

Some information on this page is only available in Dutch

## JAN DIRK ADAMS

situations consisting of parts like movements words performed by actors and physical spacial elements that together become circumstances that can hopefully facilitate certain things to be able to happen by themselves

I want the movements, sound and the mess that appears by accident wherever I look to be able to somehow start to exist by itself at the moment where I am apparently showing something to someone. At the moment this results in situations where it is unclear for the viewer how they should position themselves towards that what is present in the space. This is important because I want the viewer to be completely by themselves when they move into the situation with the work. I want to make things that are right here in your immediate surrounding and I want the confrontation to be hard and I want there to be no safe space or possibility to frame.

### COLLABORATION

Hgtomi Rosa

### WEBSITES

my website

[jandirkadams.hotglue.me](http://jandirkadams.hotglue.me)

the website of the collective that i am a part of

[hgtomirosa.com](http://hgtomirosa.com)

playlist of videos that Rik Mohlman made at events that took place in the Kifl the Kid Salon

[www.youtube.com/watch?v=9S04qwLlvNQ&list=PLzFc5LdnnVoDLgTi54uFDvZQWIW8S0BZz](https://www.youtube.com/watch?v=9S04qwLlvNQ&list=PLzFc5LdnnVoDLgTi54uFDvZQWIW8S0BZz)

### SOCIAL MEDIA

[www.instagram.com/jandirk\\_adams/](https://www.instagram.com/jandirk_adams/)

[www.instagram.com/hgtomi\\_rosa/](https://www.instagram.com/hgtomi_rosa/)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi Rosa

### EDUCATION

2015 - fine arts (sculpture) Den Haag, Koninklijke  
2019 Academie van Beeldende Kunsten

2013 - illustration Rotterdam, Willem de Kooning  
2015 Academie

### EXHIBITIONS

- 2025 Show me slowly 8 Salon Hamburg, Germany  
[Solo](#)
- 2024 L'efeu Orange Rotterdam, Netherlands Painting presentation  
together with Job Bos  
[Duo](#)
- 2023 All you can print Grafische Werkplaats Den Haag, Netherlands  
Hgtomi Rosa group exhibition as conclusion of working period in  
Grafische Werkplaats Den Haag  
[Group](#)
- 2023 Nothing Sacred 0.5 Gradina Arthub Bucharest, Romania Group  
exhibition curated by Christian Roncea  
[Group](#)
- 2023 What used to be a beautiful villa Billytown Den Haag, Netherlands  
Group exhibition I curated together with Yukari Nakamichi  
[Group](#)
- 2023 DreamScheme x Springboard Springboard Art Fair Utrecht,  
Netherlands Tommy Smits and I made DreamScheme radio at  
Springboard Art Fair  
[open.spotify.com/show/1M995qxqcLzsT7swPsw2uW](https://open.spotify.com/show/1M995qxqcLzsT7swPsw2uW)  
[Group](#)
- 2023 Nothing Sacred Gradina Arthub Boekarest, Romania Group show  
curated by Christian Roncea  
[Group](#)
- 2023 A Grand Day Out Kate Amsterdam, Netherlands Billytown group  
show in Kate's exhibition space in Nieuw en Meer Amsterdam  
[Group](#)
- 2023 What used to be a beautiful villa Billytown Den Haag, Netherlands  
Group show I curated together with Yukari Nakamichi  
[artviewer.org/what-used-to-be-a-beautiful-villa-at-billytown/](https://artviewer.org/what-used-to-be-a-beautiful-villa-at-billytown/)  
[Group](#)

### PROJECTS

- 2019 From One Kid to Another KABK The Hague,  
Netherlands [jandirkadams.eu/from-one-kid-to-another.html](http://jandirkadams.eu/from-one-kid-to-another.html) Ba. Thesis

- 2023 Xmass Xhibition Hgtomi Rosa Den Haag, Netherlands Open Studios at Hgtomi Rosa  
Group
- 2022 Les Enfants de Paulette Periat Supermarket Art Fair Stockholm, Sweden Fictional educative presentation/performance around an intriguing family history. In collaboration with Constantijn Scholten [supermarketartfair.com/exhibitors-2022/](http://supermarketartfair.com/exhibitors-2022/)  
Duo
- 2022 Back to Normal Quartair Den Haag, Netherlands A collaborative group show in Quartair and Trixie and Billytown with international guests. Organized by Artist run network Europe [artistrunnetworkeurope.eu/#:~:text=Alternative%20Art%20Guide%20proudly%20presents.at%20Quartair%2C%20Trixie%20and%20Billytown.](http://artistrunnetworkeurope.eu/#:~:text=Alternative%20Art%20Guide%20proudly%20presents.at%20Quartair%2C%20Trixie%20and%20Billytown.)  
Group
- 2022 Back to Normal Quartair Den Haag, Netherlands Group exhibition organized by ARNE in which Trixie, Billytown, Quartair and Hgtomi Rosa collaborated with four artist initiatives from other cities in Europe and four from other cities outside of Europe [artistrunnetworkeurope.eu/](http://artistrunnetworkeurope.eu/)  
Group
- 2022 Garden of Stars Ketelstraat Den Haag, Netherlands Group exhibition/sculpture garden curated by Shani Leseman [shanileseman.nl/sterrentuin](http://shanileseman.nl/sterrentuin)  
Group
- 2022 Back to normal Quartair Den Haag, Netherlands Group show curated by Rob Knijn  
Group
- 2022 Garden of stars De Ketel Den Haag, Netherlands Sculpture garden curated by Shani Leseman  
Group
- 2022 Breaking Boundaries Centercourt Muchen, Germany Traveling group show organised by 'The artist and the others'  
Group
- 2022 Open Bookstore Projects Amsterdam, Netherlands Neighbourhood project I ran together with Dimitri van den Wittenboer  
Duo
- 2022 Breaking boundaries A. Topos Venetie, Italy Traveling group show organised by 'The artist and the others'  
Group
- 2022 Breaking Boundaries Galerie de Schans Amsterdam, Netherlands Traveling group show organised by 'The artist and the others'  
Group
- 2022 I am going to make it You are going to make it Hgtomi Rosa Den Haag, Netherlands Group show around a fictional book launch in Hgtomi Rosa  
Group
- 2022 RSVP2 Billytown Den Haag, Netherlands Group show in Billytown  
Group
- 2021 De Koninginnedag Tentoonstelling Hgtomi Rosa The Hague, Netherlands Group exhibition that followed the format of a flea market. 36 artists participated. Constantijn Scholten and I curated the exhibition. [www.facebook.com/events/2847382822185483/?acontext=%7B%22event\\_action\\_history%22%3A%7B%22mechanism%22%3A%22search\\_results%22%2C%22surface%22%3A%22search%22%7D%22ref\\_n](http://www.facebook.com/events/2847382822185483/?acontext=%7B%22event_action_history%22%3A%7B%22mechanism%22%3A%22search_results%22%2C%22surface%22%3A%22search%22%7D%22ref_n)  
Group
- 2021 The Ivory Tower, the Lack of Money & the Existential Fear Sandberg Institute Amsterdam, Netherlands Symposium dinner with the students of F for Fact at the Sandberg Institute. I wrote the scripts for the film that was made about the symposium. [www.instagram.com/p/COvXQsHI0--/?utm\\_source=ig\\_web\\_copy\\_link](http://www.instagram.com/p/COvXQsHI0--/?utm_source=ig_web_copy_link)  
Group
- 2021 Breaking Boundaries Karsi Sanat Istanbul, Turkey Group exhibition organized by six curators of different exhibition spaces in Europe. The exhibition travels from space to space. [www.karsi.com/breaking-boundaries](http://www.karsi.com/breaking-boundaries)  
Group
- 2021 Breaking Boundaries De Meldkamer Maastricht, Netherlands Group exhibition organized by six curators of different exhibition spaces in Europe. The exhibition travels from space to space. [theartistandtheothers.nl/breaking-boundaries-at-de-meldkamer-maastricht/](http://theartistandtheothers.nl/breaking-boundaries-at-de-meldkamer-maastricht/)  
Group
- 2021 Drawing Appreciation Day ...ism project space Den Haag, Netherlands Group exhibition organized by Hgtomi Rosa where everyone who participated showed a drawing and a reflective text about another drawing that was in the exhibition as well.

[ismprojects.wordpress.com/2021/09/15/drawing-appreciation-day/](https://ismprojects.wordpress.com/2021/09/15/drawing-appreciation-day/)  
Group

- 2020 Kifl the Kid Salon Billytown The Hague, Netherlands Duo exhibition with Suzie van Staaveren where we turned the exhibition space of Billytown into a Salon that could be used by third parties. We would add scripted performative parts to the situations that originated. [www.billytown.org/Kifl-the-Kid-Salon](http://www.billytown.org/Kifl-the-Kid-Salon)  
Duo
- 2020 Case Study Exhibition Contributions Hgtomi Rosa The Hague, Netherlands Small groupshow in which we as members of Hgtomi Rosa responded to Daniel Dmyszewicz's exhibition that was part of the first episode of our Case Study Exhibition Program. [hgtomirosa.com/case-study-expo.html](http://hgtomirosa.com/case-study-expo.html)  
Group
- 2020 Wide Angle on Happy Valley De Helena The Hague, Netherlands Hgtomi Rosa group show in which we tried to interact with each other in a playful way and to construct a situation in which we could think about fiction and reality. Opened as part of Hoogtij #63 [hgtomirosa.com/de-helena.html](http://hgtomirosa.com/de-helena.html)  
Group
- 2019 Graduation Festival Royal Academy of Art The Hague, Netherlands Graduation Show [www.kabk.nl/agenda/graduation-festival-2019](http://www.kabk.nl/agenda/graduation-festival-2019)  
Group
- 2019 The Handshake Hgtomi Rosa The Hague, Netherlands The first event of our artist collective 'Hgtomi Rosa' [hgtomirosa.com/](http://hgtomirosa.com/)  
Group
- 2019 The Idiots Trixie The Hague, Netherlands A group exhibition that I curated in Trixie with works by Jiri Pitrmuc, Daniele Formica, Nikolas Magriotis and Alexander Webber. [jandirkadams.eu/the-idiots.html](http://jandirkadams.eu/the-idiots.html)  
Group
- 2018 A Foreign Affair Helena van Doeverenplantsoen The Hague, Netherlands Pre end exam exhibition of the fine arts department. [www.voordekunst.nl/projecten/8086-a-foreign-affair](http://www.voordekunst.nl/projecten/8086-a-foreign-affair)  
Group
- 2018 Outermost Corner Nest The Hague, Netherlands student groupshow in reaction to 'Another Dimension' (a show curated by Zoro Feigl), curated by Heske ten Kate. [nestruimte.nl/en/exhibition/outermost-corner/](http://nestruimte.nl/en/exhibition/outermost-corner/)  
Group
- 2018 What do you expect when you are expecting Billytown The Hague, Netherlands 3d year sculpture students group exhibition. I worked together with Daniele Formica on the installation 'I am the World, I am the meteorite'. [jandirkadams.eu/i-am-the-world%2c-i-am-the-meteorite.html](http://jandirkadams.eu/i-am-the-world%2c-i-am-the-meteorite.html)  
Group

## COMMISSIONS

- 2018 Hoog Lindo Paradise Nest The Hague, Netherlands Collaboration with Constantijn Scholten that first was part of the group exhibition 'Outermost Corner' and then was installed in the guest studio of Nest and Zaal 3. [www.instagram.com/p/Bl2KDYDhtM6/](https://www.instagram.com/p/Bl2KDYDhtM6/)  
finished

## REVIEWS

- 2020 Art in Corona times 28 Blog/Vlog Bertus Pieters The Hague, Netherlands [villanextdoor2.wordpress.com/2020/09/15/art-in-corona-times-28-suzie-van-staaveren-jan-dirk-adams-kifl-the-kid-salon-billytown-the-hague/](https://villanextdoor2.wordpress.com/2020/09/15/art-in-corona-times-28-suzie-van-staaveren-jan-dirk-adams-kifl-the-kid-salon-billytown-the-hague/)
- 2020 Suzie van Staaveren and Jan Dirk Adams in Billytown Website Art Viewer Netherlands [artviewer.org/suzie-van-staaveren-and-jan-dirk-adams-at-billytown/](http://artviewer.org/suzie-van-staaveren-and-jan-dirk-adams-at-billytown/)
- 2019 Eindexamens 2019: Ruimte in de ruimte Website Kiedes van Wouden Amsterdam, Netherlands [www.mistermotley.nl/art-everyday-life/eindexamens-2019-ruimte-de-ruimte?fbclid=IwAR2ZFgaigMpfXKQDnENRmZ-iRkENuLoOdQoxcBK9JZ\\_R9GgDhgkViWvBtVY](http://www.mistermotley.nl/art-everyday-life/eindexamens-2019-ruimte-de-ruimte?fbclid=IwAR2ZFgaigMpfXKQDnENRmZ-iRkENuLoOdQoxcBK9JZ_R9GgDhgkViWvBtVY)  
Article about certain trends in the different graduation exhibitions in The Netherlands.



Show me slowly, 2025



Overwhelmed, 2025  
Oil paint on canvas



Your back, 2025  
Pencil on paper



Clearing, 2025  
marker, flowers and beats on paper



B3lle Twirl, 2025  
Ink and sea water on paper



Whip, 2025  
Decorated Crochet needle and stripes of a ralph lauren shirt



Ribbon, 2024  
Pencil and marker on paper



Springs, 2024  
Ink and flower press print on paper



Marseille, 2024  
Pencil and savond de marseille on paper



An angel in heaven & Ontvangst van een reiziger, 2023