

Some information on this page is only available in Dutch

## YUKARI NAKAMICHI

These uncertainties make a memory, a memory on whose door I am knocking. When I create art, I rely on objects from personal memory. It can be a swimming pool, a skirt, a loom, or anything else that resides in my memory. But memory is volatile. Sometimes, I am not sure if I experienced something- or maybe I just heard it. Smell, light, sound, all are uncertain. These uncertainties make a memory, a memory on whose door I am knocking. A memory is volatile, but it is also personal. Thus, when a viewer sees a work of art, her associations may differ from those of the artist. The viewer is reminded of his (or her) memories. Each viewer may have had different personal experiences, but the differences are also shaped by culture. When personal differences are added to the collective ones, perceptions of the same object can dramatically. But I am interested in how each viewer may draw distinct memories and associations from a single object. I enjoy when viewer may draw distinct memories and associations from a single object. I enjoy when viewers share their impressions with me - it makes me feel as if I had already met them. One object stands midway between me and viewer. On one side, my world of memory stands, close to me. On the other side, the viewer with her (or his) world of memories. The connecting point is the object itself. Now, we move to parallel world: a new memory room is created.

## WEBSITES

Personal website

[www.yukarinakamichi.com](http://www.yukarinakamichi.com)

Website of artist's initiative

[www.hgtomirosa.com/](http://www.hgtomirosa.com/)

Website of artist's initiative

[www.billytown.org/](http://www.billytown.org/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi rosa, Billytown

## EDUCATION

2014 - Bachelor Fine Art Den Haag, Koninklijke

2019 Academie van Beeldende Kunsten diploma

2006 - Bachelor Textile design Tama Art University,

2010 Tokyo, Japan diploma

## EXHIBITIONS

2023 All you can print Grafische Werkplaats

The Hague, Netherlands

[www.grafischewerkplaats.nl/](http://www.grafischewerkplaats.nl/)

## COMMISSIONS

2019

## Group

2023 Onze Nederlandse Maatjes WARP Sint-Niklaas, Belgium Op deze tentoonstelling werken we samen met bevriende organisaties uit Nederland: 'Onze Nederlandse Maatjes' dus: CBK Zeeland, De Fabriek Eindhoven, Make Eindhoven, Gallery O-68, Pennings Foundation, Theatre of Wrong Decisions, Quartair Den Haag. Elke organisatie stelde 1 of meer kunstenaars aan ons voor. Curator Ilka De Wilde selecteerde hieruit kunstwerken die ook u gezien moet hebben. We verwelkomen je graag op de vernissage, op 29 april om 16.00u, met 'maatjes' en 'Zeeuwse oesters' als versnaperingen. Hiermee her-openen we ook de lentebaar in de gezelligste tuin van Sint-Niklaas. We kijken uit naar de werken van: Eleye Boerenkamps - Marwan Bassioni - Anna Guedes - Bas Ketelaars - Charlotte Koenen - Liesbeth Labeur - Lily Lanfermeijer - Luis Maly - Yukari Nakamichi - Theatre of Wrong Decisions - Dieke Venema - Roos Vogels. [www.warp-art.be/](http://www.warp-art.be/)

## Group

2023 What used to be a beautiful villa Billytown The Hague, Netherlands For What used to be a beautiful villa the exhibition space is transformed into a ruin; a deserted house where people used to live. It is always exciting when you see the door to a deserted building left ajar. Hansje Struijk, Alexander Webber, Yukari Nakamichi, Kiara Mohamad, Stijn Pommee, Jan Dirk Adams, Ramon Ottenhof, Pietertje van Splunter, John Sheldon and others will move into this deserted house and make it their very own Villa Villekulla. Curated by Jan Dirk Adams and Yukari Nakamichi

## Group

2023 A Grand Day Out Kate Amsterdam, Netherlands Early in the morning of September 30th, artists from Billytown will gather their proverbial bags and embark on a journey towards the lights of the Big City. Carrying their carefully selected artworks on the Billy-bus, an extraordinary excursion is anticipated- a true Grand Day Out is in the making.

This group show exhibit works from:  
Jan Dirk Adams, Melle de Boer,  
Katherine Heil, Sam Hersbach, Robbin  
Heyker, Maja Klaassens, Rik  
Möhlmann, Yukari Nakamichi, Robbert  
Pauwels, Iede Reckman, Alexander  
Webber, Marieke van 't Zet.

[katekatekate.nl/](http://katekatekate.nl/)

[Group](#)

2022 Back to Normal Quartair The Hague,  
Netherlands During The Hague  
Contemporary Art Weekend we will  
present Back to Normal, an  
international collaborative exhibition &  
network event, initiated by the  
Alternative Art Guide and Artist-Run  
Network Europe (ARNE). Back to  
Normal is loosely based on the  
recurring idea of “normality” after the  
pandemic, and more recently  
challenged by the emergence of the  
war. The exhibition runs from July 1st  
to 24th, involving twelve artistic  
initiatives: Quartair, Billytown, Hgtomi  
Rosa, Trixie, Artisterium, Flux Factory,  
U10, Sandwich Gallery, 16/16, C5cnm,  
MA Project, Uniarte.

[Group](#)

2022 Studio Appreciation Day Hgtomi Rosa  
The Hague, Netherlands

[Group](#)

2022 I am going to make it, You are going to  
make it Hgtomi Rosa The Hague,  
Netherlands

[Group](#)

2022 RSVP #2 Billytown The Hague

[Group](#)

2021 Drawing Appreciation Day ...ism project  
space The Hague, Netherlands

[Group](#)

2020 Wide Angle on Happy Valley The  
Hague, Netherlands

[Group](#)

2020 Kunstpodium T exTra #2: Expositie  
Kunstpodium T Tilburg, Netherlands

[Group](#)

2019 Graduation Festival Royal Academy of  
Art, The Hague The Hague, Netherlands

[Group](#)

- 2019 The Handshake Hgtomi Rosa The Hague, Netherlands  
[Group](#)
- 2017 A Foreign Affair Helena van Doeverenplantsoen 3 The Hague, Netherlands  
[Group](#)
- 2017 N0kia's Tag Line Moof The Hague, Netherlands  
[Group](#)
- 2017 RÝMD Root Border // Plant Defense Reykjavík, Iceland  
[Group](#)
- 2017 MIND THE OBJECT #3 Post galerija Kaunas, Lithuania  
[Group](#)
- 2017 Maine The gray space in the middle The Hague, Netherlands
- 2016 Hers; me Tad Gallery Denton, United States  
[Group](#)
- 2015 Wide Open 6 BWAC Gallery Brooklyn, United States  
[Group](#)

## SALES/WORKS IN COLLECTIONS

- 2021 Original Life Drawing Private collections Gedera, Israël Pencil drawing
- 2019 Original Life Drawing Private collections Ciudad de Mexico, Mexico Pencil drawing
- 2018 Original Life Drawing Private collections Lynchburg, Verenigde Staten Pencil drawing
- 2018 Original Life Drawing Private collections Amsterdam, Nederland Pencil drawing
- 2017 Original Life Drawing Private collections Charlotte, Verenigde Staten Pencil drawing
- 2017 mit Brille ohne Brille Private collections Clearwater Bay, Hongkong Etching print

## PUBLICATIONS

- 2015 Still Point VII Catalog Still point Art Gallery Maine, United States

2017 Private collections Edmonton, Canada  
Pencil drawing

2016 Private collections Cico, Verenigde  
Staten Ceramic works

## REVIEWS

2018 A Foreign Affair; Helena van  
Doeverenplantsoen 3, The Hague  
Blog/Vlog Bertus Pieters The Hague,  
Netherlands  
[villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/](https://villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/)

2016 Paroda „Mind the object #3“ POST  
galerijoje ir „Kabinete“ Website  
artnews.lt Kaunas, Lithuania  
[artnews.lt/paroda-mind-object-3-post-galerijoje-39793](https://artnews.lt/paroda-mind-object-3-post-galerijoje-39793)

## AWARDS AND GRANTS

2015 Best Three-Dimensional Artwork Still Art  
point Gallery Maine, United States

## SECONDARY ART-RELATED ACTIVITIES

2007 - Drawing and design teacher at  
2018 Suidobata art school,



Beautiful sunset, 2023



beautiful sunset, 2023



My room owner, 2022  
hand drawing, pencil, 143cm x 143 cm



A boring story, 2022  
digital animation (3:29)



Go down the rabbit hole, 2021  
installation, performance, installation



Meet tiger and go on, 2019  
Welding, Molding, , room scale installation



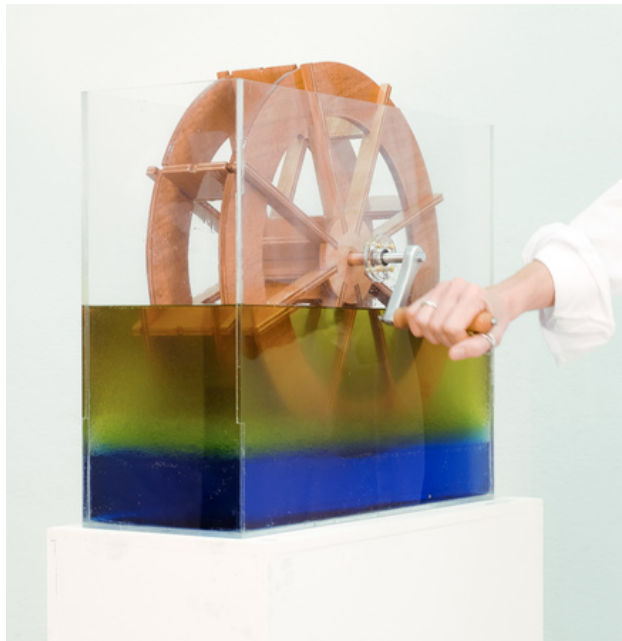
Meet tiger and go on, 2019  
Welding, Molding, , room scale installation



Halfway, Where, 2019  
Water color on paper, 5.5m x 2m



Fortune Wheel, 2018



Fortune Wheel, 2018