

## BIBA COLE

Biba Cole (UK) is an artist and musician based in The Hague. Swimming in pools of excess material, she examines slippages from known languages through practices of falling and sidetracking, positioning mistakes as positive generative actions.

### WEBSITES

[www.bibacole.com](http://www.bibacole.com)

### SOCIAL MEDIA

[www.instagram.com/bibacole](https://www.instagram.com/bibacole)

### EDUCATION

- 2018 - 2020 MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2015 - 2018 BA Fine Art Lancaster University diploma

### EXHIBITIONS

- 2025 Prospects Art Rotterdam Rotterdam, Netherlands
- 2024 Biba Cole, Hae, Shoko Avalon Cafe London, United Kingdom 'Reading Slippages' live performance with Full Power Records
- 2024 Greasing the Planets Jiuba Art Space Amsterdam, Netherlands [Group](#)
- 2023 Reading Slippages, Writing Interstices CBS Gallery Liverpool, United Kingdom [Duo](#)
- 2022 Home is Where the Art is pt.3 Liverpool, United Kingdom [Group](#)
- 2021 I'm Not Where I'm Supposed To Be (Hoogtij #64) See Lab Den Haag, Netherlands [www.seelab.nl/program/2020/imnotwhereimsupposehoogtij64](http://www.seelab.nl/program/2020/imnotwhereimsupposehoogtij64) [Group](#)
- 2021 Hungry Eyes Festival Online Edition Gießen, Germany [hungryeyesfestival.de/](http://hungryeyesfestival.de/)
- 2020 A Simple Fizz Quartair Den Haag, Netherlands [www.quartair.nl/mar-at-quartair/](http://www.quartair.nl/mar-at-quartair/) [Group](#)
- 2020 Graduation Show Royal Academy of Art The Hague, Netherlands [graduation2020.kabk.nl/](http://graduation2020.kabk.nl/) [Group](#)
- 2020 End-to-End (Hoogtij #62) De Helena The Hague, Netherlands [www.performancesite.nl/project/end-to-end-project/](http://www.performancesite.nl/project/end-to-end-project/) [Group](#)
- 2019 The Ongoing Conversation #6 1646 Den Haag, Netherlands [1646.nl/projects/the-ongoing-](http://1646.nl/projects/the-ongoing-)

## [conversation-6](#)

### Group

- 2019 I was mostly delighted, but yes, also a little afraid. Quartair Den Haag, Netherlands  
[Group](#)
- 2018 Graduation Show, Lancaster University Peter Scott Gallery Lancaster, United Kingdom  
[Group](#)
- 2018 TAKE The Vestibules Bristol, United Kingdom ASLS Residency & exhibition by Biba Cole, Laurie Cole, and Leo Gavin, at Bristol City Hall.  
[Group](#)
- 2017 The Other Art Fair Arnolfini Bristol, United Kingdom [www.theotherartfair.com/](http://www.theotherartfair.com/)  
[Duo](#)
- 2017 I, the Poet. You, the Poet SPACE Bristol, United Kingdom  
[Duo](#)

## PROJECTS

- 2024 Nothing Doing [nothing-doing.bandcamp.com/](http://nothing-doing.bandcamp.com/)
- 2023 Everything Leans Seoul, Republic of Korea Soundtrack composition for installation 'Everything Leans' by Lucy Cordes Engelman and Annemarie Wadlow. Exhibition 'Light shine glimmer - leak spill shimmer', at Alternative Space LOOP.
- 2020 Bleach Pizza Den Haag, Netherlands
- 2019 Nice Flaps Nice Flaps Den Haag, Netherlands [niceflaps.hotglue.me/](http://niceflaps.hotglue.me/)
- 2017 I, the Poet. You, the Poet. SPACE Gallery, Bristol Bristol, United Kingdom
- 2016 Post Club Art Club Falmouth, United Kingdom  
[postclubartclub.bandcamp.com/](http://postclubartclub.bandcamp.com/)

## PUBLICATIONS

- 2023 Alphabetical Processions Laid Him on the Green plates (x5) United Kingdom  
[www.lateworks.co.uk/plates/articles/alphabetical-processions-laid-him-on-the-green](http://www.lateworks.co.uk/plates/articles/alphabetical-processions-laid-him-on-the-green)

## AWARDS AND GRANTS

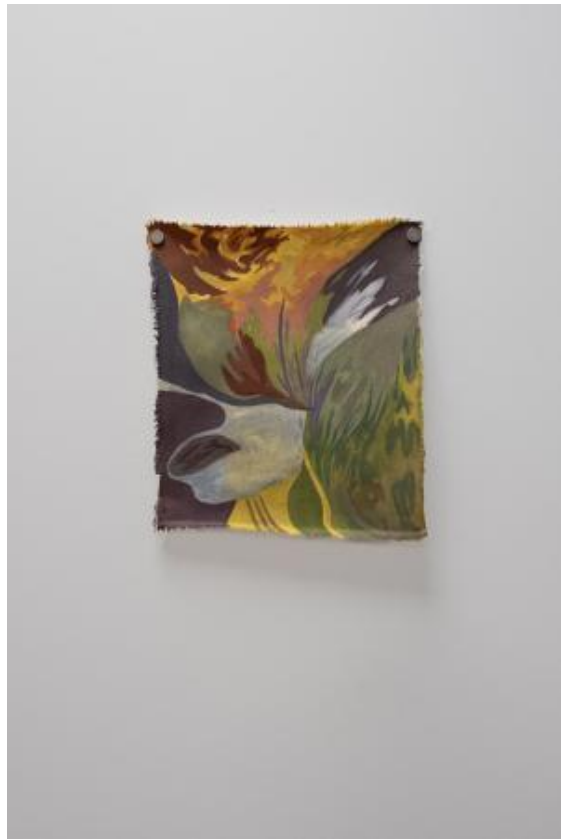
- 2024 Kunstenaar Start, Mondriaan Fonds Mondriaan Fonds, NL Netherlands
- 2021 Stroom Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands



Reading Slippages (Live), 2024  
Performance



Reading Slippages, 2024  
Animation Still



Reading Slippages (a small painting series), 2024  
Gouache on canvas



Reading Slippages (a small painting series), 2024  
Gouache on canvas



Reading Slippages (a small painting series), 2024  
Gouache on canvas



Reading Slippages, Writing Interstices, 2023



Reading Slippages, Writing Interstices, 2023



(how do you sound a bracket?), 2023  
Publication



Reading Slippages, 2023  
Watercolour on paper



Pulp of the Sea (performance), 2021  
Film