

Some information on this page is only available in Dutch

YUKARI NAKAMICHI

These uncertainties make a memory, a memory on whose door I am knocking. When I create art, I rely on objects from personal memory. It can be a swimming pool, a skirt, a loom, or anything else that resides in my memory. But memory is volatile. Sometimes, I am not sure if I experienced something- or maybe I just heard it. Smell, light, sound, all are uncertain. These uncertainties make a memory, a memory on whose door I am knocking. A memory is volatile, but it is also personal. Thus, when a viewer sees a work of art, her associations may differ from those of the artist. The viewer is reminded of his (or her) memories. Each viewer may have had different personal experiences, but the differences are also shaped by culture. When personal differences are added to the collective ones, perceptions of the same object can dramatically. But I am interested in how each viewer may draw distinct memories and associations from a single object. I enjoy when viewer may draw distinct memories and associations from a single object. I enjoy when viewers share their impressions with me - it makes me feel as if I had already met them. One object stands midway between me and viewer. On one side, my world of memory stands, close to me. On the other side, the viewer with her (or his) world of memories. The connecting point is the object itself. Now, we move to parallel world: a new memory room is created.

WEBSITES

Personal website

www.yukarinakamichi.com

Website of artist's initiative

www.hgtomirosa.com/

Website of artist's initiative

www.billytown.org/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Hgtomi rosa, Billytown

EDUCATION

2014 - Bachelor Fine Art Den Haag, Koninklijke

2019 Academie van Beeldende Kunsten diploma

2006 - Bachelor Textile design Tama Art University,

2010 Tokyo, Japan diploma

EXHIBITIONS

2024 Sculpture BALL
[Solo](#)

COMMISSIONS

2019

- 2023 All you can print Grafische Werkplaats
The Hague, Netherlands
www.grafischewerkplaats.nl/
Group
- 2023 Onze Nederlandse Maatjes WARP Sint-
Niklaas, Belgium Op deze
tentoonstelling werken we samen met
bevriende organisaties uit Nederland:
'Onze Nederlandse Maatjes' dus: CBK
Zeeland, De Fabriek Eindhoven, Make
Eindhoven, Gallery O-68, Pennings
Foundation, Theatre of Wrong
Decisions, Quartair Den Haag. Elke
organisatie stelde 1 of meer
kunstenaars aan ons voor. Curator Ilka
De Wilde selecteerde hieruit
kunstwerken die ook u gezien moet
hebben. We verwelkomen je graag op
de vernissage, op 29 april om 16.00u,
met 'maatjes' en 'Zeeuwse oesters' als
versnaperingen. Hiermee her-openen
we ook de lentebaar in de gezelligste
tuin van Sint-Niklaas. We kijken uit naar
de werken van: Eleye Boerenkamps -
Marwan Bassioni - Anna Guedes - Bas
Ketelaars - Charlotte Koenen - Liesbeth
Labeur - Lily Lanfermeijer - Luis Maly -
Yukari Nakamichi - Theatre of Wrong
Decisions - Dieke Venema - Roos
Vogels. www.warp-art.be/
Group
- 2023 What used to be a beautiful villa
Billytown The Hague, Netherlands For
What used to be a beautiful villa the
exhibition space is transformed into a
ruin; a deserted house where people
used to live. It is always exciting when
you see the door to a deserted building
left ajar. Hansje Struijk, Alexander
Webber, Yukari Nakamichi, Kiara
Mohamad, Stijn Pommee, Jan Dirk
Adams, Ramon Ottenhof, Pietertje van
Splunter, John Sheldon and others will
move into this deserted house and
make it their very own Villa Villekulla.
Curated by Jan Dirk Adams and Yukari
Nakamichi
Group
- 2023 A Grand Day Out Kate Amsterdam,
Netherlands Early in the morning of
September 30th, artists from Billytown
will gather their proverbial bags and
embark on a journey towards the lights
of the Big City. Carrying their carefully

selected artworks on the Billy-bus, an extraordinary excursion is anticipated- a true Grand Day Out is in the making. This group show exhibit works from: Jan Dirk Adams, Melle de Boer, Katherine Heil, Sam Hersbach, Robbin Heyker, Maja Klaassens, Rik Möhlmann, Yukari Nakamichi, Robbert Pauwels, Iede Reckman, Alexander Webber, Marieke van 't Zet.

katekatekate.nl/

Group

2022 Back to Normal Quartair The Hague, Netherlands During The Hague Contemporary Art Weekend we will present Back to Normal, an international collaborative exhibition & network event, initiated by the Alternative Art Guide and Artist-Run Network Europe (ARNE). Back to Normal is loosely based on the recurring idea of "normality" after the pandemic, and more recently challenged by the emergence of the war. The exhibition runs from July 1st to 24th, involving twelve artistic initiatives: Quartair, Billytown, Hgtomi Rosa, Trixie, Artisterium, Flux Factory, U10, Sandwich Gallery, 16/16, C5cnm, MA Project, Uniarte.

Group

2022 Studio Appreciation Day Hgtomi Rosa The Hague, Netherlands

Group

2022 I am going to make it, You are going to make it Hgtomi Rosa The Hague, Netherlands

Group

2022 RSVP #2 Billytown The Hague

Group

2021 Drawing Appreciation Day ...ism project space The Hague, Netherlands

Group

2020 Wide Angle on Happy Valley The Hague, Netherlands

Group

2020 Kunstpodium T exTra #2: Expositie Kunstpodium T Tilburg, Netherlands

Group

- 2019 Graduation Festival Royal Academy of Art, The Hague The Hague, Netherlands
[Group](#)
- 2019 The Handshake Hgtomi Rosa The Hague, Netherlands
[Group](#)
- 2017 A Foreign Affair Helena van Doeverenplantsoen 3 The Hague, Netherlands
[Group](#)
- 2017 N0kia's Tag Line Moof The Hague, Netherlands
[Group](#)
- 2017 RÝMD Root Border // Plant Defense Reykjavík, Iceland
[Group](#)
- 2017 MIND THE OBJECT #3 Post galerija Kaunas, Lithuania
[Group](#)
- 2017 Maine The gray space in the middle The Hague, Netherlands
- 2016 Hers; me Tad Gallery Denton, United States
[Group](#)
- 2015 Wide Open 6 BWAC Gallery Brooklyn, United States
[Group](#)

SALES/WORKS IN COLLECTIONS

- 2021 Original Life Drawing Private collections Gedera, Israël Pencil drawing
- 2019 Original Life Drawing Private collections Ciudad de Mexico, Mexico Pencil drawing
- 2018 Original Life Drawing Private collections Lynchburg, Verenigde Staten Pencil drawing
- 2018 Original Life Drawing Private collections Amsterdam, Nederland Pencil drawing
- 2017 Original Life Drawing Private collections Charlotte, Verenigde Staten Pencil drawing

PUBLICATIONS

- 2015 Still Point VII Catalog Still point Art Gallery Maine, United States

- 2017 mit Brille ohne Brille Private collections
Clearwater Bay, Hongkong Etching print
- 2017 Private collections Edmonton, Canada
Pencil drawing
- 2016 Private collections Cico, Verenigde
Staten Ceramic works

REVIEWS

- 2018 A Foreign Affair; Helena van
Doeverenplantsoen 3, The Hague
Blog/Vlog Bertus Pieters The Hague,
Netherlands
villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/
- 2016 Paroda „Mind the object #3“ POST
galerijoje ir „Kabinete“ Website
artnews.lt Kaunas, Lithuania
artnews.lt/paroda-mind-object-3-post-galerijoje-39793

AWARDS AND GRANTS

- 2015 Best Three-Dimensional Artwork Still Art
point Gallery Maine, United States

SECONDARY ART-RELATED ACTIVITIES

- 2007 - Drawing and design teacher at
2018 Suidobata art school,



Legend of Rock pta, 2024



Legend of Rock ptarmigan, 2024
Salt made sculpture, 60cmx60cmx60cm



Beautiful sunset, 2023



beautiful sunset, 2023



My room owner, 2022
hand drawing, pencil, 143cm x 143 cm



A boring story, 2022
digital animation (3:29)



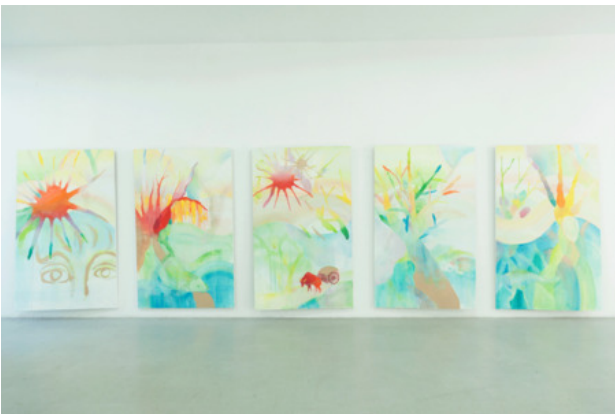
Go down the rabbit hole, 2021
installation, performance, installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Halfway, Where, 2019
Water color on paper, 5.5m x 2m