

Some information on this page is only available in Dutch

ALEXANDER ZAKLYNSKY

“Form is set by the process of giving form, which is more important than the form itself.” Paul Klee
Breaking the two and three dimensional fields of traditional art into the fourth dimension is a primary drive in my creative process. Infusing these fields with aesthetic resonance is the goal. Expression, abstraction, representation and spatialism converge in my work through meditative explorations of perspective, color and structure. I aim to build physical and visual stimuli into multi sensory experiences that lead the viewer to a state of reflection and pause. My work navigates the contemporary landscape establishing platforms from which to gain new perspectives In my paintings I work with collaging photographic and designed elements, layering combinations of color, patterns and stenciled imagery. I work with a broad range of media and techniques, using my paintings as stepping stones into atmospheric sculptures and audio/visual installations. I incorporate various themes in my work, from ancient mythologies, my own heritage, new media and societal trends to investigations of art and its presentation in contemporary culture. I develop my art through a studio practice of collaboration, research, exploration and experimentation. In exploring the creative process I search for ways to achieve an aesthetic balance with conceptual and visual clarity.

WEBSITES

www.Zaklynsky.com

AZ4D.com

betweenhereandthere.info

SOCIAL MEDIA

instagram.com/azaklynsky

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

www.LostHorse.is

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Arkiv.is

Sim.is

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri Studio

EDUCATION

2015 - Artscience Den Haag, Koninklijke Academie

2017 van Beeldende Kunsten diploma

1996 - Sculpture - BFA Rhode Island School of

EXHIBITIONS

- 2021 Between Here And There Pulchri Studio The Hague, Netherlands Group show curated by Zaklynsky on the theme of reflection and resonance
www.pulchri.nl/nl/tentoonstellingen/between-here-there/
Group
- 2021 Voorhout Monumental 2021 Pulchri Studio The Hague, Netherlands Group Exhibition in Public of Sculpture
www.pulchri.nl/nl/tentoonstellingen/voorhout-monumentaal-2021/
Group
- 2019 Zaklynsky: Sculpture & Painting Bos Fine Art Gallery Den Haag, Netherlands Solo Exhibition of New works and works in progress. Bronze sculpture and machine aided paintings.
www.bosfineart.com/nl/
Solo
- 2019 Pieces of Infinity Pulchri Studio Den Haag, Netherlands This exhibition of bronze and aluminum sculptures entitled Pieces of Infinity represents Zaklynsky's research into the characteristics of regular polyhedra or platonic solids. A regular polyhedron or platonic body is a polyhedron whose side surfaces are congruent regular polygons.
pulchri.nl/tentoonstellingen/alexander-zaklynsky-pieces-of-infinity
Solo
- 2018 Patterns of Perspective Pulchri Studio Den Haag, Netherlands Zaklynsky's exhibition of new paintings entitled "New Works - Patterns of Perspective" will bring the viewer into an environment of resonance and vibration. Visual structures consisting of parallax color patterns and machine-controlled network structures in the space create new work that is aimed at bringing the viewer into a new experiential visual space. These works will float around the visual breaking

PROJECTS

- 2018 Moon Gallery Gallery initiative Den Haag, Netherlands Moongallery.eu Founder: Created and initiated the Moon Gallery which is an international collaborative artwork and a gallery of ideas worth sending to the Moon. Moon Gallery intends to launch 100 artifacts to the Moon within the compact format of a 10 x 10 x 1 cm plate on a lunar lander exterior panelling as early as 2022. In this Petri dish-like gallery, we are developing culture for future interplanetary society.
- 2007 Lost Horse Gallery artist run gallery Reykjavik, Iceland Losthorse.is Created and Managed the Lost Horse Gallery in Reykjavik Center. An artist run project space and exhibition venue active between 2007 and 2013

line. The 2-dimensional space of the canvas is split into a three-dimensional structure that shimmers and vibrates. The works are inspired by recent discoveries and observations of gravitational waves and the reality that 'space' seems seemingly infinite in all directions.

www.pulchri.nl/tentoonstellingen/new-works-patterns-of-perspective
Solo

2017 Pulchri Studio Den Haag, Netherlands
Among 3 Kabk Graduates selected for summer Exhibition at Pulchri studio
Group

2015 Harpa in Reykjavik, Iceland Solo
Exhibition of Paintings - 'Constructed Horizons'
Solo

2015 Gallery Bakari in Reykjavik, Iceland
Exhibition of New Paintings with Tomasz Goornicki's Sculpture
Duo

2014 Gallery Bakari in Reykjavik, Iceland
'Lumine Maris Ubique' Solo show of Paintings and Sculpture
Solo

2014 Gallery Apteka Sztuki in Warsaw, Poland Solo exhibition and book release

2013 The Newport Art Museum in Newport, Rhode Island. USA Solo Museum exhibition of Paintings titled 'New Works: Constructions of Form and Color'

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 HEIMA - <http://h-e-i-m-a.com/>

2013 Culturia - [Http://Culturia.de](http://Culturia.de)

2013 MietAiR - <http://mietair.com/>

2012 CERCCA - <https://cercca.com/>

2005 S.I.M. Icelandic Association of Artists -

SALES/WORKS IN COLLECTIONS

2019 Point & Float Private Bronze Sculpture of Tetrahelix. 8 x 8 x 48 cm, Verenigd Koninkrijk
Bronze Sculpture of Tetrahelix and Tetrahedron. 20 x 20 x 20cm

2018 Symetrical Tetrahelix Private London, Verenigd Koninkrijk
Bronze Sculpture of Tetrahelix. 8 x 8 x 48 cm

PUBLICATIONS

2020 Pieces of Infinity Book Journal of Mathematics and the Arts Zaklynsky, Alexander United States
www.tandfonline.com/doi/full/10.1080/17513472.2020.1738923
Article on process and philosophy of the Pieces of Infinity sculpture works.

REVIEWS

2018 Alexander Zaklynsky-on ai and the moon project Website Cybil Scott Den Haag, Netherlands
<https://www.genezens.nl/2018/12/alexander-zaklynsky-on-ai-and-the-moon-project/>

AWARDS AND GRANTS

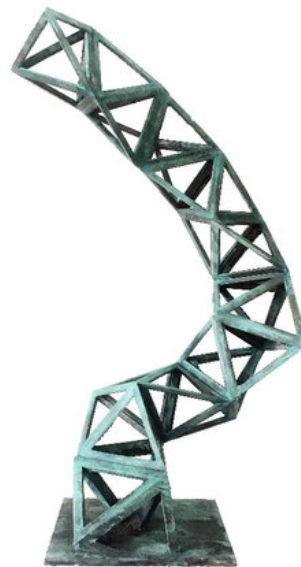
2018 First Solo Exhibition at Pulchri Studio Stroom SPOT subsidie Den Haag, Netherlands 1500 euro grant for the production of a solo exhibition at Pulchri Studio from May 19 to June 17

REPRESENTATION

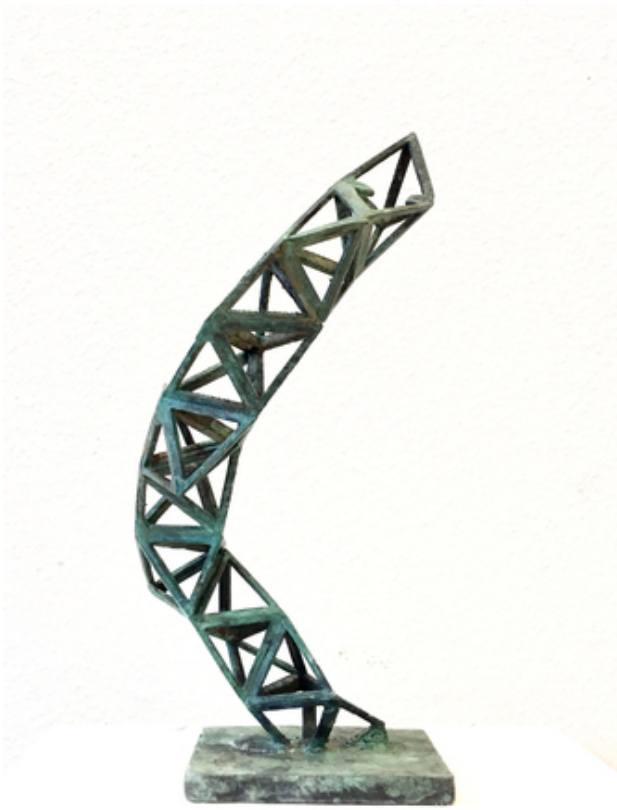
-- Lost Horse Gallery Iceland Losthorse.is
-- Pulchri Studio Den Haag, Holland Pulchri.nl



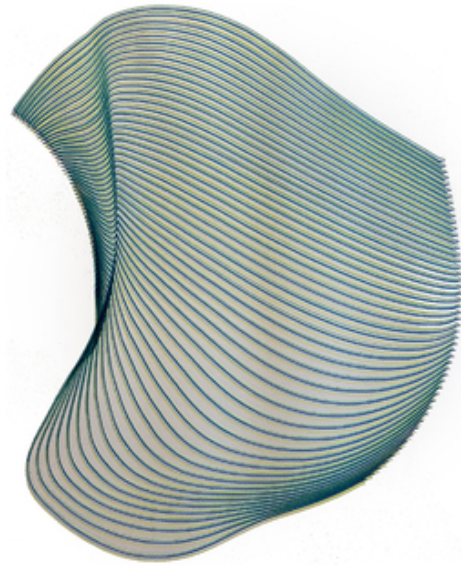
Splice #1, 2019
Bronze Casting, 20 cm x 45 cm x 50 cm



Arc #1, 2019
Bronze Casting, 20 cm x 40 cm x 90 cm



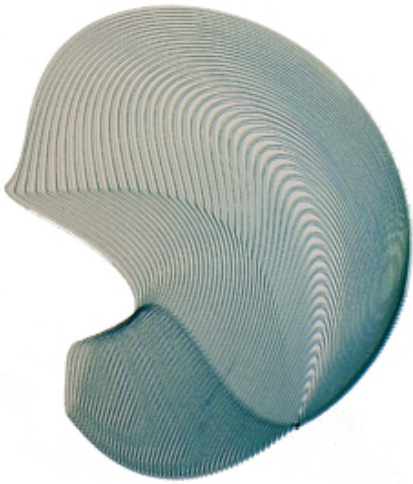
Micro Arc, 2019
Bronze Casting, 6 cm x 4 cm x 18 cm



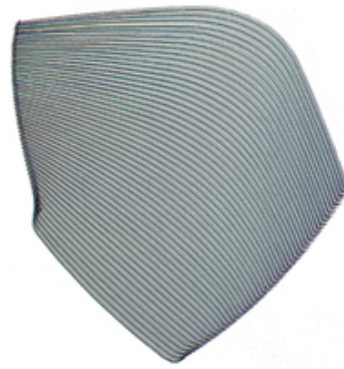
Sound Form #4, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #3, 2019
Customized Machine Drawing, 50 cm x 65 cm



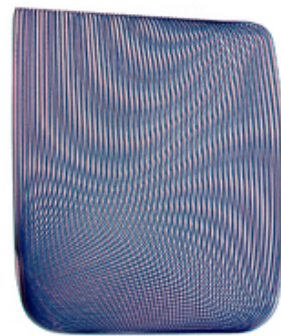
Sound Form #19, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #22, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #24, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #07, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #03, 2019
Customized Machine Drawing, 50 cm x 65 cm