BIBA COLE

Biba Cole (UK) is an artist and musician based in The Hague. Swimming in pools of excess material, she examines slippages from known languages through practices of falling and sidetracking, positioning mistakes as positive generative actions.

WEBSITES

www.bibacole.com

SOCIAL MEDIA

www.instagram.com/bibacole

EDUCATION

2018 - 2020	MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
2015 - 2018	BA Fine Art Lancaster University diploma

EXHIBITIONS

2024	Biba Cole, Hae, Shoko Avalon Cafe London, United Kingdom 'Reading Slippages' live performance with Full Power Records
2024	Greasing the Planets Jiuba Art Space Amsterdam, Netherlands Group
2023	Reading Slippages, Writing Interstices CBS Gallery Liverpool, United Kingdom Duo
2022	Home is Where the Art is pt.3 Liverpool, United Kingdom Group
2021	I'm Not Where I'm Supposed To Be (Hoogtij #64) See Lab Den Haag, Netherlands www.seelab.nl/program/2020/imnotwhereimsuppose hoogtij64 Group
2021	Hungry Eyes Festival Online Edition Gießen, Germany hungryeyesfestival.de/
2020	A Simple Fizz Quartair Den Haag, Netherlands www.quartair.nl/mar-at-quartair/ Group
2020	Graduation Show Royal Academy of Art The Hague, Netherlands graduation2020.kabk.nl/ Group
2020	End-to-End (Hoogtij #62) De Helena The Hague, Netherlands www.performancesite.nl/project/end-to-end-project/ Group
2019	The Ongoing Conversation #6 1646 Den Haag, Netherlands 1646.nl/projects/the-ongoing-conversation-6 Group

2019   I was mostly delighted, but yes, also a little afraid. Quartair Den Haag, Netherlands
        Group

2018   Graduation Show, Lancaster University Peter Scott Gallery Lancaster, United Kingdom
        Group

2018   _Left Unattended Inspire Gallery Lancaster, United Kingdom
        Group

2018   TAKE The Vestibules Bristol, United Kingdom ASLS Residency & exhibition by Biba Cole, Laurie Cole, and Leo Gavin, at Bristol City Hall.
        Group

2017   The Other Art Fair Arnolfini Bristol, United Kingdom www.theotherartfair.com/
        Duo

2017   I, the Poet. You, the Poet SPACE Bristol, United Kingdom
        Duo

PROJECTS

2024   Nothing Doing nothing-doing.bandcamp.com/album/held-set

2023   Everything Leans Seoul, Republic of Korea Soundtrack composition for installation 'Everything Leans' by Lucy Cordes Engelman and Annemarie Wadlow. Exhibition 'Light shine glimmer - leak spill shimmer', at Alternative Space LOOP.

2020   Bleach Pizza Den Haag, Netherlands

2019   Nice Flaps Nice Flaps Den Haag, Netherlands niceflaps.hotglue.me/

2017   I, the Poet. You, the Poet. SPACE Gallery, Bristol Bristol, United Kingdom

2016   Post Club Art Club Falmouth, United Kingdom
        postclubartclub.bandcamp.com/

INTERNATIONAL EXCHANGES/RESIDENCIES

2017   La Trobe University, Bendigo Bendigo, Australia

PUBLICATIONS

2023   Alphabetical Processions Laid Him on the Green plates (x5) United Kingdom
        www.lateworks.co.uk/plates/articles/alphabetical-processions-laid-him-on-the-green

AWARDS AND GRANTS

2021   Stroom Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands

Reading Slippages (Live), 2024
Performance

Reading Slippages, 2024
Animation Still

Reading Slippages (a small painting series), 2024
Gouache on canvas

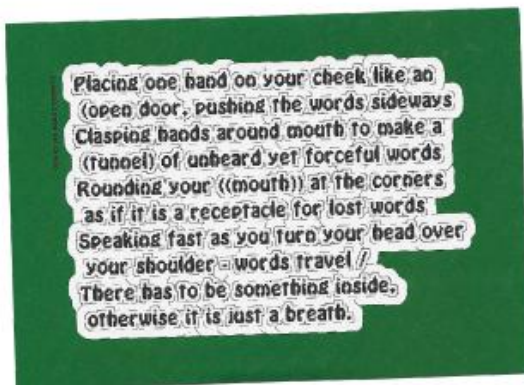Reading Slippages (a small painting series), 2024
Gouache on canvas

Reading Slippages (a small painting series), 2024
Gouache on canvas

Reading Slippages, Writing Interstices, 2023

Reading Slippages, Writing Interstices, 2023

Placing one hand on your cheek like an
(open door, pushing the words sideways
Clasping hands around mouth to make a
(tunnel) of unheard yet forceful words
Rounding your ((mouth)) at the corners
as if it is a receptacle for lost words
Speaking fast as you turn your head over
your shoulder - words travel /
There has to be something inside,
otherwise it is just a breath.

(how do you sound a bracket?), 2023
Publication

Reading Slippages, 2023
Watercolour on paper

Pulp of the Sea (performance), 2021
Film