

Some information on this page is only available in Dutch

SAM HERSBACH

Figurative, mostly narrative painting, with experiments in sound and metal work

One could see my paintings as photographs / snapshots, or visual cut-outs of a bigger world. The world continues to exist beyond the painting. Into the unknown. The creatures that live within my paintings are more often than not afraid of the 'unknown area' that lays outside of the painting. Other, (generally bigger), creatures live in this outside world. There is an interaction between the in- and outside world of the paintings. Therefore the peripheral areas of the painting are of utmost important. In these areas the creatures crawl in and outside the painting. Some creatures are so big that only one finger could fit within the image. In the work creatures fight for power and self enhancement. In one painting called 'masker pakking' (mask taking/grabbing), a creature finds, choses and takes a new mask to wear. A new mask as a new ego, a new extension of your being. In another painting a group of snakes attempt to hunt down a large foot of an enormous person. Meanwhile a catfish is already attacking some of those snakes. And spears are going towards the catfish. However nothing would matter if a 'too big to imagine' creature would swipe everything out of the painting, with just one movement of the finger. I am also highly interested in technoself studies. Becoming godlike creatures through technology. What is it to be human. What is part of your being, or just a tool? for a text by fabian schöneich:

<https://www.samhersbach.nl/text-by-fabian-schöneich> / And more texts via:

<https://www.samhersbach.nl/texts/> .

WEBSITES

Main website with work, texts and future podcasts / sound work

www.samhersbach.nl/

SOCIAL MEDIA

www.instagram.com/samdphersbach/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2018 - Fine Art Amsterdam, De Ateliers
2020

2013 - Fine Art Utrecht, HKU faculteit Kunst en
2017 Vormgeving diploma

EXHIBITIONS

2024 Smybioses Buitenplaats Doornburg
(Canceled, the museum closed)
Doornburg, Netherlands group show

PROJECTS

2023 bridge over the prinsengracht Gemeente
Amsterdam Amsterdam, Netherlands
www.instagram.com/p/Cl6KikWo4Xg/

Group

2024 Has to be announced Home Gallery The Hague

2024 Fancy Some Friction, Honey? 33 Year Cokkie Snoei Fancy Some Friction, Honey? Rotterdam, Netherlands For over thirty years, Rotterdam gallerist Cokkie Snoei played an important role in the city's artistic climate. Shown at Kunsthal Rotterdam from Saturday 14 October, the exhibition 'Fancy Some Friction, Honey?', presents the work of 33 artists personally selected by Cokkie Snoei and represented by her gallery. The selected works reflect the quirky choices Cokkie has constantly made since the start of her career, her personal views, and the spirit of the times during the various decades. According to Cokkie, art should be funny, bizarre, perhaps even ugly, but never boring or predictable. For 33 years, Cokkie Snoei and her gallery had a major impact on the artistic and cultural climate of Rotterdam and beyond. After working as a copywriter and fundraiser, she established her own art agency in 1985. She started out with a portfolio of twelve Rotterdam artists whose work she wanted to bring to the attention of entrepreneurs in search of high-quality art for their office spaces. Although successful, Cokkie found no satisfaction in this approach. In 1989, she boldly opened an ambitiously set-up gallery in the Rotterdam street Witte de Withstraat, where she was able to operate as a connecting factor and actually help artists get ahead. Against the grain At a time when photography was not yet taken seriously as an artform, Cokkie was the first gallerist in the Netherlands to show work by now internationally renowned artists like Nan Goldin, Claude Cahun, and Larry Clark. Presenting a mix of established and new, unknown artists, she invariably selected bold and outspoken work that ventured beyond the beaten path. Many of these artists reflected the rough edges of society. Her focus was on controversial subjects such as sexuality, gender identity, and power

Bridge design for the prinsengracht canal. for the Oranje loper Amsterdam

2023

INTER.VIEW Ruimtevaart, Den Haag the hague, Netherlands
www.instagram.com/p/Cti4l0al0H3/ On June 28 INTER VIEW will start a monthly programme of conversations with artists, guided by their own selection of film and video fragments, vlogs and commercials, lost footage and forgotten snapshots. We will announce our first guest soon. Please join us at this first session! Hosted by @vitasoulwilmering at Ruimtevaart/Super B in De Helena, Den Haag I showed film fragments, sharks attacking internet cables, men on roofs, cyborgs, a critical analysis of frog and toad / cottage core and more

Solo

- 2023 RSVP 2 Billytown The Hague, Netherlands RSVP #2 09.12.2022 - 28.01.2023 With works by: Alexander Webber (UK) - Johannes Luik (EE), Bernice Nauta (NL) - Zwaantje Kurpershoek (NL), Iede Reckman (NL) - Peng Zhang (CN), Ines Dobelle (FR) - Babeth Rambault (FR), Jan Dirk Adams (NL) - Job Bos (NL), Jiajia Qi (CN) - Sikarnt Skoolisariyaporn (TH), Katherina Heil (DE) - Alexander Kadow (DE), Marieke van 't Zet (NL) - Julie Arphi (NL), Melle de Boer (NL) - Jeroen Allart (NL), Paul de Jong (NL) - Tibor Koek (NL), Peter van Beveren (NL) - Jonathan Monk (UK), Rik Möhlmann (NL) - Karin Kytökangas (SE), Robbert Pauwels (NL) - Klaas Bijl (NL), Robbin Heyker (NL) - Just Quist (NL), Sam Hersbach (NL) - Emiel Zeno (NL), Tatiana Kolganova (RU/NL) - Marianna Maruyama (NL), Verena Blok (NL/PL) - Polina Medvedeva (NL/RU), Yukari Nakamichi (JP) - Stijn Pommée (NL)
www.billytown.org/
Group
- 2022 Periscopische vergezichten - Verlaagde verfbewerkingen Allard Wildenberg Art Projects Naarden-Vesting, Netherlands 2021- 2022
www.allardwildenbergartprojects.com/exhibitions/past/32/periscopische-vergezichten---verlaagde-verfbewerkingen/
Solo
- 2022 Scheffer Award Exhibition Dordrecht Museum Dordrecht, Netherlands Curator: Wilma Sütö Production: Sanne Baar Artists: Afra Eisma, Niek Hendrix, Sam Hersbach
Group
- 2022 See No Evil AG (academy gallery hku) Utrecht, Netherlands Show at the academy gallery of the HKU Artists: Andrea Asili, Lenke Duyvendak, Sam Hersbach, Jochem Mestriner, Ischa Kempka, Sander van Noort, Bas Oussoren, Chris Rijk, Roland Sohier, Liselot Veenendaal, Naomi Voet, Jur de Vries ag.hku.nl/tentoonstelling/see-no-evil/
Group

2022 Summer show maurits van de laar Gallery The Hague The Summershow features work by regular and new artists of the gallery. Sam Hersbach (1995) exhibits for the first time, his paintings have intriguing titles like (Hospital) Cleaningservice to fight unbalanced critters, amidst horsemen, or Clumsy catfish hunting a mysterious horse rider. They are boldly painted in flashy colours, presenting figures and animals that loom between dome shaped mountains like in a dream or a hallucination. Besides shows smaller drawings Susanna Inglada (1983) shows a large collaged work: Turning the Tables in which two women are reading and a third writes with the braids of the one above her. By reading and writing they acquire knowledge and shift the balance of power between men and women. Jantien Jongsma (1965) once described her work as a self invented folklore, with lots of details and a subjective use of perspective. She now shows among others works on paper of birds embedded in a lavish natural habitat. Ronald Versloot (1964) made series of new pastels in which he builds up the image with a minimum of lines. In Dip In he creates a rotating movement that starts in the circles where the diver will hit the water. The arch of branches above and blue waves below enhance this movement. Dan Zhu (1985) made new work on paper. In The Lightning she summons up a dreamlike nocturnal world with a giant moth. From its wings tiny lines run ending in orange dots that launch small bolts of lightning. Like seeds spreading new life they invigorate the nightly blue skies.

mauritsvandelaar.nl/en/summershow-3/

Group

2022 #OEOE offline tinimini room Dordrecht, Netherlands Big drawing show

linktr.ee/TiniMiniroom

Group

2022 Arcardia (DTRH NEST 2021 - 2022) Down the Rabbit hole festival Different locations possible , Netherlands Big

wooden frame painted by different artists for NEST ft. DTRH Artists: Dominique Laboel, Koen Taselaar, Hugo Rocci, Lotte Wieringa, Janine van Oene, Rabi Korja, Fiona Lujtenhuis, Thijs Segers, Arash Fakhim, Vera Gulikers, Johan Ibrahim Adam, Hedy Tjin, Bart Bruijn, Linhuei Chen, Florentijn de Boer, Eugenie Boon, Tobias Lengkeek vimeo.com/616906865
Group

2022 Duo Art Rotterdam met Cokkie Snoei Rotterdam, Netherlands Duo via Cokkie Snoei with Tim Breukers www.artrotterdam.com/galleries/
Duo

2022 RSVP Billytown The Hague, Netherlands Show where every 'Billytown member invites an artist for a duo presentation within this big groupshow. I invited Vita Soul Wilmering, and we showed our (hoorspel) radioplay / sound piece that we've made together.
Group

2021 Utrecht Down Under Old library utrecht / kunstliefde Utrecht, Netherlands Show at different locations in Utrecht. artists 2021 Mazen Alashkar Vesuhely
Americaan Cindy Bakker Koštana Banović Emmy Beenken Annabelle Binnerts Chantal Breukers Francine Claassen Robbie Cornelissen The Critic Maze de Boer Tim de Gier Joost de Jonge Sonja de Ridder Kyra Elisabeth de Rooij Maurice de Rooij Jur de Vries Maarten Dekker René Eicke Maarten Fijan Anne Forest Art Forever Jasper Hagenaar Frank Halmans Matthijs Hannink Elise 't Hart Sam Hersbach Luuk Huiskes lenke Kastelein Marie-Line Kercret Maria Klaassen-Andrianova Paul Klemann Goof Kloosterman Britte Koolen Amerentske Koopman Janneke Kornet Maaïke Kramer Uli Kürner Sadik Kwaish Alfraji Bas Lobik Bart Lunenburg Jonny Mehrez Ronald Nijhof Bas Oussoren Joyce Overheul Temra Pavlovic Tom Putman Cecilia Rebergen Lieve Rutte Thomas Sadee Fernando Sanchez Castillo Jolanda Schouten SETUP i.s.m. Casper de Jong Alf Slegers Roland Sohier Jonathan Stavleu Julius Stibbe

Jonathan Straatman Anke van den Borne Noor van der Brugge raQuel van Haver Inge van Heerde Felipe van Laar Jeroen van Loon Art van Triest Rachel van Vliet Anouk van Zwieten Jop Vissers Vorstenbosch Nicole Voorzaat Lou Vos Carien Vugts

www.utrechtdownunder.nl/

Group

- 2021 W139, everything has to go
Fundraising W139 Amsterdam, Netherlands Fundraising to save W139 together with Dead Darlings and Stampa. Artists:
<https://deaddarlings.nl/ddthirteen/w139.nl/nl/event/stampa-15-xxl-de-liefdesmarathon/>
Group
- 2021 Mental Pathfinders and Roundabout Scouts: Intersections, Connections and Digital Perceptions Cokkie Snoei Rotterdam, Netherlands Duo-solo together with Marisa Rappard
www.cokkiesnoei.com/exhibitions/173/mental-pathfinders-and-roundabout-scouts-intersections-connections-and-digital-perceptions
Duo
- 2021 BENEFIT AUCTION for Andra Kers Gallery Amsterdam, Netherlands Benefit Auction Artists: Melanie Bonajo, Agf Hydra, Rob Birza, Martijn Hendriks, David Jablonowski, Philipp Gufler, Sam Hersbach, Sarah Naqvi, G + Salim Bayri, Molly Palmer, Saemundur Thor Hegalson, Philth Haus, Rinella Alfonso, Hannah Dawn, Catalina Gonzalez, Dina Mini, Sophie Soobramanien, Cecilia Bjartmar Hylta, Pedram Sazesh, Nolwenn Vuillier, Brianna Leatherbury, Vicente Baeza, Mathilda Bennet-Greene, Vita Soul Wilmering, Eleye Boerenkamps
www.kersgallery.com/nl/benefit-auction/
Group
- 2021 Sometimes, a lot of world Espace Enny Laag Keppel, Netherlands Curator: Ronald Ruseler Artists: Lucas Hoeben, Marianne Lammersen, Josje Peters, Ronald Ruseler, Robbert Weide and sam Hersbach www.espaceenny.nl/
Group

- 2021 Solo Sam Hersbach AMC UMC
Amsterdam / Brummelkamp
Amsterdam Solo show with paintings
that contain themes regarding the
hospital, cleaning personal, drones,
modified dogs. 24/7 open for public in
the hospital [www.amc.nl/web/kunst-
op-locatie-amc/kunst-2/sam-
hersbach.htm](http://www.amc.nl/web/kunst-op-locatie-amc/kunst-2/sam-hersbach.htm)
Solo
- 2021 Kunsthal 45 benefiet auction kunsthal
45 (catawiki) Den Helder, Netherlands
Auction to help the Kunsthal 45
kunsthal45.nl/veiling/
Group
- 2021 RICHARD WHERE? Pictura Dordrecht
Curated by Ralf Kokke Artists: Jim
Mooijekind, Marc Mulders, Mathieu
Klomp, Peer Vink, Sam Hersbach,
Liselotte Veenendaal, Tirzo Martha,
Heidi Ukkonen, Ralf Kokke, David Bade,
Robert Roest www.pictura.nl/agenda
- 2021 The Observatory Umbrella
Copenhagen, Denmark curated by
David Noro and Christopher Kleist
Artists: Daniel Cabrillos Jacobsen
(1996, DK) Ayesha Ghaoul (1994, GB)
Maxime Favre (1991, CH) Helene
Norup Due (1994, DK) Sam Hersbach
(1995, NL) Andrew Joseph Long (1996,
USA) Dionysios Argyropoulos Ioannou
aka Dynno Dada (1994, GRE)
www.umbrella.dk/
Group
- 2020 UWC ART FOR IMPACT United World
Colleges ONLINE, Netherlands UWC
Art for Impact is a high-quality
fundraising event of UWC Netherlands.
It is curated by Melanie van Ogtrop (a.o.
Stedelijk Museum Fonds) and Eline de
Jonge (visual artist). UWC Art for
Impact traditionally offers an
impressive list of Dutch top-artists. The
proceeds of UWC Art for Impact (after
deduction of the artist's share, unless
otherwise specified) benefit the UWC
Netherlands scholarships programme
for the education of young Dutch
changemakers at one of the 18 United
World Colleges worldwide. Peter
Peereboom • Eline de Jonge • Annelies
Damen • Lisette van Hoogenhuyze •
Berend Strik • Marie-Claire Greve • Sam

Hersbach • Suzette Bousema • Wim van Egmond • Dagmar van Weeghel • Alexander Sporre • Eva Crebolder • Henk Wildschut • Jan Hendrix • Jan Cremer • Emilie Hudig • Arnout Killian • Sophie Steengracht • Sebastiaan Bremer • Viviane Sassen • Pieter Lemmens • Sam Drukker

www.nl.uwc.org/afi2020

Group

2020 sgabello collection In Search of the Miraculous projectspace ontheinside Amsterdam, Netherlands Collection from Casper van der Kruk Curator: Liesbeth Willems
www.projectspaceontheinside.org/more-sgabello-collection
Group

2020 UWC Art for Impact UWC online online / Amsterdam, Netherlands Curators: Melanie van Ogtrop, and Eline de Jonge
www.nl.uwc.org/afi2020
Group

2020 Of Monsters and men 38CC Delft, Netherlands Text made by Jeroen van der Hulst: <https://irp-cdn.multiscreensite.com/cf59dcec/files/uploaded/De%20oopenhoping%20van%20smart.pdf>
Curated by: Jip Hinten and Veerle Driessen. Artists: Elke Lutgerink, Nathalie Djurberg & Hans Berg, and my work. I showed older and newer paintings, and was very pleased that this was a presentation option. The work can have multiply correlations, and contecs when you show it over a period of time in different settings. On show where video's from Nathalie Djurberg & Hans Berg, sculptures and fashion from Elke Lutgerink, and my paintings www.38cc.nl/of-monsters-and-man
Group

2020 Above the Couch Logman Gallery Utrecht, Netherlands Group show whereby work ('democratically') moves from a big wall to a wall with a couch. The work will than be photographed together with the people that choose the work. This show talks about the idea of the everyday life in combination with art. Artists: Anne Forest, Annemarie Slobbe, Art van Triest, Bastiaan van Weelden, Carel Blotkamp,

Carien Vugts, Cecilia Rebergen, Chantal Rens, Choi Wong, Dick van Berkum, Erik Pape, Florens Kool, Gert Derks, Guy Vording, Ineke Damen, Jan Lim, Jans Muskee, Jasper Hagenaar, Jhonie van Boeijen, Jochem van den Wijngaard, Jop Vissers Vorstenbosch, Jorn van Leeuwen, Julius Stibbe, Karel Leusink, Koen Schriever, Krijn Kroes, Lars van Wieren, Maaïke Kramer, Maarten van Aken, Marena Seeling, Margo van Berkum, Marjolein Witte, Marthe Zink, Nathalie Duivenvoorde, Niek Hendrix, Olphaert den Otter, Reinout Velleman, René Eicke, René Korten, Robin Meyer, Roger Walschots, Roland Sohier, Sabine Liedtke, Sander van Noort, Shirley Welten, Timothy Voges, Tom van Veen, Vincent Bijleveld, Thomas Knopper en Vincent de Boer.

www.logman.gallery/exposities.html
Group

2020 Songesand Gomulan Gallery
Amsterdam, Netherlands Duo show with Julius Stibbe. An exhibition with Stibbe his paintings, which are a bit more abstracted than mine, and my paintings and drawings. Stibbe and I have both figurative elements, however Stibbe is more abstract than me, which I really liked because of the fact I just did a show with Ralf Kokke, which is mostly more figurative than my work. In this was I tried to look at abstraction and recognition in my paintings. I was also really nice to do a show with Julius Stibbe, because we have known each other since art school, but never did show together. So for the first time our work was in a direct conversation instead of just our persons.

www.gomulangallery.com
Duo

2020 I am not your territory, we are my only character Atelier Chiffonnier Doijn, France Curator: Antonin Giroud-Delorme Artists: Antonin Giroud-Delorme, Josefina Anjou, Cesar Brun, Ethan Assouline, Susan Kooi, Mila Lanfermeijer, Monica Mays, Laura Porter, Julie Sas, Lucas Semeraro

www.facebook.com/atelierchiffonnier/
in

Group

- 2020 ZIGZAG, offspring De Ateliers
Amsterdam, Netherlands Offspring,
final show. 10 solo shows and a few
groupshows throughout the building of
De Ateliers. curator: Fabian Schöneich
Artists: Participants: Cecilia Bjartmar
Hylta Eleye Boerenkamps Ghita Skali
Jan Hüskes Leo Arnold Minne Kersten
Paula Förster Piotr Urbaniec Sam
Hersbach Sarah Ksieska en
[https://www.de-
ateliers.nl/event/offspring-2020/
zigzag.de-ateliers.nl/](https://www.de-ateliers.nl/event/offspring-2020/zigzag.de-ateliers.nl/)
Group
- 2019 Late Night pasta Allard Wildenberg Art
Projects Naarden-Vesting, Netherlands
Duo show with Ralf Kokke. Both our
works have strong figurative and
narrative elements, however my work
became more abstract and chaotic in
comparison to his work. Really nice to
make a duo presentation with our
works.
www.allardwildenbergartprojects.com/exhibitions/past/2019/
Duo
- 2019 Der Rausch Arti et Amicitiae
Amsterdam, Netherlands A maze made
with folding screens and filled with art.
From visual art to live performances. An
extremely alive show where a chaos of
'viewers experience' is combined with
accidental maze encounters, with both
participating artists and visitors.
Curated by Frank Koolen in cooperation
with Kim David Bots. Artists: Andrea
Eva Györi (HU) , Bas de Wit (NL) ,
Bernice Nauta (NL) , Bonno van Doorn
(NL) , Daniel Hofstede (NL) , Derk Thijs
(NL) , Frederique Jonker (NL) , Gijs
Frieling (NL) , Harold Schouten (NL)
Jaap Kroneman (NL) , Janine van Oene
(NL) , Jonas Wijtenburg (NL) . ,Jop
Vissers Vorstenbosch (NL) Kasper de
Vos (B) ,Kasper Jacobs (NL) , Kim David
Bots (NL) ,Lieven Hendriks (NL) , Lieven
Segers (B) Mike Moonen (NL) , Morgan
Betz (NL/VS) , Nel Aerts (B) , Paul de
Jong (NL) , Pim Blokker (NL) Ricardo
van Eyk (NL) , Robbert Pauwels (NL) ,
Rowan van As (NL) , Simon Wald-
Lasowski (F) Sophie Schmidt (D) , Tanja
Ritterbex (NL) , Tom Poelmans (B) ,
Vaast Colson (B) , Vera Gulikers (NL)

Willem de Haan (NL)
www.arti.nl/tentoonstelling/der-rausch/
Group

- 2019 Velvet Ropes Showhouse JayJay antwerp, Belgium exhibition with drawings from artists from all over the world, which where really nice to meet. In cooperation with 0-0LA Gallery
www.instagram.com/showhousejayjay/
Group
- 2019 Imagery, upcoming talent via gallery pouloeff Museum IJsselstein IJsselstein , Netherlands An
www.museumijsselstein.nl/tentoonstelling/test-archief-beeld-taal/
Group
- 2018 Out Of Thin Air Living flat / house from De Ateliers Amsterdam Amsterdam, Netherlands Group show in our residency flat/house. With works from participants and invited artists. We wanted to make a show before the ending of the year and before we had to move to the second years flat. Nice to meet new people from all over the world. Friends from Friends meeting each other. Always interesting to learn opinions and about experiences from people that live somewhere else Artists: Juliet Aaltonen, Soufiane Ababri, Leo Arnold, Johannes Bendzulla, Cecilia Bjartmar-Hylta, Jenna Bliss, Eleye Boerenkamps, Jana Buch, Paula Förster, Nathan Gassaway, Ina Gerken, Sophie Heinrich, Jan Hüskes, Minne Kersten, Sarah Ksieska, Alex Kuusick, Brinna Leatherbury, Irina Lotarevich, Liam Neff, Lea Roch, Charles Sanchez, Kevin Schnabelrauch, Ghita Skali, Gianna Surangkanjanajai, Elinor Stanley, Sophie Ullrich en Piotr Urbaniec.
Group
- 2018 The Royal Award for Modern (contemporary) Painting Royal Palace at Dam square Amsterdam, Netherlands I was able to happily and thankfully receive the The Royal Award for Modern (contemporary) Painting 2018, which I won together with Raquel van Haver and Neo Matloga. Nominees: Ricardo van Eyk, Cian-Yu

Bai, Esteban Cabeza de Baca, Inez de Brauw, Afra Eisma, Rosa Johanna, Naomi Mitsuko Makkellie, Wouter Paijmans, Erik-Jan van der Schuur, Sander van Noort, Daniel van Straalen, Juliaan Andeweg. Jury : Brian Elstak, Gijs Frieling, Hans den Hartog Jager, Nanda Janssen, Iris Kensmil, Marc Mulders en Paula van den Bosch
www.paleisamsterdam.nl/koninklijke-prijs/koninklijke-prijs-voor-vrije-schilderkunst-2018/
Group

2018 No title Bijlmerbajes (prison) - BigArt - Sanaa gallery Amsterdam, Netherlands Solo presentation in own space within a group show in the Bijlmer Bajes (former prison) . I showed a couple of paintings, painted cloth on the wall, and wall paintings. At Big Art in cooperation with Gallery Sanna (Utrecht)
www.trendbeheer.com/2018/10/12/big-art-amsterdam-in-de-bijlmerbajes/
Group

2018 Summer Jam, A painting show W139 amsterdam, Netherlands Group show curated by Melchior Jaspers in cooperation with Axel Linderholm and Nadia Benchagra. I was able to make my first ever wall painting in this show. Exiting to make a huge wall piece in a couple of days. I was also able to show paintings. Artists: Axel Linderholm, Harry Markusse, Jana van Meerveld, Rob Birza, Sidyon Cucaro, Rabi Korja, Pim Blokker, David Noro, Mirthe Klück, Rik Meijers, Charlott Weise, Heidi Howard, Ruben Kragt, Naomi Mitsuko Makkellie, Babs Bleeker, Ricardo van Eyk, Arthur Kempenaar
w139.nl/nl/event/summer-jam-a-painting-show/
Group

2018 Five-year Jan Zumbrink Prize De Vishal (The Fish hall/market) Haarlem, Netherlands Exhibition made because of the Five-year Jan Zumbrink Prize in connection with the HKU (utrecht art school). I happily and thankfully received the award together with Lieven Rutte. Artists: Lieve Rutte, Ricardo van Eyk, Hilke Walraven, Tami Harmony Panik Vibberstoff/Apperaat, Lisanne Ruim, Tim Hollander,

Frederique Jonker, Caz Egelie en
Fadenka van der Sloot.
www.devishal.nl/kunst/vijf-jaar-jan-zumbrink-prijs/
Group

- 2018 About being able to fly and other matters ZonMW The Hague, Netherlands Group show in a corporate business setting, which was totally different than a 'normal' whitecube or project space. Together with Jeanine Vloemans and Julius Stibbe
Group
- 2018 secrets of nature Pouloueff Gallery Naarden, Netherlands Group show because of the residency at the Dooyewaard foundation via the HKU Artists: Koen Jacobs, Annelotte Lammertse, Menno Hiele.
www.galeriepouloueff.nl/exposities/55/geheimen-van-de-natuur.html
Group
- 2018 Creme Fresh Kunstliefde Utrecht, Netherlands Group show and learning courses program 'De belofte 13' at Kunstliefde Artists: Mariaan van den Berg, Annabelle Binnerts, Caz Egelie, Tim de Gier, Sam Hersbach, Nienke Hoed, Anita Horvath, Karl Karlas, Bart Lunenburg, Maurice de Rooij and Samantha Vlaming tutor artists: Nienke Jorissen, Brigitte Heslenfeld, Dina Ziad, Goof Kloosterman, Kim van Erven and Lou Vos
www.kunstliefde.nl/tentoonstellingen/1510323860/?highlight=de%20belofte%2013
Group
- 2018 moments of clarity in the studio - High Volatage -Apprentice master program TAC (via Kunstpodium T Eindhoven, Netherlands Apprentice master program , with master Michiel Hogenboom and starting artists: Tessa van Helden (Tilburg), Ryan Heath (Nottingham), and myself
<http://kunstpodium-t.com/event/amp10-michiel-hogenboom/> [https://moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach](https://moments-of-clarity-in-the-studio.tumblr.com/www.moments-of-clarity-in-the-studio.tumblr.com/post/172717001105/sam-hersbach)
Group

- 2018 Season Highlights Kunstpodium T
Tilburg, Netherlands Exhibition with the
nominees of the Jan Naaijken Award:
Sjel Musters, Carla Lavin, Yoel
Pytowski, and myself. Yoel Pytowski is
the winner of the 2018 Jan Naaijken
award [www.kunstpodium-
t.com/event/seasonhighlights/?
lang=en](http://www.kunstpodium-t.com/event/seasonhighlights/?lang=en)
Group
- 2017 no title This art fair amsterdam,
Netherlands Duo presentation with
Emiel Zeno, within a art fair group
presentation situation
Duo
- 2017 Artificial, graduates Gallery Sanaa
Utrecht, Netherlands
www.galeriesanaa.nl/
Group
- 2017 Koninklijke Prijs voor vrije schilderkunst
2017 paleis op de dam amsterdam,
Netherlands Show with the other
nominees and the winners of 2017 I
was nominated
[www.paleisamsterdam.nl/koninklijke-
prijs-voor-vrije-
schilderkunst/winnaars-koninklijke-
prijs-voor-vrije-schilderkunst-2017/](http://www.paleisamsterdam.nl/koninklijke-prijs-voor-vrije-schilderkunst/winnaars-koninklijke-prijs-voor-vrije-schilderkunst-2017/)
Group
- 2017 Best of graduates 2017 Ron Mandos
Gallery Amsterdam, Netherlands
curated by Radek Vana AKI ArtEZ,
Enschede Joris Strouken ArtEZ,
Arnhem Esmée van den Akker Valentina
Gal Gerrit Rietveld Academie,
Amsterdam Martin Brandt Vytautas
Kumža HKU, Utrecht Anouk van
Zwieten Julius Stibbe Lieve Rutte Caz
Egelie Sam Hersbach KABK, Den Haag
Christian Thomsen Maarten
Broekhuizen Indré Urbonaité Willem de
Kooning Academie, Rotterdam Pip
Passchier Arthur Boer & Boris Smeenk
Bram van Dijk AKV St. Joost, Breda
Julia Hoogkamer
[www.ronmandos.nl/exhibition/best-of-
graduates-2017/](http://www.ronmandos.nl/exhibition/best-of-graduates-2017/)
Group
- 2017 Exposure final show HKU (art school)
Utrecht, Netherlands
[www.exposure.hku.nl/2017/student/#3701643/sam-
hersbach/fulltext=hersbach](http://www.exposure.hku.nl/2017/student/#3701643/sam-hersbach/fulltext=hersbach)

SALES/WORKS IN COLLECTIONS

- 2021 Fading Fisher UMC AMSTERDAM
amsterdam, Nederland Acrylicbinder,
gouache, pigment, acrylicpaint, with a
layer UV-protective varnish on canvas
- various personal collections A multiple
of different paintings, drawings, and a
few tin sculptures to individuals in The
Netherlands, Belgium and the UK

PUBLICATIONS

- 2020 ZigZag Offspring 2020 De Ateliers Catalog
De ateliers / design Cleo TsW Amsterdam,
Netherlands zigzag.de-ateliers.nl catalogues
for the final show at De Ateliers 2020
- 2019 Late Night Pasta Catalog Design: Guy
Vording at Allard Wildenberg Art Projects
Naarden-Vesting, Netherlands Catalogue
Duo show 'Late Night Pasta' together with
Ralf Kokke at Allard Wildenberg Art
Projects, and made by Guy Vording.
- 2018 royal award of modern painting catalog
2018 Catalog Paleis op de dam/
koninglijke prijs van de vrije schilder kunst
amsterdam, Netherlands catalog 2018
- 2017 royal award of modern painting catalog
2017 catalog 2017

REVIEWS

- 2020 Roaring Twenties Newspaper Henny de
Lange (voor Trouw) Amsterdam,
Netherlands
www.trouw.nl/nieuws/sam-hersbach-weet-het-is-arrogant-om-te-denken-dat-je-als-kunstenaar-de-wereld-kunt-veranderen-b5545b80/ Interview in
Trouw 'Which young artists will decide
the image of the coming ten years?
Trouw advice's 'the twenty' from the
twenties'
- 2019 interview sam Hersbach by Els Blom
Newspaper Els Blom (Gooi en
Eemlander Blaricum, Netherlands
- 2018 A PAINTING IS NOT A 'PIECE OF
CAKE'- a conversation on painting with
the three winners Nanda Janssen
(Paleis op de dam) Amsterdam,
Netherlands
www.nandajanssen.nl/lib/pdf/schrijver/Koninklijke_Prijs_Vrije_Schilderkunst_2018.pdf
interview by Nanda Janssen, with
Raquel van Haver, Neo Matloga and
myself. This interview was for the

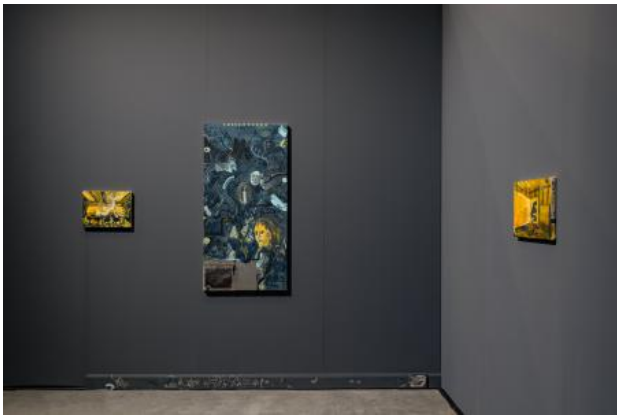
AWARDS AND GRANTS

- 2022 De Scheffer 2022 Dordrecht, Netherlands
2021-2022 Nominated together with Afra
Eisma and Niek Hendrix. All the nominees
will make a show in the Dordrechts
museum
- 2021 Piket ArtAwards Den Haag, Netherlands
Piket Award nominated for the categorie
painting category
- 2018 Koninklijke prijs voor vrije schilderkunst
2018 Koninklijk Paleis op de Dam,
Amsterdam Amsterdam, Netherlands Won
together with: Neo Matloga(RH) and
Raquel van Haver
- 2018 Jan Naaijken Prijs Tilburg, Netherlands
nominated
- 2017 Jan Zumbrink prize utrecht, Netherlands
won
- 2017 Dooyewaard stipendium Blaricum
residentie stipendium

- catalogues for the royal award of modern (contemporary) painting, and an online publication.
- 2017 Koninklijke prijs voor vrije schilderkunst 2017 Amsterdam nominated
- 2018 Sam Hersbach, first the story before the making of the painting Magazine Ronald Ruseler (Het Palet) Netherlands ronaldruseler.nl/wp-tekst/over-sam-hersbach/ Interview for magazine Palet by Ronald Ruseler
- 2018 three hardcore painters winning awards, nothing is to raw/rough for the royal award Anna van Leeuwen (volkskrant Netherlands www.volkskrant.nl/nieuws-achtergrond/drie-jonge-hardcore-schilders-in-de-prijzen-niets-is-te-ruw-of-te-ruig-voor-de-koninklijke-prijs~badb1345/) one of the pieces about the royal award 2018
- 2017 This art fair Newspaper Edo Dijksterhuis (parool amsterdam, Netherlands review of this art with, with also my work reviewed

SECONDARY ART-RELATED ACTIVITIES

- 2022 - 3 Art tours in Den Haag for HKU
2021 students
- 2020 - teaching for one week at a highschool
2020 project
- 2020 - Guest tutor Fine Art at the HKU
2020
- - 2021 Lecture and studio visits at the HKU
fine art
- - 2021 Talk and tour through my studio at
Billytown for orientation year / year 0 of
the Hogeschool Der Kunsten the Hague
(kabk, koncon)



Prospects overview, 2024
Paintings and skirting board



Prospects overview, 2024
Paintings and skirting board



, 2023



, 2023



, 2023



, 2023



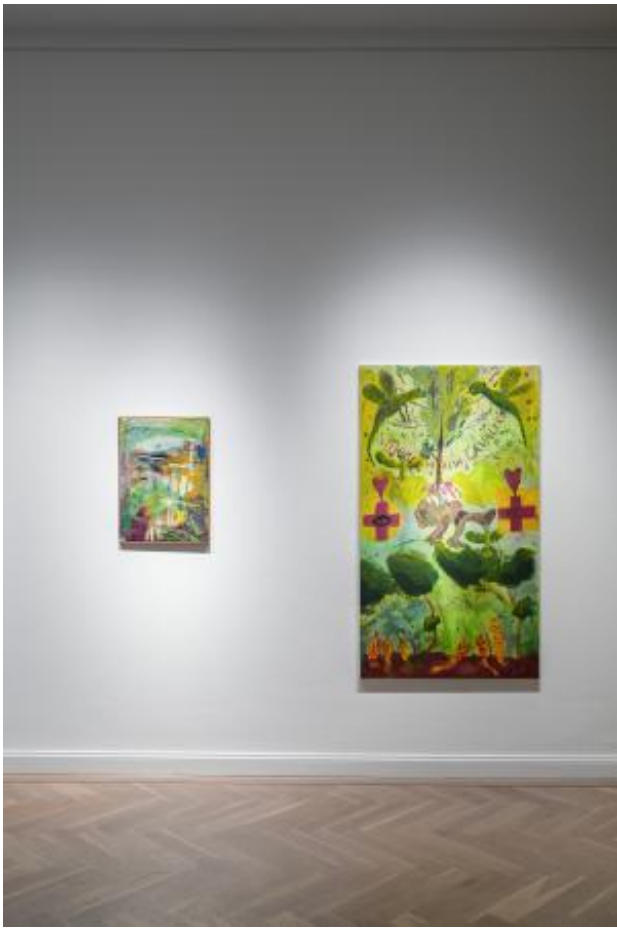
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christies, 2023



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