

Some information on this page is only available in Dutch

FLORENTIJN EDELGONDA DE BOER

Exploring ideas on motherhood, artistry, dependency and the role of the physical in it all, Florentijn de Boer (1993) shares a range of personal stories in different shapes and sizes, often in connection to the natural world around us. Through her practice, she searches to express intuition while at the same time navigating the countless possible ways to juggle the practical lemons of life. How do we deal with inner conflict? How do we make lemonade from all these lemons? Acts of sketching and collaging offer Florentijn a moment of quiet in the lemon storm, providing space for processing, reflection, but also emotions and daydreaming. We see a face on the moon, a car in the clouds, a dark omen in a swarm of bees; shapes show us what we want to see in them. They mirror a world of emotions that is in constant movement, existing behind the humdrum of daily life. In this way, Florentijn's heavy cotton canvases and their brightly pigmented oil pastel compositions likewise function as mirrors. They show portraits and stories in shapes inspired by a fantastical world of flora and fauna. Combined with her use of color, the artist captures metaphors and symbolism in her canvases while still maintaining the viewer's freedom to freely associate. The work's graphic approach makes for flattened shapes with which a hierarchy between them is nowhere to be found: foreground and background equally exist within one image or frame. Though these paintings are two dimensional, they carry a tangible dynamic, a playful vibration between depth and space. Much like clouds, trees, flowers and bodies, their colors and shapes stand up straight, bend their head down, collapse, crumble and decay. They dance, stand still, melt together and dissolve. They cause a physical experience, in which the emotional world is reflected and guides.

WEBSITES

Website

www.florentijndeboer.nl

SOCIAL MEDIA

www.instagram.com/florentijndeboer/?hl=nl

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Maakhaven

EDUCATION

2012 - Fine Arts Den Haag, Koninklijke Academie
2017 van Beeldende Kunsten diploma

2011 - Oriëntation course Koninklijke Academie
2012 van Beeldende Kunsten, Den Haag

2010 - Oriëntation course Gerrit Rietveld
2011 Academie, Amsterdam

- 2009 - Oriëntation course AKV Breda/Den Bosch
2010 St Joost
- 2016 Erasmus Accademia di Belle Arti di Carrara,
Italy

EXHIBITIONS

- 2019 Solo project Qade Rotterdam,
Netherlands Solo project
[Solo](#)
- 2019 KunstRai Amsterdam, Netherlands Art
fair
[Group](#)
- 2019 Big Art [bigart.nu/](#) Rotterdam,
Netherlands Solo presentation
[bigart.nu/](#)
[Solo](#)
- 2019 Overpaintpainting De Aanschouw
Rotterdam, Netherlands 135th painter
on the overpaintpainting
[aanschouw.nl/overschilderschilderij](#)
[Solo](#)
- 2019 Rademakers Gallery Amsterdam,
Netherlands Solo exposition
[Solo](#)
- 2018 art fair KunstRAI Amsterdam Art Fair
[www.kunstrai.nl/](#)
[Group](#)
- 2018 In4Art KickstART II Amsterdam,
Netherlands An exclusive pitch/ auction
event [www.in4art.eu/](#)
[Group](#)
- 2018 Patty Morgan Amsterdam Summershop
[www.pattymorgan.net/](#)
[Group](#)
- 2018 Market Art Design Hamptons New York,
American Samoa Art Fair
[Group](#)
- 2018 Bergarde Galleries Heerjansdam group
exposition [bergarde.com/](#)
[Group](#)
- 2018 Qade Rotterdam Solo Projects
[www.qade.nl/](#)
[Solo](#)

PROJECTS

- 2019 Overpaintpainting De Aanschouw
Rotterdam Rotterdam, Netherlands
[aanschouw.nl/overschilderschilderij](#) 135th
painter over the overpaintpainting
- 2019 Big Art Fair Big Art Zaandam, Netherlands
[bigart.nu/](#) For 4 days the industrial
Hembrugterrein is occupied by XL artworks
of contemporary artists and designers. A
unique mix of monumental paintings and
drawings, large sculptures, big photos and
huge installations by acclaimed names and
emerging talents.

- 2018 In4art kickstART II Amsterdam, Netherlands In4art kickstART II group exhibition
[Group](#)
- 2018 Big Art Fair Amsterdam, Netherlands bigart.nu/
[Group](#)
- 2017 Rademakers Gallery Amsterdam, Netherlands Just arrived show www.rademakersgallery.com/
[Group](#)
- 2017 Kadmium Delft Delft, Netherlands Impressed, graduated artist
[Group](#)
- 2017 Graduation festival KABK The Hague, Netherlands End-exam exposition
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 2016 | Laboratori Artistica / Marmer studio | Studio Nicoli | Carrara | IT Italy Project in Marble studio

COMMISSIONS

- 2018 Jong verzamelaars koppel Amsterdam Schilderij in opdracht finished
- 2018 verzamelaar Amsterdam Schilderij in opdracht finished
- 2015 Dilligentia Theater Den Haag project garderobe finished

SALES/WORKS IN COLLECTIONS

- 2019 Under the wings of the eagle Privé Collectie Amsterdam, Nederland Included in private collection
- 2019 Hot summer Generation Amsterdam, Nederland Included in company collection
- 2019 Untitled Generation Amsterdam, Nederland Included in company collection
- 2019 The strayed walker Nationale Nederlanden The Hague, Nederland painting
- 2019 Full of scorpions is my mind Deloitte

PUBLICATIONS

- 2019 Met dezelfde mensenstreken Book Florentijn The Hague , Netherlands Publicatie expositie
- 2018 Art Rotterdam Catalog Qade solo projects, krantje Rotterdam, Netherlands Aankondiging
- 2018 Voelen aan moderne werken, van 'verse' kunstenaars 2018, AD Dordrecht, Gijs Kool Dordrecht, Netherlands Review
- 2018 Anne's Notebook Elle Decoratie, nummer 2 Netherlands Naslagwerk
- 2018 Hue And Eye Magazine Nicoletta Granati, online magazine Netherlands Interview

	Rotterdam, Nederland	2017	Graduation Shows 2017: KABK Metropolis M, Eline van der Haak, Den Haag Netherlands Review
2019	The consequence of a flown mood Deloitte Rotterdam, Nederland		
2019	Descendant Deloitte Rotterdam, Nederland	2017	Lost Painters eindexamen review Lost Painters, Niek Hendrix Review
2019	Ascendant Deloitte Rotterdam, Nederland		
2019	Untitled Deloitte Rotterdam, Nederland		
2018	With the benefits of hindsight Privé collectie The Hague, Nederland Included in private collection		
2018	The evaporating waters of the lagoon Privé collectie The Hague Included in private collection		

AWARDS AND GRANTS

2015 Dilligentia Theater The Hague ,
Netherlands

REPRESENTATION

-- Rademakers Gallery Amsterdam,
Netherlands rademakersgallery.com

SECONDARY ART-RELATED ACTIVITIES

2018 - -- Member of Maakhaven On-going



Pink tides of moonlit oceans, 2024
oilpastel on canvas, 200 x 145



The moping owl complains to the moon, 2024
oilpastel on canvas , 200 x 145



Honeyed hearts, 2024
oilpastel on canvas, 200 x 145



Eggs on the ground, 2024
oilpastel on canvas, 180 x 160



Even slower when it crystallizes, 2024
oilpastel on canvas, 200 x 145



studio, 2024

Dropped entire days into my tight nights, 2024
oilpastel on canvas, 200 x 145



Untitled XX, 2024
pencil on paper, 59 x 55



Untitled XXII, 2024
pencil on paper, 59 x 55



The best thing in the world, 2023
glazed ceramics , 21 x 10