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LENA LONGEFAY

Always inspired by R. Filio's quote "Art is what makes life more interesting than art", Lena Longefay (b. 1996, FR) develops a research-based practice influenced by the concepts of tradition, togetherness and fermentation. She creates installations, sometimes animated by performances. Currently, she is cultivating knowledge in winemaking and sommellerie skills, and developing a body of work influenced by these experiences. Alongside her practice, she is part of the experimental cooking duo Fabas together with artist Alejandra Lopez.

WEBSITES

website

lenalongefay.hotglue.me/

SOCIAL MEDIA

www.instagram.com/lenalongefay/

www.facebook.com/profile.php?id=100014065324424

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Daisy Chain/Locatie Z artist studios collective. Fabas, experimental cooking duo together with Alejandra Lopez.

EDUCATION

2023 - WSET 2 Université du Vin
2023

2023 - Alternative MA art and food The Gramounce
2023

2023 - WSET 1 Université du Vin
2022

2022 - Introduction to Jewellery TU Delft, Delft,
2022 Nederland

2019 - Master Artistic Research Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten diploma

2015 - Bachelor Fine Arts Ecole supérieure d'Art et
2018 de Design Grenoble diploma

EXHIBITIONS

2024 Living Apart Together Greylight Projects
Herleen, Netherlands Exhibition
Kunstpodium T Jan Naajkens Award

PROJECTS

2019 Daniela Ortiz, (Anti)Colonial Monuments
Kadist 2021, France
kadist.org/program/anticolonial-

- winners greylightprojects.org/expositie-kunstpodium-t-jan-naaijken-award-winners/
Group
- 2024 Fabas 1646 The Hague, Netherlands For The Hague Contemporary Art Weekend, 1646 invited the artist duo, Fabas, to curate two events in their garden. 1646.nl/program/the-hague-contemporary-art-weekend-2/
Duo
- 2023 Sunny Side Up, Springboard Art Fair Werkspoorkathedraal Utrecht, France Curated by Jip Hinten. Group show together with Hannah Meijer, Antonio Decaro and Koen Kievits as part of Springboard Art Fair.
Solo
- 2023 Le territoire en cote de mailles Galerie Hors-Cadre Auxerre, France A wine tasting performance, performed in French about the specificity of the "terroir" of Yonne, a region in Northern Burgundy.
Solo
- 2023 Saint-Flo-Les-Vignes Musée en Florentinois Saint-Florentin, Netherlands A vitrine exhibition with the works produces during the residency "Création en Cours" with children from the school Pommier Janson in Saint-Florentin, France.
Solo
- 2023 Springboard Art Fair Werkspoorkathedraal Utrecht, France springboardartfair.nl/artist/lena-longefay/
Group
- 2022 Silent meetings and loud breaks Stroom Den Haag The Hague, Netherlands Position #4 An exhibition sharing new works, wine tasting performance and the very first Try-Out Gallery sessions. www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694
Solo
- 2022 When the windows are open Kunstpodium T Tilburg, Netherlands Part of Apprentice/Master Program.
Group
- 2022 Season Highlights Kunstpodium T Tilburg, France Part of Apprentice/Master Program. kunstpodium-t.com/season-highlights/
- [monuments/](#) Collaborative research hosted by the research platform "Pratiques d'Hospitalité" curated by Katia Schneller and Simone Frangi. Gathering 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Daniela Ortiz. The research culminated with a short film presented at the Kadist Foundation in Paris, followed up by a discussion reflecting on the monuments of Jean-François Champollion and their institutionalised colonial heritage.
- 2019 C'est Comme Si Cette Marche Comblait Le Vide Créé Par Les Musées MAC VAL 2019, France www.macval.fr/Gaelle-Choisne Restitution of a workshop led by 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Gaëlle Choisne hosted by the research platform "Pratiques d'Hospitalité". Revoicing the show "Persona non grata" organised by the National Museum of Immigration History and the MAC VAL in 2018. The research took the form of a performed walk throughout Paris' suburbs linking the two museums, questioning the institutionalisation of the French colonial history.

Group

- 2022 The Department of Collective Collaborations Kunstpodium T Tilburg Part of Apprentice/Master Program. Winner of the Jan Naijkens Prijs. kunstpodium-t.com/season-highlights/
Group
- 2022 Le territoire en cote de mailles Le 47 Résidence Brosses, Netherlands A wine tasting performance, performed in French about the specificity of the "terroir" of Yonne, a region in Northern Burgundy.
Solo
- 2021 Fun Kissed/Fog Off Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK and curator Maïke Orlando Gouwenberg. "The one hour residency" is an initiative that proposed to some of the artists part of the show an residency of one hour together with me. During this shared hour conversations happened. The documentation of this event is a residency contract and some pictures. kabkmar.hotglue.me/
Group
- 2021 Less Than 8000 A Year KABK The Hague, Netherlands "Less than 8000 a year" is an installation merging different mediums and works. Considered as a composition, the work evolves around the "Manifesto for the Appropriation of our Own Creativity", an archive from the Italian feminist collective Le Nemesiache written in 1977. Encountering this writing touched me deeply, some of its paragraphs felt like a description of my own practice and ideas about art making. Using this feeling of recognition and following an inclusive feminist approach, I decided to write a variation of the text, applying it to the current artistic and economical context I find myself in as a young art graduate. Thinking about the analogy of emerging artists and the not yet emerging ones led me to generate the status of submergence as a place to be and to be doing from. After that, the installation started to grow organically and many elements followed on a serpentine table. Sculptures of sand casted drawings in aluminium held by pieces of bread or braided brioche, a sound piece of voices singing together paragraphs of Le Nemesiache's manifesto

as well as a video and ceramics work reflecting on ideas of abundance, inspired by a roof details from the painting "The Netherlandish Proverbs" by Peter Bruegel the Elder. Following logics of togetherness, politics of movement, embodied and shared knowledge through feminist traditions, the work is a celebration of friendships and makings but also aims to be a reflection of economics of failure and precariousness.
graduation2021.kabk.nl/students/lena-longefay
Group

2021 Freed From Desire 2 2021 Bletterans, Netherlands "Moon Spits", installation with sound, focusing on a cyano-bacteria called Nostoc.
freedfromdesire.cargo.site/FFD2
Group

2021 Drawing Appretiation Day ...ism project space The Hague, Netherlands Initiated by the collective Hgtomi Rosa. A series of three masks and an appreciation on Jan Dirk Adams' drawing.
Group

2021 Momentje Alstublieft, I'm Lost for Words PIP The Hague, Netherlands An invitation of Pip expo. A group show created, built and curated together with Adele Dipasquale and Struggling Art Space (Tianyi Zheng and Jessie Tam).
www.instagram.com/p/CX3SnpKIEir/
Duo

2020 Perfoemance Site De Helena The Hague, Netherlands Performance presented during event organised by Performance Site. "A Drowning Conversation".
www.facebook.com/Performancesite/
Group

2020 Infusions Kunstinstituut Melly Rotterdam, Netherlands Invited by the collective Eathouse. A buffet installation inspired on Hildegard von Bingen's writing. Created together with Alejandra Lopez Martinez.
www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay
Duo

2020 Other Ways Of Watching Together Mama Rotterdam, Netherlands Projection and performance festival organised over 3 weeks by the Rotterdam based collective Neverland Cinema. The performance "What Is That We Are Doing With Life?"

was presented, gathering thoughts around Spinoza's concept of conatus.
thisismama.nl/en/events/home-en/other-ways-of-watching-together/#1603284200-2
Group

2020 A Simple Fizz Quartair The Hague, Netherlands Group show organised collaboratively with the students of the master Artistic Research, KABK. "The Self Defense Bar" was an in-situ piece that consisted on selling beers with "self defense kits" (a mask and a small bread "pistolet"). The bar tenders were changing every hour and had to wear a balaklava.
www.quartair.nl/mar-at-quartair/
Group

2020 The Ongoing Conversation #7 1646, Ruimtevaart, Page Not Found The Hague, Netherlands Curated by 1646, the work "Relationscapes: Sausages, Balloons, Trees And Stones". Gathering a research on sausages, extending its meanings and questioning art traditional displays.
1646.nl/projects/the-ongoing-conversation-7
Group

2019 Mozaïque des lexiques #11 Les Laboratoires d'Aubervilliers Aubervilliers, Poland "C'est grâce à mon vocabulaire que je parle, bien que je ne sois pas toujours d'accord avec lui" is a group performance, performed once by 16 students from the Ecole Supérieure d'Art of Grenoble, on an invitation by Antoinette Ohanessian and Benjamin Serror. This collaborative piece can be described as a brief saga of what we do with our own vocabularies.
leslaboratoires.org/sites/leslaboratoires.org/files/mosaique_des_lexiques_numero_un_feuille_de_salle_web.pdf
Group

2016 Marathon Vidéo Palais de Tokyo Paris, France Video work
Group

2016 The Haymaking ESAD Grenoble, France Bachelor diploma work, a solo performance on rural labour, bodies, traditions and spirituality.
Group

INTERNATIONAL
EXCHANGES/RESIDENCIES

PUBLICATIONS

2020 Hier Aujourd'hui Demain Book Editions Raté

2024	Nouveau Grand Tour Grottole, Italy Wonder Grottole		Lena Longefay Grenoble, France 2020 An autobiography in a 100 pages.
2024	Fundacja Ziemiaki i Godki, Poland www.ziemniakii.eu/projects	2018	Fermenting Affinities: Economy, Micropolitics and Art Practices of Friendship Book Lena Longefay The Hague, France 2018 This publication addresses the question of friendships as a way of becoming political. It is a collection of different thoughts, mixing anecdotal, theoretical, conversational and poetical thinking on how friendships are activated within given circumstances. The thesis is divided into four parts: "One in a rhythm several in different rhythms", "Friendships as a relational economy", "Micropolitics of a language beyond control" and "Prolific fermentations and cross-pollinations".
2023	Freed From Desire Bletterans, France A one week residency with young emerging artists in France. freedfromdesire.cargo.site/		
2023	Ateliers Médicis 2019, France Residency "Création en Cours" with Ateliers Médicis www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167		
2021	University of Arts Poznan Poznan, France A 6 months exchange in the art faculty of intermedia. uap.edu.pl/		

REVIEWS

2020	Relationscape: Sausages, Balloons, Trees and Stones Magazine Lena Longefay for Food& Berlin, Germany foodand.eu/publications/foodand-gravity An article and images gathering a research that was shown in The Hague at De Helena with 1646 in June 2020. Ecompassing notions of language and meaning, the article plays around words definitions, trying to make sense with non-sense.
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AWARDS AND GRANTS

2024	Artist Start Grant Mondriaan Fonds (voorheen Fonds BKVB) Netherlands
2022	Jan Naijkens Prijs Kunstpodium T Tilburg, Netherlands Awarded
2022	ProInvest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands Awarded
2021	5ème édition du Prix pour l'Art Contemporain du Département de l'Isère et de la résidence Moly Sabata Moly Sabata Grenoble, France Shortlisted

SECONDARY ART-RELATED ACTIVITIES

2021 - --	Fabas, a cooking collective. Cooking and siplaying original, unusual and politicaly engaged dinners and buffets based on natural processes of fermentation. Based in The Hague. On-going
2018 - 2020	2021 On-going



Dames Jeannes, 2024
gouache, variable



Dames Jeannes, 2024
gouache, variable



Dames Jeannes, 2024
gouache, variable



Unnecessary Details, 2024
Beads, agriculture rope, key hangers, drawings and photographs, approx 2mx2m



Unnecessary Details, 2024
Beads, agriculture rope, key hangers, drawings and photographs



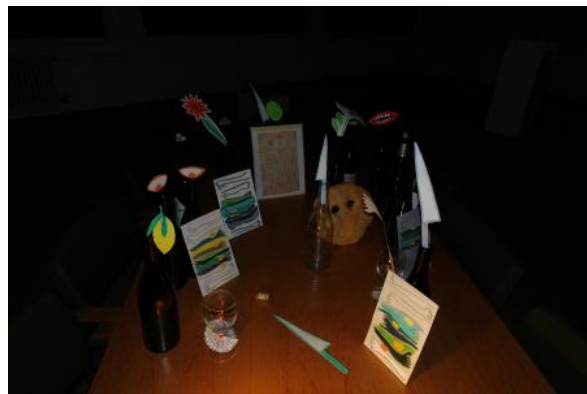
Vinous Landscapes #3 Wijnbergen, 2024
Performance



Vinous Landscapes #3 Wijnbergen, 2024
Performance



Vinous Landscapes #3 Wijnbergen, 2024
Performance



Vinous Landscapes #3 Wijnbergen, 2024
Dry pastels, ink, bottles, biscuit



Vinous Landscapes #2 The Land is a coat of mail, 2023
Wine tasting performance