

Some information on this page is only available in Dutch

DAISY MADDEN-WELLS

My practice stems from a deep fascination with the language of decorative symbolism, often presenting as the bestial or animalistic. The beast is a linguistic character, or glyph, that has acted as messenger throughout history. It is a proxy for something we ourselves cannot utter, despite the dominance of language. I employ these characters to compose new meanings and possibilities. Through sculpture, drawing, painting and film I propose alternate and imagined histories, mythologies, and sentimentalities: referencing heraldry, medieval art, stone monuments, animism, religious iconography, psychedelia, and rubber hose animation. Materially, my current focus is on paper mache, an ancient practice associated with storytelling, folkloric costume, and recreation — the great pretender of craft technique.

WEBSITES

daisymaddenwells.com

SOCIAL MEDIA

www.instagram.com/daisy_m.w/?hl=en

EDUCATION

2022 - Landing Thoughts, Post Academy Visual
2023 Arts Course

2017 - Master Artistic Research Den Haag,
2019 Koninklijke Academie van Beeldende
Kunsten

2011 - Bachelors Fine Art: Drawing Camberwell
2014 College of Arts (UAL) diploma

EXHIBITIONS

2024 Greasing The Planets Jiuba Art Space
Amsterdam, Netherlands
[Group](#)

2024 Paper Biennale Museum Rijswijk
Rijswijk, Netherlands (Upcoming)
[Group](#)

2023 Springboard Art Fair
Werkspoorkathedraal Utrecht Utrecht,
Netherlands springboardartfair.nl/
[Group](#)

2023 Do For Love Museum Ijsselstein

PROJECTS

2018 Distribution of Ethics: The Archive as
Lexicon Stroom Den Haag The Hague,
Netherlands

2016 Art Car Boot Fair London 2016 Art Car Boot
Fair

Ijsselstein, Netherlands

[Group](#)

- 2022 From Dust Till Dawn The Balcony The Hague, Netherlands
[Group](#)
- 2022 RAAM MAAR Rotterdam, Netherlands
[Solo](#)
- 2022 Symbiosis Series POST Nijmegen, Netherlands
[Duo](#)
- 2022 Art au Centre Liege Art au Centre Liege, Belgium
[Solo](#)
- 2021 Out and About Nest The Hague, Netherlands
www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/
[Solo](#)
- 2021 I'm Not Where I'm Supposed To Be See Lab The Hague, Netherlands
www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64
[Group](#)
- 2021 When The Shit Hits The Fan (Again) Guts Gallery (online) London, United Kingdom
[gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only./](http://gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only/)
[Group](#)
- 2021 Geel Bieb3000 Arnhem, Netherlands
[Group](#)
- 2020 Far Closer Page Not Found The Hague, Netherlands
[Group](#)
- 2020 The Tiny Art Gallery The Tiny Art Gallery The Hague, Netherlands
[Group](#)
- 2020 VOLTA by Oscar Peters Electriciteitsfabriek the Hague, Netherlands
[Group](#)
- 2019 Strange But Not A Stranger The Pole, den Haag The Hague
[Solo](#)

2019 Better As A Chorus Royal Academy of Art, The Hague The Hague, Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 Frans Masereel Centrum Kasterlee, Belgium (Upcoming)

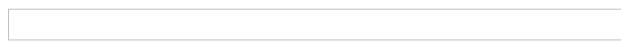
2018 Arbroath , United Kingdom Hospitalfield House Residency

2018 Sikas, Sweden Tutti Frutti Biennale

AWARDS AND GRANTS

2022 (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Invest

2014 Clyde & Co. Art Awards London, United Kingdom Nominee



Ongoing Entertainment Project (Touch Vibration), 2024



Stared Too Long, 2024
paper mache, paint, 60x75x6cm

PUBLICATIONS

2019 Better as a Chorus Royal Academy of Art, den haag The Hague, Netherlands

2016 Poor British Artist Newspaper Dion Kitson

2014 LESS COMMON (Issue 4) UAL

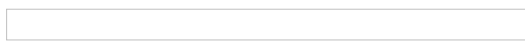
2013 Addition Hand-made limited run book

SECONDARY ART-RELATED ACTIVITIES

2019 - - - Cake and Poetry Club On-going

2018 - - - E.P.C- Experimental Pizza Club On-going

2017 - - - Bleach Pizza- LO-FI PSYCH BAND On-going



Ongoing Entertainment Project (Bouquet), 2024



The North Wind and the Sun, 2023
paper mache, fabric, n/a



The North Wind and the Sun, 2023
paper mache, fabric, n/a



The North Wind and the Sun, 2023
paper mache, fabric, n/a



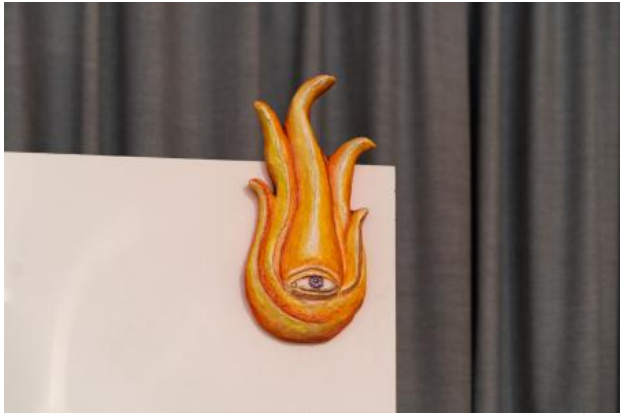
Temp. Temple, 2023



A Blot on the Landscape, 2022
1 minute



The Heavenly Fight Cloud, 2022



Sparks Fly, 2022