

Some information on this page is only available in Dutch

LENA LONGEFAY

"Art is what makes life more interesting than art", Robert Filiou.

Lena Longefay's artistic practice explores the complexity of beliefs. Rejecting the idea of seeking solutions, instead, it dives into the messy and long-lasting issues within society through traditions, labour and faith. Research holds a strong place in her practice as she aims at making graspable complexity by layering concepts and anecdotes into an arrangement. Lena uses various mediums and techniques such as drawing, painting, food, singing, sculptures, etc sometimes gathered into an installation, sometimes animated through lecture performances during which she embodies different characters using masks and props. She is at the moment engaging with wine as a medium to reflect upon the relationships between terroir, agriculture and peasantry. Her work embraces spontaneity and the inherent imperfections of experimentation. She mainly uses found or affordable materials. Re-use is important to her in both material and conceptual fields. Her exhibitions offer a glimpse of alternative possibilities, inspiring the audience to do. Lena Longefay values the nourishing potential of friendship and feedback serves as a vital catalyst for growth, enriching the ongoing dialogue that shapes her practice. Collaborations serve as a source of inspiration for her own creativity. She is part of the cooking duo "Fabas" together with artist Alejandra Lopez, they create edible installations that rejoice in moments of coming together. She is also developing the "Try-Out-Gallery", a monthly breakfast feedback session for artists in The Hague

WEBSITES

website

lenalongefay.hotglue.me/

SOCIAL MEDIA

www.instagram.com/lenalongefay/

www.facebook.com/profile.php?id=100014065324424

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Member of Daisy Chain artist studios collective. Member of Fabas, experimental cooking duo together with artist Alejandra Lopez.

EDUCATION

- 2024 - The Gramounce, online fellow The Gramounce
- 2025 - Gramounce
- 2024 - Introduction to Jewellery TU Delft, Delft, Nederland
- 2024 - WSET 2 Université du Vin, Paris, France
- 2023 - WSET 2 Université du Vin, Paris, France
- 2019 - Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2021 - Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2015 - Bachelor Fine Arts Ecole supérieure d'Art et de Design Grenoble diploma
- 2018 - Bachelor Fine Arts Ecole supérieure d'Art et de Design Grenoble diploma

EXHIBITIONS

- 2024 Living Apart Together Greylight Projects Herleen, Netherlands Exhibition Kunstpodium T Jan Naajkens Award winners greylightprojects.org/expositie-kunstpodium-t-jan-naajkens-award-winners/ Group
- 2024 Fabas 1646 The Hague, Netherlands For The Hague Contemporary Art Weekend, 1646 invited the artist duo, Fabas, to curate two events in their garden. 1646.nl/program/the-hague-contemporary-art-weekend-2/ Duo
- 2023 Sunny Side Up, Springboard Art Fair Werkspoorkathedraal Utrecht, France Curated by Jip Hinten. Group show together with Hannah Meijer, Antonio Decaro and Koen Kievits as part of Springboard Art Fair. Solo
- 2023 Le territoire en cote de mailles Galerie Hors-Cadre Auxerre, France A wine tasting performance, performed in French about the specificity of the "terroir" of Yonne, a region in Northern Burgundy. Solo
- 2023 Saint-Flo-Les-Vignes Musée en Florentinois Saint-Florentin, Netherlands A vitrine exhibition with the works produces during the residency "Création en Cours" with children from the school Pommier Janson in Saint-Florentin, France. Solo
- 2023 Springboard Art Fair Werkspoorkathedraal Utrecht, France springboardartfair.nl/artist/lena-longefay/ Group
- 2022 Silent meetings and loud breaks Stroom Den Haag The Hague, Netherlands Position #4 An exhibition sharing new works, wine tasting performance and the very first Try-Out Gallery sessions. www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694 Solo
- 2022 When the windows are open Kunstpodium

PROJECTS

- 2019 Daniela Ortiz, (Anti)Colonial Monuments Kadist 2021, France kadist.org/program/anticolonial-monuments/ Collaborative research hosted by the research platform "Pratiques d'Hospitalité" curated by Katia Schneller and Simone Frangi. Gathering 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Daniela Ortiz. The research culminated with a short film presented at the Kadist Foundation in Paris, followed up by a discussion reflecting on the monuments of Jean-François Champollion and their institutionalised colonial heritage.
- 2019 C'est Comme Si Cette Marche Comblait Le Vide Créé Par Les Musées MAC VAL 2019, France www.macval.fr/Gaelle-Choisne Restitution of a workshop led by 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Gaëlle Choisne hosted by the research platform "Pratiques d'Hospitalité". Revoicing the show "Persona non grata" organised by the National Museum of Immigration History and the MAC VAL in 2018. The research took the form of a performed walk throughout Paris' suburbs linking the two museums, questioning the institutionalisation of the French colonial history.

- T Tilburg, Netherlands Part of
Apprentice/Master Program.
[Group](#)
- 2022 Season Highlights Kunstpodium T Tilburg,
France Part of Apprentice/Master
Program. [kunstpodium-t.com/season-
highlights/](http://kunstpodium-t.com/season-highlights/)
[Group](#)
- 2022 The Department of Collective
Collaborations Kunstpodium T Tilburg
Part of Apprentice/Master Program.
Winner of the Jan Naijkens Prijs.
kunstpodium-t.com/season-highlights/
[Group](#)
- 2022 Le territoire en cote de mailles Le 47
Résidence Brosses, Netherlands A wine
tasting performance, performed in French
about the specificity of the "terroir" of
Yonne, a region in Northern Burgundy.
[Solo](#)
- 2021 Fun Kissed/Fog Off Quartair The Hague,
Netherlands Group show organised
collaboratively with the students of the
master Artistic Research, KABK and
curator Maike Orlando Gouwenberg. "The
one hour residency" is an initiative that
proposed to some of the artists part of the
show an residency of one hour together
with me. During this shared hour
conversations happened. The
documentation of this event is a residency
contract and some pictures.
kabkmar.hotglue.me/
[Group](#)
- 2021 Less Than 8000 A Year KABK The Hague,
Netherlands MA graduation work.
[graduation2021.kabk.nl/students/lena-
longefay](http://graduation2021.kabk.nl/students/lena-longefay)
[Group](#)
- 2021 Freed From Desire 2 2021 Bletterans,
Netherlands "Moon Spits", installation
with sound, focusing on a cyano-bacteria
called Nostoc.
freedfromdesire.cargo.site/FFD2
[Group](#)
- 2021 Drawing Appreciation Day ...ism project
space The Hague, Netherlands Initiated
by the collective Hgtomi Rosa. A series of
three masks and an appreciation on Jan
Dirk Adams' drawing.
[Group](#)
- 2021 Momentje Alstublieft, I'm Lost for Words

- PIP The Hague, Netherlands An invitation of Pip expo. A group show created, built and curated together with Adele Dipasquale and Struggling Art Space (Tianyi Zheng and Jessie Tam).
www.instagram.com/p/CX3SnpKIEir/
Duo
- 2020 Performance Site De Helena The Hague, Netherlands Performance presented during event organised by Performance Site. "A Drowning Conversation".
www.facebook.com/Performancesite/
Group
- 2020 Infusions Kunstinstituut Melly Rotterdam, Netherlands Invited by the collective Eathouse. A buffet installation inspired on Hildegard von Bingen's writing. Created together with Alejandra Lopez Martinez.
www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay
Duo
- 2020 Other Ways Of Watching Together Mama Rotterdam, Netherlands Projection and performance festival organised over 3 weeks by the Rotterdam based collective Neverland Cinema. The performance "What Is That We Are Doing With Life?" was presented, gathering thoughts around Spinoza's concept of conatus.
thisismama.nl/en/events/home-en/other-ways-of-watching-together/#1603284200-2
Group
- 2020 A Simple Fizz Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK. "The Self Defense Bar" was an in-situ piece that consisted on selling beers with "self defense kits" (a mask and a small bread "pistolet"). The bar tenders were changing every hour and had to wear a balaklava.
www.quartair.nl/mar-at-quartair/
Group
- 2020 The Ongoing Conversation #7 1646, Ruimtevaart, Page Not Found The Hague, Netherlands Curated by 1646, the work "Relationscapes: Sausages, Balloons, Trees And Stones". Gathering a research on sausages, extending its meanings and questioning art traditional displays.
1646.nl/projects/the-ongoing-conversation-7
Group

- 2019 Mozaïque des lexiques #11 Les Laboratoires d'Aubervilliers Aubervilliers, Poland "C'est grâce à mon vocabulaire que je parle, bien que je ne sois pas toujours d'accord avec lui" is a group performance, performed once by 16 students from the Ecole Supérieure d'Art of Grenoble, on an invitation by Antoinette Ohanessian and Benjamin Serror. This collaborative piece can be described as a brief saga of what we do with our own vocabularies.
leslaboratoires.org/sites/leslaboratoires.org/files/mosaique_des_lexiques_numero_un_feuille_de_salle_web.pdf
Group
- 2016 Marathon Vidéo Palais de Tokyo Paris, France Video work
Group
- 2016 The Haymaking ESAD Grenoble, France Bachelor diploma work, a solo performance on rural labour, bodies, traditions and spirituality.
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 Nouveau Grand Tour Grottole, Italy Wonder Grottole
- 2024 Fundacja Ziemiaki i Godki, Poland www.ziemniakii.eu/projects
- 2023 Freed From Desire Bletterans, France A one week residency with young emerging artists in France.
freedfromdesire.cargo.site/
- 2023 Ateliers Médicis 2019, France Residency "Création en Cours" with Ateliers Médicis
www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167
- 2021 University of Arts Poznan Poznan, France A 6 months exchange in the art faculty of intermedia. uap.edu.pl/

REVIEWS

- 2020 Relationscape: Sausages, Balloons, Trees and Stones Magazine Lena Longefay for Food& Berlin, Germany
foodand.eu/publications/foodand-

PUBLICATIONS

- 2020 Hier Aujourd'hui Demain Book Editions Raté Lena Longefay Grenoble, France [2020](#) An autobiography in a 100 pages.
- 2018 Fermenting Affinities: Economy, Micropolitics and Art Practices of Friendship Book Lena Longefay The Hague, France [2018](#) This publication addresses the question of friendships as a way of becoming political. It is a collection of different thoughts, mixing anecdotal, theoretical, conversational and poetical thinking on how friendships are activated within given circumstances. The thesis is divided into four parts: "One in a rhythm several in different rhythms", "Friendships as a relational economy", "Micropolitics of a language beyond control" and "Prolific fermentations and cross-pollinations".

AWARDS AND GRANTS

- 2024 Artist Start Grant Mondriaan Fonds (voorheen Fonds BKVB) Netherlands
- 2022 Jan Naijkens Prijs Kunstpodium T Tilburg,

[gravity](#) An article and images gathering a research that was shown in The Hague at De Helena with 1646 in June 2020. Ecompassing notions of language and meaning, the article plays around words definitions, trying to make sense with non-sense.

Netherlands Awarded

2022 ProInvest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Awarded

2021 5ème édition du Prix pour l'Art Contemporain du Département de l'Isère et de la résidence Moly Sabata Moly Sabata Grenoble, France Shortlisted

SECONDARY ART-RELATED ACTIVITIES

2023 - Apprenticeship in Domaine des
2024 Masques, a wine estate in Provence, France.

2021 - -- Fabas, a cooking collective. Cooking and siplaying original, unusual and politicaly engaged dinners and buffets based on natural processes of fermentation. Based in The Hague. On-going

2018 - 2021 On-going
2020



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



The Flies, 2024
Baking paper, dry pastel, approx. 25x30cm



The Flies, 2024
Baking paper, dry pastel, approx. 25x30cm



Tin Meltings, 2024
Tin casted on soil, around 10x10cm



Tin Meltings, 2024
Tin casted on soil, around 10x10cm



Dames Jeannes, 2024
gouache, variable



Dames Jeannes, 2024
gouache, variable



Dames Jeannes, 2024
gouache, variable