

Some information on this page is only available in Dutch

## MINSOOK KANG

Since I have moved to the Netherlands in 2016, I have been focusing on the practice of everyday life as a way of reclaiming agency within the folds of the social order. By instigating simple gestures, I attempt to reveal structures that might underpin and undermine the everyday reality of experience. My practice can also be considered as daily revolutionary gestures against the structures and compulsions of our forced political and economic lives. These micropolitical actions can interweave and juxtapose the personal scale of experience and the historical and political scale of collective being. Those performative actions are shared with the public through the storytelling. I believe that the whole process of my practice can be also a meaningful way to connect two domains called art and life as an artist.

### WEBSITES

[www.minsookkang.com](http://www.minsookkang.com)

### EDUCATION

2016 - MA Artistic Research Den Haag, Koninklijke  
2018 Academie van Beeldende Kunsten diploma

2014 - MFA Sculpture Seoul National University  
2016 diploma

2010 - BFA Media Art Seoul National University  
2012 diploma

2006 - BFA Sculpture Seoul National University  
2010 diploma

### EXHIBITIONS

2022 The Balcony, The Hague (NL) Parasites  
of the Imaginary  
[Group](#)

2021 SongEun Art Cube, Seoul (KR) Soothing  
Songs from an Alien  
[Solo](#)

2020 archive bomm, Seoul (KR) Three Three  
Three Actions  
[Solo](#)

2020 BARTALK, The Hague (NL) #19  
Language As An Organism  
[Group](#)

### PROJECTS

2022 Stroom Bibliotheeksessies: Archief Stroom  
Den Haag (NL)

2018 Distribution of Ethics Stroom Den Haag (NL)  
Archive as Lexicon Workshop and public  
presentation/performance

2017 Objects and Affects Research Center for  
Material Culture, Leiden (NL) Artists and the  
Ethnographic Archive Artistic intervention  
during symposium

- 2019 Het Nutshuis, The Hague (NL)  
Solo&Happy?!  
[Group](#)
- 2019 Performance Bar, Rotterdam (NL)  
Purple Baby  
[Group](#)
- 2019 Rotterdam Conversa, Rotterdam (NL)  
Conversa #138  
[Group](#)
- 2019 Het Nieuwe Instituut, Rotterdam (NL)  
The Common Inn  
[Group](#)
- 2018 Royal Academy of Art, The Hague (NL)  
An Imperfection Often Concealed  
[Group](#)
- 2018 Hospitalfield, Arbroath (SCT) The  
Reverse Ob-Servant  
[Group](#)
- 2018 Quartair, The Hague (NL) Rise  
[Group](#)
- 2017 Zaal 3, The Hague (NL) Machina Ex Deo  
[Group](#)
- 2017 Royal Academy of Art, The Hague (NL)  
MAR BAR  
[Group](#)
- 2014 Museum of Art at Seoul National  
University, Seoul (KR) Confession of a  
Mask  
[Group](#)
- 2013 Gyeonggi Creation Center, Ansan (KR)  
Open Studio  
[Group](#)
- 2013 Insa Art Space, Seoul (KR) Turning The  
Stage Upside-Down  
[Group](#)
- 2012 Space CAN, Seoul (KR) Ground  
[Solo](#)
- 2011 Igong, Seoul (KR) The 11th Seoul  
International New Media Festival  
[Group](#)

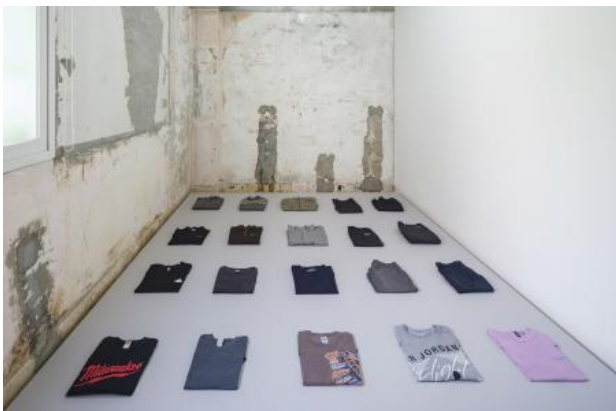
## EXCHANGES/RESIDENCIES

- 2024 Cite Internationale des Arts, Paris, FR
- 2022 Tanahindie - Urban Research Institution, Makassar (ID)
- 2019 Het Wilde Weten, Rotterdam(NL)
- 2018 Hospitalfield House, Arbroath (SCT)
- 2013 Gyeonggi Creation Center, Ansan (KR)

- 2020 The Christmas Trees Island self-published
- 2020 The (In)Visible Vintage Shop self-published
- 2018 The Right to Opacity self-published

## AWARDS AND GRANTS

- 2022 Arts Council Korea
- 2021 Arts Council Korea
- 2021 SPOT Individuele Tentoonstelling, Stroom Den Haag
- 2020 SongEun Art Cube
- 2019 Pro Invest Subsidy, Stroom Den Haag
- 2019 Arts Council Korea
- 2019 Seoul Foundation for Arts and Culture



Art Life Labour, 2023



Blanket Resistance, 2023



Stuck in the Middle, 2023



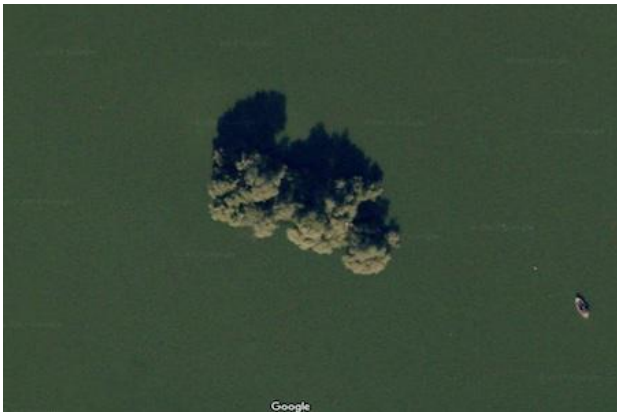
Plant Human, 2022



The Christmas Trees Project2, 2022



Soothing Songs from an Alien, 2021



The Christmas Trees Project 1: The Christmas Trees Island, 2020



The (In)Visible Vintage Shop, 2018





The Unknown Person's Funeral, 2018