

Some information on this page is only available in Dutch

LORENA SOLÍS BRAVO

What happens when what you have created has taken on its own trajectory? When the space between the self and the artwork is larger than what the mind can bare? Endless turns full of possibilities on where 'the new-born' might go, what it might say, what it might suggest or question. However, there are moments in which humans get slightly close to understanding the language of the materials. There is a stone on the ground, resting its weight where we step. Calm and quiet: A boundary marker, a weapon or a sculpture. Meanings are not fixed; through language and the use we give to things we create meaning and through self-created meaning we try to understand. My artistic practice whirls around the use of language and materials in relation to space. Through materials I research myself and surroundings. Starting from mental abstraction, the works slowly develop into something else, something more, something new. Something I am not longer able to understand: the work has alienated from its maker. With sculptures I explore the physical field around me, with performance I explore a mental one.

WEBSITES

<https://lorenasolisbravo.hotglue.me/>

EDUCATION

- 2013 - Fine Arts / Sculpture department Den Haag,
2017 Koninklijke Academie van Beeldende
Kunsten diploma
- 2012 - Photography Koninklijke Academie van
2013 Beeldende Kunsten, Den Haag
- 2011 - Film, Preparatory course London College of
2012 Communication, London diploma
- 2009 Orientation course Gerrit Rietveld
Academie, Amsterdam diploma
- 2009 Semiotics and audiovisual texts Utrecht
University summer school diploma

EXHIBITIONS

- 2017 Haagse Kunstring 'On your Own',
graduate selection exhibition
[Group](#)
- 2017 Twelve Twelve Gallery Performance for
Holaa! Festival
[Duo](#)
- 2017 Royal Academy of arts Graduation

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017 Sema Nanji Residence in Seoul.

show
[Group](#)

- 2017 De Nederlandse Bank 'Artspotting 2017', Graduate selection exhibition
[Group](#)
- 2017 Nouvelles Images Gallery 'Dating', graduate selection exhibition
- 2016 Kometweg Pre-end exam show for KABK Fine Arts
[Group](#)
- 2016 Nest Gallery One Nest Stand
[Group](#)
- 2016 Stroom Studios Alex Andropopolus and Doris Hardeman part of a performance evening event.
[Group](#)
- 2015 Maagdenhuis, Amsterdam Bloody mary
[Group](#)

SECONDARY ART-RELATED ACTIVITIES

- 2015 - Curator of : 'A night out the studio' at
2016 4BID Gallery, Amsteden.



