

Some information on this page is only available in Dutch

ALEXANDER JERMILOV

Alexander Jermilov is a multidisciplinary artist based in Den Haag, Netherlands. In his work, Jermilov researches the way technological hyper acceleration fractures and destabilises our perception and comprehension of the world and reality.

The themes I explore encompass digital media related social and psychological issues like information overload and credibility, online communities, and the impact of digital connectivity on society. I am especially interested in communicating and exploring the new kinds of cognitive effects, emotional experiences and mental conditions that the rapid emergence of technology has brought to us, such as the demise of our attention spans, the lack of constraint people feel in their online communication, confusion and polarisation resulting from disinformation, the numbing effects on our brains resulting from the endless social media feed scrolling, and our quick dopamine hit seeking for bite sized content. . I usually create sculptures and installations that turn these conditions into a tangible physical experience through active exploration, thus reminding us of the embodied effects technology has on us. These sculptures consist of self-made and found objects combined with other formats such as sound, digital visuals and paintings. Through these works I aim to capture and reflect the emotional effects of the existential struggles of the modern human and to foster dialogue and raise awareness about these phenomena.

WEBSITES

Collection of my work

jermilovalexander.com

SOCIAL MEDIA

www.instagram.com/alexanderjermilov/

EDUCATION

2018 - Erasmus programme Central Saint Martins,
2019 London

2016 - Fine arts/ Sculpture Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2023 Emerging Digital Maker NDSM
Amsterdam
[Group](#)

2023 Ludic Centruy Kunstpodium T Tilburg,
Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2019 Central Saint Martins College of Art and
Design, London, UK London , United
Kingdom Erasmus program

- 2023 Homeward bound Korte Vijverberg The Hague
Group
- 2022 Best Of Graduates TweedeKamer The Hague , Netherlands
ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/
Group
- 2021 Best of graduates Ron Mandos Gallery Amsterdam, Netherlands
ronmandos.nl/exhibition/best-of-graduates-2021/
Group
- 2021 Nature, Melancholy in the anthropocene Our Lady of the Assumption Church Voorburg, Netherlands A group exhibition that was organised by The SpectrumSpace
www.thespectrum.space/program.html
Group
- 2021 Call for Graduates: NEST x 1646 Call for Graduates: NEST x 1646 The Hague , Netherlands An exhibiton that organised by Nest in collaboration with the KABK students.
www.nestruimte.nl/en/exhibition/call-for-graduates-2/
Group
- StartPoint 2021 KAMPUS HYBERNSKÁ Prague, Czech Republic Since 2003 has StartPoint Prize transformed from a national exhibition of final student works into a prestigious international project, which annually presents the most prominent talents of the emerging art generation from many European countries
www.startpointprize.eu/2021/artists/alexander-jermilov
Group

COMMISSIONS

- 2023 Exelion up hotel Budapest, Hungary
This series of wall sculptures draws inspiration from the revered Dutch still life tradition but ventures into uncharted territory with a bold infusion of modernity.

SALES/WORKS IN COLLECTIONS

- 2021 Madeleine Van Lennep Nederland
2021 Frits Bergsma

AWARDS AND GRANTS

- 2023 Artist Start grant Mondriaan Fonds Amsterdam Amsterdam, Netherlands
- 2023 Voucher Developement Mondriaan Fonds Amsterdam Amsterdam, Netherlands
- 2022 Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2021 No man's land, someone's land, hinterland - Class 2021 Mister Motley Netherlands Commissioned by Mister Motley, The Hague Art Spaces 1646 and Nest, writer Persis Bekkering looks at the graduation work of this year's art students and writes three essays about what strikes her, about common denominators, patterns, motifs and contradictions. Episode three: the makeable landscape, the new sublime.

SECONDARY ART-RELATED ACTIVITIES

2018 - -- Music Production On-going



Cannon , 2024
CGI



induced compliance , 2024

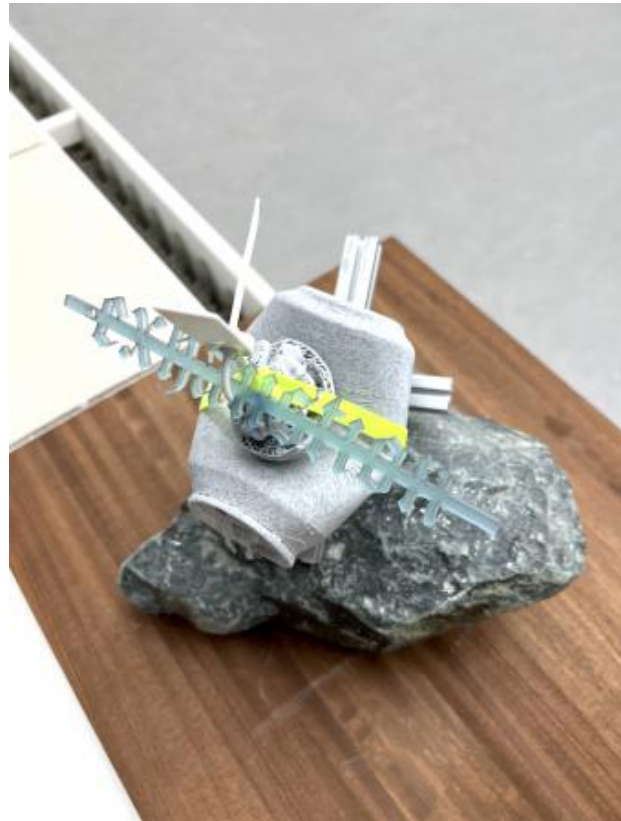
disruptainment dread, 2023
5"



Gebrens , 2023
Mixed Technique, each 50x50 cm



my radical friend , 2023
Mixed Technique, 30x40x7 cm



Exhausted, 2023
Mixed Technique



disruptainment dread, 2023
Mixed Technique, Infinite duration



disruptainment dread, 2023
Mixed Technique



A/B, 2023
Mixed, 100x140 cm



House_Basic, 2023
Mixed