

Some information on this page is only available in Dutch

ERIK KAMALETDINOV

A bit of this, a bit of that.

In my practice I create energetic, colorful, and visceral works about my fascination with language, perception, and human futility. It embraces confusion and intuition as a way to explore existential themes, which I do by cutting up available material and rearranging the pieces until a new, sometimes surprising meaning emerges. My work can seem light, possessing an ethereal quality where materials and concepts are arranged loosely, obfuscating meaning and giving the viewer space to draw their own conclusions. My process is fragmented in how it tends to branch out into all directions at once, especially in the brainstorming phase. It's an energy that stems from confusion, a byproduct of living in a complex world and being hyper-aware how much of it I don't understand. Instead of trying to explicitly simplify the world, I break it down further and the result is often an amalgamation of elements that exudes a feeling of randomness and uncertainty. To me this more accurately reflects the way I myself experience the world - a whirlwind of experiences, feelings, all constantly fading in and out of each other. Nevertheless, underneath the energetic and colorful nature of the work lies often a feeling of melancholy, a feeling of futility and meaninglessness of being a human on this planet of ours.

WEBSITES

Personal website

erikkamaletdinov.com

SOCIAL MEDIA

[instagram.com/partimer_invisible_photographs](https://www.instagram.com/partimer_invisible_photographs)

EDUCATION

- 2016 - BA Fine Arts Den Haag, Koninklijke
- 2020 Academie van Beeldende Kunsten diploma

- 2012 - BSc Psychology Universiteit Leiden,
- 2015 faculteit geesteswetenschappen.

EXHIBITIONS

- 2022 THE THING Trixie The Hague, Netherlands An exhibition made by the kids of Schilderswijk , in collaboration with Art-S-Cool
[Solo](#)

- 2022 I am Going To Make It, You Are Going To Make It Hgtomi Rosa The Hague, Netherlands

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2019 Universidade de Sao Paulo São Paulo , Brazil Semester exchange

Group

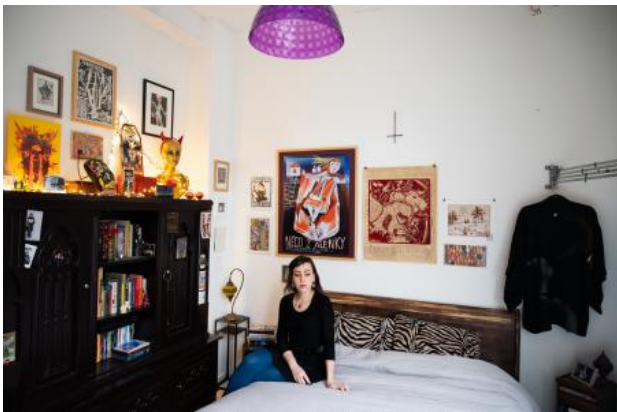
- 2021 Tegenstroom DOOR Dordrecht ,
Netherlands
[Group](#)
- 2020 Embrace and Conquer Royal Academy
of Arts The Hague, Netherlands
[Group](#)
- 2019 Note to Self Helena van
Doeverenplantsoen The Hague,
Netherlands
[Group](#)
- 2019 Laboratório do Semestre Espaço Das
Artes São Paulo, Brazil
[Group](#)
- 2018 Queering the Church Club Lourdes Den
Haag, Netherlands
[Group](#)

COMMISSIONS

- 2022 Ultrawork Nexus Kazdor Karagandy,
Kazakhstan 1,5 x 2m canvas, soft pastel
on blackboard paint finished

AWARDS AND GRANTS

- 2020 Academy Prize Koninklijk Academie van
Beeldkunsten Den Haag, Netherlands
Nomination



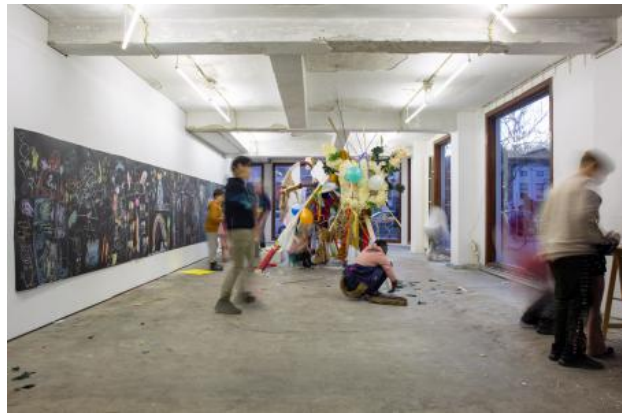
In My Room , 2023



In My Room , 2023



Your Sencirly, 2022
9 minutes



THE THING, 2022



THE THING, 2022



Ultrawork Nexus, 2022
pastel on canvas, 150 x 200 cm



From Here We Go Sublime, 2021



From Here We Go Sublime, 2021



This Cycle, 2020



As I sit and ponder, a snail passes me by, 2020
Soft pastel on blackboard paint, 220 x 100 cm