

Some information on this page is only available in Dutch

ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

WEBSITES

personal website

alelooma.com

artist collective

niceflaps.com

SOCIAL MEDIA

www.instagram.com/ale_looma/

[niceflaps](#)

[fabas.cooking](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

EDUCATION

- 2018 - Master Artistic Research Den Haag,
- 2020 Koninklijke Academie van Beeldende Kunsten diploma
- 2011 - Bachelors of Fine Arts: Drawing Camberwell
- 2014 College of Arts (UAL) London, UK diploma

EXHIBITIONS

- 2024 Greasing The Planets Jiuba Art Space
Amsterdam, Netherlands
[Group](#)
- 2024 Tiny gallery show Swab Art fair
Barcelona, Spain
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Kasterlee, Belgium A production based one month residency in a fully equipped printmaking studio. masereel.art/
- 2023 Eindhoven, Netherlands MAKE: to riso or not one week residency organised by

2024	Fabas spring 1646 Duo		Wobby Club. wobby.club/to-riso-or-not-2023/
2023	A space is a space is a space Lab 23 The Hague, Netherlands Duo show with Rotterdam based artist Maria José Crespo Duo	2015	Arte y Desarrollo residency for emerging artists, Madrid, Spain Madrid, Spain factoriarte.org/
2023	Suckle and Squeeze No Man's Art Gallery Amsterdam, Netherlands Group		
2023	Drink me not potion Extrapool Nijmegen, Netherlands Group		
2023	Hiccups Quartair The Hague, Netherlands Group		
2022	Bermuda Open II The Hague, Netherlands Presentation for Open studios The Hague Group		
2022	Positions -The Myth of the Silverfish pt.1 Stroom Den Haag The Hague, Netherlands Solo		
2021	Drawing Appreciation show ...ism The Hague, Netherlands Group show organised by collective Hgtomi Rosa centered around drawing. Group		
2021	Recent Dreams Raam Maar Rotterdam, Netherlands Solo		
2021	Geel MestLab Arnhem, Netherlands Group		
2021	Altered states Kunst instituut melly Rotterdam, Netherlands Duo		
2021	I'm not where I'm supposed to be See Lab Den Haag, Netherlands Artists Biba Cole, Alejandra López and Daisy Madden-Wells let you in on a narrative- based show of negligible plot. At See Lab project space they will allow their practices to overlap and seep into each other, both inhabiting, and guiding the viewer through the space via drawing,		

sculpture, soundtrack and moving image. The central theme of 'sneaking' will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and move on the cusp of remonstrance, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I'm not where I'm supposed to be.

[Group](#)

- 2020 A Simple Fizz Quartair The Hague, Netherlands
[Group](#)
- 2020 The Tiny Art Gallery The Hague, Netherlands
[Group](#)
- 2020 MAR Gradshow KABK The Hague, Netherlands
[Group](#)
- 2019 The ongoing conversation #6 1646, Experimental art Space The Hague, Netherlands
[Group](#)
- 2018 I was mostly delighted, but yes, also a little bit afraid. Quartair The Hague, Netherlands
[Group](#)
- 2018 A History of Drawing Camberwell Space London, United Kingdom
[Group](#)
- 2017 Helen wants to be an ancient silver pony The Green Room Heredia, Costa Rica
[Solo](#)
- 2017 Means - Get - Tiny Ladette Space London, United Kingdom
[Group](#)

- 2016 Lie - Tend - Grand Ladette Space
London, United Kingdom
[Group](#)
- 2016 An Opening 77 Pellatt Road London,
United Kingdom
[Duo](#)
- 2015 Pasen y Vean Arte y Desarrollo Madrid,
Spain
[Duo](#)

COMMISSIONS

- 2015 Ethnological Museum Pusol Elche,
Spain, Spain Mural finished

AWARDS AND GRANTS

- 2025 Maakers Regeling Den Haag Gemeente
The Hague, Netherlands Grant to spend a
year working at Grafische werkplaats
learning and deepening screen printing
technique knowledge and developing a
project to be shown at the end period.
- 2023 Kunst Project mondriaan fonds The
Hague, Netherlands Research Grant
- 2021 Stroom pro invest (sinds 2004) Stroom,
Den Haag The Hague, Netherlands
Development Grant culminating in a series
of studio visits from local & international
professionals.
- 2021 Stroom Pro Onderzoek (sinds 2004)
Stroom, Den Haag The Hague, Netherlands
Research grant towards the project The
Myth of the Silverfish

SECONDARY ART-RELATED ACTIVITIES

- 2018 - -- Nice Flaps On-going
- 2015 - Nunhead Drawing Group
2018



untitled, 2024
weaved cotton and wool



She splits into many, 2024
Colour pencil and marker on paper, 50 x 65 cm



gotas, 2024
colour pencil on paper, 34 x 62 cm



Transforming into what?, 2024
colour pencil on paper, 80.5 x 69.5 cm



Untitled, 2024
pencil and marker on paper, 10 x 10 cm



Still from SF Dance animation , 2024
hand drawn animation



, 2024
woven cotton & wool, 102 x 46 cm



, 2024
colour pencil on paper, 29.7 x 42 cm



untitled, 2024
colour pencil on paper, 118.9 x 84 cm

untitled, 2024
weaved cotton & wool, 47 x 77 cm