

Some information on this page is only available in Dutch

GABRIELA ACHA

What and why should be remembered?

For the past 15 years, I have been collecting minerals, antiques, and fossils. These pieces are the starting point of my process. I have reflected on the methodologies belonging to Sciences and Art to approach nature as an object of study. I am part of an Argentinean group of artists, researchers and scientific illustrators called Expedición. Together we work connecting Art and Natural Sciences. My primary mode of production is sculpture, deriving in performance and installation. This also involves a process of documentation that relies on photography, drawing, video, 3d modeling, and writing. I have worked in cooperation with different institutions such as the National Museums of Natural History from Uruguay and Chile, the National Academy of Science of Cordoba, Argentina, and the Museum of Anthropology and Ethnology of Florence, Italy. Lately, I have been interested in the notion of the museum, as a colonial institution where discourse is built. I developed a process focused on the concepts of herstory and decolonial thinking.

WEBSITES

Personal webpage

www.achagabriela.com

SOCIAL MEDIA

www.facebook.com/achagabriela

www.instagram.com/achagabriela/

gabriela-acha.tumblr.com/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Expedicion

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Pulchri Studio

Stroom

De Besturing

EDUCATION

2021 - 2021	Course Decolonizing curatorial and artistic practices Node Center - Berlin, Germany
2018 - 2020	ArtScience Master. Den Haag, Koninklijke Academie van Beeldende Kunsten
2017 - 2017	P.A.C. Program of Contemporary Art. Gachi Prieto Art Gallery
2017 - 2017	Seminar for latin american artists with the curator Andrés Labake E.A.C. Space of Contemporary Art. Uruguay
2016 - 2016	Postgraduate course Memory and Museums in Contemporary Art universidad nacional de cordoba
2015 - 2015	Workshop of Production and reflection about Visual Arts. National Fund of Arts Argentina
2008 - 2014	Bachelor degree in Visual Arts with concentration in Sculpture. The program is 6 years long. universidad nacional de cordoba diploma

EXHIBITIONS

2021	Art The Hague Art Fair Fokker Terminal The Hague, Netherlands Participation of the Art Fair Art The Hague in the Stand of Pulchri Studio. October 2021. artthehague.nl/Group
2021	Performance Mobile Exhibition Space Pulchri Studio The Hague, Netherlands Performance Mobile exhibition space featuring the work of Farah Rahman. museumnachtdenhaag.nl/deelnemers/pulchri-studio/Duo
2021	It takes a thousand voices to tell a single story Museum of the World Cultures. Castello D'Alberis. Genova, Italy Performance and installation in the frame of Code War Festival. linktr.ee/cdwr Group
2021	KONVOOI FESTIVAL HET ENTREPOT BRUGES, Belgium

PROJECTS

2014	Colectivo Expedicion Ce.p.i.a. Center of production and research in Arts. University of Cordoba. Cordoba, Argentina www.facebook.com/Expedici%C3%B3n-1033302226710163/ Since 2014 she I am part of a group of artists named Expedition, that works connecting Art and Natural Science. The members of this group are visual artists, researchers and scientific illustrators. The project was hosted from 2014 till 2018 in CEPIA, National University of Cordoba. We made several exhibitions, organized lectures, participated in artistic research forums and activities connecting Art and Natural Science.
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Contemporary Arts Festival in Bruges, Belgium where I participated with the performance Mobile Exhibition Space.

konvoofestival.be/gabriela-acha/
Solo

- 2021 The Roaring Twenties Pulchri Studio The Hague, Netherlands The 1920s were a period of major changes in many areas. In the period between the two world wars, crises were accompanied by reconstruction and increasing (urban) prosperity. The roaring (or flashy) twenties were characterized by lightning-fast developments in material, political and moral areas; the rise of mass culture, consumerism, jazz music and the glitz and glamor of Hollywood. Or what about the emancipation of women and art movements such as Dada, Surrealism, Expressionism and Art Deco. Or races and record attempts such as Charles Lindbergh's first solo flight across the Atlantic in 1927. The roaring twenties have also been described as a period of freedom and the beginning of the 'modern age'. Now, mid-2021, the end of the corona time is in sight. People have been limited in their activities for a year and a half and have saved tens of billions extra. When restrictions are lifted, there may be another period of bubbling like 100 years ago. We want to enjoy again, especially now that we know what it's like to be in a lockdown. The money will start rolling again. Hopefully there will be years of economic growth again, but more controlled than before the corona crisis. Life will be different in the coming years. A different governance style, greater emphasis on the environment and sustainability, greater understanding of inclusiveness, equality and mutual responsibility. And who knows, maybe we'll get a modern-day Charles Lindbergh going to Mars, for example. In any case, let's hope that art and culture will finally get the support and attention they deserve again. www.pulchri.nl/nl/tentoonstellingen/the-roaring-twenties/
Group
- 2021 Exhibition of New Members Pulchri Studio The Hague, Netherlands Group exhibition of new members of Pulchri's platform. en.achagabriela.com/2021?lightbox=datatem-kq83b97u
Group
- 2021 Recomenzo Continuo Museum Genaro Perez Cordoba, Argentina Group Exhibition "Recomenzo continuo" curated by Indira Montoya and Luis García in Museo Genaro Perez, Cordoba, Argentina. September 2021. museogenaroperez.wordpress.com/?fbclid=IwAR3Kqh9x3BMy90rmR60DUEJfqYPHW7XKykQkvVHIZ-frvtO5MLUWG4zSR18
Group
- 2021 Spring Saloon Pulchri Studio The Hague, Netherlands Group Exhibition. www.pulchri.nl/nl/tentoonstellingen/voorjaarssalon-jacob-hartog-prijs-2021/
Group
- 2020 n Imaginary Anthropological Museum Villa Romana Florence, France MOBILE EXHIBITION SPACE - October 2020 Villa Romana, Florence, Italy. In the frame of MAI. Museo Antropologico Immaginario curated by Valeria D'Ambrosio with the participation of Marcela Moraga and Gian Piero Frascinelli. Through the performance I explored the possibility of a dialogic, active and mobile museum. The Mobile exhibition space is feminist and decolonial. It criticizes the western museum as a colonial white and patriarchal institution. In this case, together with Master students of the University of Anthropology of Florence we reflected about the Museums of Anthropology building up a space-action of ephemeral existence where the presented pieces belong to live communities. We connected the pieces with the current context and problematics of the ethnic groups of precedence of the objects (Aymara, Guaraní and Mapuche, from South America), and the fight for their rights. We also reflected about how subaltern practices resist westernization. The exhibited pieces are crafts acquired by Oretta and Gian Piero Frascinelli, acquired between 1969 and 1973 in South America. Performers: Rita Duina, Simona Dominici, Sara Bensi, Simona Sora, Serena Calaresu, Giada Cerbara and Caterina Fioravanti. en.achagabriela.com/2020
Solo
- 2020 Every museum is a trap Royal Academy of Art The Hague, Argentina Installation at the library and series of performances developed during the graduation festival of the Royal Academy of Art of The Hague on September 2020. On display on the mobile exhibitional spaces the works of my beloved Silvana Montecchiesi and Farah Rahman. Performing: Farah Rahman, Hana Kozma, Georgina Kosmatu. graduation2020.kabk.nl/students/gabriele-acha
Group
- 2020 Performance in the frame of Bartalk 18 Theater De Vaillant The Hague, United States BARTALK #18: Death and the Afterlife Featuring presentations by Marian Markelo, José Montemayor, Gabriela Acha, and Raoni Saleh. DJ Set by BAKÁH and Mint Park. Curated by Yun Lee, Rae Parnell, and Fazle Shairmahomed. Photos by Hans Poel. Mobile exhibitional space: Silvana Montecchiesi, Passiflora Caerulea. www.facebook.com/media/set/?

[vanity=bartalkdenhaag&set=a.2306127986352500](#)

Group

- 2019 Killing Horizons Quartair The Hague, Uruguay Exhibition under the subject ArtScience. www.facebook.com/quartair/?_tn=kc-R&eid=ARAmar9Qw9JDQHTI5-VA6pNSI9TErTvORK-tMcDKx7xoT8LFx8yoDD_YGNcNNpil9cgVnxKka_d3YYbY&hc_ref=ARTYptikqEEdRAGU9cNuSy2pd9T_MtKXo8l1DHRfEQmFjbulf3C7g_rKt_1Rb4W2sw&fref=nf&_xt
Solo
- 2019 Partially conceivable Performance Interstice Festival Caen, Argentina URL of the festival, where you can find the information and documentation of the performance. festival-interstice.net/Solo
- 2019 Aires de tragedia Fundación Beethoven Buenos Aires, Argentina Link of a magazine with information about the artwork I presented in the frame of the exhibition. www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha?fbclid=IwAR0RG2_2dS6AYQCyjGZhJ34eqH-Q4RsemRMt6Q0tPRivYkuXEKfbzbN3XhQ
Group
- 2019 The Agri Cultures / Seeds Links Exhibition University of South Carolina -, United States Virtual exhibition connected to the subject Seed, links. www.seedcultures.com/
Group
- 2019 INFRA Susan Bites The Hague, Netherlands As the title of the group exhibition suggests "INFRA", which means below, is an exhibition in which the artist are researching the structures that support technological, logistical, and ideological formations. Artists: Gabriela Acha Matthew James Lanning Hannah Parikh Jaehun Park Jesse Siegel Jan Tomza-Osiecki thebalconythehague.com/INFRA
Group
- 2018 Un museo o dos performance E.A.C. Contemporary Art Space Montevideo, Uruguay Documentation of the performance www.facebook.com/pg/achagabriela/photos/?tab=album&album_id=881495082012445
Solo
- 2016 RESERVA R.A.R.O. Residency Buenos Aires, Argentina Video, documentation of the residency and the two exhibitions in its frame. www.youtube.com/watch?v=-I4CB67QTE
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 Villa Romana, Artistic Residency Florence, Uruguay 1 month residency in Villa Romana to develop the exhibition and performance in the frame of the Imaginary Anthropological Museum, curated by Valeria D'Ambrosio. artishockrevista.com/2020/12/09/museo-antropologico-imaginario/
- 2019 Museum of Anthropology and Ethnology of Florence Florence, Chile Research residency in cooperation with the Museum System of Florence, focused on the collection of the Museum of Anthropology and Ethnology of Florence.
- 2018 E.A.C. Space of Contemporary Art of Montevideo. Montevideo, Argentina Documentation of the performance I developed at the residency. www.bitacoradevuelo.com.ar/2018/03/27/gabriela-acha-2/
- 2017 Molten Capital Artistic Residency Quito, Ecuador Documentation of the residency, exhibition and performances. www.moltencapital.com/residence/2018/3/21/residencia-09-ania-garca-llorente-chile-gabriela-reyna-cuba-gabriela-acha-argentina
- 2016 R.A.R.O. Residency Buenos Aires, Argentina Documentation of the Residency and Exhibitions in its frame. www.esraro.com/gabriela-acha
- 2016 LAB LAB Residency, Intervalo Laboratorio. Quito, Ecuador Residency in Quito, and in the rainforest in Napo province, where we shared with native communities.

COMMISSIONS

- 2018 Vanitas 2 / Parcialmente concebible. Cultural Agency from Cordoba Province Cordoba, Argentina The Cultural Agency acquired two of my works that were delivered as business gifts. www.cba.gov.ar/reparticion/agencia-cordoba-cultura/ finished

www.facebook.com/profile.php?id=100011385811260&fref=search&tn=%2Cd%2CP-R&eid=ARD6AdUh31su0ShBdRf-Dr2mcXDlgyWsn63Tvv39u9HCmipoJ8t3l9eMPZB4lu6Wv0l_Wm1v5NJ3HKXP

2016 La sala que habito, Cabildo de Córdoba. Córdoba, Argentina Official webpage of the Municipality of Córdoba with the description of the project.
culturaold.dtec.cordoba.gov.ar/2016/10/ya-se-pueden-visitar-nuevos-proyectos-de-la-sala-que-habito/

SALES/WORKS IN COLLECTIONS

2018 Several artworks BSM Art Building Buenos Aires, Argentina BSM Art Building, a building with studios and exhibitional space for artists acquired several of my artworks to include them in the collection.

2017 Museo móvil. Molten Capital Santiago de Chile, Chile Molten Capital artistic residency acquired on of my artworks in 2017.

2016 Vanitas Museum Genaro Perez Córdoba, Argentina Artwork acquired by the Museum through the prize Salon Ciudad de Córdoba 2016. This artwork received the 2nd Prize of the contest.

2016 Araucaria R.A.R.O. Buenos Aires, Argentina R.A.R.O. Residency acquired one of my artworks in 2017.

2015 Sculpture Prize Patio Olmos Cultura Olmos Córdoba, Argentina Patio Olmos Association acquired the artwork Vegetalia taxidermia through the Patio Olmos Sculpture Prize. The artwork received the 2nd prize.

REVIEWS

2020 MAI. MUSEO ANTROPOLÓGICO IMAGINARIO Magazine Artshock Córdoba, Chile
artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/
Review of the exhibition Imaginary Anthropologic Museum

2020 MAI. MUSEO ANTROPOLÓGICO IMAGINARIO Website Artshock Argentina
artishockrevista.com/2020/12/09/mai-museo-antropologico-imaginario/
Review of the exhibition Imaginary Anthropologic Museum

2019 Vanitas I Website Arte Online Buenos Aires, Argentina www.arte-online.net/Notas/Vanitas-I-de-Gabriela-Acha Digital Magazine with information about my work Vanitas I.

2018 Deconstructing the notion of the museum as a death space. Website Carlos Diaz / Bitácora de vuelo Córdoba, Uruguay
www.bitacoradevuelo.com.ar/2018/03/27/gabriela-acha-2/ Information about the performance A museum or two that I developed in Uruguay, published by a digital magazine about art.

2018 Histartencia Website Fernando Sicco Argentina
medium.com/@eacuy/histartencia-422719b845a0 Information of the exhibition about Art History and Science curated by Fernando Sicco in the Contemporary Art Space from Montevideo, Uruguay. In this group

PUBLICATIONS

2018 Cuaderno de Campo Book independent Gabriela Acha, Mauricio Cerbellera, Silvana Montecchiesi, Dánela Paloque, Paula Roqué, Manuel Sosa, Santiago Viale and Carolina Senmartin. Córdoba, Argentina
www.facebook.com/Expedici%C3%B3n-1033302226710163/ Book published by the collective Expedition, through the Obrar Scholarship from the Municipality of Córdoba. The book revises the track of the group and the connections between Art and Natural Science.

AWARDS AND GRANTS

2018 Holland Excellence Scholarship Nuffic-Dutch Ministry of Science and Culture Netherlands

2018 Beca de formación. Scholarship for formation. Argentinean National Fund of Arts Buenos Aires, Argentina

2016 2nd Prize Córdoba city Saloon Córdoba, Argentina

2016 Scholarship to participate of R.A.R.O. Residency Argentinean National Fund of Arts Buenos Aires, Argentina

2015 3rd Prize Sculpture Patio Olmos Olmos Cultura Córdoba, Argentina

exhibition I presented the installation
To let everything as it was.

2017 Gabriela Acha Magazine Relieve
Contemporáneo Cordoba
relievecontemporaneo.com/gabriela-acha/ Review of my artworks in a digital arts amagazine.

2017 Tatoing smoke Newspaper Carlos Diaz
/ Bitácora de vuelo Cordoba, Argentina
www.bitacoradevuelo.com.ar/2017/05/21/gabriela-acha/ Post about the exhibition Tatuando Humo, that I deveoped in Buenos Aires in 2017.

SECONDARY ART-RELATED ACTIVITIES

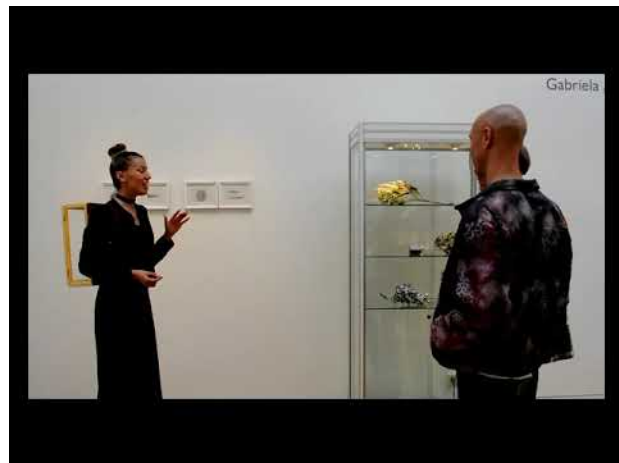
2020 - Guest lecturer at Massachusetts
2020 College of Art and Design of Boston,
United States; in the frame of the
course Junior and Senior BFA
Printmaking. May 2020.

2020 - Guest lecturer at Massachusetts
2020 College of Art and Design of Boston,
United States; in the frame of the
course Junior and Senior BFA
Printmaking. May 2020. On-going

2019 - Working as a guide at the Museum
2019 Voorlinden On-going



KONVOOI FESTIVAL - BRUGGE BELGIUM, 2021



Exhibition Amethyst - Pulchri Studio, 2021



Amethyst - Pulchri Studio , 2021
Various., Variable



PERFORMANCE AT MUSEUM OF THE WORLD CULTURES, 2021
00:02:51



Installation BRUJA at Spring Saloon, 2021
Writing and sculpture., 20cm x 150cm x 200 xmm



Installation at Exhibition The Roaring 20's, 2021
Sculpture., 250cm x 150cm x 20cm



Exhibition new members Pulchri., 2021
Drawing. Graphite on paper., 80cm x 110cm



S/T , 2021
Sculpture and writing., 180cm x 150cm x50cm



Performance Museum Night The Hague, 2021
Performance, Variable



Performance Partially Conceivable, 2021
Performance/Sculptures, Variable