

Some information on this page is only available in Dutch

## INGE VAN MILL

A photo taken from the heart is meaningful.

Inge van Mill (1976) has been a professional photographer / photojournalist for nineteen years, a visual artist for nine years and a documentary filmmaker since 2018. My art and documentary projects often have a serious undertone. My journalistic background and research are usually leading for the creation process, the making process is mostly intuitive and reflective. From fascination, amazement, indignation and/or curiosity, I investigate to understand and comprehend the essence of a subject. The functioning of society and the individual tells a lot about the times in which we live. Most projects arise from a photographic image, these can expand multidisciplinary. In 2002 I completed my education at the Royal Academy of Art, specializing in photography. In 1998 I completed my four years of education at Sint-Lucas in Boxtel, a training course for the creative industry. Since 2002 I received several awards, exhibited my work at photo festivals, art fairs and self-initiated exhibitions. In addition, various multidisciplinary projects have been realized, including photo books (LE) and photos sold in Limites Editions. Bringing the undercurrents to the surface from my research and imagination, allowing the visible and invisible worlds coming together. With my projects I try to look beyond the mask and the facade and to investigate and imagine the underexposed sides. I see the alienation that can result from the images as a wonderful spectacle that takes place in a surreal and realistic world. 'The tension where everything is coming together and the surprise of the unknown drives me.' Photographic image and moving image are the disciplines in which I mainly work, I am also increasingly exploring other multidisciplinary possibilities. It is precisely the research and development of the subject and the project that are leading, without imposing a restriction on just one discipline. During the process in progress, the freedom of creating is essential, so that the project and the work are realized intuitively and reflectively. The conditioned person often lives within certain patterns such as 'box thinking', rigid attitudes, etc.; these are mostly immovable mechanisms. For me it is a challenge to involve the viewers in the work and to touch them and make them think about what they observe. What I hope to achieve is that a deepening awareness and broader thinking of mind will be developed.

### WEBSITES

[www.ingevanmill.nl](http://www.ingevanmill.nl)

### SOCIAL MEDIA

[www.facebook.com/inge.vanmill](https://www.facebook.com/inge.vanmill)

[www.linkedin.com/in/ingevanmill](https://www.linkedin.com/in/ingevanmill)

[twitter.com/IngeVanMill](https://twitter.com/IngeVanMill)

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

NVJ

Beroeps Organisatie Kunstenaars (BOK)

### EDUCATION

1998 - Photography Den Haag, Koninklijke

2002 Academie van Beeldende Kunsten diploma

1994 - Art school for the creative industry Sint  
1998 Lucas Boxtel diploma

## EXHIBITIONS

- 2021 Reality seems well defined TV05  
Tournooiveld 5 The Hague,  
Netherlands The exhibition highlights  
the research I've been conducting since  
2013 into different realities that often  
seem fixed, but which I actually  
question. The image of reality that is  
presented to society can condition us  
and shape our frame of reference. By  
showing different perspectives,  
responding with my own observations,  
and outlining possible scenarios, I'm  
challenging the viewer to broaden their  
horizons. Both projects depict the  
changing world. Where is the partY...?  
offers a reflection on an ominous  
society and vision of the future and The  
Brink 2020 looks at the Covid-19  
pandemic from an inner perspective  
composed of documentary images.  
[ingevanmill.nl/my-diary/solo-  
exhibition-reality-seems-well-defined/  
Solo](https://ingevanmill.nl/my-diary/solo-exhibition-reality-seems-well-defined/Solo)
- 2020 The Brink 2020 Outdoor Art The Hague  
& Rotterdam, Netherlands The Brink  
2020, covers four different themes  
relating to COVID-19, which are shown  
in art photographs and art films. The art  
project was seen in the public on  
outdoor panels from 5 - 16 June 2020  
in Rotterdam, in The Hague from 23 -  
31 August 2020. \*The outdoor  
exhibition in The Hague was possible by  
the Stroom Promise subsidy from Art  
centre Stroom The Hague. Awakening  
to a new reality. The pandemic arrives  
as an unpleasant surprise and is  
accompanied by a lot of uncertainty and  
fear. There is a run on toilet paper,  
resulting in empty shelves, the epitome  
of survival instinct. The toilet roll as a  
weapon in the corona battle, the human  
being trapped in a web of selfishness  
and locked in an "intelligent lockdown."  
On all sides, the gates crack and the  
walls are bursting. For how long will our  
government be able to maintain these

## AWARDS AND GRANTS

- 2021 Reality seems well defined Stroom SPOT  
subsidie The Hague, Netherlands The  
exhibition highlights the research I've been  
conducting since 2013 into different  
realities that often seem fixed, but which I  
actually question. The image of reality that  
is presented to society can condition us and  
shape our frame of reference. By showing  
different perspectives, responding with my  
own observations, and outlining possible  
scenarios, I'm challenging the viewer to  
broaden their horizons. Both projects depict  
the changing world. Where is the partY...?  
offers a reflection on an ominous society  
and vision of the future and The Brink 2020  
looks at the Covid-19 pandemic from an  
inner perspective composed of  
documentary images.
- 2021 The Brink 2020 London Art Biennale  
London, United Kingdom Selected for the  
London Art Biennale with a photo from the  
project The Brink 2020
- 2020 Outdoor Art The Brink 2020 Stroom  
Promise The Hague, Netherlands The  
Brink 2020, covers four different themes  
relating to COVID-19, which are shown in  
art photographs and art films. The art  
project was seen in the public on outdoor  
panels from 5 - 16 June 2020 in  
Rotterdam, in The Hague from 23 - 31  
August 2020. \*The outdoor exhibition in  
The Hague was possible by the Stroom  
Promise subsidy from Art centre Stroom  
The Hague. Bout the project: Awakening to  
a new reality. The pandemic arrives as an  
unpleasant surprise and is accompanied by  
a lot of uncertainty and fear. There is a run  
on toilet paper, resulting in empty shelves,  
the epitome of survival instinct. The toilet  
roll as a weapon in the corona battle, the  
human being trapped in a web of  
selfishness and locked in an "intelligent  
lockdown." On all sides, the gates crack and  
the walls are bursting. For how long will our  
government be able to maintain these  
restrictions and restrain the people? The  
global economy comes to a standstill.

restrictions and restrain the people? The global economy comes to a standstill. Financial gain is above human interest. How is the individual able to survive this crisis? Our surroundings change overnight, suddenly there are arrows everywhere, tape, transparent screens, facemasks; the one-and-a-half-metre society is created. The current reality is alienating, surreal almost, we find ourselves in a new world in which the rules of the game have yet to be discovered. It feels like we woke up on another planet. Is our humanity still intact or does the survival of the fittest apply? An intriguing rendition of the corona era in motion. Dancers are the ideal metaphor for human behaviour: the condition humaine. BAS & Whitney Selina embody and express The Brink 2020 through their physical expressions of their emotions and feelings in relation to the corona crisis. Their internal experience is projected into the outside world; a new synergistic reality emerges in images.

[ingevanmill.nl/artwork/het-kantelpunt-2020-the-brink/](https://ingevanmill.nl/artwork/het-kantelpunt-2020-the-brink/)  
Solo

2020

Financial gain is above human interest. How is the individual able to survive this crisis? Our surroundings change overnight, suddenly there are arrows everywhere, tape, transparent screens, facemasks; the one-and-a-half-metre society is created. The current reality is alienating, surreal almost, we find ourselves in a new world in which the rules of the game have yet to be discovered. It feels like we woke up on another planet. Is our humanity still intact or does the survival of the fittest apply? An intriguing rendition of the corona era in motion. Dancers are the ideal metaphor for human behaviour: the condition humaine. BAS & Whitney Selina embody and express The Brink 2020 through their physical expressions of their emotions and feelings in relation to the corona crisis. Their internal experience is projected into the outside world; a new synergistic reality emerges in images.

Flatbook Het Kantelpunt 2020 Crowdfund voordekunst Amsterdam, Netherlands Crowdfund voordekunst for the photo book Het Kantelpunt 2020, was achieved with 39 donors. The crowdfund has been supported with a financial donation by the Municipality of The Hague.

2019 Summer EXPO 2019 | Europa Museum de Fundatie Zwolle, Netherlands De facto Capital Questioning free movement in Europe.  
[zomereexpo.nl/collectie/2019-156/](https://zomereexpo.nl/collectie/2019-156/)  
Group

2019

SummerEXPO Museum De Fundatie | Europe Zomereexpo/ ArtWorlds Zwolle, Netherlands Triptych 'De facto Capital' was shown during the SummerEXPO 2019 in museum De Fundatie in Zwolle in the Netherlands. From 25.05.2019 until 01.09.2019. Theme: Europa.

2018 Kamigakari & Isabouckar Annual Dutch Art Fair (ADAF) 8e Amsterdam, Netherlands Kamigakari staat voor het ongrijpbare, zich afspelend op het snijvlak tussen werkelijkheid en fictie, in het mysterieuze en intrigerende Japan. De werkelijkheid lijkt zo vastomlijnd, het snijvlak en de overlap tussen realiteit en fictie vind ik zeer interessant om te onderzoeken en mee te experimenteren. Het onderzoek gaat over de uiterlijke zichtbare wereld en de voelbare innerlijke belevingswereld wereld. Beide werelden kunnen een dialoog aangaan, samengaan, contrasteren en conflicteren, daarnaast hebben we te maken met interpretaties van de werkelijkheid. In de beelden van

2017

Honorable Mention. Category: Documentary. IPOTY London, United Kingdom IPOTY: International Photographer Of The Year) Title: 'Second-class Citizen'.

2014

2 prize Documentary De Zilveren Camera Netherlands Evening hearing of Syrian refugees at the IND desk in Zevenaar.

2011

3e prize Portrait De Zilveren Camera Netherlands Artist Jan Snoeck together with his wife Sara in his atelier in France.

2005

3 prize Art & Culture De Zilveren Camera Netherlands Bounce, the streetdance sensation in Rotterdam.

2004

2e prize Daily life De Zilveren Camera

	<p>Kamigakari lopen verhaallijnen en gelaagdheden, deze bestaan zowel uit: de tastbare realiteit, de subjectieve belevingswereld, de gecreëerde realiteit en de samengestelde realiteit. Zo kan je rondlopen en je een eigen beleving van de werkelijkheid vormen. De mens staat hierin centraal, waarin dansers betrokken worden en zij met hun innerlijke belevingswereld; gevoelens, emoties en gedachten in contact komen met de uiterlijke zichtbare wereld. Ieder land heeft haar eigen gebruiken, gewoontes en eigenaardigheden, tevens spelen er op ieder persoonlijk vlak allerlei emoties, gedachten en gevoelens zich af.</p> <p><a href="http://www.adaf.nl/kunstenaars/2018/1983/Ingevan-Mill/Group">www.adaf.nl/kunstenaars/2018/1983/Ingevan-Mill/Group</a></p>		<p>Netherlands Dutch hibernators in Benidorm.</p>
2002		2002	<p>Shell Young Art Award Shell Young Art Award The Hague, Netherlands Documentary about the fourteen years old Moroccan-Dutch boy Karim, he is living in the Schilderswijk in The Netherlands.</p>
2002		2002	<p>2e prize Documentary De Zilveren Camera Netherlands Documentary about the fourteen years old Moroccan-Dutch boy Karim living in the Schilderswijk in The Hague, The Netherlands</p>
2018	<p>Isabouckar Huntenkunst 26e Uift Isabouckar! A shout out loud for joy. Dance from the inside Iedereen heeft zijn eigen unieke belevingswereld, daarnaast bestaat er een universele menselijke lichaamstaal; waarbij energie en emoties vrijkomen. Dansers zijn als geen ander in staat deze tot uitdrukking te brengen via hun lichaamsexpressie en vormen daarmee de ideale metafoor voor het menselijke.</p> <p><a href="http://ingevanmill.nl/artwork/isabouckar/Group">ingevanmill.nl/artwork/isabouckar/Group</a></p>		
2017	<p>Right here, Right Now! Photo Festival Naarden Naarden, Netherlands Society hardens, there is dissatisfaction and there is fear of others without knowing them personally. Prejudice and exclusion dominate and mutual distrust is growing. A breeding ground is created from which grows polarisation and discrimination, these are the order of the day. Politics, the street, the shop floor, the internet, these are all places where you can vent your opinion unfiltered. These statements will eventually affect the individual. What does this hardening do with the society, with a group and with an individual? The divisions that I perceive I see among back at Moroccan-Dutch boys. They indicate that they experience time after time they feel they are stigmatized and put aside in a negative way. The</p>		

boys feel that they are seen as second-class citizens. What is the effect on someone when he isn't treated as a full-fledged and equal person? In 2002 I made a photo report about Moroccan-Dutch boys at the Jacob van Campensquare in the Schilderswijk. Fifteen years later the debate about Moroccan boys is still going on. It seems as if little has changed to the image of these boys, which Pim Fortuyn was also already stirred. It brought me to hear the personal story of these Moroccan-Dutch boys, born in the Netherlands. This led to a personal and intimate portrait in photo and text. Most of their parents and grandparents were born in Morocco and came in the sixties/ seventies as immigrant worker to the Netherlands. The second and third generation boys grew up in the Schilderswijk where there is a street culture. How do they deal with this culture and the temptations out there. What does these guys get along, what chances do they get, how does it forms them and what choices do they make. One of the boys I interviewed, Achraf: 'We were born in The Netherlands, we live here and we'll never leave!'

[ingevanmill.nl/artwork/tweederangsburger-2/](http://ingevanmill.nl/artwork/tweederangsburger-2/)  
Group



Reality seems well defined, 2021  
Prints, 180 x 120 cm.





Compilatie bijeenkomsten praktijk Inge van Mill, 2021  
8.06 min



Reality seems well defined, 2021  
Diasec, 120 x 80 cm



Reality seems well defined, 2021  
Print, 120 x 120 cm



Reality seems well defined, 2021  
Prints, 200 x 120 cm.



Reality seems well defined, 2021  
prints, diverse



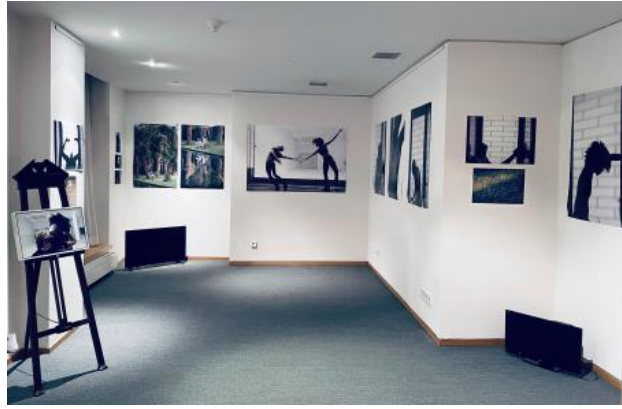
Reality seems well defined, 2021  
prints, diverse



Reality seems well defined, 2021  
Prints, diverse



Reality seems well defined, 2021  
prints, diverse



Reality seems well defined, 2021  
prints, diverse