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INGE VAN MILL

A photo taken from the heart is meaningful.

Inge van Mill (1976) has been a professional photographer / photojournalist for nineteen years, a visual artist for nine years and a documentary filmmaker since 2018. My art and documentary projects often have a serious undertone. My journalistic background and research are usually leading for the creation process, the making process is mostly intuitive and reflective. From fascination, amazement, indignation and/or curiosity, I investigate to understand and comprehend the essence of a subject. The functioning of society and the individual tells a lot about the times in which we live. Most projects arise from a photographic image, these can expand multidisciplinary. In 2002 I completed my education at the Royal Academy of Art, specializing in photography. In 1998 I completed my four years of education at Sint-Lucas in Boxtel, a training course for the creative industry. Since 2002 I received several awards, exhibited my work at photo festivals, art fairs and self-initiated exhibitions. In addition, various multidisciplinary projects have been realized, including photo books (LE) and photos sold in Limites Editions. Bringing the undercurrents to the surface from my research and imagination, allowing the visible and invisible worlds coming together. With my projects I try to look beyond the mask and the facade and to investigate and imagine the underexposed sides. I see the alienation that can result from the images as a wonderful spectacle that takes place in a surreal and realistic world. 'The tension where everything is coming together and the surprise of the unknown drives me.' Photographic image and moving image are the disciplines in which I mainly work, I am also increasingly exploring other multidisciplinary possibilities. It is precisely the research and development of the subject and the project that are leading, without imposing a restriction on just one discipline. During the process in progress, the freedom of creating is essential, so that the project and the work are realized intuitively and reflectively. The conditioned person often lives within certain patterns such as 'box thinking', rigid attitudes, etc.; these are mostly immovable mechanisms. For me it is a challenge to involve the viewers in the work and to touch them and make them think about what they observe. What I hope to achieve is that a deepening awareness and broader thinking of mind will be developed.

WEBSITES

www.ingevanmill.nl

SOCIAL MEDIA

www.facebook.com/inge.vanmill

www.linkedin.com/in/ingevanmill

twitter.com/IngeVanMill

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

NVJ

Beroeps Organisatie Kunstenaars (BOK)

EDUCATION

1998 - Photography Den Haag, Koninklijke

2002 Academie van Beeldende Kunsten diploma

1994 - Art school for the creative industry Sint
1998 Lucas Boxtel diploma

EXHIBITIONS

- 2021 Reality seems well defined TV05
Tournooiveld 5 The Hague,
Netherlands The exhibition highlights
the research I've been conducting since
2013 into different realities that often
seem fixed, but which I actually
question. The image of reality that is
presented to society can condition us
and shape our frame of reference. By
showing different perspectives,
responding with my own observations,
and outlining possible scenarios, I'm
challenging the viewer to broaden their
horizons. Both projects depict the
changing world. Where is the partY...?
offers a reflection on an ominous
society and vision of the future and The
Brink 2020 looks at the Covid-19
pandemic from an inner perspective
composed of documentary images.
[ingevanmill.nl/my-diary/solo-
exhibition-reality-seems-well-defined/
Solo](https://ingevanmill.nl/my-diary/solo-exhibition-reality-seems-well-defined/Solo)
- 2020 The Brink 2020 Outdoor Art The Hague
& Rotterdam, Netherlands The Brink
2020, covers four different themes
relating to COVID-19, which are shown
in art photographs and art films. The art
project was seen in the public on
outdoor panels from 5 - 16 June 2020
in Rotterdam, in The Hague from 23 -
31 August 2020. *The outdoor
exhibition in The Hague was possible by
the Stroom Promise subsidy from Art
centre Stroom The Hague. Awakening
to a new reality. The pandemic arrives
as an unpleasant surprise and is
accompanied by a lot of uncertainty and
fear. There is a run on toilet paper,
resulting in empty shelves, the epitome
of survival instinct. The toilet roll as a
weapon in the corona battle, the human
being trapped in a web of selfishness
and locked in an "intelligent lockdown."
On all sides, the gates crack and the
walls are bursting. For how long will our
government be able to maintain these

AWARDS AND GRANTS

- 2021 Reality seems well defined Stroom SPOT
subsidie The Hague, Netherlands The
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and vision of the future and The Brink 2020
looks at the Covid-19 pandemic from an
inner perspective composed of
documentary images.
- 2021 The Brink 2020 London Art Biennale
London, United Kingdom Selected for the
London Art Biennale with a photo from the
project The Brink 2020
- 2020 Outdoor Art The Brink 2020 Stroom
Promise The Hague, Netherlands The
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the walls are bursting. For how long will our
government be able to maintain these
restrictions and restrain the people? The
global economy comes to a standstill.

restrictions and restrain the people? The global economy comes to a standstill. Financial gain is above human interest. How is the individual able to survive this crisis? Our surroundings change overnight, suddenly there are arrows everywhere, tape, transparent screens, facemasks; the one-and-a-half-metre society is created. The current reality is alienating, surreal almost, we find ourselves in a new world in which the rules of the game have yet to be discovered. It feels like we woke up on another planet. Is our humanity still intact or does the survival of the fittest apply? An intriguing rendition of the corona era in motion. Dancers are the ideal metaphor for human behaviour: the condition humaine. BAS & Whitney Selina embody and express The Brink 2020 through their physical expressions of their emotions and feelings in relation to the corona crisis. Their internal experience is projected into the outside world; a new synergistic reality emerges in images.

ingevanmill.nl/artwork/het-kantelpunt-2020-the-brink/
Solo

2020

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Flatbook Het Kantelpunt 2020 Crowdfund voordekunst Amsterdam, Netherlands Crowdfund voordekunst for the photo book Het Kantelpunt 2020, was achieved with 39 donors. The crowdfund has been supported with a financial donation by the Municipality of The Hague.

2019 Summer EXPO 2019 | Europa Museum de Fundatie Zwolle, Netherlands De facto Capital Questioning free movement in Europe.
zomereexpo.nl/collectie/2019-156/
Group

2019

SummerEXPO Museum De Fundatie | Europe Zomereexpo/ ArtWorlds Zwolle, Netherlands Triptych 'De facto Capital' was shown during the SummerEXPO 2019 in museum De Fundatie in Zwolle in the Netherlands. From 25.05.2019 until 01.09.2019. Theme: Europa.

2018 Kamigakari & Isabouckar Annual Dutch Art Fair (ADAF) 8e Amsterdam, Netherlands Kamigakari staat voor het ongrijpbare, zich afspelend op het snijvlak tussen werkelijkheid en fictie, in het mysterieuze en intrigerende Japan. De werkelijkheid lijkt zo vastomlijnd, het snijvlak en de overlap tussen realiteit en fictie vind ik zeer interessant om te onderzoeken en mee te experimenteren. Het onderzoek gaat over de uiterlijke zichtbare wereld en de voelbare innerlijke belevingswereld wereld. Beide werelden kunnen een dialoog aangaan, samengaan, contrasteren en conflicteren, daarnaast hebben we te maken met interpretaties van de werkelijkheid. In de beelden van

2017

Honorable Mention. Category: Documentary. IPOTY London, United Kingdom IPOTY: International Photographer Of The Year) Title: 'Second-class Citizen'.

2014

2 prize Documentary De Zilveren Camera Netherlands Evening hearing of Syrian refugees at the IND desk in Zevenaar.

2011

3e prize Portrait De Zilveren Camera Netherlands Artist Jan Snoeck together with his wife Sara in his atelier in France.

2005

3 prize Art & Culture De Zilveren Camera Netherlands Bounce, the streetdance sensation in Rotterdam.

2004

2e prize Daily life De Zilveren Camera

	<p>Kamigakari lopen verhaallijnen en gelaagdheden, deze bestaan zowel uit: de tastbare realiteit, de subjectieve belevingswereld, de gecreëerde realiteit en de samengestelde realiteit. Zo kan je ronddolen en je een eigen beleving van de werkelijkheid vormen. De mens staat hierin centraal, waarin dansers betrokken worden en zij met hun innerlijke belevingswereld; gevoelens, emoties en gedachten in contact komen met de uiterlijke zichtbare wereld. Ieder land heeft haar eigen gebruiken, gewoontes en eigenaardigheden, tevens spelen er op ieder persoonlijk vlak allerlei emoties, gedachten en gevoelens zich af.</p> <p>www.adaf.nl/kunstenaars/2018/1983/Ingevan-Mill/Group</p>		<p>Netherlands Dutch hibernators in Benidorm.</p>
2002		2002	<p>Shell Young Art Award Shell Young Art Award The Hague, Netherlands Documentry about the fourteen years old Moroccan-Dutch boy Karim, he is living in the Schilderswijk in The Netherlands.</p>
2002		2002	<p>2e prize Documentary De Zilveren Camera Netherlands Documentry about the fourteen years old Moroccan-Dutch boy Karim living in the Schilderswijk in The Hague, The Netherlands</p>
2018	<p>Isabouckar Huntenkunst 26e Uift Isabouckar! A shout out loud for joy. Dance from the inside Iedereen heeft zijn eigen unieke belevingswereld, daarnaast bestaat er een universele menselijke lichaamstaal; waarbij energie en emoties vrijkomen. Dansers zijn als geen ander in staat deze tot uitdrukking te brengen via hun lichaamsexpressie en vormen daarmee de ideale metafoor voor het menselijke.</p> <p>ingevanmill.nl/artwork/isabouckar/Group</p>		
2017	<p>Right here, Right Now! Photo Festival Naarden Naarden, Netherlands Society hardens, there is dissatisfaction and there is fear of others without knowing them personally. Prejudice and exclusion dominate and mutual distrust is growing. A breeding ground is created from which grows polarisation and discrimination, these are the order of the day. Politics, the street, the shop floor, the internet, these are all places where you can vent your opinion unfiltered. These statements will eventually affect the individual. What does this hardening do with the society, with a group and with an individual? The divisions that I perceive I see among back at Moroccan-Dutch boys. They indicate that they experience time after time they feel they are stigmatized and put aside in a negative way. The</p>		

boys feel that they are seen as second-class citizens. What is the effect on someone when he isn't treated as a full-fledged and equal person? In 2002 I made a photo report about Moroccan-Dutch boys at the Jacob van Campensquare in the Schilderswijk. Fifteen years later the debate about Moroccan boys is still going on. It seems as if little has changed to the image of these boys, which Pim Fortuyn was also already stirred. It brought me to hear the personal story of these Moroccan-Dutch boys, born in the Netherlands. This led to a personal and intimate portrait in photo and text. Most of their parents and grandparents were born in Morocco and came in the sixties/ seventies as immigrant worker to the Netherlands. The second and third generation boys grew up in the Schilderswijk where there is a street culture. How do they deal with this culture and the temptations out there. What does these guys get along, what chances do they get, how does it forms them and what choices do they make. One of the boys I interviewed, Achraf: 'We were born in The Netherlands, we live here and we'll never leave!'

ingevanmill.nl/artwork/tweederangsburger-2/
Group



Reality seems well defined, 2021
Prints, 180 x 120 cm.



Compilatie bijeenkomsten praktijk Inge van Mill, 2021
8.06 min



Reality seems well defined, 2021
Diasec, 120 x 80 cm



Reality seems well defined, 2021
Print, 120 x 120 cm



Reality seems well defined, 2021
Prints, 200 x 120 cm.



Reality seems well defined, 2021
prints, diverse



Reality seems well defined, 2021
prints, diverse



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Prints, diverse



Reality seems well defined, 2021
prints, diverse



Reality seems well defined, 2021
prints, diverse