Some information on this page is only available in Dutch

ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear—is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the neverfixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com SOCIAL MEDIA

www.instagram.com/adele_dipasquale/vimeo.com/user67661655

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL)

EDUCATION

2018 - MA Artistic Research Den Haag, Koninklijke
 2020 Academie van Beeldende Kunsten diploma

2016 - -- École nationale supérieure des Arts Décoratifs, Erasmus+ ENSAD, Paris, France diploma

2013 - BA in Graphic design and Visual

2017 communication Isia Urbino, Italy diploma

2025	Lose Voice Toolkit London Short Film Festival London, United Kingdom screening, UK premiere www.shortfilms.org.uk/	EXCHANGES/RESIDENCIES		
		2025	Artistes an Résidence, Clermont-Ferrand , France www.artistesenresidence.fr/fr	
2025	Sortie de Résidence Artistes an Résidence Clermont-Ferrand, France artist residency final presentation www.artistesenresidence.fr/fr Duo	2024	Nuovo Forno del Pane, MamBO Bologna, Imola, Italy artist in residency www.nuovofornodelpane.com/ Casino Display - Space for Artistic	
2025	Extractive Imagionation(s) The Balcony The Hague, Netherlands thebalconythehague.com/Info Group	Research, Casino Luxembourg - F		
2024	Lose Voice Toolkit International Film Festival Rotterdam world premiere screening iffr.com/en/iffr/2024/films/lose-voice- tool-kit	2022	Cripta747 Turin, Italy artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-	
2024	I swallowed a butterfly educational department MamBO + artierranti Bologna, Italy during Art City, curated by artierranti www.culturabologna.it/events/i-swallowed-a-butterfly Solo		based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of nonverbal communication. www.cripta747.it/cripta747-residency-programme-adele-dipasquale/	
2024	Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Netherlands curated by Johan Gustavsson and Louise Bjeldbak Henriksen www.mondriaanfonds.nl/en/activities/pros Group	pects/		
2024	Lose Voice Toolkit Bellaria Film Festival Bellaria, Italy screening, part of Principî Italiani Prize competition www.bellariafilmfestival.org/film- archive/principi-italiani/			
2024	Matters of being #11 iii The Hague, Netherlands screening <u>instrumentinventors.org/agenda/matters-of-being-11/</u>			
2024	Lose Voice Toolkit Lago Film Festival Revine Lago, Italy screening, part of Princìpî Italiani Prize competition			
2024	Greasing the planets jiuba, No Man's Gallery Project Space Amsterdam, Netherlands initiated by Daisy Madden-Wells and Lucy Cordes Engelman			

Group

2024	Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italy screening and talk with Caterina Molteni and Allison Grimaldi Donhaue www.culturabologna.it/events/lose- voice-toolkit-proiezione-del-film-e- conversazione
2024	Lose Voice Toolkit Stroom The Hague, Netherlands screening for Museumnacht
2024	Home Video Sound Art Festival, Tipografia Bonvini Milan, Italy curated by Laura Lamonea and Erica Petrillo videosoundart.com/
2024	Nights Heden Gallery The Hague, Netherlands exhibition in collaboration with Bermuda Open www.heden.nl/ Group
2024	Bermuda Open Studios The hague, Netherlands annual open studio programme <u>bermudaopen.studio/</u>
2023	In un vuoto cielo Sonnenstube Lugano, Switzerland curated by G. Galletti and G. Stöckli www.moussemagazine.it/magazine/adele- dipasquale-and-hunter-longe-in-un- vuoto-cielo-sonnenstube-offspace- villa-florida-lugano-2023/ Duo
2023	Harpy Video Art Miden Kalamata, Greece program curated by WYGIWYS, screening
2023	Farfallino FetFilm Stockholm, Sweden video art film festival screening
2023	Springboard Art Fair Werkspoorkathedraal Utrecht, Netherlands curated by Youri Appelo Group
2023	Farfallino, 42 One Minutes 69th Film Festival Oberhausen Oberhausen, Germany
2023	The Future We Speak The Clemente New York, United States curated by Eugenia Delfini

	1/thefuturewespeak Group
2022	Forked Tongues, The One Minutes Netherlands Cultural Institute Online of China online screening
2022	Lose Voice Tool Kit Cripta747 Turin open studio during Cripta747 residency and fellowship www.cripta747.it/cripta747-residency-programme-adele-dipasquale/Solo
2022	Genealogy of Refusal Page Not Found The Hague, Netherlands part of the 'Open Letters' program, text based vetrine exhibition Solo
2022	Farfallino, Limburg Biennale Marres Maastricht, Netherlands curated by Mickey Yang Group
2022	Harpy Home Cinema x Home Amsterdam, Netherlands Online Screening Marathon home.homecinema.video/
2022	Il silenzio della lingua Centrale Festival, Rocca Malatestiana Fano, Italy curated by Giulia Moscheni Group
2022	Blossoms and fruits at once Labirynth Festival, WORM Rotterdam, Netherlands experimental film festival
2022	Bermuda Open Studios ed.II The Hague, Netherlands open studio, supported by Stroom Den Haag Spot Grant Group
2022	Glued and screwed #1, Harpy WYSIWYG, Filmhuis The Hague, Netherlands screening program with Giulio Squillacciotti and Dania Bdeir
2022	Forked Tongues, The One Minutes 68th Film Festival Oberhausen Oberhausen, Germany
2022	Harpy Castello di Rivoli Turin, Italy

presentation by Cripta747 during

www.theclementecenter.org/exhibitions-

- Supercondominio, screening
- 2022 Rehersal of a seance W139
 Amsterdam, Netherlands (cancelled for Covid)
- 2021 Momentje alsjeblief, I'm lost for words PIP Expo The Hague, Netherlands with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders Group
- 2021 (Almost) Back to the Future festival
 Filmwerkplaats Film Festival
 Rotterdam, Netherlands film festival by
 Filmwerkplaats, with Ben Rivers, Daïchi
 Saïto, Stan Brakhage between many
 filmwerkplaats.org/?almost-back-tothe-future
 Group
- 2021 Forked Tongues, The One MInutes Het Nieuwe Instituut Rotterdam,
 Netherlands Online Film Premiere and Q&A, curated by Madison Bycroft,
 www.theoneminutes.org/series/forkedtongue
 Group
- 2021 Bermuda Open Studios Open Studio
 The Hague, Netherlands open studios
 event by various artists based in the
 center of The Hague (between many
 The Balcony, Bronco and Nice Flaps)
 Group
- 2021 Forked Tongues, The One Minutes
 Kinemastik International Short Film
 Festival Valletta, Malta World Premiere,
 curated by Madison Bycroft,
 Group
- 2021 The pain to speak, the pain not to The Pole Rotterdam, Netherlands thepole.nl/
- 2021 Blossoms and fruits at once Art au centre #7 Liege, Netherlands vetrine solo exhibition www.artaucentre.be/
- 2021 The Hague Contemporary, Art The Hague The Hague, Netherlands artists' books exhibition for winners of KABK thesis prizes

Group

2021	Drawing appreciation dayism Project Space The Hague curated by Hgtomi Rosa Group
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- 2021 Pandora's Box IFTF Internationales
 Frauen*Theaterfestival 2021 Frankfurt
 am Main, Germany feminist festival of
 video art and performances
 Group
- 2020 Tumbleweed #4 Beursschouwburg
 Brussels, Belgium video art screening,
 initiated by Christina Stuhlberger
 Group
- 2020 The Town Mouse and the Country House Spin-off The Balcony The Hague, Netherlands vetrine exhibition curated by Arthur Cordier & Valentino Russo Group
- The Town Mouse and the Country
 House disclosed location/online
 Rochefort/The Hague, Belgium remote
 on & offline exhibition during first
 corona crisis, curated by Arthur Cordier
 & Valentino Russo
 thebalconythehague.com/The-TownMouse-and-the-Country-House
 Group
- 2020 A simple fizz Quartair The Hague, Netherlands curated by Jonatan Habib Engqvist Group
- 2019 Flighty matters KABK Graduation Show The Hague, Netherlands Group
- The ongoing conversation #6 1646 The Hague, Netherlands curated by Clara Palli Monguilod, Johan Gustavsson and Floris Kruidenberg

 Group
- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair The Hague, Netherlands curated by Raimundas Malasauskas Group

PUBLICATIONS

REVIEWS

2024	Loud and quiet silences, Open Letters Catalog Page Not Found Amelia Groom in conversation with Adele Dipasquale The Hague, Netherlands page-not- found.nl/	2024	Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italy atpdiary.com/tema-casa-protagonista- video-sound-art-2024/ review, in Italian
2024	Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italy robidacollective.com/projects/robida-	2024	Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italy atpdiary.com/nuovo-forno-del-pane- outdoor-edition-2024/ review, in Italian
2024	Muovo Forno del Pane Outdoor Edition 2024 Catalog MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italy www.museibologna.it/mambo/residency catalogue	2024	Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine exibart, Elsa Barbieri Italy www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-outdoor-edition/review , in Italian
2024	Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale The Hague, Netherlands writing contribution for summer show	2024	2024 Website eflux United States https://www.e-flux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/ residency announcement
2022	Careless mothers, sterile goddesses and ungrateful offspring Eurozine www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay	2024	A feminist curating gaze with artierranti Blog/Vlog Irene Bernardi, Femme Art Review Italy femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artierranti/
2022	Art Au Centre 2019- 21 Catalog Catalog Art Au Centre Liege, Belgium		exhibition review for 'I Swallowed a Butterfly, curated by artierranti
2022	Janas Book Robida magazine, n.8, The island Topolove, Italy visual	2023	Artist video interview Website WYSIWYG The Hague, Netherlands
	contribution and short text, in collaboration with Cristina Lavosi	2023	Adele Dipasquale and Hunter Longe "In un vuoto cielo," Sonnenstube Offspace at Villa Florida, Lugano Magazine Mousse magazine
2021	Magical ceremonies of language Book Tijdschrift Kunstlicht Amsterdam, Netherlands academic essay		www.moussemagazine.it/magazine/adeledipasquale-and-hunter-longe-in-un-vuotocielo-sonnenstube-offspace-villa-floridalugano-2023/
2021	Careless mothers, sterile goddesses and ungrateful offspring Book Robida magazine, n. 7, The forest, Topolò, Italy robidacollective.com/ short essay and visual contribution	2022	Il meglio di Torino per Artissima Magazine Vogue Italia Italy www.vogue.it/news/article/artissima- torino-2022-opere-piu-belle exhibition review by Caterina Avataneo and Stella
2020	Cards from isolation Catalog KABK The Hague, Netherlands edited by Delphine Bedel, exhibition/publication of MA Artistic Research	2022	Bottai Turin Oomph / Rome Oomph, a roundup of the best shows during November Magazine
			Mousse magazine

2020	All the stories we might tell Book self- published The Hague, Netherlands MA Thesis		www.moussemagazine.it/magazine/adele- dipasquale-cripta747-turin-2022/ exhibition review
2019	The ongoing conversation, a publication Catalog 1646, Den Haag The Hague, Netherlands Riso artist book, a collaboration between 1646 project- space, Page not found, Grafische	2022	Feminist Frequency Radio The Hague, Netherlands Interview for Mushroom Radio for the international day of feminist struggle (IDW)
	Werkplaats and Royal Academy of Arts	2020	Labour and friendship Radio The Hague, Netherlands Mushroom Radio Talk at KABK,
2019	Keywords Book KABK The Hague, Netherlands edited by Thijs Witty, publication of MA Artistic Research		interview with Cristina Lavosi

2025 -

2025

AWARDS AND GRANTS

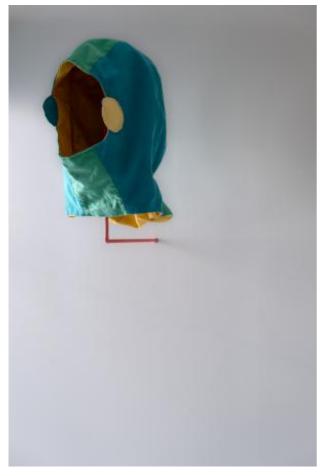
2024	Voucher Development Grant Mondriaan Fonds Amsterdam Netherlands
2022	Stroom Pro Invest Stroom The Hague, Netherlands start artist grant
2022	Kunstenaar Start Mondriaan Fonds Amsterdam Netherlands emerging artist grant
2020	Master Artistic Research Award KABK The Hague, Netherlands Winner
2020	Thesis Master Award KABK The Hague, Netherlands Winner

SECONDARY ART-RELATED ACTIVITIES

workshop lecturer at ESCAM École

supérieure d'art de Clermont Métropole

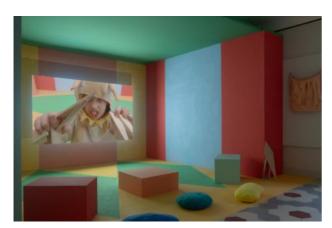
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2025 - 2025	lecturer, Collective Practices & Collaboration in Research in the Arts, lecture and screening, Joint Research Days, Film Lectorate, KABK, Den Haag
2024 - 2024	lecturer, fold #11 'Voice', Reading Group Host, SEA Foundation, Tilburg
2024 - 2024	lecturer, 'On taxonomies, silences and voices', Reading Group Host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)
2022	Technical assistant at Nest, The Hague Ongoing
2021 - 2021	Assistant of tutor Delphine Bedel with students of the second year of MA Artistic Research for the production of the publication "The (In)Visibilist", KABK
2020 - 2021	film-editor and co-art director for "Emma B. is not Dead" by artist Giulia Damiani
2019 - 2019	member of Reading Group 'Ritual and Display - Edition VIII', initiated by Giulia Damiani, If I Can't Dance I Don't Want to Be Part of Your Revolution, Amsterdam
2018 - 2018	Technical assistant for "The Feeling of Things" by Matt Mullican, Pirelli HangarBicocca, Milan



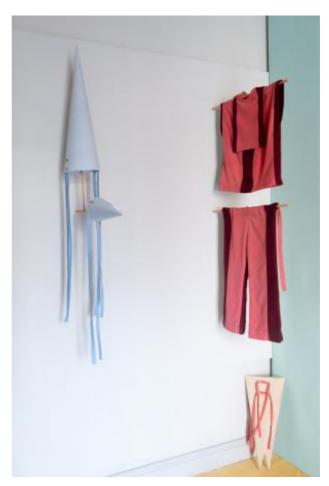
Lose Voice Toolkit, 2024 $18^{\circ}30^{\circ}$, super 16mm transferred in 2K, projection, film set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024 18'30", super 16mm transferred in 2K, projection, film set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024 18'30", super 16mm transferred in 2K, projection, film set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024 18'30", super 16mm transferred in 2K, projection, film set, props, costumes,, variable dimensions





Lose Voice Toolkit, 2024 three channel installation, 5'30", 6'00", 5'15", super 16mm transferred in 2K, 350x350x400cm

Lose Voice Toolkit, 2024 18'30", super 16mm transferred in 2K, projection, film set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024 three channel installation, 5'30", 6'00", 5'15", super 16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit (video still), 2024 super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024 super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024 super 16mm transferred in 2K, , 18'30"