

Some information on this page is only available in Dutch

KAMILA SIPIKA

The practice of the visual artist Kamila Sipika focuses on oil and digital paintings. The interaction with visual phenomena such as perception, representation, and sensorial experiences, are central to her work. She creates images that are closely intertwined with the physical experience of seeing — the interdependence between reality and our senses in a digital era. Kamila approaches work in a serial manner, which allows her to express from different angles, as opposed to being fixated on one viewpoint.

WEBSITES

Personal website

kamilasipika.com/

SOCIAL MEDIA

www.instagram.com/kamilasipika/

www.linkedin.com/in/kamila-sipika-93320a206/

EDUCATION

2021 - Aritst Survival Guide iii
2021

2019 - BA Fine Arts Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten diploma

2015 - Academy of Fine Arts in Warsaw diploma
2019

EXHIBITIONS

2023 Springboard Art Fair
Werkspookathedraal Utrecht,
Netherlands springboardartfair.nl/

2023 Popłyniemy napięci w prąd radosnej
energii Galeria Nanazenit Warsaw,
Poland
[Duo](#)

2022 Desires of Images Mysia 3 Warsaw,
Poland The project 'Desires of Images'
is about our relationship with images
and the senses, which are often
provoked in the digital age. I build on
recurring patterns that combine

INTERNATIONAL

EXCHANGES/RESIDENCIES

2019 Royal Academy of Art in the Hague the
Hague, Netherlands

computer and traditional painting techniques.

[Solo](#)

2021 KABK Graduation Show the Hague, Netherlands Graduation Festival graduation2021.kabk.nl/students/kamila-sipika
[Group](#)

2021 ART the Hague the Hague, Netherlands Art fair artthehague.nl/

2021 Fata Morgana online VR exhibition Experimentele synthese tussen beeldende kunst, poëzie, muziek en digitale media. www.fatamorgana-expo.nl/

COMMISSIONS

2022 Movement painting Warsaw, Poland Art commissioned for private client finished

2021 Afterimage painting Private client the Hague, Netherlands Art commissioned for private client finished

PUBLICATIONS

2021 "ROT, LANGUAGE & A STRAY BUTTERFLY" Catalog Daisy WorldMag Amsterdam, Netherlands Third Edition of Magazine, a seasonal art publication on perception, the sensory, the non-human, ecology & erotica with an emphasis on interconnectedness

2021 "No Winter Lasts Forever, No Spring Skips Its Turn" Catalog Daisy WorldMag Amsterdam, Netherlands daisyworld-magazine.myshopify.com/products/daisyworld-magazine-2 Second Edition of Magazine, a seasonal art publication on perception, the sensory, the non-human, ecology & erotica with an emphasis on interconnectedness

AWARDS AND GRANTS

2023 Piket Kunstprijzen Netherlands Nominaties Piket Kunstprijzen 2023

2022 Buning Brongers Prijzen - Amsterdam, Netherlands Nominatie Buning Brongers Prijzen

REPRESENTATION

-- Rademakers Amsterdam, Netherlands <https://www.rademakersgallery.com/>

SECONDARY ART-RELATED ACTIVITIES

2020 - -- Volunteering at Page Not Found (den Haag) On-going

2018 - -- Art and Ski Instructor in Potwory Sport Club in Warsaw On-going



Bratki, 2023
oil on canvas , 40 x 45 cm



Flower Field I, 2023
oil on canvas , 145 x 110 cm



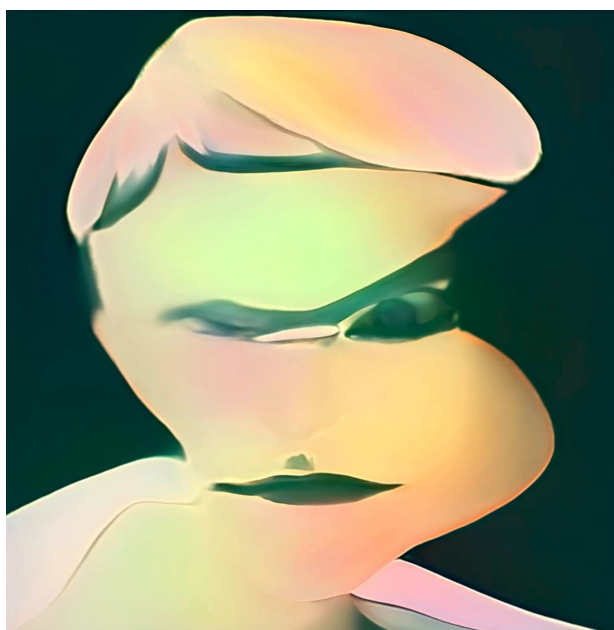
Ipe Amarelo, 2023
oil on canvas , 45 x 55 cm



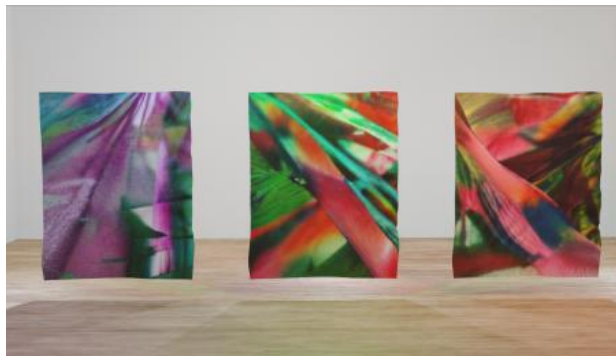
Flower Fantasia III, 2023
oil on linen , 40 x 45 cm



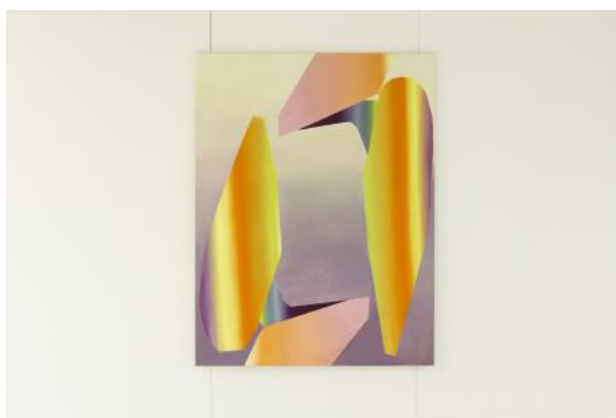
Flower Fantasia I, 2023
oil on canvas , 50 x 55 cm



Flower and yellow morphism, 2022
00:38



, 2022
Mixed media on fabric, 150x100cm



Strelitzia flower, 2022
oil on canvas, 155 x 115 cm



, 2022
Mixed media on fabric, 150x100cm



Turns in pink, 2022
oil on canvas, 135 x 145 cm