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## JIAJIA QI

A given architectural situation, my own initial intervention, audience-environment interaction, and the 'temporal uncertainty' formed by time-space are all equally important and necessary in my work. My work is just like dust in the room, which has no recognizable outline and is thought to be in the wrong place. It always stands in the middle of its unrelated things, with no recognized past and no predictable future; it is not something that is 'beyond or next' to viewers, but rather something 'within or part' of them. My work blurs the boundaries between artificial and natural, interior and exterior, fictional and factual, in order to decontextualize a disordered moment, stimulating viewers to compare what their surroundings offer up for observation and what they actually observe. My work is a fragile contiguity that is becoming through light and lightness, air, transparency and fluidity, transformation, and movement. It is similar to a blank fragment that exists between everyday experiences and actual reality. This fragment is either too minuscule to be noticed or too habitual to rise to the level of consciousness. I am interested in turning the familiar surroundings into a distant by precisely measuring, calculating, and placing a given spatial setting. What I seek in my work is not about following, clarifying, or determining, but rather how to continue gazing, figuring, and altering. My art, more or less, concerned with 'what is absent', rather with 'what is it'; it is influenced by the cultural-historical context yet indirectly linked in the social-political framework; it wonders about the contingencies of modes of linking instead of providing a certain idea. Artistic practice, for me, is a procedure of creating a form of life, which, like all forms of life, is tentative and uncertain, and progresses through experimentation. I create experiential site-specific installations that incorporate interaction, architecture, and sculptural elements through the exploration and production of time, space, and site.

## WEBSITES

[jjajiaqi777.com](http://jjajiaqi777.com)

## SOCIAL MEDIA

[jjajia\\_qi7](https://www.instagram.com/jjajia_qi7)

## EDUCATION

- 2017 - Interior Architecture Design International
- 2017 Exchange Program Tokyo Zokei University
- 2014 - Interactive Media Design Den Haag,
- 2018 Koninklijke Academie van Beeldende Kunsten diploma
- 2007 - Sociology Zhejiang A & F University diploma
- 2011

## EXHIBITIONS

- 2024 The Sea What You Want to See Korea Foundation Gallery Seoul, Republic of

## INTERNATIONAL

## EXCHANGES/RESIDENCIES

	Korea Group	2024	Prato, Italy <a href="http://www.lottozero.org/">www.lottozero.org/</a>
2023	Prospects, Mondriaan Fonds The Art Fair Art Rotterdam Rotterdam, Netherlands Group	2024	Karlsruhe, Germany <a href="http://www.hydromedia.org/">www.hydromedia.org/</a>
2023	This Is One Landscape, Divided Billytown The Hague Group	2023	EKWC International Artist-In-Residence Oisterwijk, Netherlands EKWC is an international artist-in-residence and centre-of-excellence for ceramics. <a href="http://ekwc.nl/en/">ekwc.nl/en/</a>
2023	Kunsten Festival Watou 2023 Watou Poperinge, Belgium Group	2023	atelier Holsboer, Parijs Paris, France The Atelier Holsboer is the Dutch Atelier at the Cité Internationale des Arts in Paris, France <a href="http://atelierholsboer.wordpress.com/">atelierholsboer.wordpress.com/</a>
2023	Motion is Action By Art Matter Muse Hangzhou, China Group	2023	Cité des Arts in Paris Paris, France <a href="http://www.mondriaanfonds.nl/en/apply-for-a-grant/grants/residency/atelier-holsboer-paris-france/">www.mondriaanfonds.nl/en/apply-for-a-grant/grants/residency/atelier-holsboer-paris-france/</a>
2022	RSVP Billytown The Hague, Netherlands Group	2021	Association Kontempora Kyustendi, Bulgaria "Reset 2021" <a href="http://kontempora.com/en/elements/team/">kontempora.com/en/elements/team/</a>
2022	Art And Philosophy In The 22nd Century After ARAKAWA+GINS Kansai University and Kyoto University of the Art Kyoto, Japan Group	2020	Het Wilde Weten artist residency Program Rotterdam, Netherlands <a href="http://www.hetwildeweten.nl/artist-in-residence/">www.hetwildeweten.nl/artist-in-residence/</a>
2022	Holy Grid Billytown Gallery The Hague, Netherlands <a href="http://www.billytown.org/">www.billytown.org/</a> Group	2019	the Seoul Museum of Art (SeMA) Seoul, Republic of Korea NANJI ART SHOW', which is conceived and planned by the resident artists themselves, is a kind of exhibition conference that realizes various experimental exhibition methods and contents. It aims to develop the resident artists' ability to plan and operate exhibitions and to energize exchanges and cooperation between them. In addition, it operates 'NANJI Review', for which some of the best works created during the residency are selected for display in the museum, and 'Open Studio', in which the entire studio is opened at the beginning and the end of the residency so as to provide the public with an exciting opportunity to enjoy modern artworks on-site. These programs are designed to promote the understanding of Korea's modern contemporary art movement and trends among the younger generation. <a href="http://semananji.seoul.go.kr/korean/studio/main.jsp">semananji.seoul.go.kr/korean/studio/main.jsp</a>
2021	Reset 2021 Art gallery "Vladimir Dimitrov - The Master" Kyustendil, Bulgaria Group		
2021	Reset 2021 Reset 2021 Rotterdam, Netherlands Duo		
2021	I Will Watching You Turn Pink Muze J, Gornij Grad, Slovenia Solo		
2021	Unclouds Festival 2021 Unclouds Utrecht, Netherlands Group		
2020	If there someone, something, in here? Het Wilde Weten Gallery Rotterdam, Netherlands Solo	2019	he Austrian Federal Chancellery in cooperation with KultuKontakt Austria, Vienna,, Austria In co-operation with KulturKontakt Austria, the Austrian Federal Chancellery makes available 50 residencies in Austria (Vienna and Salzburg) for the year
2020	Innovation and Regeneration Luo Zhongli Museum Chongqing, China		

	Group		2019. The residency is designed to offer an opportunity to familiarise oneself with the Austrian art scene and cultural environment and to make contact with Austrian artists. Residents are expected to complete a project during their stay. In the field of cultural education, the stay is primarily designed to foster exchanges and networking and not the realisation of a project. <a href="http://www.artists-in-residence-austria.at/go/ZTQ5M2Y1OW">www.artists-in-residence-austria.at/go/ZTQ5M2Y1OW</a>
2020	This Event Seoul Museum of Art Seoul, Republic of Korea Group		
2020	Break out and Resonance Luo Zhongli Museum Chongqing , China Group		
2020	Art & Design Education FutureLab West Bund Art center Shanghai, China Group	2019	Fillip Studios Artist Residency Arnhem, Netherlands <a href="http://fillipstudios.com">fillipstudios.com</a>
2020	A hundred hours of the night Billytown Gallery The Hague, Netherlands Solo	2019	Sichuan Fine Art Institute, Chongqing, CN Chongqing , China Young Talent Artist Residency Program <a href="http://www.scfai.edu.cn/english/">www.scfai.edu.cn/english/</a>
2019	Suburbs of West Chongqing T2 International Contemporary Center Chongqing, China Group	2018	Advance Art Museum, Changsha, China Changsha, China 2018 A+ Artist In Residence International Exchange Program sponsored by Advance Art Museum and 58 small town, aimed at to the art and the linkage of the new economy, the establishment of national and regional artists and visits and academic exchanges, to further activate the regional ecology of contemporary art. It encourages artists or art groups with independent artistic thinking and breakthrough practice to conduct multiple collision of cultural blending in cities, explore and share artistic practices that meet the spirit of The Times. ☒☒During the reside, the artist shall provide to the Advance Art Museum with the corresponding text and picture materials on a regular basis for the relevant publicity and promotion of the resident project; The artist will hold regular work meetings with the gallery staff to discuss the project progress and implementation. Participants have the opportunity to participate in city visits,studio open presentations, academic discussions, salon lectures or related education communication activities during their stay, as well as the final exhibition display section. <a href="http://www.chinaresidencies.com/news/216">www.chinaresidencies.com/news/216</a>
2019	Friction, Assemblies, and Other Stories SeMa Nanji Residency Exhibition Hall1,2 Seoul, Republic of Korea Group		
2019	Who am I Becoming Worm Slash Gallery Rotterdam, Netherlands Group		
2019	It's time to let it go The Little Big Dollhouse The Hague, Netherlands Group		
2019	The Fluc Billboard Project Fluc und Fluc Wanne Vienna, Austria The exhibition is part of Photo Vienna 2019 Group		
2019	Disconnect Gredlerstraße Street Austria, Austria Group		
2019	White Noise Bundeskanzleramt Gallery (BKA) Vienna, Austria Group		
2019	Eat Moon 61Trips Imago Kinetics I Independent Gallery Hangzhou, China Group		
2019	Radio In The Bathtub: a harvest, a feast Moria Stichting Gallery Utrecht, Netherlands Group	2017	Tokyo Zokei University Tokyo, Japan International Exchange Programme/ Interior Architectural Design <a href="http://www.zokei.ac.jp/en/">www.zokei.ac.jp/en/</a>
		--	Billytown Gueststudio Residency The

2018 Vol.3 - Ghosh - 2018A+ Artist in Residence International Exchange Program Works Exhibition Advanced Art Museum Changsha, China  
[Group](#)

Hague, Netherlands  
[www.billytown.org/ABOUT-1](http://www.billytown.org/ABOUT-1)

2018 Bon-Odori presented by Full Soma Sexyland Gallery Amsterdam, Netherlands  
[Group](#)

2018 Strange Fruits in a Glasshouse The Grey Space in the Middle Gallery The Hague, Netherlands  
[Group](#)

## AWARDS AND GRANTS

2024 Voucher Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands  
Mondriaanfonds Voucher Venice Biennale

2023 Pro Invest Grant The Hague, Netherlands  
Stroom Den Haag Foundation Pro Invest Grant

2023 Amarte Fonds Amsterdam, Netherlands  
Amarte Fonds Development Contribution Grant

2023 Voucher Mondriaanfonds Amsterdam, Netherlands  
Mondriaanfonds Voucher Bienal de Sao Paulo

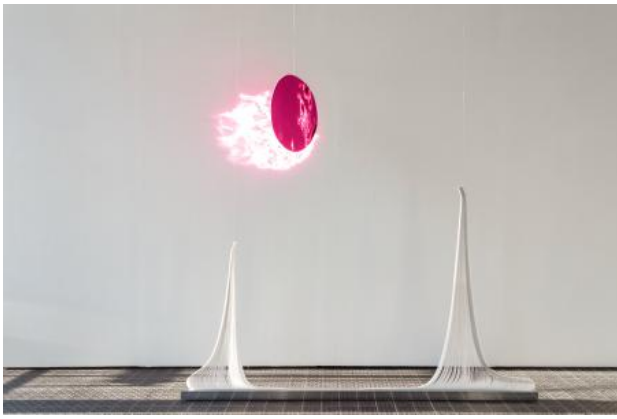
2023 Art Project Grant Amsterdam  
Het Prins Bernhard Cultuurfonds Art Project Grant

2023 Art Project Grant Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands  
Mondriaanfonds Art Project Grant

2023 Mondriaanfonds International Residency Grant  
Mondriaan Fonds Amsterdam, Netherlands  
Mondriaanfonds International Residency Grant

2022 The Hague Art and Culture Projects Subsidy by Gemeente Den Haag  
Cultuurprijs Gemeente Den Haag The Hague, Netherlands

- 2022 The Netherlands Embassies Abroad  
Dutchculture Activity Grant  
DutchCulture Netherlands
- 2021 Stroom Den Haag Foundation Pro  
Invest Grant (sinds 2004) Stroom,  
Den Haag The Hague, Netherlands
- 2021 Mondriaanfonds Young Talent Grant  
Mondriaan Fonds (voorheen Fonds  
BKVB) Amsterdam, Netherlands
- 2020 The Netherlands Embassies Abroad  
Dutchculture Activity Grant Dutch  
Embassy in Seoul The Hague,  
Netherlands
- 2020 Guest Studio Grant Mondriaanfonds,  
Amsterdam Amsterdam, Netherlands  
Grant for Billytown Guest studio  
Residency
- 2020 Pro Research Grant (sinds 2004)  
Stroom, Den Haag The Hague,  
Netherlands
- 2020 Promise Grant (sinds 2004) Stroom,  
Den Haag The Hague, Netherlands
- 2020 The Netherlands Embassies Abroad  
Dutchculture Activity Grant  
Netherlands embassy The Hague,  
Netherlands
- 2017 Holland Scholarship the Dutch  
Ministry of Education, Culture, and  
Science together with Dutch research  
universities and universities of applied  
sciences. The Hague, Netherlands  
Support for international exchange  
programme
- Art and Culture Projects Subsidy  
Cultuurprijs Gemeente Den Haag The  
Hague, Netherlands The Hague Art and  
Culture Projects Subsidy by Gemeente  
Den Haag



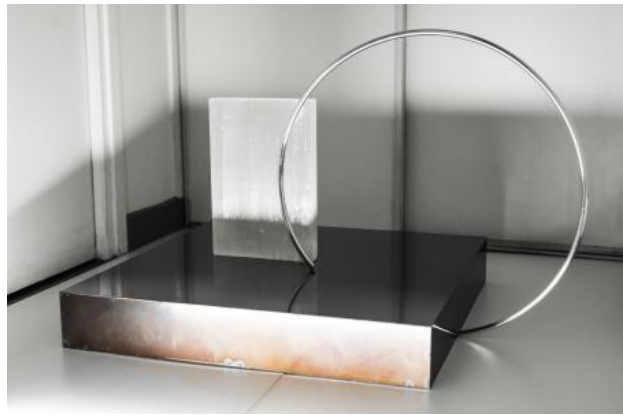
Maybe Very Happy, 2023  
Installation, Variable Dimensions



There Must Be Wind Above The Language, 2023  
Installation, diameter around 64cm



The One That Is Here, Yet Absent, 2023  
Installation, Diameter 62cm



To Her Endless Silence, 2023  
sculpture, 54 cm x 60cm x 76cm



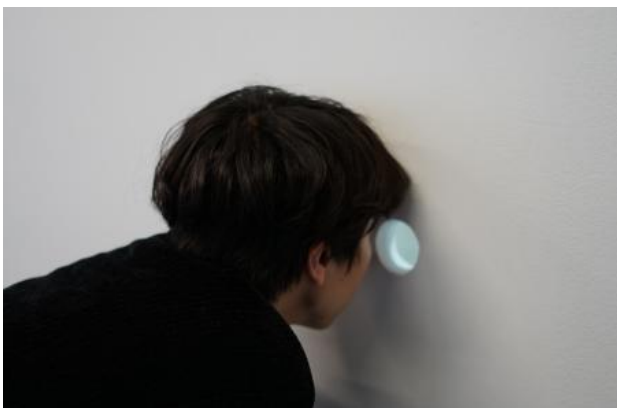
Each One Is Also Every One, 2023  
Installation, Variable Dimensions



Who Listens, At Dust, 2023  
Installation, Variable Dimensions



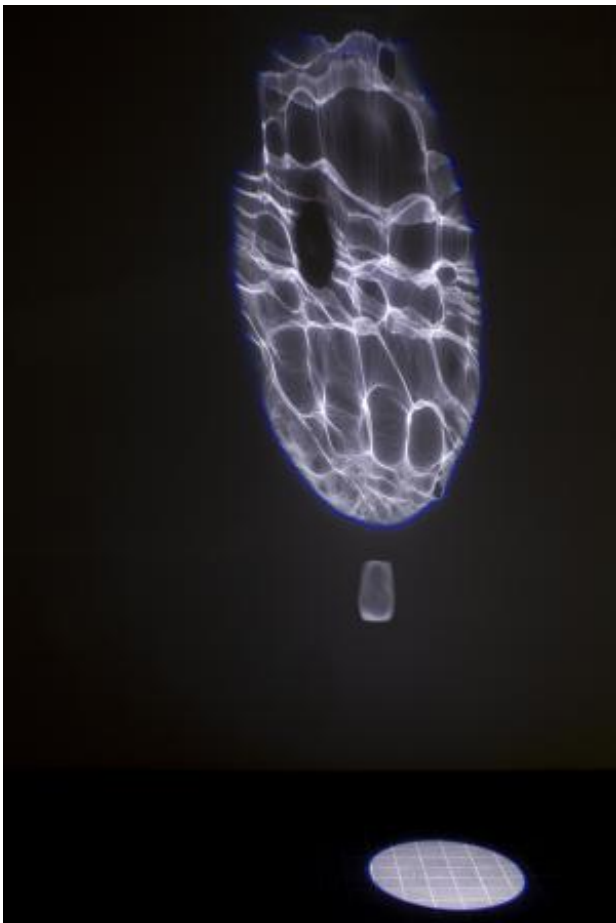
The Longing Of Return, 2023  
Installation, Variable Dimensions



Somewhere Else, Anywhere, But Here, 2022



The Daysleeper, 2021  
Site-Specific Work, Variable Dimensions





For the Listener, Who Listens in the Snow, 2021  
Site-Specific Work, Variable Dimensions