ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

WEBSITES

personal website

alelooma.com

artist collective

niceflaps.com

SOCIAL MEDIA

www.instagram.com/ale_looma/ niceflaps fabas.cooking

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nice Flaps

EDUCATION

2018 -	Master Artistic Research Den Haag,
2020	Koninklijke Academie van Beeldende
	Kunsten diploma

2011 -	Bachelors of Fine Arts: Drawing Camberwell
2014	College of Arts (UAL) London, UK diploma

EXHIBITIONS

2024	Greasing The Planets Jiuba Art Space
	Amsterdam, Netherlands
	Group

2024 Tiny gallery show Swab Art fair Barcelona, Spain

Group

INTERNATIONAL EXCHANGES/RESIDENCIES

0000	K (I DI' A I (I I
2023	Kasterlee, Belgium A production based one
	month residency in a fully equipped
	printmaking studio. masereel.art/

2023 Eindhoven, Netherlands MAKE: to riso or not one week residency organised by

2024	Fabas spring 1646 Duo		Wobby Club. wobby.club/to-riso-or-not-2023/
2023	A space is a space is a space Lab 23 The Hague, Netherlands Duo show with Rotterdam based artist Maria José Crespo Duo	2015	Arte y Desarrollo residency for emerging artists, Madrid, Spain Madrid, Spain factoriarte.org/
2023	Suckle and Squeeze No Man's Art Gallery Amsterdam, Netherlands Group		
2023	Drink me not potion Extrapool Nijmegen, Netherlands Group		
2023	Hiccups Quartair The Hague, Netherlands Group		
2022	Bermuda Open II The Hague, Netherlands Presentation for Open studios The Hague Group		
2022	Positions -The Myth of the Silverfish pt.1 Stroom Den Haag The Hague, Netherlands		
2021	Drawing Appreciation showism The Hague, Netherlands Group show organised by collective Hgtomi Rosa centered around drawing. Group		
2021	Recent Dreams Raam Maar Rotterdam, Netherlands Solo		
2021	Geel MestLab Arnhem, Netherlands Group		
2021	Altered states Kunst instituut melly Rotterdam, Netherlands Duo		
2021	I'm not where I'm supposed to be See Lab Den Haag, Netherlands Artists Biba Cole, Alejandra López and Daisy Madden-Wells let you in on a narrative- based show of negligible plot. At See Lab project space they will allow their practices to overlap and seep into each other, both inhabiting, and guiding the viewer through the space via drawing,		

sculpture, soundtrack and moving image. The central theme of 'sneaking' will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and move on the cusp of remonstration, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I'm not where I'm supposed to be.

Group

2020 A Simple Fizz Quartair The Hague, Netherlands Group

2020 The Tiny Art Gallery The Hague, Netherlands Group

MAR Gradshow KABK The Hague, 2020 Netherlands Group

2019 The ongoing conversation #6 1646, Experimental art Space The Hague, Netherlands Group

2018 I was mostly delighted, but yes, also a little bit afraid. Quartair The Hague, Netherlands Group

2018 A History of Drawing Camberwell Space London, United Kingdom Group

2017 Helen wants to be an ancient silver pony The Green Room Heredia, Costa Rica Solo

2017 Means - Get - Tiny Ladette Space London, United Kingdom Group

2016 Lie - Tend - Grand Ladette Space London, United Kingdom Group
 2016 An Opening 77 Pellatt Road London, United Kingdom Duo
 2015 Pasen y Vean Arte y Desarrollo Madrid, Spain Duo

COMMISSIONS

2015 Ethnological Museum Pusol Elche, Spain, Spain Mural finished

AWARDS AND GRANTS

2025 Maakers Regeling Den Haag Gemeente
The Hague, Netherlands Grant to spend a
year working at Grafische werkplaats
learning and deepening screen printing
technique knowledge and developing a
project to be shown at the end period.

2023 Kunst Project mondriaan fonds The Hague, Netherlands Research Grant

2021 Stroom pro invest (sinds 2004) Stroom,
Den Haag The Hague, Netherlands
Development Grant culminating in a series
of studio visits from local & international
professionals.

2021 Stroom Pro Ondezoek (sinds 2004)
Stroom, Den Haag The Hague, Netherlands
Research grant towards the project The
Myth of the Silverfish

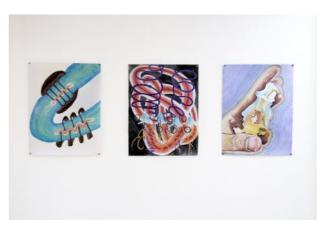
SECONDARY ART-RELATED ACTIVITIES

2018 - -- Nice Flaps On-going

2015 - Nunhead Drawing Group 2018



untitled, 2024 weaved cotton and wool



She splits into many, 2024 Colour pencil and marker on paper, $50 \times 65 \text{ cm}$



gotas, 2024 colour pencil on paper, 34 x 62 cm



Transforming into what?, 2024 colour pencil on paper, 80.5 x 69.5 cm



Untitled, 2024 pencil and marker on paper, $10 \times 10 \text{ cm}$



Still from SF Dance animation , 2024 hand drawn animation



, 2024 weaved cotton & wool, 102 x 46 cm



, 2024 colour pencil on paper, 29.7 x 42 cm $\,$





untitled, 2024 colour pencil on paper, 118.9 x 84 cm

untitled, 2024 weaved cotton & wool, 47 x 77 cm