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BADRIAH SUZANNA HAMELINK

In Badriah Hamelink's work the philosophical study of existence and reality plays a central role. Badriah does not investigate reality as it is given to us from sensory or instrumental perception, but searches for the essence of that reality and what lies beneath it. Without exception Badriah's artworks are expressions of human states of being. They are abstract answers to abstract questions. Generally Badriah's earlier works convey a sense of order. The timeless balance of these sculptures appears to be under such an amount of tension however, that it seems destined to shatter. This force of expansion is beginning to reveal itself in the act of splitting stones in the following OBEX-series. The rough surfaces bare witness of the randomness that lies at the heart of everything, pointing at the relentless nature of existence. As they violently break loose from their own shackles, these pieces provide a starting point for a fundamental freedom of expression. Moving away from rationality even further, the work that follows upon the OBEX-series explores the forces of chaos as an inescapable aspect of existence. By finding beauty in its irregularities, Badriah comes to terms with the primordial chaos in such a way, that she redefines it as a new ordering principle.

WEBSITES

Website of the artist Badriah Hamelink

www.badriah-hamelink.com

SOCIAL MEDIA

www.instagram.com/badriah_hamelink/

www.facebook.com/BadriahHamelink

www.linkedin.com/in/badriah-hamelink-1b427830

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

PLATFORM

<https://maakhaven.nl/nl/studios/badriah-hamelink>

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Royal Society of Sculptors

EDUCATION

2012 - Metal casting and welding Stage bij een
2013 bronsgieter, Nederland

2010 - Sculpture Erasmusbeurs- Academie van
2011 Schone Kunsten, Athene, Griekenland

2009 - Sculpture Koninklijke Academie van Schone
2011 Kunsten, Antwerpen, België diploma

2009 - Stonecarving (evening school) Koninklijke

- 2011 Academie van Schone Kunsten, Antwerpen, België
- 2008 - Stone Carving Residency in Studio Cervietti, Pietrasanta, Italië
- 2007 - Image and Language Amsterdam, Gerrit Rietveld Academie

EXHIBITIONS

- 2023 Abstract Industrialism Est Art Foundation Leiden, Netherlands This exhibition consists of mainly sculptural work. Abstract Industrialism reflects on the relationship between men and technology and then, how the technical human interacts with the environment, with nature. This project questions the merits of technology and the perception of progression. est-art-foundation.org/13-abstract-industrialism.php
Group
- 2019 Future Past Space Expo Space Expo Museum Noordwijk, Netherlands Moon Gallery FUTURE PAST opens the countdown to the 50th anniversary of the Apollo 11 Moon landing. The show marks the beginning of the Year of the Moon celebrated internationally and at SPACE EXPO – the official visitors center of the European Space Agency at Noordwijk with exhibits on space, gravity & satellites. Future Moon missions require public engagement and putting together the brightest ideas from different cultures and backgrounds. This is what Moon Gallery aims to stimulate. Moon Gallery intends to send 100 artworks to the Moon within the compact format of a 10 x 10 x 1 cm plate on a lunar lander planned to be launched in 2022. www.badriah-hamelink.com/future-past-space-expo/
Group
- 2019 EMMIHS HI-SEAS Moon Base Mauna Loa, Hawaii Work by Badriah Hamelink will be presented at ESA's technical heart ESTEC, Noordwijk at the EuroMoonMars/ArtMoonMars workshop 18-20 of November. During EMMIHS campaign this prototype will be launched to the Moon-like northern flank of Mauna

PROJECTS

- 2024 ekwc Oisterwijk, Netherlands www.badriah-hamelink.com/residency-at-ekwc/ Badriah will be submerging herself in the world of ceramics at the European Ceramics Centre, an international artist-in-residence and centre-of-excellence for ceramics. For over 50 years, artists, designers and architects from all over the world have worked here to experiment with clay. The experiments result in both special works of art and technical innovations. The combination of world-class facilities, the presence of consultants with internationally leading technical knowledge and the openness to freely share recipes, processes and innovations, makes EKWC a special place.
- 2023 Ministerie van Buitenlandse Zaken Dubai, United Arab Emirates www.badriah-hamelink.com/sketch-design-for-ministry-of-foreign-affairs/
- 2023 3D milling in wood (with self-built robot arm) Leuven, Belgium coming soon
- 2019 The REEL Maakhaven The Hague, Netherlands www.badriah-hamelink.com/works/6202/ The REEL is a film project in which the reflection of a sculpture in a water surface takes the lead. The whole can be seen as a visualization of epistemological dualism. Is what we perceive that what is actually there, or is it merely a projection?
- 2019 Glacial Erratics Maakhaven The Hague, Netherlands www.instagram.com/p/BvXXckSI-sx/ Three large glacial erratics, weighing a ton each, are being split by hand, using an ancient Japanese technique. The fracture planes are being cast, rendering the negative space. The process of splitting the boulders will be filmed and the sound of the splitting stones will be recorded.

- Loa on Hawaii Island, 8,200 feet above sea level. Hamelink's work, titled The Waxing, will be joining the Moon Gallery exhibition at the HI-SEAS Moon Base. www.badriah-hamelink.com/5505-2/?preview_id=5505&preview_nonce=3dd04c7f43&post_for_ministry_of_infrastructure_and_the Group
- 2017 The Sandmotor Pavilion Kijkduin, Netherlands www.badriah-hamelink.com/art/4189/ In the context of Manifesto 2040, Artist Badriah Hamelink designed a special meeting place for the Ministry of Infrastructure and the Environment as a focal point for the Sandmotor in Kijkduin. A pavilion where people can walk to from the adjacent beaches. Due to its proportions, this pavilion can be discerned from afar, but because of its shape and appearance it coincides with its surroundings nevertheless. The shape is taken directly from the environment and reflects the slight slope of the dunes and sharp edges the wind blows in the sand. For the model Hamelink has chosen limestone as the material. A sedimentary rock that is created by the accumulation of material remains of marine organisms. For the actual pavilion, the sand from the sand motor can be used in a composite mixture, so that the color of the Pavilion matches the sand. As the sea advances and the sand is washed away at the foot of the pavilion, the pavilion will tilt around its central axis. The sand concrete will erode more and more into sand. Over time, all the sand from the sand motor washes away. The remnant of the pavilion remains as a streamlined stone on the seabed. In this way the pavilion finally coincides completely with the North Sea coast.
- 2019 Designblok 19 Industrial Palace Prague, Czech Republic Het landschap van ervaringen genoemd Designerie is de centrale ruimte van het jaar gewijd aan Desingblok thema - toekomst. Het biedt interactieve installaties en bijbehorende programma elke dag. Het hoofddoel van dit jaar Designerie zal een ruimte ontworpen door Lucie Koldova woont. Moon Gallery Demo, Lander, telescopen en tentoonstellingen zal een deel van deze ruimte habitat. Moon Gallery tentoonstelling van 20 x 20 x 20cm prototypes, is het deel 1 van de Space Object te bezetten. www.designblok.cz/en/katalog-vystavujicich/katalog-vystavujicich-2019/detail-1657 Group
- 2019 EMMIHS HI-SEAS Mauna Loa, hawaii, United States Work by Badriah Hamelink will be presented at ESA's technical heart ESTEC, Noordwijk at the EuroMoonMars/ArtMoonMars workshop 18-20 of November. During EMMIHS campaign this prototype will be launched to the Moon-like northern flank of Mauna Loa on Hawaii Island, 8,200 feet above sea level. Hamelink's work, titled The Waxing, will be joining the Moon Gallery exhibition at the HI-SEAS Moon Base www.badriah-hamelink.com/5505-2/ Group
- 2019 5th international salt sculpture symposium Museo Arte Contemporanea Sotto Sale Inside of the salt mine, Raffo, Sicily, Italy, Italy The Sotto Sale Museum invited eight artists to create a work of art out of salt. The works will be included in the Museum, situated in the salt mine www.badriah-hamelink.com/art/5th-international-salt-sculpture-symposium/ Group
- 2019 IGLUNA, a habitat in ice Glacier Palace Zermatt, Switzerland Moon Gallery in collaboration with ESA (European Space Agency) are curating an art show at inside of a glacier at Glacier Palace,

IGLUNA (Swiss Space Center) revolving around the cold climate on the far side of the moon. www.badriah-hamelink.com/igluna-zermatt-switzerland/
Group

2019 Hoogtij Gallery Quartair The Hague, Netherlands Moon Gallery is an international collaborative artwork and a gallery of ideas worth sending to the moon. Together we develop a culture for future interplanetary society. During Hoogtij, when the gravitational pull of the Moon is at its strongest, Moon Gallery will land a selection of its artifacts in Quartair. Join us on the 24th of May to observe the Moon and reach for the stars. www.badriah-hamelink.com/hoogtij-galerie-quartair/
Group

2019 Moon Gallery Ventura Future BASE Milan, Italy Ventura Future focuses on future developments in the field of art and design. In collaboration with BASE Milano (a Milan based cultural project), Ventura Future aims at promoting innovation, life-long learning and cross-pollination in the creative industries. The show will occupy 3500 square metres space, located in the Ex-Ansaldo – a former industrial area in Milan. Ex-Ansaldo is located in the Tortona area, which is one of the main design districts in Milano and a true creative hub. Ventura Projects is famous for its careful selection and curation of upcoming talents, international academies, fresh labels and creative brands. In the framework of this show, Moon Gallery aims to address how the challenges of space exploration drive innovative design thinking and interdisciplinary collaborations. www.badriah-hamelink.com/ventura-future-design-week-milan/
Group

2018 Hilton Stockholm, Sweden www.badriah-hamelink.com/slussen-hilton-stockholm/
Solo

2018 Art Magna Tour & Taxis Brussels, Belgium www.badriah-hamelink.com/affordable-art-fair-brussels/
Group

2017 Ontmoeten, manifest 2040 Pulchri Studio The Hague Within the

framework of Manifest 2040 artist Badriah Hamelink designed a special meeting place for the Sand Motor for the Ministry of Infrastructure and Water Management. The scale model she made was shown at the exhibition 'Ontmoeten'. www.badriah-hamelink.com/art/4189/

2017 WWAS Caelum Gallery New York, United States www.badriah-hamelink.com/caelum-gallery-new-york/
Group

2017 Dwaaltijd Parc Vijversburg Tytsjerk, Netherlands www.badriah-hamelink.com/park-vijversburg-dwaaltijd/
Group

2017 Art Knokke-Heist Gallery TEN Knokke-Heist, Belgium www.badriah-hamelink.com/art-knokke-heist-no-20/
Group

2016 Concreet 2.0 Pulchri Studio The Hague, Netherlands Concrete art is created according to rules and patterns. The movement began in the Netherlands when Theo van Doesburg published his manifesto. The exhibition Concreet 2.0 aims to show works of contemporary artists that trace back to concrete art, but that have elaborated on and transformed the initial principles. www.badriah-hamelink.com/concreet-2-0/
Group

2015 The Cliffhanger Show Maakhaven The Hague, Netherlands In Your Living Room [IYLR] is an on-going project founded in 2012 by students of the Royal Academy of Fine Art that offers a platform for artists to present their work outside of the usual white cube. The atelier building Maakhaven will be the platform for the Cliffhanger edition. www.badriah-hamelink.com/iylr-no-31-the-cliffhanger-show/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2022 Pietrasanta, Italy Making 3D Scans with Horizon Mesh

COMMISSIONS

2023 Jacques Hamelink The Hague, Netherlands coming soon [coming soon](#)

2021	Bagni di Luca, Italy Working on new series of works	2019	Fortitudine Begraafplaats Sint Petrus Banden Den Haag Den Haag, Netherlands Allegorical sculpture for in the chapel www.begraafplaatsstpetrusbanden.nl/
2019	Museo Sotto Sale Petralia Soprana, Sicily, Italy 5th international salt sculpture symposium www.sottosale.eu/	2017	Paviljoen de Zandmotor Ministerie van Infrastructuur en Milieu Den Haag, Netherlands Pavilion on the Sandmotor www.badriah-hamelink.com/art/4189/ finished
2015	New York, Netherlands Study-tour	2014	A3c Amstelveen, Netherlands Sculpture in point-lead finished
2012	Pietrasanta, Italy Work period		

SALES/WORKS IN COLLECTIONS

2023	OBEX Strand Links Gorinchem, Nederland https://www.strandlinks.com/aankoop-41-badriah-hamelink/
2017	A3c Bauer collection Amsterdam, Nederland Sculpture in Point-lead
2015	A5b Venema collection de Lier, Nederland Relief in point-lead
2014	A2 Vissers collection Amsterdam, Nederland Sculpture in Afyon marble

PUBLICATIONS

2021	Absolute Power Materially Speaking London, United Kingdom materiallyspeaking.com/episodes/badriah-hamelink Materially Speaking was set up as a podcast for artists and artisans to tell their stories through the materials they choose. It was thought people in the creative industries more broadly would be interested to hear what others in different but related fields were doing and thinking.
2019	Moon Gallery, 9 - 14 April 2019 Ventura Future Salone del Mobile Via Bergogone 34, Milano Italia Catalog KABK Moon Gallery The Hague, Netherlands www.badriah-hamelink.com/catalog-moon-gallery-out-now/ ArtMoonMars program for public engagement, outreach & space exploration through art. Moon Gallery aims to serve as a focal point for ideas and visions of the Moon Village community, instigating intrigue, imagination and inspiration for space exploration. Concept: - An international collaborative artwork and a gallery of ideas worth sending to the Moon - A 10 by 10 cm patch of Lunar Lander exterior panelling is one intended venue for this Gallery. (There are 100 cells available of 1 cm x 1 cm x 1 cm for submissions) - Dissemination of information & aesthetic crowdsourced organism online. - The educational program offering ArtMoonMars & Moon Village workshops worldwide.
2018	Beeld Reflecties Catalog Jeroen Damen, Jaap Nijstad, Sya van 't Vlie, Alex de Vries Amsterdam, Netherlands www.badriah-hamelink.com/100-years-of-dutch-sculptors-society-nkvb/ Curator Jeroen Damen selected seven images from the past

100 years of sculpture history that were given the label "signal image" because they make a significant change in sculpture visible and 100 sculptors from the Dutch Circle were prepared to be inspired by these signal images. The new images will be shown in the exhibition as a counterpart to the signal images. The selection of the signal images focused on turning moments in separation and quality, regardless of whether the maker was ever a member of the Circle. The Dutch Circle of Sculptors also shows its openness to the outside world. The circle does not only focus on the work of its own members, but actively thinks about what it observes in sculpture. The Circle does not conduct its own sculptural program and does not occupy a preferred position, but rather bases its admission policy on diversity and on quality. These two criteria now get the chance to manifest themselves.

- 2017 ONTMOETEN in de openbare ruimte van morgen blauwdruk Ministerie van Infrastructuur en Milieu The Hague www.uitgeverijblauwdruk.nl/ontmoeten/#cc-m-product-14446027124 How could the public space of tomorrow become a meeting place? How can the city not only offer more space for water and nature in the future, but also for people? Which interventions are possible to improve living together in public spaces? More than twenty visual artists, spatial designers and social change experts and the Haags Jongerenatelier started a joint search with these questions. The result of their work is the MEETING exhibition that can be seen in the summer of 2017 in Pulchri Studio in The Hague. In this catalog an overview of the work, introduced by initiator Hans Leeftang, and provided with a context with essays on (in) equality, new assignments, sustainable development and playing children. Made possible by the Ministry of Infrastructure and the Environment and the Building Fund Culture Fund
- 2017 Catalog Park Vijversburg WW art show New York, United States www.badriah-hamelink.com/catalog-new-york-ww-art-show/ Flyer Art Gallery is pleased to present "World Wide Art Show - New York 2017", an international contemporary art exhibition featuring a wide range of artists from all over the world. The event includes two separate openings on June 3rd and on June 16th, 2017, where two different

visions of a complex artistic path will be presented and several schools of thought proposed, all rooted in the many different - and often opposed - artistic interpretations and investigations. A selection process more than 12 months long and more than 3000 applications - resulting in 150 artists from all over the world, representing 26 countries across Europe, the Americas, Asia, Africa. The World Wide Art Show is an essential and profound insight into the many diverse, current artistic visions, expressions, styles and forms that interact with each others to offer a unique experience.

- 2016 Dwaaltijd Catalog Park Vijversburg Ninette Koning Tytsjerk, Netherlands www.badriah-hamelink.com/park-vijversburg-dwaaltijd/ Under the title "Dwaaltijd", 17 members of the Dutch Circle of Sculptors show their work in the Nature and Culture Park Vijversburg from 13 June to 31 October 2016. A beautiful place to wander around images, roam and dream. The primary purpose of this exhibition is to let people experience monumental art in a distinctly natural and astonishing environment [...] From 1997 to 2008, high-profile exhibitions of monumental art were regularly held in Park Vijversburg that attracted national and international attention. 15 works of art have been purchased, which have been given a permanent place in the old historic park.
- 2016 Concreet 2.0 Cees van Rutten, Den Haag Hannie van der Made The Hague, Netherlands www.badriah-hamelink.com/concreet-2-0/ Concrete art is created according to rules and patterns. The movement began in the Netherlands when Theo van Doesburg published his manifesto. The exhibition Concreet 2.0 aims to show works of contemporary artists that trace back to concrete art, but that have elaborated on and transformed the initial principles.
- 2012 'positie' Jaques Hamelink IJpendam, Netherlands www.badriah-hamelink.com/jaques-hamelink-on-the-a-series/ A poetic description of the work of Badriah Hamelink

2024	Chaos as ordering principle Blog/Vlog Marieke McKenna The Hague, Netherlands www.badriah-hamelink.com/chaos-as-ordering-principle-an-article-about-hamelinks-new-series-of-sculptures/ Article about Hamelinks new body of work	2018 - --	Renters committee Maakhaven On-going
		2016 - 2017	Committee for the reclassification of Maakhaven
		2015 - 2015	Organiser of the In Your Living Room Cliffhanger show
2020	MATERIALLY SPEAKING EPISODE 28 Badriah Hamelink: Absolute power Radio Materially Speaking Pietrasanta, Italy materiallyspeaking.com/episodes/badriah-hamelink "Recently I went hiking in Garfagnana and I saw these incredible rock formations. There was this power, this absolute power of the universe, the power that pressed everything together and made mountains rise up. There's something very fascinating about that to me." Badriah Hamelink tells Materially Speaking about what inspires her.	2013 - 2018	Committly member of the board of admissions Dutch Sculptors Society
		2012 - 2018	Committly member of the board of admissions Pulchri Studio
		2009 - 2011	Moderator of the art departments at the Archisten Forum (forum for architecture and art) Antwerp, Belgium
2019	News Item TV Rai Uno Italy, Italy www.instagram.com/p/BO-12dFhhHa/ The Italian evening news showing footage of artist Badriah Hamelink at work, in an item about the 5th international salt sculpture symposium.		
2019	Interview Website Journalist Ivan Trovato Petralia Soprana, Italy wordt nog gepubliceerd Interview with Ivan Trovato		
2019	Interview Website Tijdsbeeld the Hague, Netherlands tijdsbeeld.nu Interview with Joeri Gordijn		
2019	L'arte piu bella si conserva... sotto sale Opere in bianco nelle (vere) gallerie Newspaper Journaliste Simonetta Trovato Palermo Newspaper article in the Giornale di Sicilia		
2018	Dutch Sculptors Society turns 100 Magazine Beelden Magazine The Hague, Netherlands www.beeldenmagazine.nl/redactioneel-1-2018 Article on the jubilee of the Dutch Sculptors Society		
2016	Wandering and getting lost in Vijversburg Magazine Beelden Magazine, Paulo Martina The Hague, Netherlands www.beeldenmagazine.nl/beelden-2-2016 On site installation in the old		

teahouse in Park Vijversburg



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OBEX no.2, 2019
mixed media, 90cm x 40cm x 25cm



The Sandmotor Pavillion, 2017
Photo-collage based on a sculpture, A0 (landscape format)