

CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

WEBSITES

personal website

cristinalavosi.com

SOCIAL MEDIA

www.instagram.com/cristinalavosi/

vimeo.com/user118541019

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

co-founder of First Cut, screening platform for video art

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

EDUCATION

- 2021 - -- Art as Politics BAK, Utrecht
- 2018 - MA Non Linear Narrative Den Haag,
- 2020 Koninklijke Academie van Beeldende Kunsten diploma
- 2013 - BA Graphic Design and Visual
- 2017 Communication Isia Urbino, Italy diploma

EXHIBITIONS

- 2024 In the vacuum we felt air Kunstfort Vijfhuizen Vijfhuizen, Netherlands [Group](#)
- 2024 Home cheese-making as radical collective action, BAK - basis voor actuele kunst Utrecht, Netherlands workshop and screening
- 2024 Prospects 2024 Van Nelle Fabriek Rotterdam, Netherlands [Group](#)
- 2024 We Tolerate Failure Spazio In Situ Rome,

- Italy
[Group](#)
- 2023 What the swans are twittering about in the riverbed Trixie The Hague, Netherlands
[Group](#)
- 2023 Not Just A Fair Platform Post Arnhem, Netherlands
[Group](#)
- 2023 Glued & Screwed Jatiwangi art Factory West Java, Indonesia film screening curated by WYSIWYG
- 2023 Emotional Fluctuations Tube Culture Hall Milan, Italy
[Group](#)
- 2023 Common Grounds The Grey Space in the Middle The Hague, Netherlands
- 2023 Art Au Centre #13 Art Au Centre Liège, Belgium
[Group](#)
- 2023 Rewriting Climate Headlines ARIJ Forum Amman, Jordan
[Group](#)
- 2022 Action-ethology-hahah Filmhuis The Hague, Netherlands film screening curated by WYSIWYG
- 2022 Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Germany film screening
[Group](#)
- 2022 Labyrinth Festival WORM Rotterdam, Netherlands film screening
[Group](#)
- 2022 Bermuda Open Studios The Hague, Netherlands
[Group](#)
- 2022 Home Home Cinema (online program) film screening
[Group](#)
- 2022 REA! Art Fair Fabbrica del Vapore Milan, Italy
[Group](#)
- 2022 Combat Prize Museo Civico Giovanni Fattori Livorno, Italy
[Group](#)

- 2022 Glued & Sewed Edition 5–Action - ethology
- hahaha Filmhuis The Hague, Netherlands
film program curated by WYSIWYG
[Group](#)

- 2021 Uncertainty Seminars KABK: There, There
Stroom Den Haag The Hague, Netherlands
screening program during Museumnacht
Den Haag
[Group](#)

- 2021 Forked Tongue 17th Kinemastik
International Short Film Festival film
screening
[Group](#)

- 2021 Roots Festival Filmhuis The Hague,
Netherlands film screening
[Group](#)

- 2020 On Our Own Time Royal Academy of Art
The Hague, Netherlands
onourowntime.today
[Group](#)

- 2020 AF.FAIR Trama34 Barcelona, Spain part of
the exposition of artist Matteo Guidi
[Group](#)

- 2019 Six Degrees of Separation De Besturing The
Hague, Netherlands in collaboration with
Stroom Den Haag, the archeology
department of the Municipality of The
Hague and the Rotterdamsebaan project
[Group](#)

- 2019 All the Eyes on Amazon Muziekgebouw aan
't IJ Amsterdam, Netherlands
[maghetlichtaan.nl/programma-
2019/expositie-alle-ogen-op-de-amazone/](http://maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/)
[Group](#)

- 2019 Views From Above Royal Academy of Art
The Hague, Netherlands
[Group](#)

- 2016 Fisianomia ISIA Urbino Urbino, Italy
[Group](#)

PROJECTS

- 2024 A Choral Accomplishment Netherlands
[cristinalavosi.com/a-choral-
accomplishment/](http://cristinalavosi.com/a-choral-accomplishment/) digital video (6K),

COMMISSIONS

- 2023 Rewriting Climate Headlines ARIJ Amman,
Jordan Commission of artwork in
collaboration with Netherlands-based

- ceramics, installation in room covered with sheep wool
- 2023 An Enchanted Break The Hague, Belgium cristinalavosi.com/an-enchanted-break/ faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window
- 2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordan collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall
- 2023 We Escape Hours and Minutes, Because We Don't Have a Time The Hague, Netherlands cristinalavosi.com/we-escape-hours-and-minutes/ prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film
- 2022 The was—is—ever—shall—be of cosmic reproductivity The Hague, Netherlands cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/ Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm
- 2021 They are everywhere and they are armed, sometimes heavily The Hague, Netherlands cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/ Book design and visual essay
- 2021 In the Name of Love The Hague, Netherlands cristinalavosi.com/in-the-name-of-love/ 1 minute video essay
- 2020 A horse is a horse of course of course The Hague, Netherlands cristinalavosi.com/a-horse-is-a-horse-of-course-of-course 2-channel video, sound, 12 min The work questions the visual language and narration of the mounted police. While undergoing a process of "desensitisation" to suppress their instinctive flight
- artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ) en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0 finished

response to fear in urban contexts, horses become a means to impose a disciplinary power in return. The re-enactment aims to critically deconstruct the ambiguity and fiction inherent to the depiction of police horses as stronger, more “efficient” weapons to fight crime and yet more “humane”, “natural” tools to provide security. This ambiguity comes back in the mundane objects used for horses' trainings. While being extracted from playful contexts, their purpose is to simulate situations of violence that horses will face in their policing duties.

- 2019 And it looks to me like the end of an era
The Hague, Netherlands
cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era single-channel video, sound, 10 min
- 2019 3.678 households — Recognising displaced women of the Belo Monte dam
The Hague, Netherlands
cristinalavosi.com/3-678-households engraved textile tapestry, 0,85 x 7 m
- 2017 Destinazione d'uso (Intended use)
Rome, Italy
cristinalavosi.com/destinazione-duso artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

PUBLICATIONS

- 2022 Janas Robida Italy contribution in collaboration with Adele Dipasquale
- 2021 They are everywhere and they are armed, sometimes heavily
Book self-published The Hague, Netherlands
MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam
- 2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon
Catalog KABK The Hague, Netherlands
- 2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan
Catalog KABK The Hague, Netherlands

AWARDS AND GRANTS

- 2024 SPOT Individuele Tentoonstelling Stroom
Den Haag Den Haag, Netherlands
- 2024 Voucher Development Mondriaan Fonds, NL Netherlands
- 2023 PRO Invest Stroom Den Haag The Hague, Netherlands
- 2022 Artist Start Mondriaan Fonds, NL Netherlands
- 2021 PRO Research Stroom Den Haag The Hague, Netherlands
- 2020 Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague, Netherlands Winner

SECONDARY ART-RELATED ACTIVITIES

- 2023 - Guest tutor at ISIA Urbino for the class
2023 of Sociology of Communication
- 2022 - Collaborator for Dinner Session: Ariane
2022 Toussaint + The Spectrum by The
Hague-based artist Ariane Toussaint
and interdisciplinary platform The
Spectrum Space, The Grey Space in the
Middle
- 2021 - Host for series of interviews with the
2021 graduating students of MA Non Linear
Narrative, conducted in collaboration
with Benjamin Earl
- 2021 - Assistant to artists selected by Stroom
2021 Den Haag for the commission of
artwork in public space,
Rotterdamsebaan project
- 2019 - Member of the admissions committee
2019 for the selection of new MA Non Linear
Narrative students at the Royal
Academy of Art, The Hague (NL)
- 2016 - Assistant art director for the publishing
2018 house 66thand2nd



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



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digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



A horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



A Choral Accomplishment, 2024



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A Choral Accomplishment, 2024
4k video, wool covered room, ceramics