Some information on this page is only available in Dutch

ISA VAN LIFR

To search for the unknown I create images that are hard to look at because of their chaos and abundance and at the same time open up a playground of fragments that wants to be touched and shaped like a puzzle.

My work is a play with the boundaries of form and non-form. Through painting and sculpture I translate metaphysical ideas into physical substances. When does a form begin and where does it end? The direct making process is the base of this exploration. To play with the abstract is for me a way to provoke an image that lies in between recognition and alienation. Between the supernatural and the materialistic. Between the natural and the human-made. By doing this I try to open up an awareness of the non-conceptual understanding of form we all have, to promote the intuitive bodily experience instead of understanding trough reasoning. I'm interested in creating the tension between the normality of daily objects and the subliminal effect objects can transcend. Reflecting on how people are connected to objects I try to come closer to a universal language. To search for the unknown I create images that are hard to look at because of their chaos and abundance and at the same time open up a playground of fragments that wants to be touched and shaped like a puzzle. My installations allow you to step in without thoughts in a world that is a combination of the abundance and fastness of a supermarket in 2020 and the ancient wisdom that lies within the zen stone gardens you can find in Japan.

WEBSITES

isavanlier.nl

SOCIAL MEDIA

www.instagram.com/isavanlier/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

SKÈR

2020

EDUCATION

2019 - 2019	University
2016 -	BA Fine Arts Den Haag, Koninklijke

Academie van Beeldende Kunsten diploma

EXHIBITIONS

2021 ALL-IN Graduates het HEM Zaandam National Fine Arts Graduation show Group 2021 Urschleim Maaskoe Gallery Rotterdam Group

COMMISSIONS

2020	De Ovidiant, Verteidoek Decor stuk voor toneelstuk
2013	De Buiksloterbreekbekkikker Amsterdam Illustrated Childrensbook, Fairytales about Amsterdam Noord finished

2021	Grabbelton Art Rotterdam @Rademakers
2021	New Horizon Rademakers Gallery Amsterdam, Netherlands Installation Universal Playground isavanlier.nl/index.php/universal- playground/ Group
2020	ZEN SUPERMARKET Graduation Festival The Hague, Netherlands isavanlier.nl/index.php/zen- supermarket/ Group
2019	Note to Self Helena van Doeverenplantsoen The Hague, Netherlands Pre-end Exam Show, showing 'Garden Without Words' Group
2019	My Japanese Room 3.00 Gallery Tokyo, Japan Installation in '3.00G gallery' in Zokei University, Tokyo Solo
2019	Nog Lang niet Jarig T'Wit Amsterdam, Netherlands Duo show together with ROTS, organised by SKÈR Duo
2019	Belly KABK The Hague, Netherlands Group Installation together with Rosa Zangenberg and Simon Sjöholm Group
2018	To Dee or Not to Dee Gallery, KABK The Hague, Netherlands Groupshow 2nd years Group
2018	Home Expo 3.0 Czaar Peterstraat Studio Amsterdam, Netherlands Group
2017	Blousem Erik's House Amsterdam, Netherlands Group exhibition and event by art collective SKÈR Group
2017	Grote Glazen Kleine Lettertjes Mollie Chaoot Amsterdam Solo
2014	Concerto Recordstore Amsterdam Solo

SALES/WORKS IN COLLECTIONS

PUBLICATIONS

2021	In Between Akzonobel Amsterdam Painting
2020	Yellow Puzzle Private Collection The Hague
2020	Autumn Private Collection Amsterdam
2020	In my Grabbelton series I invite everyone to grabbel a tiny sculpture. In this way I have now allready over a 200 starting collectors that own a work of me, no matter how big or small your wallet is. Various Private Collections In my Grabbelton series I invite everyone to grabbel a tiny sculpture. In this way I have now allready over a 200 starting collectors that own a work of me, no matter how big or small your wallet is.

Thesis, Boundaries Between Form and Non-Form isavanlier.nl/index.php/thesis/

2020 Banana Jazz Private Collection

Amsterdam

2020 Oh Boy Private Collection Amsterdam

2020 Palet Private Collection

2018 Fish Private Collection

REVIEWS

AWARDS AND GRANTS

Jan Roëde Award Den Haag Winner of

'Certificate Of Excellence'

2020

2021	De zes van het HEM Volskrant
	www.volkskrant.nl/kijkverder/v/2021/de-
	zes-van-het-hem~v430845/

2020 KABK Graduation 2020 <u>kunstblijfteenraadsel.nl/2020/09/13/kabk-graduation-2020/</u>

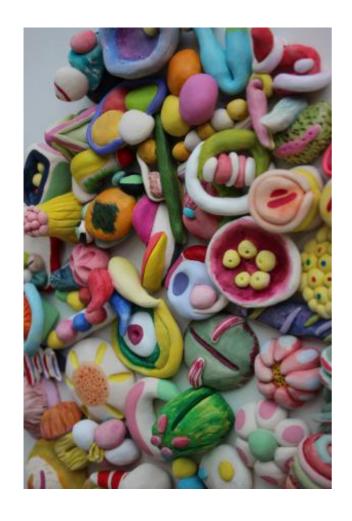
2020 Eindexamen Expositie; KABK Den Haag 2020 Netherlands <u>www.lost-</u> <u>painters.nl/eindexamen-expositie-</u> <u>kabk-den-haag-2020/</u>

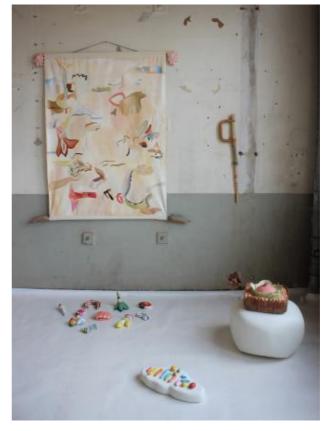


, 2021 Ceramics, Acrylics, 5 x 5 x 5



Kami Creatures, 2021 Ceramics, Acrylics, 10 x 10 x 10





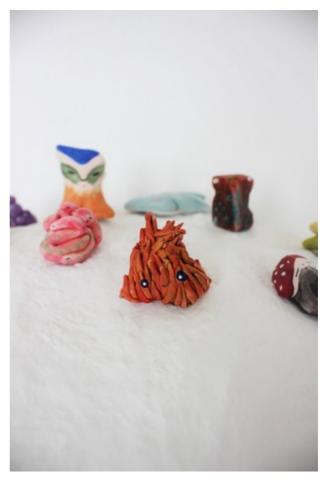
Ode to Kami, 2021



Eggs, 2021 Glazed Ceramics



Lotus, 2021 ceramics, acrylics, 30 x 30 x 16



Kami Creature, 2020 ceramics, acrylics, 6 x 6 cm



Palet, 2020 ceramics, acrylics



ZEN SUPERMARKET, 2020 ceramics with glaze and painted with acrylics, oil and acrylics, on canvas, hand dyed fabrics, wooden ornaments, papier-maché



Ode to Kami, 2020 oil on canvas, wood, hand-dyed fabric, 300 x 250