

Some information on this page is only available in Dutch

KEELEY HAFTNER

Keeley Haftner is a Canadian artist based in The Netherlands whose sculptural practice deals with garbage as a material and as a philosophic construct
A materials girl in a materials world.

WEBSITES

Artwork by Canadian artist Keeley Haftner

www.keeleyhaftner.com

SOCIAL MEDIA

www.instagram.com/keeleyhaftner/

www.vimeo.com/keeleyhaftner

www.twitter.com/KeeleyHaftner

www.facebook.com/keeleyhaftner.biz

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting Ruimtevaart

EDUCATION

2014 - Master of Fine Arts (Studio), Fiber and
2016 Material Studies School of the Art Institute
of Chicago (SAIC) diploma

2007 - Bachelor of Fine Arts (Studio), triple major
2011 in Sculpture, painting and Printmaking
Mount Allison University (MTA) diploma

EXHIBITIONS

- 2025 Let's be Real Heaven Gallery Chicago (touring), United States
Invitational www.heavengallery.com/
Group
- 2024 1en1is1 Arti en Armicitiae Amsterdam, Netherlands Curated by
A&J (Anne Verhoijzen and Jos Houweling) www.1en1is1.nl/
Group
- 2023 Carbon Copies Ceramic Museum of the Netherlands Princessehof
Leeuwarden, Netherlands Curated by Lucien Durey
[princessehof.nl/en/see-and-do/exhibitions/keeley-haftner-
%E2%80%93-carbon-copies](http://princessehof.nl/en/see-and-do/exhibitions/keeley-haftner-%E2%80%93-carbon-copies)
Solo
- 2023 Tesselescence (Compound Yellow) Compound Yellow Gallery
Chicago, United States Curated by Laura Shaeffer
compoundyellow.com/exhibitions
Solo
- 2023 Expositie Keramiekprijs De Kei 2023 Museum Prinsenhof Delft
Delft, Netherlands Invitational
[www.museumprinsenhofdelft.nl/tentoonstellingen/keramiekprijs-
de-kei-2023](http://www.museumprinsenhofdelft.nl/tentoonstellingen/keramiekprijs-de-kei-2023)
Group
- 2023 Material Girl ICA + The Poor Farm Experiment Monte Castello di
Vibio, Italy Curated by Annie Wischmeyer poorfarmexperiment.org/
Group
- 2023 Indeterminate Limits University of Manitoba School of Art Gallery
Winnipeg, Canada Curated by Scotland Cook
Group
- 2022 This Art Fair Kromhouthal Amsterdam, Netherlands Juried
thisartfair.com/
Solo
- 2022 Test Case XXIII European Ceramic Workcentre Oisterwijk,
Netherlands Invitational ekwc.nl/
Group
- 2021 Still Life The Franklin Outdoor Chicago, United States Curated by
Edra Soto thefranklinoutdoor.tumblr.com/
Group
- 2021 Terrain Biennial Open House Group Show Compound Yellow
Chicago, United States Invitational
compoundyellow.com/events/terrain-biennial-open-house-group-

PROJECTS

- 2024 Stage Work Placement Mentorship
Mercurius College Den Haag/Delft,
Netherlands Week-long mentorship for
student artist Sophie Wheeler
- 2023 Artist Support Group The Conversation
Podcast Los Angeles, United States
theconversationpod.com/ Member: 2021-
23. Founded by Michael Shaw
- 2018 Energy Well Spent: Complexity and
Complicity in Ecologic Production Queens
Museum, New York, NYC, USA New York
City, United States
[openengagement.info/session/energy-well-
spent-complexity-and-complicity-in-
ecologic-production/](http://openengagement.info/session/energy-well-spent-complexity-and-complicity-in-ecologic-production/) Artist Talk
- 2018 Crochet with Plastic Bags Remai Modern,
Saskatoon, SK, Canada Saskatoon, SK,
Canada
[remaimodern.org/program/exhibitions/exhibition/what-
can-i-learn-from-you-what-can-you-learn-
from-me-critical-workshop-thomas-
hirschhorn](http://remaimodern.org/program/exhibitions/exhibition/what-can-i-learn-from-you-what-can-you-learn-from-me-critical-workshop-thomas-hirschhorn) Critical Workshop for Thomas
Hirschhorn's "What can I learn from you.
What can you learn from me."
- 2017 "Waste Patterns: Transforming Trash,
Obsolescing, Tessellating, and Other
Related Complexities" Struts Gallery &
Faucet Media Arts Centre and Owens Art
Gallery, Sackville, NB, Canada Sackville,
NB, Canada
www.handmadeassembly.com/2017/ Artist
Talk and installation
- 2016 "Closed-Loop 3D Printing" Milieux Institute
for Arts, Culture, and Technology Montréal,
QC, Canada
[milieux.concordia.ca/feature/milieux-
presents-closed-loop-3d-printing-
workshop-with-keeley-haftner-on-sept-28/](http://milieux.concordia.ca/feature/milieux-presents-closed-loop-3d-printing-workshop-with-keeley-haftner-on-sept-28/)
Workshop
- 2015 "Closed Loop 3D Printing" AASHE 2015
Conference and Expo: Transforming

- [show](#)
Group
- 2021 Sincere or Sinister? Garden Apartment Gallery Chicago, United States Invitational www.instagram.com/p/CVON7RalonT/
Group
- 2020 2020 Winifred Shantz Award for Ceramics Digital Exhibition The Canadian Clay & Glass Gallery Kitchener, ON, Canada Juried www.theclayandglass.ca/exhibitions/digital-exhibitions/2020-shantz-exhibition/
Group
- 2020 Life as we know it InterAccess gallery Toronto, ON, Canada Curated by Megan MacLaurin interaccess.org/exhibition/life-we-know-it
Group
- 2020 RMG Exposed Online Exhibition The Robert McLaughlin Gallery Oshawa, ON, Canada Juried rmgfridaysfocused.com/focusedonlineexhibition/#itemld=5f871322231b5007abda116d
Group
- 2020 ART-IN-PLACE CNL Projects The Hague/Chicago, Netherlands Invitational www.cnlprojects.org/artinplace
Group
- 2020 Fe*Mail*Art A.I.R. Gallery New York, United States Juried www.airgallery.org/fe-mail-art-2020-postcardshow
Group
- 2019 Artists for Future Global 3000 Berlin, Germany Juried www.artconnect.com/events/group-global-3000-artists-for-future-1-11-13-12-2019
Group
- 2019 Currents 826 Parallel Studios Inc Santa Fe, United States Curated by Mariannah Amster and Frank Ragano currentsnewmedia.org/
Group
- 2018 Edging Forward International Print Center New York New York City, United States Juried www.ipcny.org/past-exhibitions?category=New+Prints
Group
- 2017 limitless future, limited reflection Paris London Hong Kong Chicago, IL, United States Curated by Sibylle Friche www.keeleyhaftner.com/limitless-future-limited-reflection/
Solo
- 2017 In Your Head Chicago Artists Coalition Chicago, IL, United States Curated by Meg Noe www.chicagoartistscoalition.org/programs/hatch-projects/your-head-0
Group
- 2017 Drawing Randy Alexander Chicago, IL, United States Curated by Randy Alexander randyalexandergallery.com/previous-exhibitions/
Group
- 2017 On the Far Side of the Marchlands Schering Stiftung Berlin, Germany Curated by Morehshin Allahyari and Daniel Rourke scheringstiftung.de/en/projektraum/on-the-far-side-of-the-marchlands/
Group
- 2017 We need to talk... Petzel Gallery New York City, United States Open www.petzel.com/exhibitions/we-need-to-talk?view=slider
Group
- 2016 Occupation(s) Studio XX Montréal, QC, Canada Juried studioxx.org/activities/occupations/
Group
- 2016 The Virtual Object form & concept Santa Fe, NM, United States Curated by Frank Rose www.formandconcept.center/event/opening-of-virtual-object/
Group
- 2016 Under New Management SAW Gallery, New Gallery, Odd Gallery, Third Space, Union Gallery, Judith & Norman Alix Art Gallery, Access Gallery Canada (touring), Canada Curated by Suzanne Carte and Su-Ying Lee www.su-yinglee.com/video-rental-store/
Group
- 2014 Potsherd(s) (Iceland) Haunt Gallery Various locations, Iceland Curated by Lucien Durey [www.hauntgallery.ca/potsherd\(s\)/](http://www.hauntgallery.ca/potsherd(s)/)
Solo
- CrisisFEST GG3 Gallery & Werkstatt
Berlin Berlin, Germany Curated by
Maria Korporal

INTERNATIONAL EXCHANGES/RESIDENCIES

2024	ARiM (Artist Residency in Motherhood) The Hague, Netherlands Open www.artistresidencyinmotherhood.com/
2023	The Poor Farm Experiment Monte Castello Di Vibio, Italy Invitational: led by Kelly Kaczynski and Mark Jeffery via the Poor Farm Experiment; hosted by the International Centre for the Arts (ICARTs). poorfarmexperiment.org/
2023	Compound Yellow Chicago, United States Invitational compoundyellow.com/
2022	Clint Neufeld Artist Residency Saskatoon, Canada Invitational
2021	EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands Juried sundaymorning.ekwc.nl/participant/keeley-haftner/?lang=en
2021	The Franklin Outdoor Chicago, United States Invitational thefranklinoutdoor.tumblr.com/AIR
2019	Medalta AIR Medicine Hat, Canada Juried medalta.org/creativity/miair/
2017	Open Studio residency at Struts Gallery & Faucet Media Arts Centre, Sackville, NB, Canada Sackville, NB, Canada Juried www.strutsgallery.ca/keeley-haftner/
2016	HATCH Projects residency at the Chicago Artist's Coalition, Chicago, IL, USA Chicago, IL, United States Two- year juried art residency www.wv.chicagoartistscoalition.org/programs/hatch-projects/2016-2017/keeley-haftner
2015	Ox-Bow School of Art and Artists' Residency, Michigan, USA Saugatuck, MI, United States Juried. "Altered States" painting residency led by Claire Sherman and Valerie Hegarty www.ox-bow.org/2015-summer-course-descriptions/2015/6/1/alterd-states
2014	SÍM residency at SÍM, Iceland Reykjavik, Iceland Juried sim.is/about/
2013	Artscape Gibraltar Toronto, Canada Juried. "New Noise" Soi Fischer Thematic Residency
2012	Ross Creek Centre for the Arts Canning, Canada Juried
2012	Bruno Arts Bank Bruno, Canada Juried
2011	Residency at Vermont Studio Center, Johnson, VT, USA Johnston, VT, United States Juried vermontstudiocenter.org/residencies/

SALES/WORKS IN COLLECTIONS

2023	Carbon Copy (Frances Whitehead) 17 The Over Holland Collection Nieuwersluis, Nederland Private institutional collection
2021	"Carbon Copy (Frances Whitehead) 13"/"[...]18" from "Sculptures From Other Sculptors' Sculptures" series EKWC Temporary Collection Oisterwijk, Nederland Temporary acquisition (2021-2024)
2021	Material Bias in Glass (Broken Bottles, Humboldt Park) The Franklin Collection

COMMISSIONS

2023	Tesselescence (Umbrella Flag) World Thrift Day Terrain Biennial Chicago, United States Temporary public installation a flag made of umbrella fabric, paired with a performative lecture about textile waste and art. terrainexhibitions.org/ finished
2021	Tesselescence (Garden Apartment Gallery) Chicago Architecture Biennial Chicago, United States Site-specific temporary public sculpture for the Chicago Architecture Biennial. For the artwork, the wild, overgrown front lawn of Garden Apartment Gallery was quilted into a geometric pattern using sod, the existing ecology, and newly planted bird and butterfly friendly seeds. chicagoarchitecturebiennial.org/edition/cab-4-the-available-city/ finished
2017	Galleryfill Canada Council for the Arts and Third Space Gallery Saint John, Canada Permanent public sculpture commissioned by Third Space Gallery. It is a miniature landfill containing unwanted artworks by other artists. thirdspacegallery.ca/?portfolio=06-23-17-reasonable-grounds-i-galleryfill-by-keeley-haftner finished
2016	Potsherds (AIC) Art Institute of Chicago Chicago, IL, United States A site-specific installation for the Art Institute of Chicago's 150th Gala. www.artic.edu/ finished
2013	Found Compressions One and Two City of Saskatoon Saskatoon, SK, Canada A site- specific temporary public sculpture commissioned by the city of Saskatoon's Placemaker Program. The artwork consisted of two bales of unvaluable plastic stacked on top of one another as a found sculpture. www.saskatoon.ca/sites/default/files/documents/community-services/planning-development/urban-design/found_compressions_one_two_placemaker_final_report.pdf finished

PUBLICATIONS

2024	Galleryfill Catalog Third Space Gallery Kathleen Buckley Saint John, Canada thirdspacegallery.ca/ Interviews, essays, writings on Galleryfill public sculpture.
2022	BAKSTEEN BRICK Book Kunsthal Kade, Amersfoort Judith Van Meeuwen et al. Amersfoort, Netherlands fasade.nl/agenda/brick-baksteen.html#:~:text=In%20nieuw%20en%20bestaand%20werk,nieuwe%20Exhibition%20catalogue
2019	"Open Studio (05-2017 - 12/2018)", essay: "Tesselescence and the Rhombillion"

- Chicago, Verenigde Staten Private institutional collection
- 2019 Brick for a Wall or a Window Medalta Contemporary Collection Medicine Hat, AB, Canada Public collection
- Effect" Book Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB, Canada Fauteaux, Amanda et al. Sackville, Canada
www.strutsgallery.ca/home/residencies/ Gallery publication

- 2016 The 3D Additivist Cookbook Book The Institute of Network Cultures (Amsterdam) Ed. by Morehshin Allahyari & Daniel Rourke Amsterdam, Netherlands
additivism.org/cookbook Book

REVIEWS

- 2017 Art, Waste, and the Hyperobject: Keeley Haftner's Landfill of Unwanted Art Magazine Geordie Miller Halifax, NS, Canada visualartsnews.ca/ Article
- 2017 Artist of the Week: Keeley Haftner Website LVL 3 Gallery Chicago, IL, United States lv3official.com/artist-of-the-week-keeley-haftner/#.WdfZoopryqB Interview
- 2017 Documented Dialogues No. 2: Keeley Haftner & Mark Booth Website David Hall Chicago, IL, United States www.chicagoartistsresource.org/articles/introducing-documented-dialogues-artists-interviewing-artists-digitally Interview
- 2017 20 Shows We Want to See in 2017 Magazine Canadian Art Magazine Toronto, ON, Canada canadianart.ca/features/20-shows-we-want-to-see-in-2017/ Online article, number 1 of 20 exhibitions featured
- 2017 Alumni Story: Keeley Haftner '11 Website Mount Allison University Sackville, NB, Canada www.mta.ca/Prospective/Community_Stories/2017/Keeley_Haftner/Keeley_Haftner_11/ Interview
- 2017 Akimbo Hit List: Keeley Haftner Website Akimbo Toronto, ON, Canada akimbo.ca/hitlist/?id=422 Interview
- 2017 Tin Can Beach turns to waste for art's sake Newspaper Emily Haws Saint John, NB, Canada Article
- 2017 Why bury art? That's a good question Newspaper Eric Elliot Saint John, NB, Canada Article
- 2014 Bringing Waste to Public Spaces: A Discussion with Saskatoon Visual Artist Keeley Haftner Blog/Vlog Alex Zahara Saskatoon, SK, Canada alexzahara.wordpress.com/2014/04/29/bringing-waste-to-public-spaces-a-discussion-with-saskatoon-visual-artist-keeley-haftner/ Interview
- 2012 Artist Hopes to Spark Discussion with Piles of Plastic Newspaper Jonathan Charlton Saskatoon, SK, Canada Article

AWARDS AND GRANTS

- 2021 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands \$25,000 CDN
- 2021 Sunday Morning Grant European Ceramic Work Centre, Den Bosch Oisterwijk, Netherlands
- 2021 This Art Fair Mondriaan Stichting, Prins Bernhard Cultuurfonds Zuid Holland, Fonds 1818, OBR Rotterdam, CBK Rotterdam, gemeente Den Haag, ANWB Fonds, Fonds Schiedam/Vlaardingen, Stroom HCBK, Rotterdamse Kunststichting, Stichting Cultuurfonds van de Bank Nederlandse Ge Amsterdam, Netherlands Stroom and Prins Bernhard Cultuurfonds generously provided support for PS (Performance Site) to perform for This Art Fair (2021). PS invited me to perform two works from my "Carbon Copies (Frances Whitehead)" series, which involve me exhaling into ceramic sculpture from another sculptor and sealing it as a live performance.
- 2021 This Art Fair Mondriaan Stichting, Prins Bernhard Cultuurfonds Zuid Holland, Fonds 1818, OBR Rotterdam, CBK Rotterdam, gemeente Den Haag, ANWB Fonds, Fonds Schiedam/Vlaardingen, Stroom HCBK, Rotterdamse Kunststichting, Stichting Cultuurfonds van de Bank Nederlandse Ge Amsterdam, Netherlands Stroom and Prins Bernhard Cultuurfonds generously provided support for PS (Performance Site) to perform for This Art Fair (2021). PS invited me to perform two works from my "Carbon Copies (Frances Whitehead)" series, which involve me exhaling into ceramic sculpture from another sculptor and sealing it as a live performance.
- 2021 Artists Run Chicago Fund Hyde Park Arts Center Chicago, United States
- 2020 PRO Deo studio visit subsidy (sinds 2004) Stroom, Den Haag The Hague, Netherlands
- 2020 2020 Winifred Shantz Award for Ceramics Digital Exhibition Winifred Shantz Award for Ceramics Oshawa, ON, Canada Short-listed
- 2018 Research and Creation Grant Canada Council for the Arts The Hague, Netherlands \$25,000 CDN
- 2018 Independent Arts Grant Saskatchewan Arts Board, Saskatchewan, Canada Regina, SK, Canada \$7,500 CDN
- 2017 Micro Grant Jeu de Paume, Paris, France Paris, France Exhibition support for Transmediale, Berlin
- 2016 Arts, Science & Culture Collaboration Initiative Grant University of Chicago, Chicago, IL, USA Chicago, IL, United States Shared grant with PhD microbiologist Will McFadden for the production of research-based collaborative work.
- 2015 SAIC Second Year International Graduate Scholarship School of the Art Institute of

Chicago, Chicago, IL, USA Chicago, IL,
United States Merit-based scholarship

2011

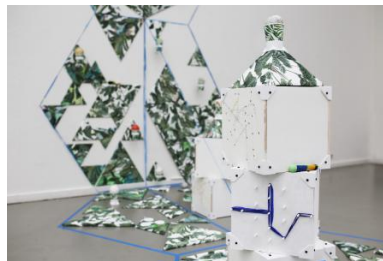
BMO Financial Group's 1st Art! Invitational
Student Art Competition award winner
Mount Allison University, Sackville, NB,
Canada Toronto, ON, Canada Representing
the Canadian province of New Brunswick
for this National Award

SECONDARY ART-RELATED ACTIVITIES

- 2024 - Stage Work Placement Mentorship,
2024 Mercurius College
- 2021 - Bad at Sports Writer in Residence
2023
- 2018 - Makerspace Leiden Member
2020
- 2017 - Curator "What Is?" exhibition (Public
2017 Access Gallery)
- 2016 - Public Access Gallery (co-
2017 founder/curator) 2016-2017
- 2016 - Bad At Sports Writer/Production
2018 Assistant
- 2016 - Curator "Digital Dark" exhibition (Public
2016 Access Gallery)
- 2015 - Research Assistant, Textile Resource
2016 Center (Anne Wilson), School of the Art
Institute of Chicago
- 2014 - "Papermaking" (Andrea Peterson) "Oil
2016 Painting" (Magalie Guerin); "Politics of
Knitting" (Karolina Gnatowski);
"Hardcore Repeat" (Christine
Tarkowski) 2014-2016
- 2013 - Docent, Mendel Art Gallery (now
2013 rRemai Modern)
- 2013 - Street Meet: Saskatoon's Annual Street,
2014 Public and Graffiti Art Festival
(curator/founder)



, 2024



, 2024



, 2024

□ , 2023 □ , 2023 □ , 2023



Tesselescence (Woven Photographs), 2021
Weaving, 10 x 15 (each)



Carbon Copies (Frances Whitehead), 2021
Unwanted ceramic sculpture by artist Frances Whitehead, waste clay, breath from artist Keeley Haftner, gas cap, Various



Carbon Copy (Frances Whitehead) 13, 2021
Unwanted ceramic sculpture by artist Frances Whitehead, waste clay, one hour of breath from artist Keeley Haftner, gas cap, 37 x 37 x 38cm



Tesselescence (Woven Photographs) 12, 2021
Unwanted photographs, archival tape, 17 x 12.5cm