

Some information on this page is only available in Dutch

## LUIS MALY

My research-based practice is engaged with the notions of national and cultural identity and physical and psychological violence. As a socially committed artist, I aim at revealing contemporary societal paradoxes and inequalities by means of installation, photography, video, sculpture and performance. My project-related work discusses contradictions such as the right to free travel in welfare states vs. the denial of migration for refugees; or the Western European promotion of peace vs. regarding children's play with toy-weapons as harmless. Within my work, global, political, and social topics get mixed with my personal experiences. Biographical facts such as being born and raised in Greece, yet I possess only an Austrian passport; experiencing as a teenager the trivialization of political violence in Greece; and continuing to deny my Greek citizenship as I would otherwise be forced to subscribe to Greek military service play an important role throughout my practice. Methodologically I build my practice on interdisciplinary collaborations between art and other academic fields such as psychology, philosophy, cultural studies and working professionals. Through my work I would like to offer representational space for a multitude of perspectives. I carry out research-based projects employing the following method: I start with extensive field-research and on-site visits. Secondly, I interview and discuss the topic with experts and individuals who are professionally engaged with the chosen subject resulting in a representational conceptual output. My research-based practice is inspired by the positions of the conceptual artist Ahmet Öğüt, the Dutch artist Femke Herregraven and the American artist Jeremiah Day. Last year I had the pleasure of meeting Jeremiah in Tilburg. This conversation substantially changed my perspective on how experimental artistic research can be incorporated into one's artistic practice. A work of mine inspired by Jeremiah's methods is Greek Sayings Archive as I never imagined before using means of performance as part of an archive.

## WEBSITES

[www.luismaly.com](http://www.luismaly.com)

## SOCIAL MEDIA

[www.instagram.com/luis.maly/](https://www.instagram.com/luis.maly/)

## EDUCATION

- 2020 - Erasmus+ Training Mobility program  
2020
- 2017 - Masterclass by Marcel Van Eeden and  
2017 Barbara Seiler KABK - Den Haag
- 2013 - Fine Art/ Sculpture Department Den Haag,  
2017 Koninklijke Academie van Beeldende  
Kunsten diploma
- 2010 - Psychology Rijksuniversiteit Groningen  
2013

## EXHIBITIONS

- 2023 Den Haathens Okay Space Athens, Greece  
[Group](#)
- 2023 Prospects Van Nelle Fabriek Rotterdam,  
Netherlands  
[www.mondriaanfonds.nl/activiteiten/prospects/](http://www.mondriaanfonds.nl/activiteiten/prospects/)  
[Group](#)
- 2023 Barbara Seiler Gallery Van Nelle  
Fabriek Rotterdam, Netherlands
- 2022 I am going to make it, you are going to make it  
Hgtomi Rosa Den Haag, Netherlands  
[Group](#)

## PROJECTS

- 2018 Nuit Des Lampions Cooperations- Wiltz  
Wiltz, Luxembourg [www.ndl.lu/](http://www.ndl.lu/) Art direction  
team in illuminating public garden, Jardin  
de Wiltz
- 2017 Crowdfunding campaign of Panoramic  
Camera Obscura Aegina municipality  
Athens, Greece

- 2022 Art Rotterdam- Barbara Seiler Gallery, Booth 15  
Van Nelle Fabriek [www.barbaraseiler.ch/](http://www.barbaraseiler.ch/)  
Group
- 2021 1821 Mykonos Biennale Mykonos, Greece  
[mykonosbiennale.com/](http://mykonosbiennale.com/)  
Group
- 2021 Fast Lane WestEnd Den Haag, Netherlands  
Solo
- 2020 European Breakup- Invisible thread that connects  
us all Goethe-Institut Niederlande Rotterdam,  
Netherlands Museum Night 2020  
Group
- 2019 Through the walls Tsjechisch Centrum  
Rotterdam, Netherlands  
Group
- 2018 Stenen Kamer Madestein The Hague,  
Netherlands [www.inyourlivingroom.nl/go/?  
p=678](http://www.inyourlivingroom.nl/go/?p=678)  
Group
- 2018 Now or Never #4 Gem, Museum voor actuele  
kunst The Hague, Netherlands Every two years,  
GEM museum of contemporary art turns the  
spotlight on artists who have recently graduated  
from the Royal Academy of Art (KABK) in The  
Hague. This time, director Benno Tempel has  
selected seven fine arts alumni from the classes  
of 2016 and 2017: Maria Bigaj, Lydia Buijs, Thijs  
Jaeger, Luis Maly, Renée van Roekel, Suzie van  
Staaveren and Gitte Svendsen. Their varied and  
refreshing work will be showcased at Now or  
Never #4. [www.gem-  
online.nl/tentoonstellingen/now-or-never-4](http://www.gem-online.nl/tentoonstellingen/now-or-never-4)  
Group
- 2018 Radiant Spaces SOZA The Hague, Netherlands In  
December 2018 I was invited to participate in a  
group exhibition which would take place in the  
building of the former ministry of social affairs  
and employment. My first thought was that this  
would be the perfect opportunity to make a site-  
specific politically engaged work. I started  
researching Dutch politics thinking that I would  
find a spicy topic I could criticize in this  
exhibition. This way of thinking was a dead end  
and fortunately I arrived at a very important  
realization which was: why should I, who do not  
follow Dutch politics, do not vote for the Dutch  
general elections and do not speak the language,  
criticize the job of the Dutch politicians? I  
decided to approach Dutch politics visually and  
use its aesthetics as inspiration. I have always  
found statistics graphs and infographics very  
interesting so I decided to use the Dutch  
government infographic and recreate it three  
dimensionally. Instead of colorful dots I used  
buckets filled with water and various pigments to  
differentiate among the different political parties.  
Group
- 2017 Fresh Dough Quartair, Contemporary art  
initiatives The Hague  
Group

## COMMISSIONS

2019 Wiltz, Luxembourg Public sculpture for local parade

## SALES/WORKS IN COLLECTIONS

2022 Fast Lane Heden Den Haag, Nederland

## PUBLICATIONS

2022 Het Telefooncellenboek van Rotterdam Book Gyz la Riviere Rotterdam, Netherlands

## REVIEWS

2021 Heimwee naar Nokia-tijdperk Newspaper E. Van der Haak Den Haag, Netherlands

2018 De Reconstructie van het nu Website Frits Dijcks The Hague, Netherlands  
[jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/](http://jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/)

2017 Metropolis M Magazine Eline van der Haak The Hague, Netherlands LUIS MALY –Dood in beeld

2017 Graduation Shows 2017: KABK Website Eline van der Haak The Hague, Netherlands  
[www.metropolism.com/nl/reviews/32221\\_graduation\\_show](http://www.metropolism.com/nl/reviews/32221_graduation_show)

2017 KABK 2017 Website Alex de Vries Amsterdam, Netherlands  
[www.mistermotley.nl/art-everyday-life/kabk-2017](http://www.mistermotley.nl/art-everyday-life/kabk-2017)

2017 Hoe levensgebeurtenissen een afstudeerwerk bepalen Newspaper Annerieke Simeone The Hague, Netherlands  
[www.denhaagcentraal.net/kunst/beeldende-kunst/hoe-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/](http://www.denhaagcentraal.net/kunst/beeldende-kunst/hoe-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/)

## AWARDS AND GRANTS

2021 Stipendium for Emerging Artists mondriaan fonds Amsterdam, Netherlands The Stipendium for Emerging Artists is intended for promising visual artists. The aim is to stimulate emerging artists' artistic development and cultural entrepreneurship so as to help them create work that makes a meaningful contribution to contemporary Dutch visual art.

2020 Stroom Pro Invest (sinds 2004) Stroom, Den Haag The Hague, Netherlands The PRO Invest grant is intended to help artists at the very start of their career to develop further in The Hague and to contribute to the city's local art scene.

2017 Fine Arts Department Award KABK Department Award The Hague, Netherlands Fine Arts Department

## REPRESENTATION

-- Barbara Seiler Gallery Zurich, Switzerland  
<https://www.barbaraseiler.ch/>

Award

-- Category: Media Art beeld & geluid  
Den Haag, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

2021 - -- Printmaking Teacher- Kunstplan- KABK  
On-going

2018 - Metal workshop instructor at KABK-  
2021 The Hague On-going

2018 - Workshop leader of art classes for  
2019 disabled people. Cooperations Cultural  
Center, Wiltz, Luxembourg.

2017 - Guest Teacher- Maastricht Fine Art  
2018 Academy

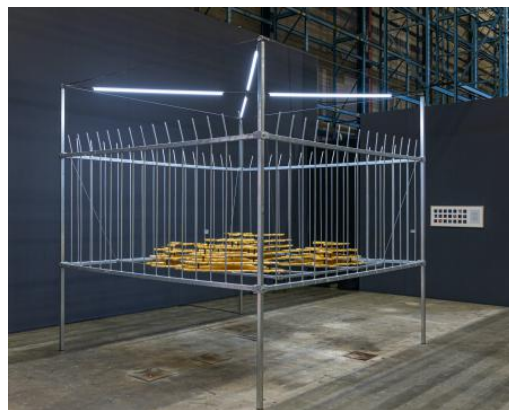
2014 - Workshop leader of art classes for  
2018 children. Cooperations Cultural Center,  
Wiltz, Luxembourg.



Delimidi, 2023  
Aluminium cast, textile, PET G, 40x35x2



Masuri, 2023  
Aluminium cast, textile, PET G, 1x1x0.06m



The Golden Fillet, 2023  
Galvanised steel construction and gilded mdf, 3x3x3m



Spyros's Chairs, 2022  
Powder coated hand-bend steel rods



Fast Lane, 2022



Burning Door Handle, 2022  
Installation



El Diablo, 2021  
Aluminium Cast, 10x10x5



Santa Scrofa, 2021  
Aluminum cast, 6x5x12



Jungle farm, 2021  
Aluminum Casts, Variable



Nokia Collection, 2021  
Aluminum (remelted from old Amsterdam metro line), Variable