

Some information on this page is only available in Dutch

STEFANO MURGIA

As a sound-artist, Stefano Murgia searches for new methods of creating and presenting music. After having studied to become a sound engineer, he continued his research in the field of sound. While studying ArtScience at the Royal Academy of Art in the Hague, Murgia had the chance to research sound in both philosophical and scientific approaches. Here, he started to make his own instruments and speakers and drew inspiration from the work of Moondog, Harry Partch, among others. In the past years, Murgia focussed on topics such as 'sonic architecture' and 'acoustic ecology'. Through his research, he got inspired by the source-path-receiver concept. Where this concept normally gets applied to deal with environmental noise, Murgia uses this model as the base for his projects. He interprets the source-path-receiver interface as follows: The creation of the sound source, the location where the source will be, and the way in which it will be presented and perceived.

WEBSITES

www.stefanomurgia.nl

FB group for sound art and soundstudies open calls

www.facebook.com/groups/387255375510776

SOCIAL MEDIA

www.instagram.com/stefsbusiness/

EDUCATION

- 2022 - Sound-art scholarship Hochschule für
2023 Bildende Künste Braunschweig diploma
- 2022 - Webinar Series on Underwater Acoustics
2022 Discovery of Sounds in the Sea
- 2021 - Music Lab Horst Festival
2021
- 2021 - Handbook for Acoustic Ecology Barry Truax
2021
- 2020 - ISAAC31 KU Leuven
2020
- 2019 - GUSAC - Gutenberg Sound Art Academy
2019 GUSAC
- 2013 - ArtScience Den Haag, Koninklijke Academie
2017 van Beeldende Kunsten diploma
- 2009 - Audiovisual Engineering Deltion College,
2013 Zwolle diploma

EXHIBITIONS

- 2020 Into the Great Wide Open Vlieland,
Netherlands Acousmatic Space Studies
#2: The center of mass

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2021 GinDS Hoofddorp, Netherlands ginds.org/

| | | | |
|------|---|------|--|
| 2019 | Uncloud Festival Ekko Utrecht, Netherlands Sonic Dispersion #1 Group | 2019 | GUSAC Mainz, Germany Symposium, masterclass, workshop and exhibition. www.gusac.de |
| 2019 | Sonaural UBIK, Worm Rotterdam, Netherlands Acoustics based on volume: Aluminium worm.org/production/sonaural/ Group | 2016 | European Affairs: Budapest Budapest, Hungary Residency w/ ArtScience www.interfaculty.nl/european-affairs-budapest-interventions-project-presentations/ |
| 2019 | GUSAC Hochschule für Musik - Johannes Gutenberg-Universität Mainz Mainz, Germany Acoustics based on volume: Aluminium www.gusac.de Group | 2015 | European Affairs: Krakow, Academy of Fine Art- intermedia Kraków, Poland Residency w/ ArtScience www.interfaculty.nl/artscience-students-collaborating-with-art-academyconservatory-in-krakow-poland-presentation-evening-on-20-02-2015/ |
| 2019 | Locating ArtScience #2 The Grey Space in the Middle the Hague, Netherlands Acousmatic Space Studies #1: The Grey Garden & Acoustics based on volume: Aluminium Group | 2015 | Oddstream Nijmegen, Netherlands www.oddstream.nl/ |
| 2018 | Mir Project @ Grasnepolsky Grasnepolsky Radio Kootwijk Acoustics based on volume: Aluminium www.mirproject.nl/agenda/stefano-murgia-grasnepolsky Group | 2014 | White City, White Canvas, White Noise Belgrade, Serbia and Montenegro Residency w/ ArtScience www.interfaculty.nl/white-city-white-canvas-white-noise/ |
| 2018 | Uncloud Festival AK24 Utrecht, Netherlands Performance and presentation Acoustics based on volume: Aluminium Group | | |
| 2017 | Electric Poetry van Abbehuis Eindhoven, Netherlands Acoustics based on volume: Aluminium madlab.nl/2017/12/electric-poetry/ Group | | |
| 2017 | LUCA SCAPELLATO (LSKA) / STEFANO MURGIA #387 Spektrum Berlin, Germany Acoustics based on volume: Aluminium spektrum.community/events/detail/luca-scapellato-lska-stefano-murgia-387.html Group | | |
| 2017 | Prototyp Festival Old City Hall Brno, Czech Republic Acoustics based on volume: Aluminium www.prototypbrno.cz/en/archiv/aluminium/ Group | | |
| 2017 | ADE Sound Lab Lab111 Amsterdam, Netherlands Acoustics based on volume: Aluminium Group | | |
| 2016 | Kanagawa + Stefano Murgia Toldi Klub Budapest, Hungary Performance Group | | |
| 2016 | FAUNA #2 Hoop the Hague, Netherlands Performance faunalive.com/ | | |

Group

- 2016 Transmediale Haus der Kulturen der Welt Berlin, Germany Performance with improvisation group RecPlay Ensemble transmediale.de/content/recplay-berlin-session-part-one
Group
- 2015 Odd Talks de Lindenberg Nijmegen, Netherlands Presentations, lectures and talks with Lidi Brouwer from Studio Roosegaarde, Michiel van der Kley, Mariska de Groot, Roos Meerman, Karlijn Sibbel and lecture-performance by Lotte Milene Bosman and Stefano Murgia.
www.delindenberg.com/nieuws/oddtalks-studio-roosegaarde/
Group
- 2015 Cymatics Weekend Klein Berlijn Apeldoorn, Netherlands Organiser/curator
www.facebook.com/events/1420657178234843/
Group
- 2015 European Affairs Bunkier Sztuki gallery Krakow, Poland Group exhibition w/ ArtScience www.interfaculty.nl/artscience-students-collaborating-with-art-academyconservatory-in-krakow-poland-presentation-evening-on-20-02-2015/
Group
- 2014 White City, White Canvas, White Noise Kuća kulture Belgrade, Serbia and Montenegro Group exhibition w/ ArtScience www.interfaculty.nl/white-city-white-canvas-white-noise/
Group

PUBLICATIONS

- 2022 Exhibiting SoundArt Book Wolke Verlag Peter Kiefer, Michael Zwenzner (eds.) Germany www.wolke-verlag.de/musikbuecher/peter-kiefer-michael-zwenzner-exhibiting-soundart/

REVIEWS

- 2017 Acoustics Based on Volume: aluminium Blog/Vlog Those Who Make Waves Netherlands www.thosewhomakewaves.com/home/2017/11/10/ac-based-on-volume-aluminium
- 2017 Weer hoog niveau; Graduation Festival 2017, KABK, Den Haag Blog/Vlog Bertus Pieters Netherlands villalarepubblica.wordpress.com/2017/07/04/weer-hoog-niveau-graduation-festival-2017-kabk-den-haag/
- 2016 audio-DH: sonic manifestations by 250 creators from Den Haag Website Francisco López audiodh.nl/ Compilation with 250 artists and musicians from the Hague, NL.

AWARDS AND GRANTS

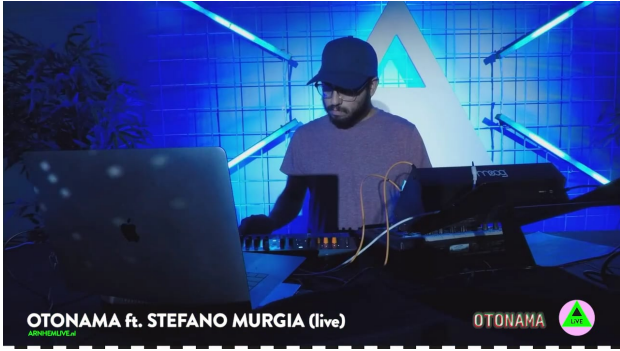
- 2022 Startende Maker Steunfonds
Pictoright Netherlands
- 2022 Travelsupport Neustart Denmark
- 2020 Pro Invest Stroom Den Haag Den
Haag, Netherlands
- 2020 Talent development Stimuleringsfonds
Creatieve Industrie Rotterdam,
Netherlands
- 2017 Open call ADE Sound Lab Amsterdam,
Netherlands



Acoustics Based on Tubes, 2023
Sound, Performance, Acoustics, ~140 x 130 x 270 cm



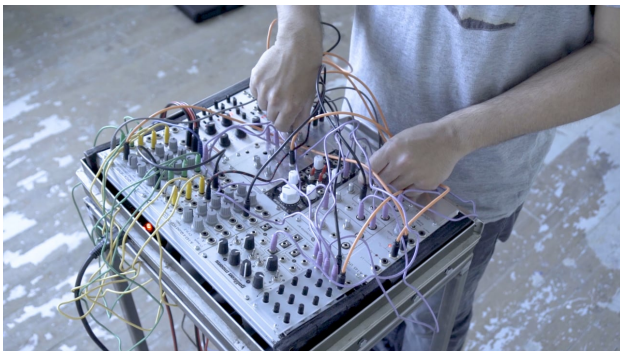
Sonic Clusters: GinDS split in two, 2021
Sound, /



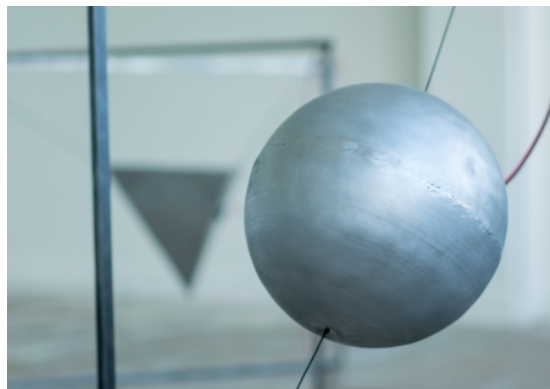
Live performance at ArnhemLive, 2020



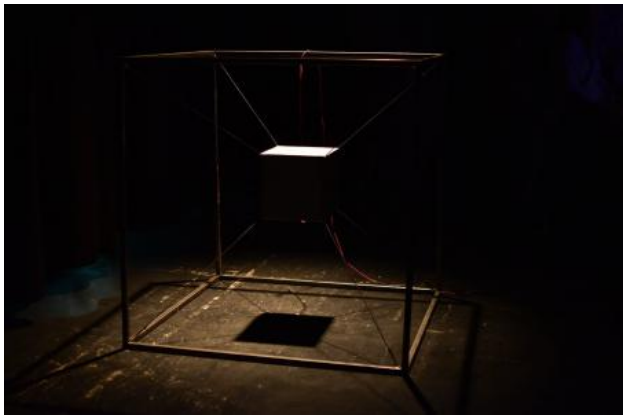
Acoustic Space Studies #1: the Grey Garden, 2020



Acoustics based on volume: Aluminium, 2017
55 seconden



Acoustics based on volume: Aluminium, 2017
Sound, Performance, Acoustics, 4 x ~1m²



Acoustics based on volume: Aluminium