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RONALD BAL

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WEBSITES

Ronald Bal is a Netherlands based visual artist mainly focusing on live art, storytelling, installation and lens-based media.

www.ronaldbal.com

SOCIAL MEDIA

www.facebook.com/ronald.bal.1/

www.instagram.com/ronald.bal.1/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

P.S. Performance Site Den Haag

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

Platform BK

Het Turn Club

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Kunstenbond

EDUCATION

2023 - Master Education in Arts Rotterdam, Piet
2025 Zwart

2022 - Master of Interior Architecture Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten

2021 - --

2006 - Fine Art Zwolle, CABK/ARTEZ Academie
2010 voor Beeldende Kunst diploma

EXHIBITIONS

- 2023 BIENALSUR 2023 BIENALSUR Virtual Venue Buenos Aires, Argentina An expansive proposal for contemporary art, culture and reflection From the south of the world we have been organising BIENALSUR, the International Biennial of Contemporary Art of the South conceived by the Universidad Nacional de Tres de Febrero (UNTREF), a public university in Argentina. It is a different kind of biennial: decentralised, democratic, horizontal and humanistic, embracing the issues of today's world.
bienalsursedevirtual.org/
Group
- 2022 What concerns us/ Was uns betrifft Gallery Ursula Walte Dresden, Germany The exhibition 'What concerns us / Was uns betrifft' is about the current state of our society, seen from the very personal points of view of the artists.
www.galerieursulawalter.com/kopie-von-077-handpressendrucke-2021
Group
- 2022 RE- program Bronx River Art Center, (BRAC) New York City, United States During the exhibition, I will present my film Catalysis and have an artist talk. The works shown will be Performance Art-based works from New York-based artists and abroad.
www.bronxriverart.org/
Group
- 2021 Intersection: Unprecedented Journey Lexington Art League Lexington , United States During the exhibition I will show my film Moving Landscape, made at Cloud Danslab in the Hague.
www.lexingtonartleague.org/
Group
- 2020 No-body Galerie Raskolnikow Dresden, Germany Based on our residency in Dresden and Rotterdam, Lisa Maria and I made a duo exhibition that underline

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 EKWC - European Ceramic Workcenter, Oisterwijk, NL Oisterwijk, Netherlands In the Nature- / Databody project I investigate new relationships between nature and machine by converting 2D CT scans (Computer Tomography) into 3D ceramic prints. sundaymorning.ekwc.nl/
- 2019 C.Rockefeller Center Dresden, Germany During the Nature- / Databody research project I collaborated with scientists from the Neuro-imaging Center and the Institute of Diagnostic Radiology of the Technical University Dresden (TU Dresden) specializing in CT scans and ultra-sound. With this technique I was able to make scans of multiple body parts, including my organs and brain. www.crockefeller.org/
- 2017 Residency: Cloud DansLab, Den Haag Den Haag, Netherlands In Moving Landscape, Bal sharpens the relationship between painting and performance art, the figurative and the abstract, manipulation and nature.
www.cloudatdanslab.nl/
- 2016 Studio C32 Venice, Italy Reflecting on the 'performative body' Ronald Bal works with words, time and body movement.
veniceperformanceart.org/

our work and performance galerie-raskolnikow.de/
Duo

- 2020 Co-creation Live Factory Prologue 2
European Culture Centre - Palazzo
Mora Venice, Italy Moving. Standing.
Doing simple acts. ecc-italy.eu/locations/palazzomora
Group
- 2019 Art for Humanism Kunsthalle im
Lipsius-Bau Dresden Exemplary works
for the person of the artist - nationwide
lipsiusbau.skd.museum/
Group
- 2019 Revolution, Hope and Imagination
Museum MAAT Lisabon, Portugal re-
imagine contemporary culture
www.maat.pt/en
Group
- 2018 Terytoria Centre of Contemporary Art
Znaki Czasu Torun reflect on the idea
and meaning of 'freedom'.
[artsandculture.google.com/partner/centre-
of-contemporary-art-znaki-czasu](http://artsandculture.google.com/partner/centre-of-contemporary-art-znaki-czasu)
Group

SECONDARY ART-RELATED ACTIVITIES

- 2019 - Curator, P.S. Performance Site Den
2023 Haag On-going
- 2018 - -- Curator, OPA | Open Performance
Academy On-going
- 2013 - -- On-going



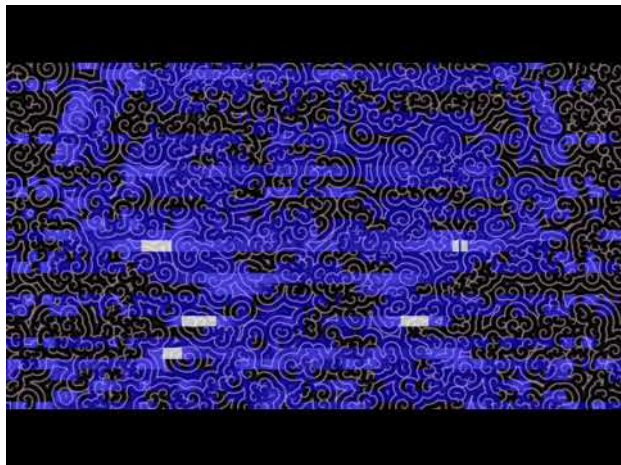
Error in Defoliation, 2021



Folding in Reverse, 2021
3-channel video installation, sound, text. Projected on
porcelain panels, 3x3x4 meter



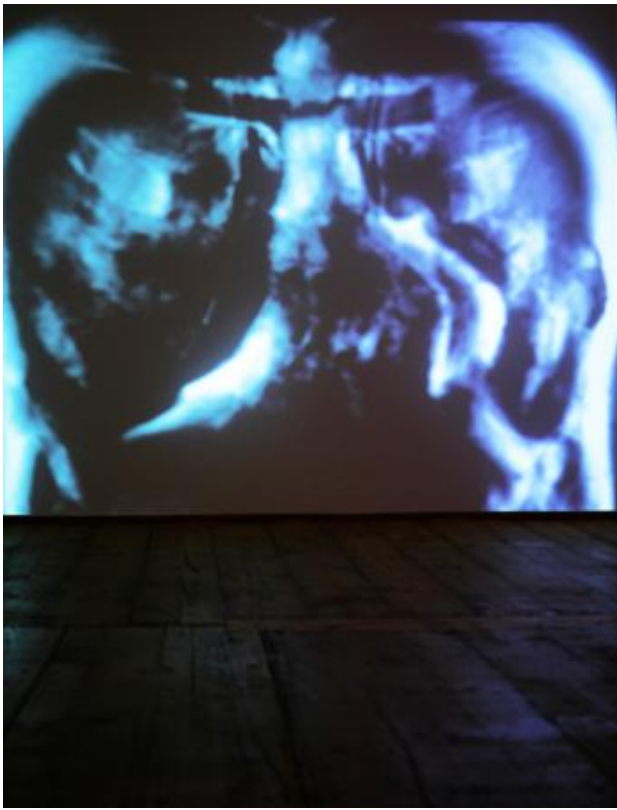
Catalysis, 2021
20 min



Trailer Cyber Story - Crossing, 2020
15 minutes



Moving Landscape, 2021
10 min



Cyber Story - Inner Body, 2020
Film-installation, 2,5 m x 3 m



Cyber Story-Humanoids, 2020
tempera, wood, synthetic, 5 m x 7 cm x 2 m



Logic of Events - spare parts, 2019
c-print on aluminum, 45 X 30 cm

Re-carving Body Plant Imag, 2018
7 min.



Potential Body's, 2018