

Some information on this page is only available in Dutch

JESUS CANUTO IGLESIAS

Making Nothing New in New Ways

As a non trained musician I compose not to show a factoid about some physical or interactive element of an artwork but instead I use the conceptual meaning of musical topics in order to transmit the ideas that I deem reasonable for a certain message to transmit. Using musical or sound manners is just an element of such transmission of concepts as are any of the other elements of my installations. I link visual, sound and other sensorial elements to concepts where the existence of such interwinding generates a layered meaningful work. I am a firm believer in the fact that decision making in an artwork is detrimental to its meaning value. Normally, my practice is centered around physical elements mixed up with technical and conceptual elements. The acquisition and display of certain skills is a main element in my practice, where the role of the methodology not only serves esthetic purposes but also relates to the meaning of the concept (or concepts) to be transmitted.

WEBSITES

personal website

jesuscanuto.com

SOCIAL MEDIA

[instagram.com/jesuscanuto](https://www.instagram.com/jesuscanuto)

EDUCATION

- 2015 - Artscience Den Haag, Koninklijke Academie
2019 van Beeldende Kunsten diploma
- 2013 - Masters in Fashion Photography TAI
2014
- 2013 - Masters in Conceptual Photogaphy Efti
2014
- 2010 - photography TAI
2012

EXHIBITIONS

- 2020 Bench for artistic sound contemplation
TecArt Rotterdam Rotterdam,
Netherlands
- 2020 The last song of a two-stroke engine iii
Den Haag, Netherlands

PROJECTS

- 2022 The Circular Contemplation Bench Rewire
Festival, The Hague Den Haag, Netherlands
- 2021 Warped Trixie Den Haag, Netherlands

- 2020 Nada Nuevo Highlight Festival Delft, Netherlands
[Solo](#)
- 2019 Nada Nuevo November Music Veerkade Fabriek, Den Bosch, Netherlands
[Group](#)
- 2019 Nada Nuevo Klinkendestad WildeWestern, Kortrijk, Belgium
- 2019 A Dialogue of Four Sign Stitching Groningen, Netherlands
- 2019 Nada Nuevo GogBot Festival Groningen, Netherlands
- 2019 Nada Nuevo KABK The Hague, Netherlands
[Group](#)
- 2019 Unexpected Smells Elektricitetsfabriek Den Haag, Netherlands PreviewShow Artscience
[Group](#)
- 2017 Microgravity Garden Openluchtmuseum Arnhem, Netherlands
[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 Artist in Residence with iii The Hague, Netherlands
instrumentinventors.org/residency/jesus-canuto-iglesias/
- 2016 European Affairs: Budapest, MÜSZI Közért Budapest, Hungary

COMMISSIONS

- 2022 The Circular Contemplation Bench Rewire (festival) Den Haag, Netherlands finished
- 2017 Microgravity Garden NVBT Openluchtmuseum, Netherlands finished
- 2017 Microgravity Garden NVBT Amsterdam Hortus, Netherlands finished

AWARDS AND GRANTS

- 2019 Artscience Award. KABK. Den Haag, Netherlands Nomination
- 2019 KABK bachelor award nominee Den Haag, Netherlands nomination

2019 KC Bachelo Award Den Haag,
Netherlands Nomination

2019 GOGBOT festival, Enschede
Einscheide, Netherlands Nomination



The Circular Contemplation Bench, 2022



Warped, 2022
10min



The Circular Contemplation Bench, 2022



Warped, 2021



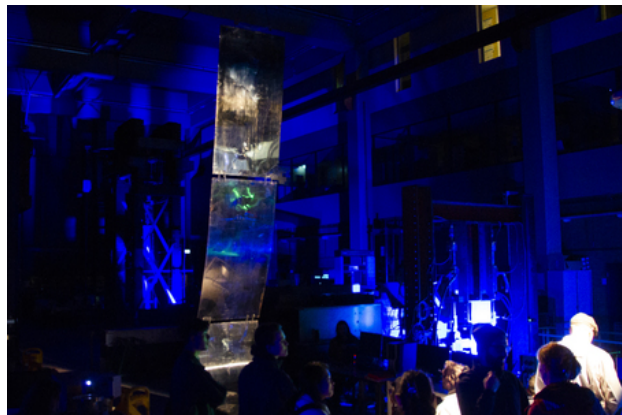
The Last Song of a Two Stoke Engine, 2020



Nada Nuevo Hight Delft, 2020



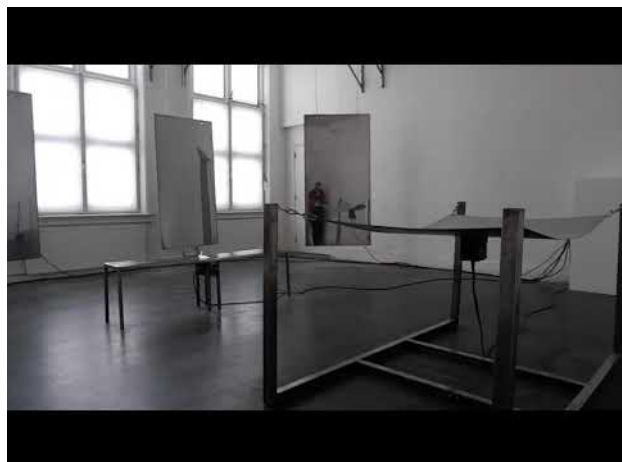
Natuur, 2020



Nada Nuevo Hight Delft, 2020



The Last Song of a Two Stroke Engine, 2020



Nada Nuevo, 2019
10min

