

Some information on this page is only available in Dutch

SAM HERSBACH

Figurative, mostly narrative painting, with experiments in sound and metal work

One could see my paintings as photographs / snapshots, or visual cut-outs of a bigger world. The world continues to exist beyond the painting. Into the unknown. The creatures that live within my paintings are more often than not afraid of the 'unknown area' that lays outside of the painting. Other, (generally bigger), creatures live in this outside world. There is an interaction between the in- and outside world of the paintings. Therefore the peripheral areas of the painting are of utmost important. In these areas the creatures crawl in and outside the painting. Some creatures are so big that only one finger could fit within the image. In the work creatures fight for power and self enhancement. In one painting called 'masker pakking' (mask taking/grabbing), a creature finds, choses and takes a new mask to wear. A new mask as a new ego, a new extension of your being. In another painting a group of snakes attempt to hunt down a large foot of an enormous person. Meanwhile a catfish is already attacking some of those snakes. And spears are going towards the catfish. However nothing would matter if a 'too big to imagine' creature would swipe everything out of the painting, with just one movement of the finger. I am also highly interested in technoself studies. Becoming godlike creatures through technology. What is it to be human. What is part of your being, or just a tool? for a text by fabian schöneich:

<https://www.samhersbach.nl/text-by-fabian-schöneich> / And more texts via:

<https://www.samhersbach.nl/texts/> .

WEBSITES

Main website with work, texts and future podcasts / sound work

www.samhersbach.nl/

SOCIAL MEDIA

www.instagram.com/samdphersbach/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2018 - Fine Art Amsterdam, De Ateliers
2020

2013 - Fine Art Utrecht, HKU faculteit Kunst en
2017 Vormgeving diploma

EXHIBITIONS

2025 Around the hut of Mondriaan Singer
Museum Laren, Netherlands
EXHIBITION AROUND MONDRIAN'S

PROJECTS

2023 bridge over the prinsengracht Gemeente
Amsterdam Amsterdam, Netherlands
www.instagram.com/p/Cl6KikWo4Xg/

	<p>HUT. 30 years Dooyewaard Foundation. On view from 4 February to 4 May 2025 in the Nardinc Gallery of Singer Laren. "Around Mondrian's Hut" covers the 30 year history of the Dooyewaard Foundation. From the first purchase of the Stipendium studio to the spectacular discovery of Mondrian's studio and Hart Nibbrig's studio, the foundation has been committed to the preservation of historic studios from the artists' villages of Laren and Blaricum. It makes these studios available to selected artists and innovative projects such as the Mondrian Initiative. By creating a new Colony, the Dooyewaard foundation has shown that the Gooi region remains vibrant as a place for inspiring art. The exhibition in Singer Laren shows a selection of work of young talent and more established names from the art world. All were Artist in Residence (for a short or longer working period) in one of the 5 studios in Blaricum. Participating artists: Anouk van Zwieten, Eline Boerma, Emo Verkerk, Hidenori Mitsue, Jan Timmers, Janine van Oene, Jessica Skowronek, Kim Habers, Marie Reintjes, Marloes Roeper, Nathalie Duivenvoorden, Niek Hendrix, Robin Speijer, Ronald Zuurmond, Sam Hersbach, Sam Reekers, Sam Werkhoven, Stijn Rietman, Tamar Frank, and on location: Thomas Hirschhorn. There will also be a short film clip on view recording the residency of Sophia Al Maria and Emanuele Coccia that gives an insight into life and work in the Colony today.</p> <p>Group</p>		<p>Bridge design for the prinsengracht canal. for the Oranje loper Amsterdam</p>
2023		<p>INTER.VIEW Ruimtevaart, Den Haag the hague, Netherlands</p> <p>www.instagram.com/p/Cti4l0al0H3/ On June 28 INTER VIEW will start a monthly programme of conversations with artists, guided by their own selection of film and video fragments, vlogs and commercials, lost footage and forgotten snapshots. We will announce our first guest soon. Please join us at this first session! Hosted by @vitasoulwilmering at Ruimtevaart/Super B in De Helena, Den Haag I showed film fragments, sharks attacking internet cables, men on roofs, cyborgs, a critical analysis of frog and toad / cottage core and more</p>	
2024	<p>Smybioses Buitenplaats Doornburg (Canceled, the museum closed)</p> <p>Doornburg, Netherlands group show</p> <p>Group</p>		
2024	<p>Has to be announced Home Gallery The Hague</p>		
2024	<p>Fancy Some Friction, Honey? 33 Year Cokkie Snoei Fancy Some Friction, Honey? Rotterdam, Netherlands For over thirty years, Rotterdam gallerist Cokkie Snoei played an important role in the city's artistic climate. Shown at Kunsthal Rotterdam from Saturday 14</p>		

October, the exhibition 'Fancy Some Friction, Honey?', presents the work of 33 artists personally selected by Cokkie Snoei and represented by her gallery. The selected works reflect the quirky choices Cokkie has constantly made since the start of her career, her personal views, and the spirit of the times during the various decades. According to Cokkie, art should be funny, bizarre, perhaps even ugly, but never boring or predictable. For 33 years, Cokkie Snoei and her gallery had a major impact on the artistic and cultural climate of Rotterdam and beyond. After working as a copywriter and fundraiser, she established her own art agency in 1985. She started out with a portfolio of twelve Rotterdam artists whose work she wanted to bring to the attention of entrepreneurs in search of high-quality art for their office spaces. Although successful, Cokkie found no satisfaction in this approach. In 1989, she boldly opened an ambitiously set-up gallery in the Rotterdam street Witte de Withstraat, where she was able to operate as a connecting factor and actually help artists get ahead. Against the grain At a time when photography was not yet taken seriously as an artform, Cokkie was the first gallerist in the Netherlands to show work by now internationally renowned artists like Nan Goldin, Claude Cahun, and Larry Clark. Presenting a mix of established and new, unknown artists, she invariably selected bold and outspoken work that ventured beyond the beaten path. Many of these artists reflected the rough edges of society. Her focus was on controversial subjects such as sexuality, gender identity, and power relations. The art had to go against the grain, provoke, and excite, as well as challenge preconceived ideas of what art should be. This is clearly palpable in the exhibition 'Fancy Some Friction, Honey?', which will show photographs, films, drawings, paintings, sculptures, and installations by 33 artists, covering 33 years of Cokkie Snoei's gallery. Artists featured in 'Fancy Some Friction, Honey?' Andres Serrano, Benny Merris, Bert Sissingh, Bianca Sistermans, Boris

Mikhailov, C.A. Wertheim, Carolee
Schneemann, Claude Cahun, Douglas
Kolk, Heike Kati Barath, Jason Fox,
Koen Taselaar, Koes Staassen, Larry
Clark, Lee Miller, Lily van der Stokker,
Madeleine Berkhemer, Markus Selg,
Michael Bauer, Nan Goldin
[www.kunsthal.nl/nl/plan-je-
bezoek/tentoonstellingen/fancy-some-
friction-honey/](http://www.kunsthal.nl/nl/plan-je-bezoek/tentoonstellingen/fancy-some-friction-honey/)
Group

2024 Prospects Prospects (Mondriaanfond
Art Rotterdam) Rotterdam, Netherlands
Prospects show by the Mondrian Fund
at Art Rotterdam
Group

2023 Seth Siegelau : What, Why, How
Milaan trianal Como, Italy info
upcoming
Group

2023 The Hague \
Solo

2023 creatures Go Mulan Amsterdam,
Netherlands show with Jan steenman
also for art amsterdam
www.gomulangallery.com/
Duo

2023 ??????????????????????
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?????????? ?? Christie's (Amsterdam
vondelpark) Amsterdam, Netherlands
solo show at Christie's. Amsterdam
departement. in combination with
works of Per Kirkeby. curated by Luuk
Hoogewerf
www.christies.com/locations/salerooms/amsterdam/
Solo

2023 RSVP 2 Billytown The Hague,
Netherlands RSVP #2 09.12.2022 -
28.01.2023 With works by: Alexander
Webber (UK) - Johannes Luik (EE),
Bernice Nauta (NL) - Zwaantje
Kurpershoek (NL), Iede Reckman (NL) -
Peng Zhang (CN), Ines Dobelle (FR) -
Babeth Rambault (FR), Jan Dirk Adams
(NL) - Job Bos (NL), Jiajia Qi (CN) -
Sikarnt Skoolisariyaporn (TH),

Katherina Heil (DE) - Alexander Kadow (DE), Marieke van 't Zet (NL) - Julie Arphi (NL), Melle de Boer (NL) - Jeroen Allart (NL), Paul de Jong (NL) - Tibor Koek (NL), Peter van Beveren (NL) - Jonathan Monk (UK), Rik Möhlmann (NL) - Karin Kytökangas (SE), Robbert Pauwels (NL) - Klaas Bijl (NL), Robbin Heyker (NL) - Just Quist (NL), Sam Hersbach (NL) - Emiel Zeno (NL), Tatiana Kolganova (RU/NL) - Marianna Maruyama (NL), Verena Blok (NL/PL) - Polina Medvedeva (NL/RU), Yukari Nakamichi (JP) - Stijn Pommée (NL)

www.billytown.org/

Group

- 2022 Periscopische vergezichten – Verlaagde verfbewerkingen Allard Wildenberg Art Projects Naarden-Vesting, Netherlands 2021- 2022
www.allardwildenbergartprojects.com/exhibitions/past/32/periscopische-vergezichten---verlaagde-verfbewerkingen/
Solo
- 2022 Scheffer Award Exhibition Dordrecht Museum Dordrecht, Netherlands
Curator: Wilma Sütö Production: Sanne Baar Artists: Afra Eisma, Niek Hendrix, Sam Hersbach
Group
- 2022 See No Evil AG (academy gallery hku) Utrecht, Netherlands Show at the academy gallery of the HKU Artists: Andrea Asili, Lenke Duyvendak, Sam Hersbach, Jochem Mestriner, Ischa Kempka, Sander van Noort, Bas Oussoren, Chris Rijk, Roland Sohier, Liselot Veenendaal, Naomi Voet, Jur de Vries ag.hku.nl/tentoonstelling/see-no-evil/
Group
- 2022 Summer show maurits van de laar Gallery The Hague The Summershow features work by regular and new artists of the gallery. Sam Hersbach (1995) exhibits for the first time, his paintings have intriguing titles like (Hospital) Cleaningservice to fight unbalanced critters, amidst horsemen, or Clumsy catfish hunting a mysterious horse rider. They are boldly painted in flashy colours, presenting figures and animals that loom between

dome shaped mountains like in a dream or a hallucination. Besides shows smaller drawings Susanna Inglada (1983) shows a large collaged work: Turning the Tables in which two women are reading and a third writes with the braids of the one above her. By reading and writing they acquire knowledge and shift the balance of power between men and women. Jantien Jongsma (1965) once described her work as a self invented folklore, with lots of details and a subjective use of perspective. She now shows among others works on paper of birds embedded in a lavish natural habitat. Ronald Versloot (1964) made series of new pastels in which he builds up the image with a minimum of lines. In Dip In he creates a rotating movement that starts in the circles where the diver will hit the water. The arch of branches above and blue waves below enhance this movement. Dan Zhu (1985) made new work on paper. In The Lightning she summons up a dreamlike nocturnal world with a giant moth. From its wings tiny lines run ending in orange dots that launch small bolts of lightning. Like seeds spreading new life they invigorate the nightly blue skies.

mauritsvandelaar.nl/en/summershow-3/
Group

2022 #OEOE offline tinimini room Dordrecht, Netherlands Big drawing show
linktr.ee/TiniMiniroom
Group

2022 Arcardia (DTRH NEST 2021 – 2022)
Down the Rabbit hole festival Different locations possible , Netherlands Big wooden frame painted by different artists for NEST ft. DTRH Artists: Dominique Laboel, Koen Taselaar, Hugo Rocci, Lotte Wieringa, Janine van Oene, Rabi Koria, Fiona Lujtenhuis, Thijs Segers, Arash Fakhim, Vera Gulikers, Johan Ibrahim Adam, Hedy Tjin, Bart Bruijn, Linhuei Chen, Florentijn de Boer, Eugenie Boon, Tobias Lengkeek
vimeo.com/616906865
Group

2022 Duo Art Rotterdam met Cokkie Snoei

Rotterdam, Netherlands Duo via Cokkie
Snoei with Tim Breukers
www.artrotterdam.com/galleries/
Duo

2022 RSVP Billytown The Hague,
Netherlands Show where every
'Billytown member invites an artist for a
duo presentation within this big
groupshow. I invited Vita Soul
Wilmering, and we showed our
(hoorspel) radioplay / sound piece that
we've made together.

Group

2021 Utrecht Down Under Old library utrecht
/ kunstliefde Utrecht, Netherlands
Show at different locations in Utrecht.
artists 2021 Mazen Alashkar Vesuhely
Americaan Cindy Bakker Koštana
Banović Emmy Beenken Annabelle
Binnerts Chantal Breukers Francine
Claassen Robbie Cornelissen The Critic
Maze de Boer Tim de Gier Joost de
Jonge Sonja de Ridder Kyra Elisabeth
de Rooij Maurice de Rooij Jur de Vries
Maarten Dekker René Eicke Maarten
Fijan Anne Forest Art Forever Jasper
Hagenaar Frank Halmans Matthijs
Hannink Elise 't Hart Sam Hersbach
Luuk Huiskes Ienke Kastelein Marie-
Line Kercret Maria Klaassen-
Andrianova Paul Klemann Goof
Kloosterman Britte Koolen Amerentske
Koopman Janneke Kornet Maaik
Kramer Uli Kürner Sadik Kwaish Alfraji
Bas Lobik Bart Lunenburg Jonny
Mehrez Ronald Nijhof Bas Oussoren
Joyce Overheul Temra Pavlovic Tom
Putman Cecilia Rebergen Lieve Rutte
Thomas Sadee Fernando Sanchez
Castillo Jolanda Schouten SETUP i.s.m.
Casper de Jong Alf Slegers Roland
Sohier Jonathan Stavleu Julius Stibbe
Jonathan Straatman Anke van den
Borne Noor van der Brugge raQuel van
Haver Inge van Heerde Felipe van Laar
Jeroen van Loon Art van Triest Rachel
van Vliet Anouk van Zwieten Jop
Vissers Vorstenbosch Nicole Voorzaat
Lou Vos Carien Vugts

www.utrechtdownunder.nl/

Group

2021 W139, everything has to go
Fundraising W139 Amsterdam,
Netherlands Fundraising to save W139

together with Dead Darlings and
Stampa. Artists:
[https://deaddarlings.nl/ddthirteen/
w139.nl/nl/event/stampa-15-xxl-de-
liefdesmarathon/](https://deaddarlings.nl/ddthirteen/w139.nl/nl/event/stampa-15-xxl-de-liefdesmarathon/)
Group

2021 Mental Pathfinders and Roundabout
Scouts: Intersections, Connections and
Digital Perceptions Cokkie Snoei
Rotterdam, Netherlands Duo-solo
together with Marisa Rappard
[www.cokkiesnoei.com/exhibitions/173/mental-
pathfinders-and-roundabout-scouts-
intersections-connections-and-digital-
perceptions](http://www.cokkiesnoei.com/exhibitions/173/mental-pathfinders-and-roundabout-scouts-intersections-connections-and-digital-perceptions)
Duo

2021 BENEFIT AUCTION for Andra Kers
Gallery Amsterdam, Netherlands
Benefit Auction Artists: Melanie Bonajo,
Agf Hydra, Rob Birza, Martijn Hendriks,
David Jablonowski, Philipp Gufler, Sam
Hersbach, Sarah Naqvi, G + Salim
Bayri, Molly Palmer, Saemundur Thor
Hegalsen, Philth Haus, Rinella Alfonso,
Hannah Dawn, Catalina Gonzalez, Dina
Mini, Sophie Soobramanien, Cecilia
Bjartmar Hylta, Pedram Sazesh,
Nolwenn Vuillier, Brianna Leatherbury,
Vicente Baeza, Mathilda Bennet-
Greene, Vita Soul Wilmering, Eleye
Boerenkamp
[www.kersgallery.com/nl/benefit-
auction/](http://www.kersgallery.com/nl/benefit-auction/)
Group

2021 Sometimes, a lot of world Espace Enny
Laag Keppel, Netherlands Curator:
Ronald Ruseler Artists: Lucas Hoebe, n,
Marianne Lammersen, Josje Peters,
Ronald Ruseler , Robbert Weide and
sam Hersbach www.espaceenny.nl/
Group

2021 Solo Sam Hersbach AMC UMC
Amsterdam / Brummelkamp
Amsterdam Solo show with paintings
that contain themes regarding the
hospital, cleaning personal, drones,
modified dogs. 24/7 open for public in
the hospital [www.amc.nl/web/kunst-
op-locatie-amc/kunst-2/sam-
hersbach.htm](http://www.amc.nl/web/kunst-op-locatie-amc/kunst-2/sam-hersbach.htm)
Solo

2021 Kunsthal 45 benefiet auction kunsthal

45 (catawiki) Den Helder, Netherlands
Auction to help the Kunsthal 45
kunsthal45.nl/veiling/
Group

2021 RICHARD WHERE? Pictura Dordrecht
Curated by Ralf Kokke Artists: Jim
Mooijekind, Marc Mulders, Mathieu
Klomp, Peer Vink, Sam Hersbach,
Liselotte Veenendaal, Tirzo Martha,
Heidi Ukkonen, Ralf Kokke, David Bade,
Robert Roest www.pictura.nl/agenda

2021 The Observatory Umbrella
Copenhagen, Denmark curated by
David Noro and Christopher Kleist
Artists: Daniel Cabrillos Jacobsen
(1996, DK) Ayesha Ghaoul (1994, GB)
Maxime Favre (1991, CH) Helene
Norup Due (1994, DK) Sam Hersbach
(1995, NL) Andrew Joseph Long (1996,
USA) Dionysios Argyropoulos Ioannou
aka Dynno Dada (1994, GRE)
www.ombrella.dk/
Group

2020 UWC ART FOR IMPACT United World
Colleges ONLINE, Netherlands UWC
Art for Impact is a high-quality
fundraising event of UWC Netherlands.
It is curated by Melanie van Ogtrop (a.o.
Stedelijk Museum Fonds) and Eline de
Jonge (visual artist). UWC Art for
Impact traditionally offers an
impressive list of Dutch top-artists. The
proceeds of UWC Art for Impact (after
deduction of the artist's share, unless
otherwise specified) benefit the UWC
Netherlands scholarships programme
for the education of young Dutch
changemakers at one of the 18 United
World Colleges worldwide. Peter
Peereboom • Eline de Jonge • Annelies
Damen • Lisette van Hoogenhuyze •
Berend Strik • Marie-Claire Greve • Sam
Hersbach • Suzette Bousema • Wim van
Egmond • Dagmar van Weeghel •
Alexander Sporre • Eva Crebolder •
Henk Wildschut • Jan Hendrix • Jan
Cremer • Emilie Hudig • Arnout Killian •
Sophie Steengracht • Sebastiaan
Bremer • Viviane Sassen • Pieter
Lemmens • Sam Drukker
www.nl.uwc.org/afi2020
Group

2020 sgabello collection In Search of the

Miraculous projectspace ontheinside
Amsterdam, Netherlands Collection
from Casper van der Kruk Curator:
Liesbeth Willems
www.projectspaceontheinside.org/more-sgabello-collection
Group

2020 UWC Art for Impact UWC online online
/ Amsterdam, Netherlands Curators:
Melanie van Ogtrop, and Eline de Jonge
www.nl.uwc.org/afi2020
Group

2020 Of Monsters and men 38CC Delft,
Netherlands Text made by Jeroen van
der Hulst: <https://irp-cdn.multiscreensite.com/cf59dcec/files/uploaded/De%20oopenhoping%20van%20smart.pdf>
Curated by: Jip Hinten and Veerle
Driessen. Artists: Elke Lutgerink,
Nathalie Djurberg & Hans Berg, and my
work. I showed older and newer
paintings, and was very pleased that
this was a presentation option. The
work can have multiply correlations,
and contects when you show it over a
period of time in different settings. On
show where video's from Nathalie
Djurberg & Hans Berg, sculptures and
fashion from Elke Lutgerink, and my
paintings www.38cc.nl/of-monsters-and-man
Group

2020 Above the Couch Logman Gallery
Utrecht, Netherlands Group show
whereby work ('democratically') moves
from a big wall to a wall with a couch.
The work will than be photographed
together with the people that choose
the work. This show talks about the
idea of the everyday life in combination
with art. Artists: Anne Forest,
Annemarie Slobbe, Art van Triest,
Bastiaan van Weelden, Carel Blotkamp,
Carien Vugts, Cecilia Rebergen,
Chantal Rens, Choi Wong, Dick van
Berkum, Erik Pape, Florens Kool, Gert
Derks, Guy Vording, Ineke Damen, Jan
Lim, Jans Muskee, Jasper Hagenaar,
Jhonie van Boeijen, Jochem van den
Wijngaard, Jop Vissers Vorstenbosch,
Jorn van Leeuwen, Julius Stibbe, Karel
Leusink, Koen Schriever, Krijn Kroes,
Lars van Wieren, Maaïke Kramer,
Maarten van Aken, Marena Seeling,
Margo van Berkum, Marjolein Witte,

Marthe Zink, Nathalie Duivenvoorde,
Niek Hendrix, Olphaert den Otter,
Reinout Velleman, René Eicke, René
Korten, Robin Meyer, Roger Walschots,
Roland Sohier, Sabine Liedtke, Sander
van Noort, Shirley Welten, Timothy
Voges, Tom van Veen, Vincent
Bijleveld, Thomas Knopper en Vincent
de Boer.

www.logman.gallery/exposities.html
Group

- 2020 Songesand Gomulan Gallery
Amsterdam, Netherlands Duo show
with Julius Stibbe. An exhibition with
Stibbe his paintings, which are a bit
more abstracted than mine, and my
paintings and drawings. Stibbe and I
have both figurative elements, however
Stibbe is more abstract than me, which
I really liked because of the fact I just
did a show with Ralf Kokke, which is
mostly more figurative than my work. In
this was I tried to look at abstraction
and recognition in my paintings. I was
also really nice to do a show with julius
stibbe, because we have know each
other since art school, but never did
show together. So for the first time our
work was in a direct conversation
instead of just our persons.
www.gomulangallery.com
Duo

- 2020 I am not your territory , we are my only
character Atelier Chiffonnier Doijn,
France Curator: Antonin Giroud-
Delorme Artists: Antonin Giroud-
Delorme, Josefina Anjou , Cesar Brun ,
Ethan Assouline , Susan Kooi , Mila
Lanfermeijer , Monica Mays , Laura
Porter , Julie Sas ,Lucas Semeraro
www.facebook.com/atelierchiffonnier/
[in](#)
Group

- 2020 ZIGZAG, offspring De Ateliers
Amsterdam, Netherlands Offspring,
final show. 10 solo shows and a few
groupshows throughout the building of
De Ateliers. curator: Fabian Schöneich
Artists: Participants: Cecilia Bjartmar
Hylta Eleye Boerenkamps Ghita Skali
Jan Hüskes Leo Arnold Minne Kersten
Paula Förster Piotr Urbaniec Sam
Hersbach Sarah Ksieska en
<https://www.de->

ateliers.nl/event/offspring-2020/
zigzag.de-ateliers.nl/
Group

2019 Late Night pasta Allard Wildenberg Art Projects Naarden-Vesting, Netherlands Duo show with Ralf Kokke. Both our works have strong figurative and narrative elements, however my work became more abstract and chaotic in comparison to his work. Really nice to make a duo presentation with our works.
www.allardwildenbergartprojects.com/exhibitions/past/2019/Duo

2019 Der Rausch Arti et Amicitiae Amsterdam, Netherlands A maze made with folding screens and filled with art. From visual art to live performances. An extremely alive show where a chaos of 'viewers experience' is combined with accidental maze encounters, with both participating artists and visitors. Curated by Frank Koolen in cooperation with Kim David Bots. Artists: Andrea Eva Györi (HU) , Bas de Wit (NL) , Bernice Nauta (NL) , Bonno van Doorn (NL) , Daniel Hofstede (NL) , Derk Thijs (NL) , Frederique Jonker (NL) , Gijs Frieling (NL) , Harold Schouten (NL) Jaap Kroneman (NL) , Janine van Oene (NL) , Jonas Wijtenburg (NL) . , Jop Vissers Vorstenbosch (NL) Kasper de Vos (B) , Kasper Jacobs (NL) , Kim David Bots (NL) , Lieven Hendriks (NL) , Lieven Segers (B) Mike Moonen (NL) , Morgan Betz (NL/VS) , Nel Aerts (B) , Paul de Jong (NL) , Pim Blokker (NL) Ricardo van Eyk (NL) , Robbert Pauwels (NL) , Rowan van As (NL) , Simon Wald-Lasowski (F) Sophie Schmidt (D) , Tanja Ritterbex (NL) , Tom Poelmans (B) , Vaast Colson (B) , Vera Gulikers (NL) Willem de Haan (NL)
www.arti.nl/tentoonstelling/der-rausch/
Group

2019 Velvet Ropes Showhouse JayJay antwerp, Belgium exhibition with drawings from artists from all over the world, which where really nice to meet. In cooperation with 0-0LA Gallery
www.instagram.com/showhousejayjay/
Group

2019 Imagery, upcoming talent via gallery
pouloeff Museum IJsselstein
IJsselstein , Netherlands An
www.museumijsselstein.nl/tentoonstelling/test-archief-beeld-taal/
Group

2018 Out Of Thin Air Living flat / house from
De Ateliers Amsterdam Amsterdam,
Netherlands Group show in our
residency flat/house. With works from
participants and invited artists. We
wanted to make a show before the
ending of the year and before we had to
move to the second years flat. Nice to
meet new people from all over the
world. Friends from Friends meeting
each other. Always interesting to learn
opinions and about experiences from
people that live somewhere else Artists:
Juliet Aaltonen, Soufiane Ababri, Leo
Arnold, Johannes Bendzulla, Cecilia
Bjartmar-Hylta, Jenna Bliss, Eleye
Boerenkamp, Jana Buch, Paula
Förster, Nathan Gassaway, Ina Gerken,
Sophie Heinrich, Jan Hüskes, Minne
Kersten, Sarah Ksieska, Alex Kuusick,
Brinna Leatherbury, Irina Lotarevich,
Liam Neff, Lea Roch, Charles Sanchez,
Kevin Schnabelrauch, Ghita Skali,
Gianna Surangkanjanajai, Elinor
Stanley, Sophie Ullrich en Piotr
Urbaniec.
Group

2018 The Royal Award for Modern
(contemporary) Painting Royal Palace
at Dam square Amsterdam,
Netherlands I was able to happily and
thankfully receive the The Royal Award
for Modern (contemporary) Painting
2018, which I won together with
Raquel van Haver and Neo Matloga.
Nominees: Ricardo van Eyk, Cian-Yu
Bai, Esteban Cabeza de Baca, Inez de
Brau, Afra Eisma, Rosa Johanna,
Naomi Mitsuko Makkellie, Wouter
Paijmans, Erik-Jan van der Schuur,
Sander van Noort, Daniel van Straalen,
Juliaan Andeweg. Jury : Brian Elstak,
Gijs Frieling, Hans den Hartog Jager,
Nanda Janssen, Iris Kensmil, Marc
Mulders en Paula van den Bosch
www.paleisamsterdam.nl/koninklijke-prijs/koninklijke-prijs-voor-vrije-schilderkunst-2018/

Group

2018 No title Bijlmerbajes (prison) - BigArt - Sanaa gallery Amsterdam, Netherlands
Solo presentation in own space within a group show in the Bijlmer Bajes (former prison) . I showed a couple of paintings, painted cloth on the wall, and wall paintings. At Big Art in cooperation with Gallery Sanna (Utrecht)
www.trendbeheer.com/2018/10/12/big-art-amsterdam-in-de-bijlmerbajes/
Group

2018 Summer Jam, A painting show W139 amsterdam, Netherlands Group show curated by Melchior Jaspers in cooperation with Axel Linderholm and Nadia Benchagra. I was able to make my first ever wall painting in this show. Exiting to make a huge wall piece in a couple of days. I was also able to show paintings. Artists: Axel Linderholm, Harry Markusse, Jana van Meerveld, Rob Birza, Sidyon Cucaro, Rabi Korja, Pim Blokker, David Noro, Mirthe Klück, Rik Meijers, Charlott Weise, Heidi Howard, Ruben Kragt, Naomi Mitsuko Makkellie, Babs Bleeker, Ricardo van Eyk, Arthur Kempenaar
w139.nl/nl/event/summer-jam-a-painting-show/
Group

2018 Five-year Jan Zumbink Prize De Vishal (The Fish hall/market) Haarlem, Netherlands Exhibition made because of the Five-year Jan Zumbink Prize in connection with the HKU (utrecht art school). I happily and thankfully received the award together with Lieven Rutte. Artists: Lieve Rutte, Ricardo van Eyk, Hilke Walraven, Tami Harmony Panik Vibberstoff/Apperaat, Lisanne Ruim, Tim Hollander, Frederique Jonker, Caz Egelie en Fadenka van der Sloot.
www.devishal.nl/kunst/vijf-jaar-jan-zumbink-prijs/
Group

2018 About being able to fly and other matters ZonMW The Hague, Netherlands Group show in a corporal buisness setting, which was totally different than a 'normal' whitecube or project space. Together with Jeanine

- 2018 secrets of nature Pouloueff Gallery
Naarden, Netherlands Group show
because of the residency at the
Dooyewaard foundation via the HKU
Artists: Koen Jacobs, Annelotte
Lammertse, Menno Hiele.
www.galeriepouloueff.nl/exposities/55/geheimen-van-de-natuur.html
Group
- 2018 Creme Fresh Kunstliefde Utrecht,
Netherlands Group show and learning
courses program 'De belofte 13' at
Kunstliefde Artists: Mariaan van den
Berg, Annabelle Binnerts, Caz Egelie,
Tim de Gier, Sam Hersbach, Nienke
Hoed, Anita Horvath, Karl Karlas, Bart
Lunenburg, Maurice de Rooij and
Samantha Vlaming tutor artists: Nienke
Jorissen, Brigitte Heslenfeld, Dina Ziad,
Goof Kloosterman, Kim van Erven and
Lou Vos
www.kunstliefde.nl/tentoonstellingen/1510323860/?highlight=de%20belofte%2013
Group
- 2018 moments of clarity in the studio - High
Volatage -Apprentice master program
TAC (via Kunstpodium T Eindhoven,
Netherlands Apprentice master
program , with master Michiel
Hogenboom and starting artists: Tessa
van Helden (Tilburg), Ryan Heath
(Nottingham), and myself
<http://kunstpodium-t.com/event/amp10-michiel-hogenboom/> <https://moments-of-clarity-in-the-studio.tumblr.com/>
www.moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach
Group
- 2018 Season Highlights Kunstpodium T
Tilburg, Netherlands Exhibition with the
nominees of the Jan Naaijken Award:
Sjel Musters, Carla Lavin, Yoel
Pytowski, and myself. Yoel Pytowski is
the winner of the 2018 Jan Naaijken
award www.kunstpodium-t.com/event/seasonhighlights/?lang=en
Group

- 2017 no title This art fair amsterdam,
Netherlands Duo presentation with
Emiel Zeno, within a art fair group
presentation situation
[Duo](#)
- 2017 Artificial, graduates Gallery Sanaa
Utrecht, Netherlands
www.galleriesanaa.nl/
[Group](#)
- 2017 Koninklijke Prijs voor vrije schilderkunst
2017 paleis op de dam amsterdam,
Netherlands Show with the other
nominees and the winners of 2017 I
was nominated
[www.paleisamsterdam.nl/koninklijke-
prijs-voor-vrije-
schilderkunst/winnaars-koninklijke-
prijs-voor-vrije-schilderkunst-2017/](http://www.paleisamsterdam.nl/koninklijke-prijs-voor-vrije-schilderkunst/winnaars-koninklijke-prijs-voor-vrije-schilderkunst-2017/)
[Group](#)
- 2017 Best of graduates 2017 Ron Mandos
Gallery Amsterdam, Netherlands
curated by Radek Vana AKI ArtEZ,
Enschede Joris Strouken ArtEZ,
Arnhem Esmée van den Akker Valentina
Gal Gerrit Rietveld Academie,
Amsterdam Martin Brandt Vytautas
Kumža HKU, Utrecht Anouk van
Zwieten Julius Stibbe Lieve Rutte Caz
Egelie Sam Hersbach KABK, Den Haag
Christian Thomsen Maarten
Broekhuizen Indré Urbonaité Willem de
Kooning Academie, Rotterdam Pip
Passchier Arthur Boer & Boris Smeenk
Bram van Dijk AKV St. Joost, Breda
Julia Hoogkamer
[www.ronmandos.nl/exhibition/best-of-
graduates-2017/](http://www.ronmandos.nl/exhibition/best-of-graduates-2017/)
[Group](#)
- 2017 Exposure final show HKU (art school)
Utrecht, Netherlands
[www.exposure.hku.nl/2017/student/#3701643/sam-
hersbach/fulltext=hersbach](http://www.exposure.hku.nl/2017/student/#3701643/sam-hersbach/fulltext=hersbach)
[Group](#)

SALES/WORKS IN COLLECTIONS

- 2021 Fading Fisher UMC AMSTERDAM
amsterdam, Nederland Acrylicbinder,
gouache, pigment, acrylicpaint, with a
layer UV-protective varnish on canvas

PUBLICATIONS

- 2020 ZigZag Offspring 2020 De Ateliers Catalog
De ateliers / design Cleo TsW Amsterdam,
Netherlands zigzag.de-ateliers.nl catalogues
for the final show at De Ateliers 2020

--	various personal collections A multiple of different paintings, drawings, and a few tin sculptures to individuals in The Netherlands, Belgium and the UK	2019	Late Night Pasta Catalog Design: Guy Vording at Allard Wildenberg Art Projects Naarden-Vesting, Netherlands Catalogue Duo show 'Late Night Pasta' together with Ralf Kokke at Allard Wildenberg Art Projects, and made by Guy Vording.
		2018	royal award of modern painting catalog 2018 Catalog Paleis op de dam/ koninklijke prijs van de vrije schilder kunst amsterdam, Netherlands catalog 2018
		2017	royal award of modern painting catalog 2017 catalog 2017

REVIEWS

2020	Roaring Twenties Newspaper Henny de Lange (voor Trouw) Amsterdam, Netherlands www.trouw.nl/nieuws/sam-hersbach-weet-het-is-arrogant-om-te-denken-dat-je-als-kunstenaar-de-wereld-kunt-veranderen~b5545b80/ Interview in Trouw 'Which young artists will decide the image of the coming ten years? Trouw advice's 'the twenty' from the twenties'
2019	interview sam Hersbach by Els Blom Newspaper Els Blom (Gooi en Eemlander Blaricum, Netherlands
2018	A PAINTING IS NOT A 'PIECE OF CAKE'– a conversation on painting with the three winners Nanda Janssen (Paleis op de dam) Amsterdam, Netherlands www.nandajanssen.nl/lib/pdf/schrijver/Koninklijke Prijs Vrije Schilderkunst 2018.pdf interview by Nanda Janssen, with Raquel van Haver, Neo Matloga and myself. This interview was for the catalogues for the royal award of modern (contemporary) painting, and an online publication.
2018	Sam Hersbach, first the story before the making of the painting Magazine Ronald Ruseler (Het Palet) Netherlands ronaldruseler.nl/wp-tekst/over-sam-hersbach/ Interview for magazine Palet by Ronald Ruseler
2018	three hardcode painters winning

AWARDS AND GRANTS

2022	De Scheffer 2022 Dordrecht, Netherlands 2021-2022 Nominated together with Afra Eisma and Niek Hendrix. All the nominees will make a show in the Dordrechts museum
2021	Piket ArtAwards Den Haag, Netherlands Piket Award nominated for the catogorie painting category
2018	Koninklijke prijs voor vrije schilderkunst 2018 Koninklijk Paleis op de Dam, Amsterdam Amsterdam, Netherlands Won together with: Neo Matloga(RH) and Raquel van Haver
2018	Jan Naaijken Prijs Tilburg, Netherlands nominated
2017	Jan Zumbrink prize utrecht, Netherlands won
2017	Dooyewaard stipendium Blaricum residentie stipendium
2017	Koninklijke prijs voor vrije schilderkunst 2017 Amsterdam nominated

awards, nothing is to raw/rough for the
royal award Anna van Leeuwen
(volkskrant Netherlands
www.volkskrant.nl/nieuws-achtergrond/drie-jonge-hardcore-schilders-in-de-prijzen-niets-is-te-rauw-of-te-ruig-voor-de-koninklijke-prijs~badb1345/ one of the pieces
about the royal award 2018

2017 This art fair Newspaper Edo
Dijksterhuis (parool amsterdam,
Netherlands review of this art with, with
also my work reviewed

SECONDARY ART-RELATED ACTIVITIES

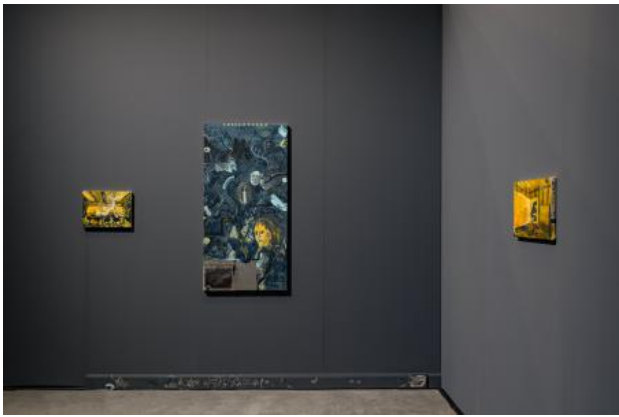
2022 - 3 Art tours in Den Haag for HKU
2021 students

2020 - teaching for one week at a highschool
2020 project

2020 - Guest tutor Fine Art at the HKU
2020

-- - 2021 Lecture and studio visits at the HKU
fine art

-- - 2021 Talk and tour through my studio at
Billytown for orientation year / year 0 of
the Hogeschool Der Kunsten the Hague
(kabk, koncon)



Prospects overview, 2024
Paintings and skirting board



Prospects overview, 2024
Paintings and skirting board



, 2023



, 2023



, 2023



, 2023



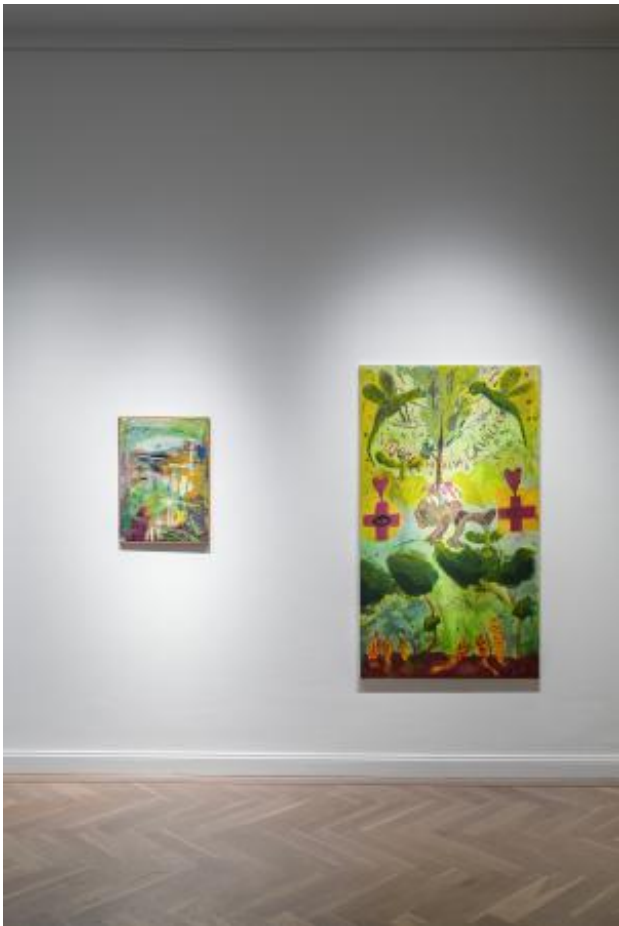
, 2023



, 2023



christies, 2023



christies, 2023