

Some information on this page is only available in Dutch

ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com

SOCIAL MEDIA

www.instagram.com/adele_dipasquale/

vimeo.com/user67661655

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL)

EDUCATION

2018 - MA Artistic Research Den Haag, Koninklijke

2020 Academie van Beeldende Kunsten diploma

2016 - -- École nationale supérieure des Arts
Décoratifs, Erasmus+ ENSAD, Paris, France
diploma

2013 - BA in Graphic design and Visual
2017 communication Isia Urbino, Italy diploma

EXHIBITIONS

INTERNATIONAL

- 2025 Lose Voice Toolkit London Short Film Festival London, United Kingdom screening, UK premiere
www.shortfilms.org.uk/
- 2025 Sortie de Résidence Artistes an Résidence Clermont-Ferrand, France artist residency final presentation
www.artistesenresidence.fr/fr
Duo
- 2025 Extractive Imagination(s) The Balcony The Hague, Netherlands
thebalconythehague.com/Info
Group
- 2024 Lose Voice Toolkit International Film Festival Rotterdam world premiere screening
iffr.com/en/iffr/2024/films/lose-voice-tool-kit
- 2024 I swallowed a butterfly educational department MamBO + artierranti Bologna, Italy during Art City, curated by artierranti
www.culturabologna.it/events/i-swallowed-a-butterfly
Solo
- 2024 Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Netherlands curated by Johan Gustavsson and Louise Bjelbak Henriksen
www.mondriaanfonds.nl/en/activities/prospects/
Group
- 2024 Lose Voice Toolkit Bellaria Film Festival Bellaria, Italy screening, part of Principi Italiani Prize competition
www.bellariafilmfestival.org/film-archive/principi-italiani/
- 2024 Matters of being #11 iii The Hague, Netherlands screening
instrumentinventors.org/agenda/matters-of-being-11/
- 2024 Lose Voice Toolkit Lago Film Festival Revine Lago, Italy screening, part of Principi Italiani Prize competition
- 2024 Greasing the planets jiuba, No Man's Gallery Project Space Amsterdam, Netherlands initiated by Daisy Madden-Wells and Lucy Cordes Engelman

EXCHANGES/RESIDENCIES

- 2025 Artistes an Résidence, Clermont-Ferrand, France
www.artistesenresidence.fr/fr
- 2024 Nuovo Forno del Pane, MamBO Bologna, Imola, Italy artist in residency
www.nuovofornodelpane.com/
- 2022 Cripta747 Turin, Italy artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication.
www.cripta747.it/cripta747-residency-programme-adele-dipasquale/

Group

- 2024 Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italy screening and talk with Caterina Molteni and Allison Grimaldi Donhaue
www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione
- 2024 Lose Voice Toolkit Stroom The Hague, Netherlands screening for Museumnacht
- 2024 Home Video Sound Art Festival, Tipografia Bonvini Milan, Italy curated by Laura Lamonea and Erica Petrillo
videosoundart.com/
- 2024 Nights Heden Gallery The Hague, Netherlands exhibition in collaboration with Bermuda Open www.heden.nl/
Group
- 2024 Bermuda Open Studios The Hague, Netherlands annual open studio programme bermudaopen.studio/
- 2023 In un vuoto cielo Sonnenstube Lugano, Switzerland curated by G. Galletti and G. Stöckli
www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
Duo
- 2023 Harpy Video Art Miden Kalamata, Greece program curated by WYGIWYS, screening
- 2023 Farfallino FetFilm Stockholm, Sweden video art film festival screening
- 2023 Springboard Art Fair Werkspoorcathedral Utrecht, Netherlands curated by Youri Appelo
Group
- 2023 Farfallino, 42 One Minutes 69th Film Festival Oberhausen Oberhausen, Germany
- 2023 The Future We Speak The Clemente New York, United States curated by Eugenia Delfini

www.theclementecenter.org/exhibitions-1/thefuturewespeak

Group

2022 Forked Tongues, The One Minutes
Netherlands Cultural Institute Online of
China online screening

2022 Lose Voice Tool Kit Cripta747 Turin
open studio during Cripta747
residency and fellowship
www.cripta747.it/cripta747-residency-programme-adele-dipasquale/
Solo

2022 Genealogy of Refusal Page Not Found
The Hague, Netherlands part of the
'Open Letters' program, text based
vetrine exhibition
Solo

2022 Farfallino, Limburg Biennale Marres
Maastricht, Netherlands curated by
Mickey Yang
Group

2022 Harpy Home Cinema x Home
Amsterdam, Netherlands Online
Screening Marathon
home.homecinema.video/

2022 Il silenzio della lingua Centrale Festival,
Rocca Malatestiana Fano, Italy curated
by Giulia Moscheni
Group

2022 Blossoms and fruits at once Labirynt
Festival, WORM Rotterdam,
Netherlands experimental film festival

2022 Bermuda Open Studios ed.II The
Hague, Netherlands open studio,
supported by Stroom Den Haag Spot
Grant
Group

2022 Glued and screwed #1, Harpy
WYSIWYG, Filmhuis The Hague,
Netherlands screening program with
Giulio Squillacciotti and Dania Bdeir

2022 Forked Tongues, The One Minutes 68th
Film Festival Oberhausen Oberhausen,
Germany

2022 Harpy Castello di Rivoli Turin, Italy
presentation by Cripta747 during

- Supercondominio, screening
- 2022 Rehearsal of a seance W139
Amsterdam, Netherlands (cancelled for Covid)
- 2021 Momentje alsjeblijf, I'm lost for words
PIP Expo The Hague, Netherlands with
Lena Longefay and Struggling Art
Space, initiated by Alex Webber and
Laura Snijders
[Group](#)
- 2021 (Almost) Back to the Future festival
Filmwerkplaats Film Festival
Rotterdam, Netherlands film festival by
Filmwerkplaats, with Ben Rivers, Daichi
Saito, Stan Brakhage between many
[filmwerkplaats.org/?almost-back-to-
the-future](http://filmwerkplaats.org/?almost-back-to-the-future)
[Group](#)
- 2021 Forked Tongues, The One Minutes Het
Nieuwe Instituut Rotterdam,
Netherlands Online Film Premiere and
Q&A, curated by Madison Bycroft,
[www.theoneminutes.org/series/forked-
tongue](http://www.theoneminutes.org/series/forked-tongue)
[Group](#)
- 2021 Bermuda Open Studios Open Studio
The Hague, Netherlands open studios
event by various artists based in the
center of The Hague (between many
The Balcony, Bronco and Nice Flaps)
[Group](#)
- 2021 Forked Tongues, The One Minutes
Kinemastik International Short Film
Festival Valletta, Malta World Premiere,
curated by Madison Bycroft,
[Group](#)
- 2021 The pain to speak, the pain not to The
Pole Rotterdam, Netherlands
thepole.nl/
[Solo](#)
- 2021 Blossoms and fruits at once Art au
centre #7 Liege, Netherlands vetrine
solo exhibition www.artaucentre.be/
[Solo](#)
- 2021 The Hague Contemporary, Art The
Hague The Hague, Netherlands artists'
books exhibition for winners of KABK
thesis prizes

Group

- 2021 Drawing appreciation day ...ism Project
Space The Hague curated by Hgtomi
Rosa
[Group](#)
- 2021 Pandora's Box IFTF Internationales
Frauen*Theaterfestival 2021 Frankfurt
am Main, Germany feminist festival of
video art and performances
[Group](#)
- 2020 Tumbleweed #4 Beursschouwburg
Brussels, Belgium video art screening,
initiated by Christina Stuhlberger
[Group](#)
- 2020 The Town Mouse and the Country
House Spin-off The Balcony The Hague,
Netherlands vetrine exhibition curated
by Arthur Cordier & Valentino Russo
[Group](#)
- 2020 The Town Mouse and the Country
House disclosed location/online
Rochefort/The Hague, Belgium remote
on & offline exhibition during first
corona crisis, curated by Arthur Cordier
& Valentino Russo
[thebalconythehague.com/The-Town-
Mouse-and-the-Country-House](http://thebalconythehague.com/The-Town-Mouse-and-the-Country-House)
[Group](#)
- 2020 A simple fizz Quartair The Hague,
Netherlands curated by Jonatan Habib
Engqvist
[Group](#)
- 2019 Flighty matters KABK Graduation Show
The Hague, Netherlands
[Group](#)
- 2019 The ongoing conversation #6 1646 The
Hague, Netherlands curated by Clara
Pallí Monguilod, Johan Gustavsson and
Floris Kruidenberg
[Group](#)
- 2019 I was mostly delighted, but yes, also a
little bit afraid Quartair The Hague,
Netherlands curated by Raimundas
Malasauskas
[Group](#)

PUBLICATIONS

- 2024 Loud and quiet silences, Open Letters Catalog Page Not Found Amelia Groom in conversation with Adele Dipasquale The Hague, Netherlands page-not-found.nl/
- 2024 Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italy robidacollective.com/projects/robida-magazine
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Catalog MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italy www.museibologna.it/mambo/residency-catalogue
- 2024 Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale The Hague, Netherlands writing contribution for summer show
- 2022 Careless mothers, sterile goddesses and ungrateful offspring Eurozine www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay
- 2022 Art Au Centre 2019- 21 Catalog Catalog Art Au Centre Liege, Belgium
- 2022 Janas Book Robida magazine, n.8, The island Topolove, Italy visual contribution and short text, in collaboration with Cristina Lavosi
- 2021 Magical ceremonies of language Book Tijdschrift Kunstlicht Amsterdam, Netherlands academic essay
- 2021 Careless mothers, sterile goddesses and ungrateful offspring Book Robida magazine, n. 7, The forest, Topolò, Italy robidacollective.com/ short essay and visual contribution
- 2020 Cards from isolation Catalog KABK The Hague, Netherlands edited by Delphine Bedel, exhibition/publication of MA Artistic Research

REVIEWS

- 2024 Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italy atpdiary.com/tema-casa-protagonista-video-sound-art-2024/ review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italy atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/ review, in Italian
- 2024 Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine exhibart, Elsa Barbieri Italy www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-outdoor-edition/ review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Website eflux United States www.eflux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/ residency announcement
- 2024 A feminist curating gaze with artierranti Blog/Vlog Irene Bernardi, Femme Art Review Italy femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artierranti/ exhibition review for 'I Swallowed a Butterfly, curated by artierranti
- 2023 Artist video interview Website WYSIWYG The Hague, Netherlands
- 2023 Adele Dipasquale and Hunter Longe "In un vuoto cielo," Sonnenstube Offspace at Villa Florida, Lugano Magazine Mousse magazine www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
- 2022 Il meglio di Torino per Artissima Magazine Vogue Italia Italy www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle exhibition review by Caterina Avataneo and Stella Bottai
- 2022 Turin Oomph / Rome Oomph, a roundup of the best shows during November Magazine Mousse magazine

2020	All the stories we might tell Book self-published The Hague, Netherlands MA Thesis	www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/ exhibition review
2019	The ongoing conversation, a publication Catalog 1646, Den Haag The Hague, Netherlands Riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and Royal Academy of Arts	2022 Feminist Frequency Radio The Hague, Netherlands Interview for Mushroom Radio for the international day of feminist struggle (IDW)
2019	Keywords Book KABK The Hague, Netherlands edited by Thijs Witty, publication of MA Artistic Research	2020 Labour and friendship Radio The Hague, Netherlands Mushroom Radio Talk at KABK, interview with Cristina Lavosi

AWARDS AND GRANTS

2024	Voucher Development Grant Mondriaan Fonds Amsterdam Netherlands
2022	Stroom Pro Invest Stroom The Hague, Netherlands start artist grant
2022	Kunstenaar Start Mondriaan Fonds Amsterdam Netherlands emerging artist grant
2020	Master Artistic Research Award KABK The Hague, Netherlands Winner
2020	Thesis Master Award KABK The Hague, Netherlands Winner

SECONDARY ART-RELATED ACTIVITIES

2025 - 2025	workshop lecturer at ESCAM École supérieure d'art de Clermont Métropole
2025 - 2025	lecturer, Collective Practices & Collaboration in Research in the Arts, lecture and screening, Joint Research Days, Film Lectorate, KABK, Den Haag
2024 - 2024	lecturer, fold #11 'Voice', Reading Group Host, SEA Foundation, Tilburg
2024 - 2024	lecturer, 'On taxonomies, silences and voices', Reading Group Host, Nuovo Forno del Pane MAMbo, Museo Scarabelli, Imola (IT)
2022 - --	Technical assistant at Nest, The Hague On-going
2021 - 2021	Assistant of tutor Delphine Bedel with students of the second year of MA Artistic Research for the production of the publication "The (In)Visibilist", KABK
2020 - 2021	film-editor and co-art director for "Emma B. is not Dead" by artist Giulia Damiani
2019 - 2019	member of Reading Group 'Ritual and Display - Edition VIII', initiated by Giulia Damiani, If I Can't Dance I Don't Want to Be Part of Your Revolution, Amsterdam
2018 - 2018	Technical assistant for "The Feeling of Things" by Matt Mullican, Pirelli HangarBicocca, Milan

2016 - Tutor for "Emotional Atlas", w/ KFG Zurich
2016 students at ISIA Urbino



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
three channel installation, 5'30", 6'00", 5'15", super
16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
three channel installation, 5'30", 6'00", 5'15", super
16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit (video still), 2024
super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024
super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024
super 16mm transferred in 2K, , 18'30"