

Some information on this page is only available in Dutch

GRAZIA GALLO

“In short: cities have become dumps of globally generated problems.” (Zygmunt Bauman, from the book liquid love 2003).

My work involves picking up orphaned objects, discarded materials that have lost their magic by having been exiled from the space where they used to belong. The world of globalization consists of humans lacking identity in their consumerist societies. The purpose is to bring these mundane materials in to the world of art as a witness of our consumeristic culture. Re-appropriating these items allows me to clearly see the interspecies' relationships we form, and our commitment issues to relationships resulting from anxiety that the modern human suffers of. I create an interdisciplinary work display, where the objects turn into sculptures, installations and sometimes also accompanied by video and sound. As the discarded identities are infinite, so are the possibilities of my responses.

WEBSITES

graziagallos.com/

SOCIAL MEDIA

[grazia.gallo.167](https://www.instagram.com/grazia.gallo.167)

[vimeo.com/user84837016](https://www.vimeo.com/user84837016)

EDUCATION

2014 - Finearts Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten diploma

EXHIBITIONS

- 2019 "AS WE KNOW IT VONDELBUNKER
AMSTERDAM, Netherlands
[Group](#)
- 2018 GRADUATION FINAL SHOW KABK The
Hague, Netherlands
[Group](#)
- 2018 NOKIA'S TAG LINE MOOOF The Hague
[Group](#)
- 2017 (DIS)ORDER THE GRAY SPACE IN THE
MIDDLE The Hague
[Group](#)



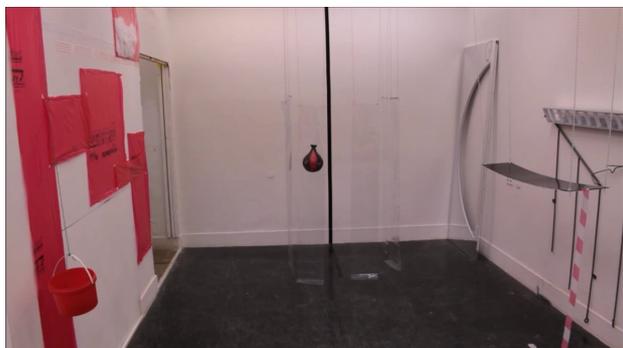
Ornamento-tribute to my sister, 2019
00:08:45



The ark, 2019
mixed media, varied sizes

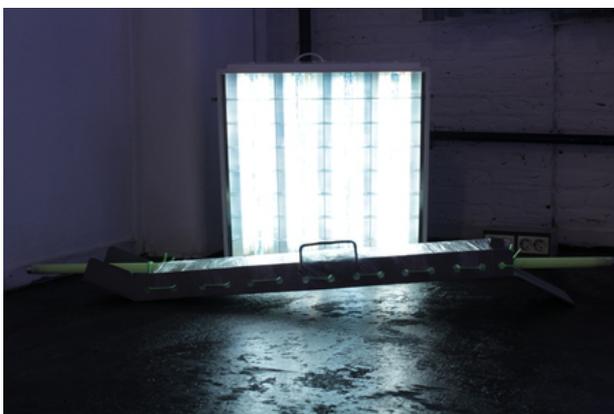


Formal study, 2019
Plexiglas, plastic straw, mirror, varied sizes



Keep me moving, 2018

XENO NATURA MORTA 2019, 2019
Installation, plastic straws, mixed materials, varied size.



Self reflection, 2018
light box, light tube, scrub metal. Mixed media., varied sizes.



Unfunctional green, 2018
Installation: mixed media, varied



I am the product, 2017
00:00:49



The Holy bread, 2016
Acrylic paint on wooden panel, bread slices, tea bag.,
65CMX30CM4