

Some information on this page is only available in Dutch

ISA VAN LIER

To search for the unknown I create images that are hard to look at because of their chaos and abundance and at the same time open up a playground of fragments that wants to be touched and shaped like a puzzle.

My work is a play with the boundaries of form and non-form. Through painting and sculpture I translate metaphysical ideas into physical substances. When does a form begin and where does it end? The direct making process is the base of this exploration. To play with the abstract is for me a way to provoke an image that lies in between recognition and alienation. Between the supernatural and the materialistic. Between the natural and the human-made. By doing this I try to open up an awareness of the non-conceptual understanding of form we all have, to promote the intuitive bodily experience instead of understanding through reasoning. I'm interested in creating the tension between the normality of daily objects and the subliminal effect objects can transcend. Reflecting on how people are connected to objects I try to come closer to a universal language. To search for the unknown I create images that are hard to look at because of their chaos and abundance and at the same time open up a playground of fragments that wants to be touched and shaped like a puzzle. My installations allow you to step in without thoughts in a world that is a combination of the abundance and fastness of a supermarket in 2020 and the ancient wisdom that lies within the zen stone gardens you can find in Japan.

WEBSITES

isavanlier.nl

SOCIAL MEDIA

www.instagram.com/isavanlier/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

SKÈR

EDUCATION

2019 - Exchange, Fine arts, Japan Tokyo Zokei
2019 University

2016 - BA Fine Arts Den Haag, Koninklijke
2020 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2021 ALL-IN Graduates het HEM Zaandam
National Fine Arts Graduation show
[Group](#)

2021 Urschleim Maaskoe Gallery Rotterdam
[Group](#)

COMMISSIONS

2020 De Ovidiant, Verteldoek Decor stuk voor
toneelstuk

2013 De Buiksloterbreekbekikker Amsterdam
Illustrated Childrensbook, Fairytales about
Amsterdam Noord finished

- 2021 Grabbelton Art Rotterdam
@Rademakers
- 2021 New Horizon Rademakers Gallery
Amsterdam, Netherlands Installation
Universal Playground
isavanlier.nl/index.php/universal-playground/
Group
- 2020 ZEN SUPERMARKET Graduation
Festival The Hague, Netherlands
isavanlier.nl/index.php/zen-supermarket/
Group
- 2019 Note to Self Helena van
Doeverenplantsoen The Hague,
Netherlands Pre-end Exam Show,
showing 'Garden Without Words'
Group
- 2019 My Japanese Room 3.00 Gallery Tokyo,
Japan Installation in '3.00G gallery' in
Zokei University, Tokyo
Solo
- 2019 Nog Lang niet Jarig T'Wit Amsterdam,
Netherlands Duo show together with
ROTS, organised by SKÈR
Duo
- 2019 Belly KABK The Hague, Netherlands
Group Installation together with Rosa
Zangenberg and Simon Sjöholm
Group
- 2018 To Dee or Not to Dee Gallery, KABK The
Hague, Netherlands Groupshow 2nd
years
Group
- 2018 Home Expo 3.0 Czaar Peterstraat
Studio Amsterdam, Netherlands
Group
- 2017 Blousem Erik's House Amsterdam,
Netherlands Group exhibition and
event by art collective SKÈR
Group
- 2017 Grote Glazen Kleine Lettertjes Mollie
Chaoot Amsterdam
Solo
- 2014 Concerto Recordstore Amsterdam
Solo

SALES/WORKS IN COLLECTIONS

- 2021 In Between Akzonobel Amsterdam Painting
- 2020 Yellow Puzzle Private Collection The Hague
- 2020 Autumn Private Collection Amsterdam
- 2020 In my Grabbelton series I invite everyone to grabbel a tiny sculpture. In this way I have now allready over a 200 starting collectors that own a work of me, no matter how big or small your wallet is. Various Private Collections In my Grabbelton series I invite everyone to grabbel a tiny sculpture. In this way I have now allready over a 200 starting collectors that own a work of me, no matter how big or small your wallet is.
- 2020 Banana Jazz Private Collection Amsterdam
- 2020 Oh Boy Private Collection Amsterdam
- 2020 Palet Private Collection
- 2018 Fish Private Collection

PUBLICATIONS

- 2020 Thesis, Boundaries Between Form and Non-Form isavanlier.nl/index.php/thesis/

REVIEWS

- 2021 De zes van het HEM Volkskrant www.volkskrant.nl/kijkverder/v/2021/de-zes-van-het-hem~v430845/
- 2020 KABK Graduation 2020 kunstblijfteenraadsel.nl/2020/09/13/kabk-graduation-2020/
- 2020 Eindexamen Expositie; KABK Den Haag 2020 Netherlands www.lost-painters.nl/eindexamen-expositie-kabk-den-haag-2020/

AWARDS AND GRANTS

- 2020 Jan Roëde Award Den Haag Winner of 'Certificate Of Excellence'



, 2021
Ceramics, Acrylics, 5 x 5 x 5



Kami Creatures, 2021
Ceramics, Acrylics, 10 x 10 x 10



Ode to Kami, 2021

Grabbelton, 2021
Ceramics, Acrylics, 5 x 5 x 5 cm



Eggs, 2021
Glazed Ceramics



Lotus, 2021
ceramics, acrylics, 30 x 30 x 16



Kami Creature, 2020
ceramics, acrylics, 6 x 6 cm



Palet, 2020
ceramics, acrylics



ZEN SUPERMARKET, 2020
ceramics with glaze and painted with acrylics, oil and acrylics, on canvas, hand dyed fabrics, wooden ornaments, papier-maché



Ode to Kami, 2020
oil on canvas, wood, hand-dyed fabric, 300 x 250