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PHILIP VERMEULEN

Philip Vermeulen is a Dutch artist who explores the fundamentals of human perception. His installations are to be experienced with the whole body, while challenging the physicality of light and sound, movement and vibrations. Vermeulen experiments with a variety of elements including motion, light, sound compositions, physics, nature, and digital technology, creating hypersculptures that appeal to and trick the senses of the spectator. These kinetic works act as a catalyst, dissolving the boundaries between mind and material, creating new realms of imagination and challenging perspectives. His installations have been exhibited in museums such as Stedelijk Museum Amsterdam (NL), Stedelijk Museum Schiedam (NL), Rijksmuseum Twenthe (NL), Museum Voorlinden (Wassenaar, NL), Museum for International Light Art (Unna, DE), iMAL (Brussels, BE), Light Art Museum (Budapest, HU), Industrial Art Biennial (Labin, HR) and ART Rotterdam (NL). Works have also been featured at media festivals, including Sonic Acts (Amsterdam, NL), Ars Electronica (Linz, AT), Festival Interstice (Caen, FR), Mapping Festival (Geneva, CH), Novas Frequências (Rio de Janeiro, BR) and CTM at Halle am Berghain (Berlin, DE). In 2024, Vermeulen will present his first large-scale solo exhibition Chasing The Dot at the Rijksmuseum Twenthe.

WEBSITES

www.philipvermeulen.com

SOCIAL MEDIA

www.instagram.com/philip_vermeulen_3000/

www.facebook.com/phillipe.roell

EDUCATION

- 2013 - ArtScience Interfaculty Den Haag,
- 2017 Koninklijke Academie van Beeldende Kunsten diploma

- 2009 - Fine Arts Breda, St. Joost Academie
- 2012

- 2008 - Dutch Film & Television Academy
- 2009 Production diploma

EXHIBITIONS

- 2024 Chasing the Dot Rijksmuseum Twenthe Enschede, Netherlands From 28 June to 5 January 2025, Rijksmuseum Twenthe will present the very first museum solo exhibition by rising artist Philip Vermeulen. Under the title "Philip Vermeulen. Chasing The Dot", no fewer than six of his intriguing works will be presented, each in its own hall. In addition, two brand new works have been

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2022 Sonic Acts The Hague, Netherlands More Moiré3 Production Residency in LAAK

- 2022 Stichting Spatial Media Laboratories Rotterdam, Netherlands Autopilot for Immersive Installations, The Creative Industries Fund NL
www.spatialmedialabs.org/

- developed especially for this exhibition. Hypersculptures In his works, Vermeulen explores the fundamentals of human perception through movement, light, vibration and sound. What does light do to our brains, how do we register movement, how does sound feel, and do we actually see what we think we see? Vermeulen's room-filling installations, which he himself calls 'hypersculptures', seem to transform before the spectator's eyes, creating a unique and enchanting experience. Dreamy trip A good example is the immersive installation Chasing The Dot, in which the visitor is immersed in different shades of light and suddenly sees a large, dark dot in the field of vision. A dot that is not there in reality, but appears as an afterimage on the retina. Vermeulen's work revolves around the pursuit of such elusive phenomena and the questions they raise. Can we really trust our senses? What is reality, and is it the same for everyone? The exhibition Philip Vermeulen. Chasing The Dot is a dreamy trip for both young and old. Other works in the exhibition are Pulse, Ocular Drift and Fanfanfan.
www.rijksmuseumtwenthe.nl/rubriek/3758/en/philip-vermeulen-chasing-the-dotnbsp
Solo
- 2023 Hypersculptures International Light Art Musuem Unna, Germany The term "hyper", which originates from Greek, carries with it the idea of excess. In the exaggeration of normal sizes, in the change of proportions, there has always been a special focus in art. In addition to the extraordinary size of the artworks, "hyper" refers primarily to the "hyper-new" multimedia technology that the exhibiting artists use for their light sculptures. Each work fills a complete space and offers an immersive and enduringly impressive experience. Philip Vermeulen's work 10 Meters of Sound is an audio-visual kinetic composition. Four elastic bands, ten metres long, rotate and begin to undulate, creating moiré patterns. www.lichtkunst-unna.de/en/exhibitions
Group
- 2023 Turbulence Omstand Arnhem, Netherlands The curator of the Turbulence exhibition is Jop Vissers Vorstenbosch. He was also a participant in the exhibition. He put together this
- 2020 Stichting Spatial Media Laboratories Rotterdam, Netherlands Autopilot for immersive installations. Philip Vermeulen wants to be able to compose in a more intuitive and user-friendly way with movement, light and sound for audiovisual installations. During a residency at Stichting Spatial Media Laboratories, Vermeulen is researching through experiment and prototyping which technological applications can be used for this. The goal is to develop a 'composition engine' that brings together diverse hardware and software components for controlling audio, video, light and machines in a control and composition model. The results and experiences from the development process are shared through workshops, online and during a public presentation at exhibition space W139.
- 2019 UTwente Enschede, Netherlands Op de Universiteit Twente wordt voor 3 tot 6 maanden per jaar een 'artist in residence' aangesteld: een kunstenaar die de campus tijdelijk gebruikt als werkplek en soms ook als woonplek. Op deze manier ontstaat een nauwe verbinding tussen kunst, onderzoek en onderwijs, en is er elk jaar weer nieuwe aandacht voor beeldende kunst op de campus en in de wetenschap.
www.utwente.nl/campus/kunst-architectuur/artist-in-residence/
- 2016 V2 Rotterdam / Metamedia Croatia Pula, Croatia

exhibition together with Omstand. >> Vissers Vorstenbosch had been fascinated by the building and architecture of Omstand for some time. This inevitably resulted in discussions with Omstand and ultimately in an invitation from Omstand to Vissers Vorstenbosch to develop an exhibition proposal. Matter plays an important role in the work of Vissers Vorstenbosch. The source of inspiration for his own art practice is the built environment and in his own work painted layers do not necessarily have to consist of paint. In this group exhibition, together with Omstand, Vissers Vorstenbosch looked for artists who make work based on this same principle. The high, small spaces at Bystander play a certain role, especially for the distance you can (or cannot) take. Construction, manufacturing and skin are then impossible to miss. Vissers Vorstenbosch wanted to make visible the elasticity of contemporary painting with this exhibition. Works of art made with a medium other than paint, such as light entering through glass, plastic and other materials, machines, equipment or movement.

www.omstand.nl/activiteiten/turbulentie/Group

2023 Boem BOem Museum Voorlinden Wassenaar, Netherlands By hitting tennis balls at around 150 km per hour against two enormous sound boxes, Philip Vermeulen creates the funkiest rhythms and tight beats. His impressive installation Boem BOem can be experienced for the first time in a museum: Vermeulen will blast off his thundering tennis ball instrument in Voorlinden on February 11 and 12 and from February 18 to March 5, 2023. The performances are short – about 10 minutes – but deafeningly beautiful and unforgettably intense.

www.voorlinden.nl/tentoonstelling/philip-vermeulen/
Solo

2023 Superluminal Light Art Museum Budapest Budapest, Hungary The ongoing exhibition is featuring more than 40 internationally-listed artists from around the world aiming to present light as a physical and natural phenomenon as well as an indicator of technological developmen. Curators: Barnabás Bencsik,

Borbála Szalai Curator assistant: Dalma Kovács Light itself (its wave and particle nature, its physical and optical characteristics, its biological significance, etc.) is at the heart of the artworks and the various themes they explore - from supernovae to black holes, from artificial nature to parallel universes, from programmed neural networks to radiating glass objects, or from the Northern Lights encased in crystalline structures to the choreography of light on the retina - seek new perspectives for a deeper understanding of the nature of light, within or beyond the realms of visibility.

lam.xyz/

Group

- 2021 Shatterd Scatterd W139 Amsterdam, Netherlands Shatterd Scatterd investigates how white light can be fragmented and bent – how you can merge with matter. Philip Vermeulen's solo exhibition introduces you to his newly developed 'hyper-sculptures', which bend white light and mechanically shatter it into thousands of pieces of color. The explosion of colours, the penetrating sound and the wind of the fast spinning machines give you an intense physical experience. The works enter into a dialogue with each other in a meta-composition, so that you will be immersed in the dynamics between man and machine.
w139.nl/nl/event/verbogen-verbrijzeld/
Solo
- 2020 More Moiré² Stedelijk Museum Amsterdam Amsterdam, Netherlands
www.stedelijk.nl/en/news/stedelijk-museum-presents-new-philip-vermeulen-installation-during-sonic-acts-academy
Solo
- 2020 Volkskrant Fine Art Price 2020 Stedelijk museum Schiedam Schiedam, Netherlands TLLLLLLLT
www.volkskrant.nl/cultuur-media/van-flikkerende-tl-buizen-tot-zwetend-keramiek-dit-zijn-de-kanshebbers-voor-de-volkskrant-beeldende-kunst-prijs~b9a535b8/
Group
- 2019 10 Meters Of sound Novas Frequências Rio De Janeiro, Brazil Exposition with 10 Meters Of Sound.

novasfrecuencias.com/2019/

Group

- 2019 TLLLLLLLLT Parklicht Amsterdam, Netherlands
www.polderlicht.com/parklicht-2019/
Group
- 2018 OUT OF ORDER PERFORMING OBJECT
Arti Amicitiae Amsterdam Amsterdam, Netherlands Kinetic Contemporary
Group Show with Flap Flap.
www.arti.nl/tentoonstelling/5524-2/
Group
- 2018 CTM Turmoil Halle Am Berghain Berlin, Germany Physical Rhythm Machine /
Boem BOem.
Solo
- 2018 Ars Longa, Vita Brevis Rijksmuseum
Twenthe Enschede, Netherlands
Collection Presentation of the
Rijksmuseum Twenthe, 10 Meters Of
Sound included.
www.rijksmuseumtwenthe.nl/content/2417/nl/philip-vermeulen-spelen-en-beteugeling#
Group
- 2017 Boem BOem Ars Electronica Linz, Austria
v2.nl/archive/people/philip-vermeulen
Group
- 2017 The Wild W139 Amsterdam, Netherlands
Kinetic Contemporary Group Show, with
Serpent/WhoesWhoesh.
w139.nl/nl/event/the-wild/
Group
- 2016 Boem BOem Mapping Festival Geneva, Switzerland
Group

COMMISSIONS

- 2016 Klepsydra Dag in de Branding Den Haag / Nederland, Netherlands Klepsydra (2016) is an audiovisual instrument commissioned for the performance of Kate Moore's composition "Klepsydra" at the Dag in De Branding Festival. The term "Klepsydra" originates from Greek, meaning hourglass. In the installation, ink cascades from automated drippers suspended from the ceiling, landing on amplified dishes submerged in

SALES/WORKS IN COLLECTIONS

- 2021 Mree - Seeing Clouds Rijksmuseum Twenthe Enschede
- 2018 10 Meters Of Sound Rijksmuseum Twenthe Enschede

expansive aquariums. As the ink continues to drip in the water, it creates swirling abstract landscapes until the water is completely shrouded in heavy plumes of dark ink. Meanwhile, the image of the glass is projected upside down so that the ink clouds appear to be rising. finished

2015 'Speaker Swinging' TodaysArt Den Haag, Netherlands Performing Gordon Monahan's 'Speaker Swinging' todaysart.nl/2015/program/gordon-monohan/ finished

PUBLICATIONS

2023 Ecoes #5 Catalog Sonic Acts Press Arie Altena Amsterdam, Netherlands sonicacts.com/archive/magazine-ecoes-issue-5 Cycles of water whirl through this body of texts. Sometimes they are heavy with 'toxic muck' and sometimes as light as bubbles, crystals of ice, or the hair on coral larvae. Occasionally they will speak to a feeling, but will often address a very specific port. Most importantly, all of them are the results of artists' experiments and artistic meandering around the topic of water. In her visual essay, Annika Kappner asks you to fill a bathtub, or chose another body of water, and join her on a journey of exploring your relationship with water. The director of the Swiss Institute in New York, Stefanie Hessler, discusses with Hannah Pezzack her three exhibitions and publications - Tidalectics, Prospecting Ocean and Sex Ecologies - and explains the 'oceanic feeling' that flows through her curatorial work with artists. Japanese-French artist Tomoko Sauvage talks to Maud Seuntjens about her fascination with bubbles and water clocks, clepsydras, as imagined in her new sound installation Buloklok and other sound pieces. Dutch artist Philip Vermeulen discusses his two newer installations with Arie Altena; Boem BOem, a large environment with violently bouncing tennis balls, and More Moiré, an immersive and disorienting light and sound installation that dissolves the borders between one's inner and outer

REVIEWS

2020 Blog/Vlog We Are Public www.wearepublic.nl/5-dingen-die-je-moet-weten-over-philip-vermeulen/ Over kunstenaar Philip Vermeulen en zijn werk.

2020 Sonic Acts Academy biedt memorabele performances vol experimentele geluidskunst Newspaper Joep Christenhusz www.nrc.nl/nieuws/2020/02/23/sonic-acts-academy-biedt-memorabele-performances-vol-experimentele-geluidskunst-a3991405 Over Sonic Acts festival 2020 en More Moiré².

2020 Van flikkerende tl-buizen tot zwetend keramiek: dit zijn de kanshebbers voor de Volkskrant Beeldende Kunst Prijs Newspaper Rutger Pontzen, Sarah van Binsbergen, Merel Bem en Anna van Leeuwen www.volkskrant.nl/cultuur-media/van-flikkerende-tl-buizen-tot-zwetend-keramiek-dit-zijn-de-kanshebbers-voor-de-volkskrant-beeldende-kunst-prijs~b9a535b8/ 'Komend weekend opent in het Stedelijk Museum Schiedam de dertiende aflevering van de Volkskrant Beeldende Kunst Prijs. Dit zijn de vijf genomineerde kunstenaars.'

2019 The Experience Machines of Philip Vermeulen Website Maarten Buser www.the-low-countries.com/article/the-experience-machines-of-philip-vermeulen Interview and essay.

2018 Philip Vermeulen - Physical Rhythm Machine / Boem BOem Magazine Aurelio Cianciotta neural.it/2018/11/philip-vermeulen-physical-rhythm-machine-

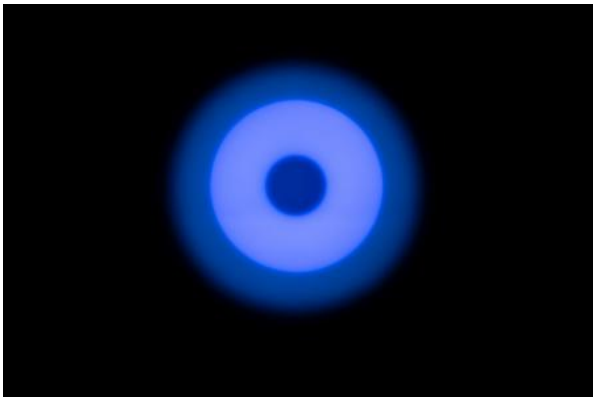
- worlds. Composer Tarek Atoui and field recordist Éric La Casa explore listening and sound recording within the harbours of cities such as Abu Dhabi, Singapore, Beirut, Istanbul and Porto, which they visited for Atoui's project Waters' Witness. Three ports along the river Thames play leading roles in Jac Common and Katy Lewis Hood's dialogic experiment port motions. Therese Keogh is exploring an offshore dumping ground of dredged material, The Spoil Grounds, from the Port of Newcastle on Awabakal and Worimi Country on the east coast of Australia, the world's largest coal export port. Alice Johnston Rougeaux takes us to the Cloud Bar – a vantage point for watching clouds in Lincolnshire, on the east coast of England. In Reef Lullaby, a chapter from the book The Sounds of Life (2022), Karen Bakker explores the ways coral reefs listen, explaining that coral larvae are able to sense sound through hairs (cilia) that coat their tiny bodies. Lucia Dove talks about three St. Elizabeth's floods that happened in the early fifteenth century, in the Grote Waard, a farming region between South-Holland and Brabant that disappeared in one of the floods. Hannah Rowan
- 2019 A Critical History of Media Art in the Netherlands Book jap sam books Sanneke Huisman Amsterdam, Netherlands
www.japsambooks.nl/products/a-critical-history-of-media-art-in-the-netherlands-platforms-policies-technologies A Critical History of Media Art in the Netherlands
- 2017 Brewing The Sublime Book Philip Vermeulen Philip Vermeulen Den Haag, Netherlands Thesis / Coockboek.
- boem-boem/ A short review of Boem BOem.
- 2018 Balls To The Wall Magazine Robert Barry London, United Kingdom
www.thewire.co.uk/about/artists/philip-vermeulen A review of Boem BOem.
- 2018 Website Rijksmuseum Twenthe
www.rijksmuseumtwenthe.nl/content/2417/nl/philip-vermeulen-spelen-en-beteugeling Een essay over Philip's 10 Meters Of Sound, gepubliceerd op de website van Rijksmuseum Twenthe.
- 2018 IJverig spinnen de motortjes in deftige Amsterdamse kunstclub Thomas van Huut
www.nrc.nl/nieuws/2018/05/29/ijverig-spinnen-de-motortjes-in-deftige-amsterdamse-kunstclub-a1604607 Een recensie over de expositie Out of Order in Arti et Amicitiae (Amsterdam) waar Flap Flap onderdeel van was.

AWARDS AND GRANTS

- 2021 Kunst onderzoek Den Haag, Netherlands Research in Ai and Machine learning for the Fanfanfan installation
- 2020 Nomination Volkskrant Fine Art Pricee Volkskrant Beeldende Kunstprijs

Schiedam, Netherlands

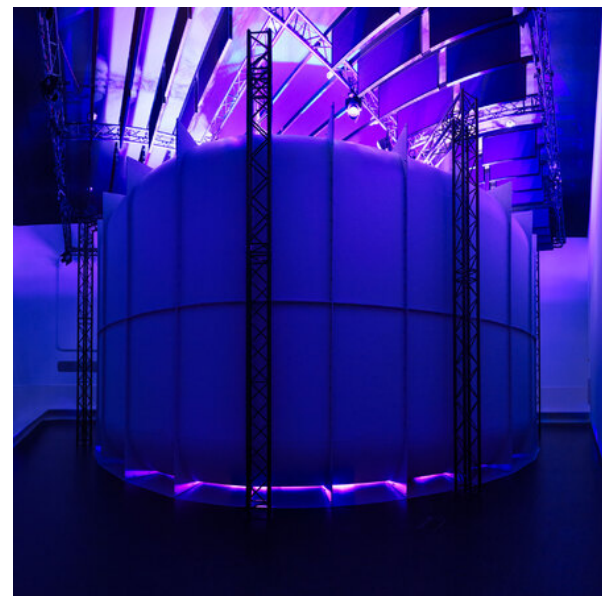
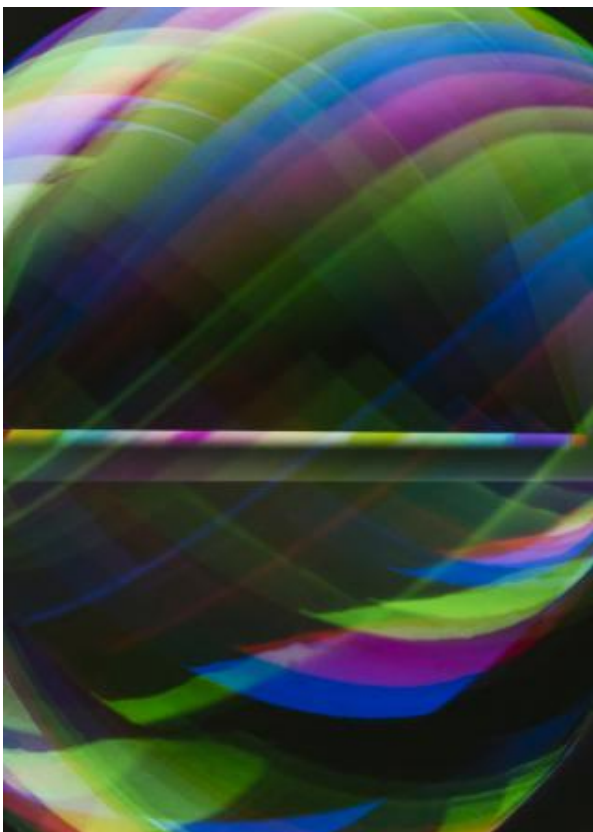
- 2020 Nomination Golden Calf Best Interactive 2020 Nederlands Film Festival Utrecht (NFF) Utrecht
- 2020 Mondriaan Fonds Stipendium for Emerging Artists Mondriaan Fonds Amsterdam
- 2018 Talentontwikkeling Stimuleringsfonds
- 2017 Department Award Kabk, ArtScience Price
- 2016 Summersession Grand V2 Rotterdam



You Are Here, 2024



More Mree - Ocular Drift, 2022



More Moiré², 2020
Polyester, LED lights, mesh curtain, linear stages.

Fanfanfan, 2022
carbon + prepared lamp, 1.5 x .5 x 1



TLLLLLLL, 2019
TL's, Dimmers, 3 x 7 x 3



Flap Flap, 2018
Metal, wood, parachute fabric, three-phase motors, winch motors including control., 6 x 6 x 4



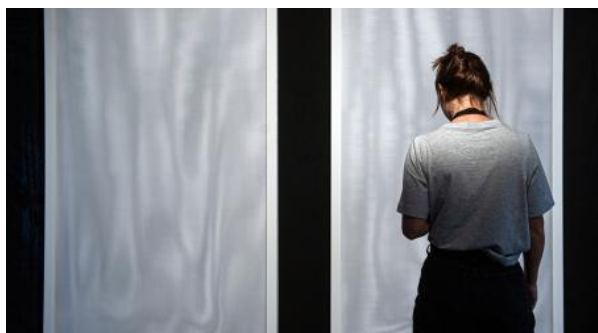
Slue, 2018
Elastic, bearings, three-phase motors, LED light, wood, MaxMsp, Ableton.



10 Meters Of Sound, 2018
Elastic, bearings, lighting, three-phase motors including control., 10 x 2 x 4



Boem BOem, 2017
Metal, wood, staged tennis ball shooters, tennis balls, fabric., 14 m x 8 m x 5 m



Mree