

FILIPP GROUBNOV

“The roots of my practice start in my upbringing in Belarus. The complex interactions between human religious practices and non-human life that I witnessed in the village of my grandparents, the ghostly presence of soviet ideology that left behind numerous material and mental artefacts and the insight into science that I inherited from my parents. The biographical elements from my past appear as anchors for the future works. My practice is based on creating temporal ‘situations’ which shift and evolve throughout the exhibition. Such situations combine sculptural elements, data-flows and various living and non-living agents. I see my practice as a process of mapping, where the connections and interactions take the main focus. My goal is not in creating fixed knowledge, but rather a space of constant negotiation. Central to my research is the conviction that the physical realm of the natural sciences and the ethereal realm of communication, cognition and consciousness are part of the same living ‘fabric’. Not as a singular topic in itself, rather I see that conviction as a framework which guides my practice. Analysing, mapping and exploring different points of interaction between agency and matter. My work becomes a sort of a map where the material landscape is entangled with the ever-changing pool of human psyche and it’s physical manifestations. Through it I investigate the relationship between the nostalgic fictional ‘nature’, speculative beliefs and utopian narratives that deposit as physical sediments in the environment. “ Filipp Groubnov is an interdisciplinary artist. He was born in Belarus in 1995, where he lived until moving to the Netherlands in 2015 to pursue a career as an artist. Filipp’s work is informed by his background in science (having studied in the physics faculty of Belarusian State University), his fascination of the biological systems and their relation to the human symbolism.

WEBSITES

Personal website

groubnov.com

SOCIAL MEDIA

www.instagram.com/groubnov_philipp/

EDUCATION

2021 - Master Artscience Den Haag,
2023 Koninklijke Academie van Beeldende
Kunsten diploma

2016 - Fine Arts, Sculpture Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2024 Around Video Art Fair Moxy hotel Lille,
France
[Solo](#)

2024 OPLINE PRIZE Shenzhen Art Museum
Shenzhen, China
[Group](#)

2024 Athens Photo Festival Benaki Museum
Athens, Greece

2024 Schemerlicht Festival Goffertpark
Nijmegen, Netherlands
[Group](#)

2024 Highlight Delft Arsenal Delft Delft,
Netherlands
[Group](#)

2023 -1 Research Center Het Nieuwe Instituut
Rotterdam, Netherlands

Group

- 2023 Unbound section of Unseen Unseen Fair
Amsterdam, Netherlands
[Solo](#)
- 2023 Springboard Art Fair Utrecht, Netherlands
[Group](#)
- 2022 Shenzhen Biennale Shenzhen, China
Collaboration with Het Nieuwe Instituut
- 2022 Art The Hague Fokker Terminal Young
Talents Section
- 2022 Traces Pulchri Studio The Hague,
Netherlands Solo show
[Solo](#)
- 2022 Wasteland Grey Space in the Middle The
Hague, Netherlands
- 2022 Triennale di Milano Milan, Italy
Collaboration on Dutch Pavilion with Het
Nieuwe Instituut
[Group](#)
- 2022 The New Current Rotterdam, Netherlands
[Group](#)
- 2021 All INN Het Hem Zaandam, Netherlands A
group exhibition with graduates from all the
art academies of Netherlands
thehaguecontemporary.nl/art-guide/all-inn/
[Group](#)
- 2021 Nothing Sacred Super Weakness Den Haag,
Netherlands A group show with a selection
of artist based in Netherlands and abroad.
[tzvetnik.online/article/nothing-sacred-
group-show-at-superweakness-the-hague](http://tzvetnik.online/article/nothing-sacred-group-show-at-superweakness-the-hague)
[Group](#)
- 2021 Nature, melancholy in the anthropocene
Den Haag, Netherlands An exhibition
investigating the subject of anthropocene
and the melancholy associated with living
through it.
thespectrum.space/melancholy.html
[Group](#)
- 2021 Milan Design Week Isola Design District
Milan, Italy Collective exhibition with artist
and designers on the subject of dreaming
during the Milan Design Week
[isola.design/event-single.php?
eventGK=150QBU6B&adminGiris=0](http://isola.design/event-single.php?eventGK=150QBU6B&adminGiris=0)
[Group](#)

2020	Best of Graduates Gallery Ron Mandos Amsterdam, Netherlands Group
2020	Smart Distance Lab Art Fair Kroumhothal Amsterdam, Netherlands Group
2019	Note to Self Helena van Doeverenplantsoen The Hague, Netherlands Pre-end exam exhibition Group
2019	Cinema underexposed The Hague, Netherlands Outdoor installation at the film festival Group
2019	Containing Surfaces MEME Athens Athens, Greece Installation at self-initiated group show Group
2019	Today I Taste Tomorrow Helena van Doeverenplantsoen The Hague, Netherlands Installation at the group show Group
2018	Outermost Corner NEST The Hague, Netherlands Installation at the group show in NEST Group
2018	Wabi-Sabi the Hague, Netherlands Installation at the self-initiated group show Group
--	Art Rotterdam Rotterdam, Netherlands Group

PROJECTS

2020	Natural Philosophy The Hague, Netherlands groubnov.com/Natural-Philosophy Installation
2019	unknown The Hague, Netherlands groubnov.com/I-don-t-know-the-title-of-this-work Installation
2019	Two or more windows :metabolon Athens, Greece groubnov.com/Two-or-more-windows Installation
2019	Three ways of being The Hague,

INTERNATIONAL EXCHANGES/RESIDENCIES

2023	Het Nieuwe Instituut Rotterdam, Netherlands Residency at a newly opened "1" space for digital culture
2023	Highlight Delft Delft, Netherlands Residency with New Media Lab in TU Delft with the outcome of the residency shown at Highlight Delft
2018	Athens, Greece Exchange in the Academy of Arts in Athens

Netherlands groubnov.com/Three-ways-of-being Installation

REVIEWS

2020 call for graduates Magazine The Hague, Netherlands
www.mistermotley.nl/salon/calls-graduates Publication tell about the work of people who were selected for NEST call for graduates

AWARDS AND GRANTS

2024 Amarte Funds Netherlands Support for the realisation of an Art project

2024 Gemeente Delft Delft, Netherlands Makers grant for the realisation of the project

2024 Artist Start mondriaan fonds Artist Start grant

2023 Digital Culture Grant Stimuleringsfonds Creatieve Industrie Netherlands

2023 Global Graduate Show x Gucci Award in Digital Art category

REPRESENTATION

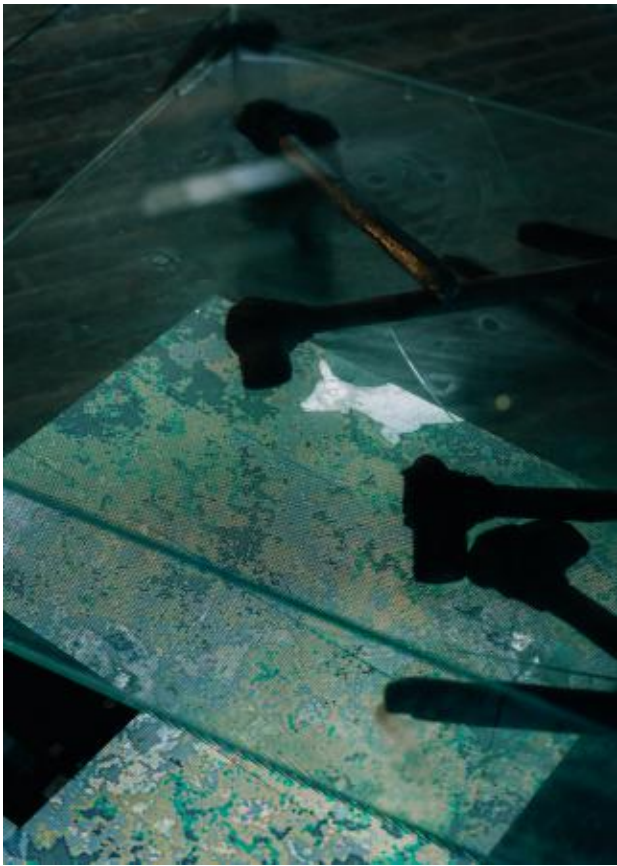
-- Josilda da Conceição Gallery
Amsterdam, Netherlands
<https://www.josildadaconceicao.com/>



Scorched Earth, 2024



Scorched Earth, 2024



Scorched Earth, 2024



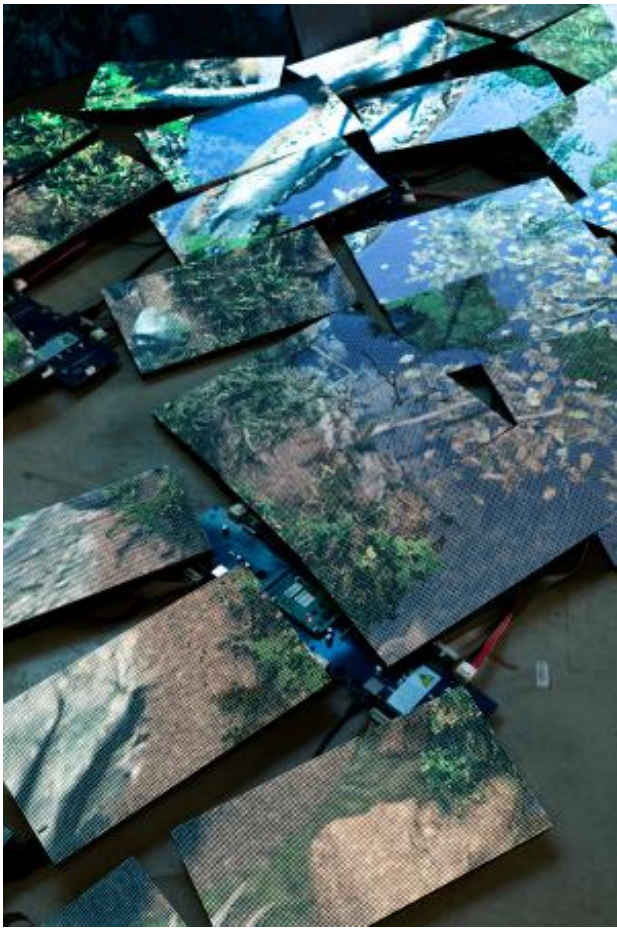
Scorched Earth, 2024



Pochva, 2023



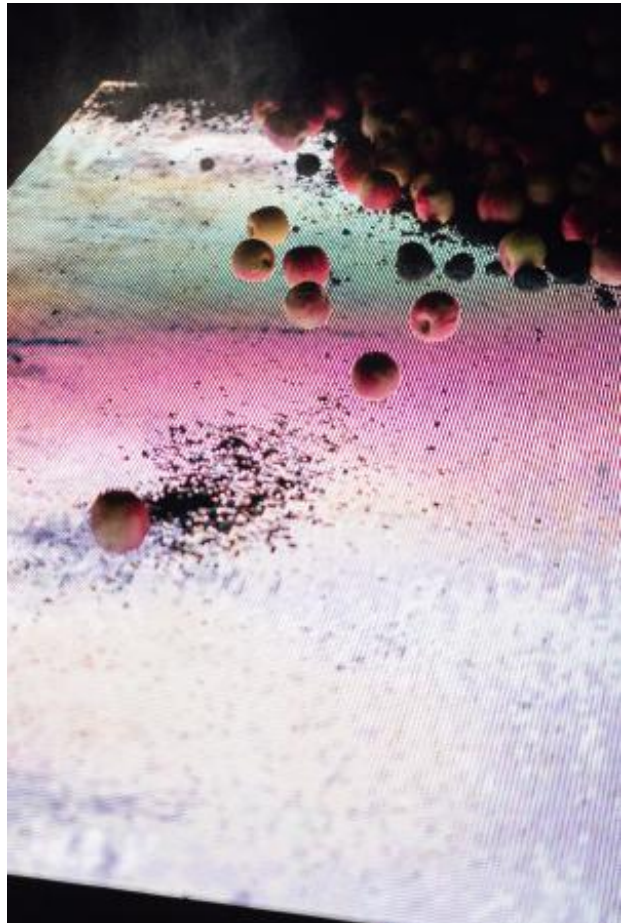
Pochva, 2023



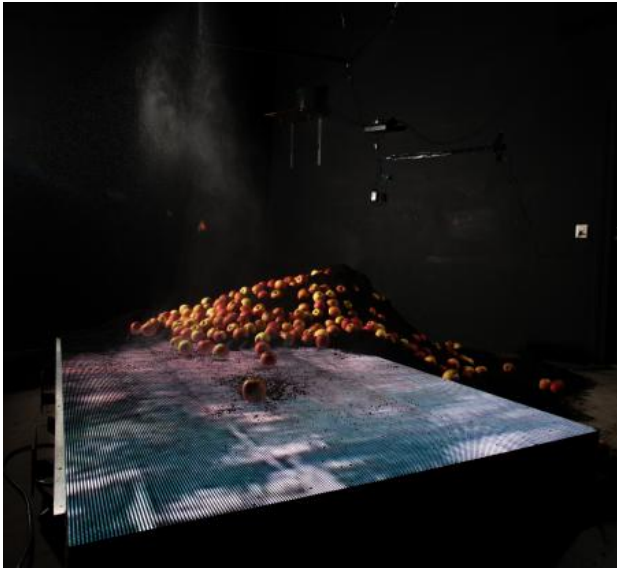
Pochva, 2023



NON-STILL LIFE, 2022



NON-STILL LIFE, 2022



NON-STILL LIFE, 2022