands-platforms-policies-technologies in A Critical History of Media Art in the Netherlands Eds.Sanneke Huisman, Marga van Mechelen. Archival Research
- 2018 Meaning Seeking Animals oneacre.online Lisa van Casand The Hague, Netherlands
www.oneacre.online/catalog/meaning-seeking-animals Ed. Victoria Douka-Doukopoulou
- 2017 RADIO, TECHNO, FOSSIL oneacre.online Eline Benjaminsen & Sophie Dyer The Hague, Netherlands
www.oneacre.online/catalog/radio-techno-fossil Ed. Victoria Douka-Doukopoulou
- 2017 Artificial Intelligence Never Has A Headache oneacre.online Karina Zavidova, The Hague, Netherlands
www.oneacre.online/catalog/artificial-intelligence-never-has-a-headache Ed. Victoria Douka-Doukopoulou
- 2017 Poetics and Politics of Erasure oneacre.online Yun Lee The Hague, Netherlands
www.oneacre.online/catalog/poetics-and-politics-of-erasure Ed. Victoria Douka-Doukopoulou
- 2017 so let's say, you walk down a path and you run into a snag, a dead tree, a unexpected drawback — a soarvi Book self-published Victoria Douka-Doukopoulou The Hague, Netherlands
- 2016 part preface /part acknowledgements oneacre.online Victoria Douka-Doukopoulou The Hague, Netherlands
www.oneacre.online/announcement
Essay
- 2014 1st WABook Catalog Nadine Brussels, Belgium index.nadine.be/1st-wabook/

Ed. Pacôme Béru, Loes Jacobs

- 2013 TKTNK one: Intersection Columbia + Barnard College Underground journal
Book Columbia + Barnard College, USA
Victoria Douka-Doukopoulou New York, United States Review

AWARDS AND GRANTS

- 2018 Stroom Den Haag SPOT STROOM, Den Haag The Hague, Netherlands
- 2018 Stroom Den Haag Stroom PRO Kunstprogramma Grant The Hague, Netherlands
- 2017 Digital Culture Grant Stimulerend Fonds The Hague, Netherlands
- 2017 Stroom Den Haag Stroom Encouragement Award The Hague, Netherlands
- 2011 Maryland Institute College of Art Returning Student Scholarship
- 2011 Maryland Institute College of Art MICA Grant Baltimore, United States
- 2010 Maryland Institute College of Art Presidential Scholar Baltimore, United States
- 2010 Maryland Institute College of Art International CV Starr Scholar Baltimore, United States

SECONDARY ART-RELATED ACTIVITIES

- 2019 - - Stichting BARTALK — board member On-going
- 2018 - - Sonic Acts Festival — archive, research and curatorial team On-going
- 2016 - Witte de With Class of '17 —peer-led education initiative— programmer
- 2016 - - oneacre.online — co founder & editor On-going
- 2014 - CASS — concert series —programmer
2015



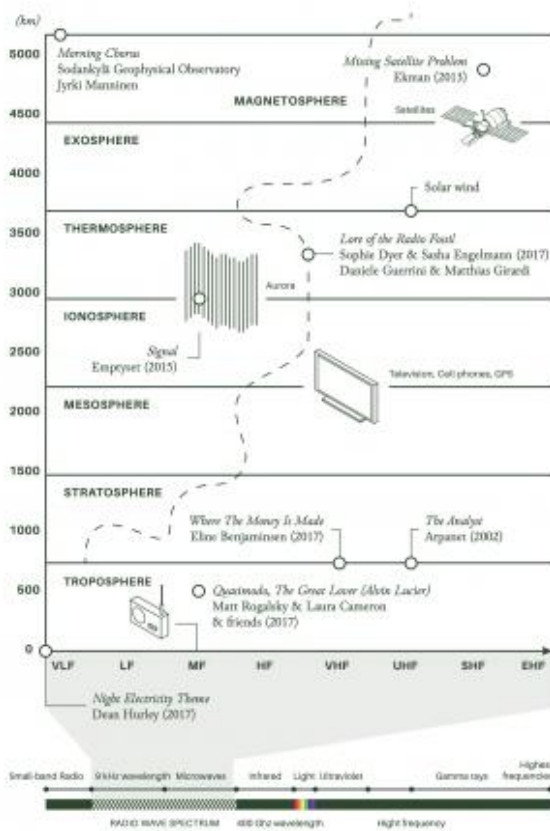
Becoming a Sentinel Species, 2020
Film, 2020,video(18 min),color,sterео



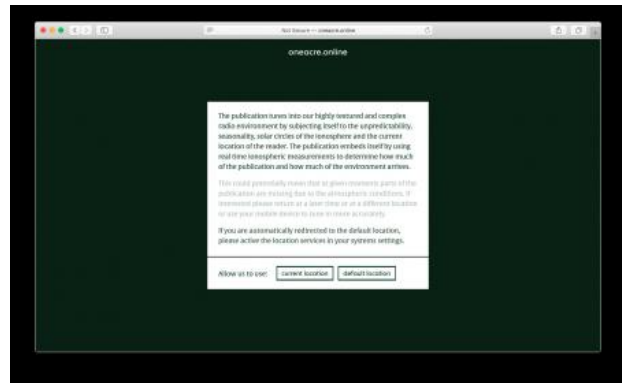
Becoming a Sentinel Species, 2020
 Film Installation, 2020, video installation (18 min), color, stereo



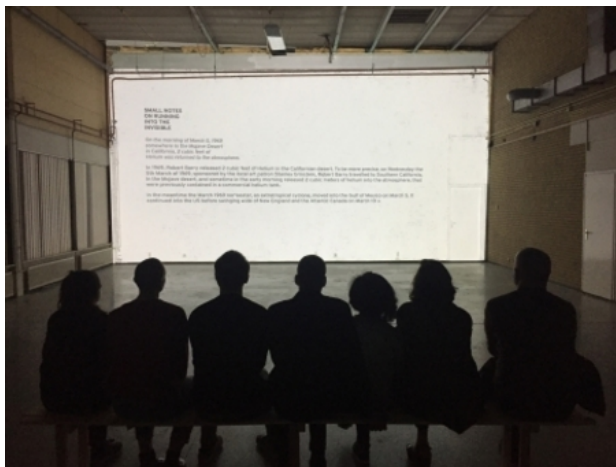
ONEACRE.ONLINE Meaning Seeking Animals: Lisa van Casand, 2018
 Publication, Installation, Digital, Installation



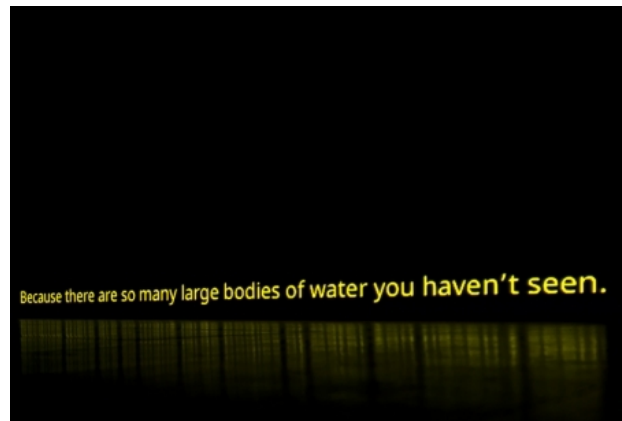
script for RADIO, TECHNO FOSSIL radio show, 2018
 Script, Poster, A2



ONEACRE.ONLINE RADIO, TECHNO, FOSSIL : Eline Benjaminssen & Sophie Dye, 2018
 Publication, Website, Digital



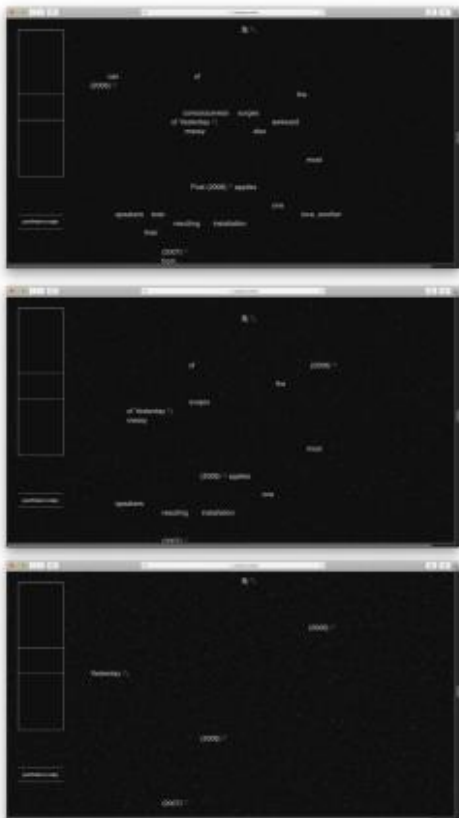
acatalog.allthingsinvisible.online, 2017
 Film, Website Installation, 2017, website installation ,17min, colour, no audio



acatalog.allthingsinvisible.online, 2017
 Film, Website Installation, 2017, website installation ,17min, colour, no audio



So let's say, you walk down a path and you run into a snag, a dead tree, an unexpected drawback — a soarvi, 2017
 Publication, 15x21 (recycled paper, 96 pages) reverse saddle stitch bound



ONEACRE.ONLINE Artificial Intelligence Never has a Headache: Karina Zavidova, 2017
 A performative interview script (intended for theatrical performance rather than just reading), Digital

ONEACRE.ONLINE Poetics and Politics of Erasure : Yun
Lee, 2017
Publication, Website, Digital