

## VERENA HAHN

A practice of listening and following as a counter method against shaming, splaining, patronizing, ignoring, and physical and non-physical violence

My recent practice has been engaged with social zones in which communication has been cancelled or at least has become difficult. I am thinking of zones in which one side claims that freedom of speech has been taken away from them, whereas the other side marks whom should be talked and listened to, and whom not. I am interested in filmic documentation and the act of filming itself in order to access these spaces. In the film "We ´ll have time for that later" which I ´m currently working on, I am experimenting with taking and giving up lead in order to document three prepper ´s self and world perception. By following their directions, their concept of me becomes visible and readable in the way my body moves in the frame of the camera. The film also sounds out, how holding the camera can be entitling and disabling at the same time. Whereas I see my earlier film "How much cost basic needs?" as a more conventional documentarist approach, my ongoing prepper investigation rather enacts an encounter that would not take place outside of the film. Holding the camera or being in front of it becomes my way of listening to accounts I did not know before, of overstepping the frames they build for me, of misfitting camouflaged backgrounds, of following directions that I usually carefully avoid. The physical act of moving into personal spaces is a counter approach to the mere verbal exchanges that regularly take place in online comment sections, in which divisioning lines are easily drawn and assaults easily made.

## SOCIAL MEDIA

[instagram.com/verenhah/](https://www.instagram.com/verenhah/)

## EDUCATION

- 2019 - Collective Conditions Worksession  
2019 Constant Brussels
- 2016 - Graphic Design Den Haag, Koninklijke  
2019 Academie van Beeldende Kunsten  
diploma

## EXHIBITIONS

- 2020 We ´ll have time for that later Supermarket Art Fair Stockholm, Sweden Film and installation "We ´ll have time for that later", represented by Nieuwe Vide Haarlem at Supermarket Art Fair  
[www.nieuwevide.nl/programma/verena-hahn](http://www.nieuwevide.nl/programma/verena-hahn)  
Group
- 2019 Palastrauschen Museum Kunstpalast Dsseldorf, Germany "I just called", an archival audio piece about the act of calling. Together with Elisa Khnl. Presented at "Palastrauschen", a platform for young artists  
Group
- 2018 Models for Humanity. The 50th anniversary of Amnesty International Netherlands Theater Amsterdam Amsterdam, Netherlands Presentation of the work "Who is in the war room?" (with Nina van Tuikwerd), presented within a collaboration between Royal Academy of the Arts and Amnesty International  
Group

2018 Well::ness bad::ass Orga Orga Mainz, Germany Lecture Performance "Epic Fail Compilation" on the connotational shift of failing in German unemployment politics and Silicon Valley  
[Group](#)

## PROJECTS

2019 We´ll have time for that later Nieuwe Vide Den Haag / Germany, Netherlands [vimeo.com/432423957](https://vimeo.com/432423957) "We´ll have time for that later" explores the present and future concepts of preppers. In the video work strategies of submitting, following, questioning and overstepping are used in order to access multiply sealed spaces.

## INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Constant Brussels Collective Conditions Worksession, Belgium From the call for participants: "By 'complex collectivity' we mean, for example, non-normative human constellations, or collectives where participants with radically different needs, backgrounds and agencies come together. 'Complex collectivity' can be self-chosen, or be the result of structural forces such as laws, racism, technology, wars, austerity, queerphobia and ecological conditions."

## COMMISSIONS

2020 We´ll have time for that later Nieuwe Vide Haarlem, Netherlands "We´ll have time for that later" explores the present and future concepts of preppers. In the video work strategies of submitting, following, questioning and overstepping are used in order to access multiply sealed spaces. Work will be presented in April 2020 at Supermarket Art Fair.  
[www.nieuwevide.nl/programma/verena-hahn](http://www.nieuwevide.nl/programma/verena-hahn)

## AWARDS AND GRANTS

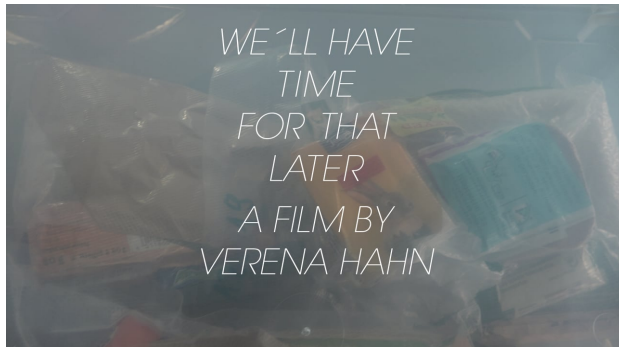
2019 We´ll have time for that later. Kunstproject Subsidy, Stroom, The Hague, NL Den Haag, Netherlands Stroom Funding for the production of the film "We´ll have time for that later."

2019 We´ll have time for that later Nieuwe Vide, Mondriaan Funds Haarlem, Netherlands Funding for the production of "We´ll have time for that later"

2016 Deutschlandstipendium Deutschlandstipendium Essen, Germany One year fellowship for outstanding students.

## SECONDARY ART-RELATED ACTIVITIES

2019 - Bodies Wide Open - Instructor of a movement class  
2019  
2018 - Curator and organiser of a drone

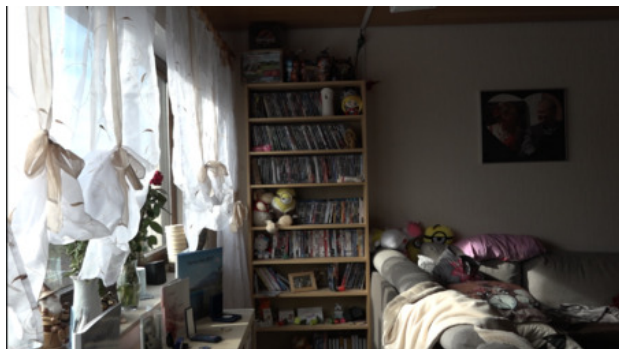


We´ll have time for that later , 2020  
0:48

Through your window I can see my house., 2019  
0:33



We´ll have time for that later, 2019  
Film



We´ll have time for that later, 2019  
Film



We´ll have time for that later, 2019  
Film



We´ll have time for that later, 2019  
Film



Through your window I can see my house, 2019  
Audio piece, wood, screen printed fabrics impregnated  
with bee wax, Audio piece: 33 min, Installation:  
200x150x150cm



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How much cost basic needs?, 2018