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## SHANI LESEMAN

I explore the role of magic in everyday life. Central themes are witchcraft, rituals, and the object as bearer of meaning. Through an associative and intuitive working method, making mostly paintings and ceramics, I explore these subjects and (revived) wisdom I stumble upon during my training to become a witch.

### WEBSITES

[www.shanileseman.nl](http://www.shanileseman.nl)

### SOCIAL MEDIA

[instagram.com/shanileseman](https://www.instagram.com/shanileseman)

[vimeo.com/shanileseman](https://www.vimeo.com/shanileseman)

### EDUCATION

- 2017 - 2017 Fine Arts Listahaskoli Islands
- 2014 - 2018 Fine Arts, painting Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

### EXHIBITIONS

- 2024 Prospects Art Rotterdam Rotterdam, Netherlands  
[Group](#)
- 2024 16UP 38CC Delft, Netherlands  
[Group](#)
- 2024 Symbiosis Series Post Nijmegen, Netherlands with Isabel Cavenecia  
[Duo](#)
- 2024 Festival Analog Grafische werkplaats the hague, Netherlands in collaboration with GC Heemskerk  
[Group](#)
- 2023 Do for Love Museum IJsselstein IJsselstein, Netherlands  
[Group](#)
- 2023 Atemporal Hiccup Apotheek Amsterdam, Netherlands  
[Group](#)
- 2023 The Grand Palace of Everyone Nest The Hague, Netherlands In collaboration with Iris Luijkenaar, presented in one installation with Laurens Gabriël and Tommy Smits  
[Group](#)
- 2023 De Grote Keramiekshow 3 No Limits! Art

### PROJECTS

- 2021 Garden of Stars The Hague, Netherlands  
[shanileseman.nl/sterrentuin](http://shanileseman.nl/sterrentuin)

- Castle Amsterdam, Netherlands  
[Group](#)
- 2022 SteC-NeXT Melkfabriek Den Bosch,  
Netherlands  
[Group](#)
- 2022 Milk is Murder, fundraiser/expositie W139  
Amsterdam, Netherlands  
Fundraiser/exhibition in collaboration with  
Gijsje Heemskerk and Trees Heil for cow  
sanctuary de Leemweg  
[Group](#)
- 2022 When Things are Beings Stedelijk Museum  
Amsterdam, Netherlands [s3-eu-west-1.amazonaws.com/production-static-stedelijk/images/\\_whats%20on/tentoonstellingen/2022/When%20things%20are%20beings/WhenThingsAreBeings2022/NL-FINAL24112022-SMALL.pdf](https://s3-eu-west-1.amazonaws.com/production-static-stedelijk/images/_whats%20on/tentoonstellingen/2022/When%20things%20are%20beings/WhenThingsAreBeings2022/NL-FINAL24112022-SMALL.pdf)  
[Group](#)
- 2022 \*Magie\* Nieuw en Meer Amsterdam,  
Netherlands Duo show with Gijsje Heemskerk  
[nieuwenmeer.nl/%e2%9c%a9-%e2%8b%86magie-%e2%8b%86-%e2%9c%a9/](https://nieuwenmeer.nl/%e2%9c%a9-%e2%8b%86magie-%e2%8b%86-%e2%9c%a9/)  
[Duo](#)
- 2022 When Things Are Beings Stedelijk Museum  
Amsterdam, Netherlands  
[www.stedelijk.nl/nl/tentoonstellingen/when-things-are-beings-2](https://www.stedelijk.nl/nl/tentoonstellingen/when-things-are-beings-2)  
[Group](#)
- 2021 The man who became two men Atelier Oh Nee  
The Hague, Netherlands in collaboration with  
Caroline Straver  
[atelierohnee.blogspot.com/2021/02/27-februari-2021-de-man-die-twee-mannen.html](https://atelierohnee.blogspot.com/2021/02/27-februari-2021-de-man-die-twee-mannen.html)  
[Duo](#)
- 2021 De Koninginnedag Tentoonstelling Hgtomi  
Rosa The Hague, Netherlands Curated by Jan  
Dirk Adams & Constantijn Scholten  
[Group](#)
- 2021 Garden of Stars II Ketelstraat 23 The Hague,  
Netherlands Sculpture garden revolving  
around worshipping of the sun  
[www.shanileseman.nl/Sterrentuin](https://www.shanileseman.nl/Sterrentuin)  
[Group](#)
- 2020 The Garden of Stars Ketelstraat 23 The Hague,  
Netherlands The garden of Stars was a  
sculpture garden in the garden of our studio  
space, organised/curated together with Siem  
Beets, Caroline Straver and Brigitte Louter  
[Group](#)
- 2020 Tiny Art Gallery The Hague, Netherlands  
[Group](#)
- 2020 Rhythms of the Evergreen DYAD Amsterdam,  
Netherlands  
[Duo](#)

- 2019 A good work will work Nieuwe Vide Haarlem, Netherlands  
[Group](#)
- 2018 Graduation Festival Royal Academy of Art The Hague, Netherlands  
[Group](#)
- 2018 Get Serious! Kunsthøgskolen i Oslo Oslo, Norway  
[Group](#)
- 2017 The thing must fit under the chair in front of you RÝMD Reykjavik, Iceland Exhibition in collaboration with Brigitte Louter and Nikki Selser  
[Group](#)
- 2017 Nokia's Tagline MOOOF The Hague, Netherlands Pre-end exam exhibition  
[Group](#)
- 2017 Mother's Garage Various locations Reykjavik Reykjavik, Iceland A group show where all participating artists arranged a presentation space somewhere in town, visitors were driven around by cars  
[Group](#)
- 2016 To play in a loop Kavine Kultura Kaunas, Lithuania Video screening  
[Group](#)
- 2016 Walk this way please, sir/madam Gallery P Vilnius, Lithuania Collaboration with Saule Noreikaite  
[Duo](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 ateliers'89 Ateliers'89, Aruba Residency and workshop Arte den Bario
- 2017 Listahaskoli Islands, kunstacademie Reykjavik, IJsland Reykjavik, Iceland Exchange

## REVIEWS

- 2022 Art as an exercise for gratefulness. Website Petra Boonstra Netherlands  
[jegensentevens.nl/2022/05/stroom-invest-interview-artist-shani-leseman/](https://jegensentevens.nl/2022/05/stroom-invest-interview-artist-shani-leseman/)

## PUBLICATIONS

- 2024 Talismagic Book Zelf Shani Leseman The Hague, Netherlands
- 2021 The story of the man who became two men Book Shani Leseman, Caroline Straver The Hague, Netherlands

## AWARDS AND GRANTS

- 2022 Nomination Royal Award for Modern Painting Koninklijke Prijs voor vrije schilderkunst Amsterdam, Netherlands



ateliers'89 installation, 2024



Right Time Right Place, 2023  
oil paint, acrylics on canvas, 150 x 130



art rotterdam, 2023  
oil, ecoline, acrylics, charcoal, pastel on canvas



Dragon & The Magic Mountain, 2023  
glazed ceramics, installation



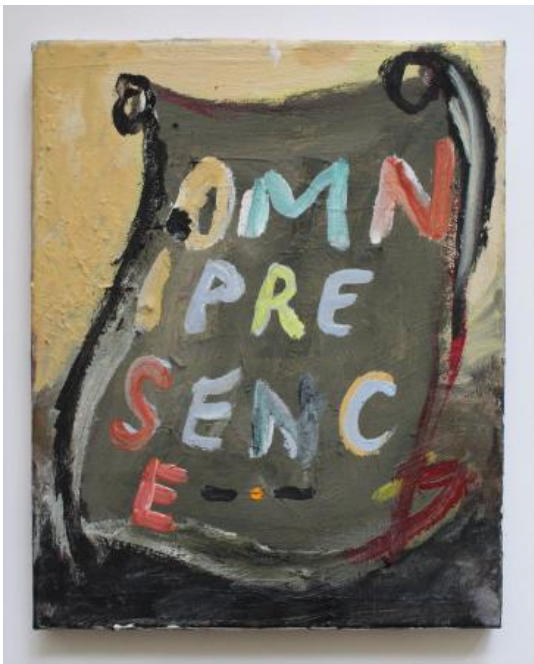
Magie installation view, 2022  
 acrylics on paper, canvas, installation



Talismagic, 2022  
 glazed ceramics, installation



detail as above, 2021  
 oil, acrylics, charcoal, pencil on canvas, 120 x 140



omnipresence, 2021  
 oil and acrylics, 24 x 30



wood wide web, 2021  
 oil paint, acrylics on canvas, 150 x 115



As Above, 2020  
oil, acrylics, charcoal on canvas, 120 x 140