SERENE HUI

Serene Hui is an artist currently based in the Netherlands and Hong Kong. Her works are research-focused and multi-faceted, engaging primarily with installation, audio and voice works, printmaking and text. Many of her projects are involved in a discursive, artistic and political exploration of her immediate surroundings and feature objects loaded with social, political and experiential meaning. Her practice is much invested in epistemological colonialism for the ways it affects languages, social structures and its potential susceptibility for manipulation. WEBSITES

personal website

www.szelokserene.com SOCIAL MEDIA

instagram.com/clokserene

EDUCATION

- 2019 MA Artistic Research Den Haag,
- 2021 Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2025 The Utopia of Rules Singapore Art Week 2025 Singapore, Singapore Group
 2025 (TBA) Kunsthal Mechelen Mechelen, Belgium Group
 2024 Bad Romance: Affective Body with its micopprohension and rumours Wolcy Art
 - misapprehension and rumours Waley Art Centre Taipei, Taiwan Group
- 2024 BOOKED : Hong Kong Art Book Fair Tai Kwun Contemporary Hong Kong, Hong Kong Group
- 2024 Cantando Bajito: Incantations Ford Foundation Gallery New York, United States Group
- 2024 ricatives, Mute and Fugue A Prelude puntWG Amsterdam Solo
- 2023 Sounds Like Print Tai Kwun Contemporary Hong Kong, Hong Kong Group
- 2023 Speaker, you : Sound Forms 2023 Co-Presented by Contemporary Musiking Hong Kong & Tai Kwun Contemporary Hong Kong, Hong Kong Duo
- 2023 MMCA Residency Changdong Report 2023 : My Name Is MMCA changdong Seoul,

Democratic People's Republic of Korea Group

- 2023 What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime SinArts Gallery, Den Haag, Netherlands Solo
- 2022 La Quinta Stagione Il Edizione Genova, Italy Group

2022 There Is No Party So Noisy As The One That You Are Not Invited To TENT Rotterdam, Netherlands Group

2022 Post-Human Narratives : In The Name of Scientific Witchery exhibition organised by Para Site, at Hong Kong Museum of Medical Science Hong Kong, Hong Kong Group

2022 CreAct – The Limits of the Artist Book Huis van het Boek Den Haag, Netherlands Group

- 2021 Non-academic lecture: Silverfish -Parasitic Guest/Host by Serene Hui Para Site Hong Kong, Hong Kong Solo
- 2021 Songs of Ambivalence Lecture Performance by Serene Hui Tai Kwun Contemporary Hong Kong Solo
- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong Solo
- 2021 Post-Human Narratives The Co-existing Land Cattle Depot Artist Village Hong Kong, Hong Kong Group
- 2021 Post-Human Narratives We, The Searchers v.2.0 online, Hong Kong <u>posthumannarratives.com/exhibition/archive/serer</u> Solo
- 2021 Non Native Native Fair online, Netherlands Group
- 2021 Trust & Confusion Tai Kwun Contemporary Hong Kong, Hong Kong Curators: Xue Tan, Raimundas Malašauskas Group
- 2021 Sun Kissed // Fog Off Quartair Contemporary

Art Initiatives Den Haag, Netherlands Group

- 2021 This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw Rotterdam Curated by Mimi Von Moos Solo
- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong Solo

2020 We, The Searchers Page Not Found Den Haag, Netherlands Solo presentation at Page Not Found as part of the programme The Ongoing Conversation #7 by Gallery 1646 Solo

- 2020 3331 Art Fair Tokyo 3331 Arts Chiyoda Tokyo, Japan Group
- 2020 A Simple Fizz Quartair Contemporary Art Initiatives Den Haag, Netherlands Group
- 2019 FOLKLORE Bedroom (Independent Artspace) Hong Kong, Hong Kong Group
- 2018 Words Unsaid, Then Forgotten 3331 Arts Chiyoda Tokyo, Japan Solo
- 2018 A Song A Zine, dotdotdot Zine launch Hong Kong, Hong Kong Group
- 2018 Nearly There Arts 3331 Chiyoda Tokyo, Japan Group
- 2018 WHY PRINT : Biennial Printmaking Exhibition curated by Marble Print Clay Hong Kong, Hong Kong Group
- 2017 Everyday is just another day Exhibition of HUI Serene Sze Lok Venice Art Projects Venice, Italy Solo

2017	Time, Space & Architecture Cityscapes Foundation Amsterdam, Hong Kong Group
2017	Travelling between Time and Matter G126 Rotterdam, Netherlands Duo
2017	Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Netherlands Group
2017	The Factory 2017 The Factory, Djúpaviík Djúpaviík, Iceland Group
2017	Dimension Convertor - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong , Hong Kong Duo
2017	Here is Zine, Here is Hong Kong PMQ Hong Kong, Hong Kong Group
2016	The White Night Laboratory Listhus Artspace Olafsfjordur, Iceland Solo
2016	Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hong Kong Solo
2016	Lights in the Old Phone Booths Kaffi Klara Olafsfjordur, Iceland Solo
2016	THE PLAYROOM : Works by Ng Shuk Yin & Hui Sze Lok Serene PMQ Hong Kong, Hong Kong Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2025 Casino Display Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg
- 2024 Frans Masereel Centrum Kasterlee, Belgium
- 2024 AirWG Amsterdam, Netherlands

COMMISSIONS

- 2025 Tiger's Head, Nail's Tail : The Scribe Thailand Biennale Thailand Thailand Biennale 2025: Eternal Kalpa
 2023 Through The Glass, Darkly Tai Kwun Contemporary Hong Kong Speaker, you : Sound Forms 2023
 2021 Rehearsal for Disaster (series) : The Explosion The Siren Tai Kwun
 - Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hong Kong Trust

2023	National Museum of Modern and
	Contemporary Art, South Korea Seoul,
	Republic of Korea MMCA International
	Artist/Researcher Residency Program

- 2022 Zurich University of the Arts Zurich, Switzerland Performative Interventions, Research Academy 2022
- 2021 Para Site Hong Kong Hong Kong Rooftop Studio & Archive Project
- 2021 Nida Art Colony Nida, Lithuania
- 2018 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan
- 2017 Stichting Kaus Australis Rotterdam, Netherlands
- 2016 Listhus Artspace Olafsfjordur, Iceland

& Confusion, curated by Xue Tan and Raimundas Malašauskas. <u>www.trusting.hk</u> finished

2018 The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hong Kong finished

SALES/WORKS IN COLLECTIONS

- 2024 Print Edition Frans Masereel Centrum België
- 2023 KB Nationale Bibliotheek Nederland
- 2023 Huis van het boek Nederland
- 2023 Print Edition Private Collection Nederland
- 2022 Print Edition Private Collection Hongkong

PUBLICATIONS

- 2024 Correspondence Book Independent publishing Serene Hui & Simo Tse Amsterdam, Netherlands
- 2023 Siren as part of Scold, Gossip and Siren Book Tai Kwun Contemporary Hong Kong, Hong Kong Artist publication and music score book
- 2022 Today's Archive is (Not) Tomorrow's History Catalog Para Site Serene Hui Hong Kong
- 2021 May We Live In Interesting Times The Politics and Poetics of Ambivalence Book Serene Hui Den Haag, Netherlands <u>szelokserene.com/May-We-Live-In-</u> <u>Interesting-Times</u> Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages
- 2021 The Invisibilsts Catalog Master Artistic Research, KABK Den Haag, Netherlands Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
- 2020 We, The Searchers Catalog Serene Hui Den Haag, Netherlands Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20

MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Netherlands Amsterdam Alternative Issue #030 : May - June 2020,

- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Book Serene Hui / The Ghost Hong Kong, Hong Kong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Book Serene Hui Hong Kong, Hong Kong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

REVIEWS

Up and Coming : Serene Hui Sze Lok

Magazine City Magazine Hong Kong

Magazine Art Asia Pacific Hong Kong

Up Close : Serene Hui Sze Lok

2022

2022

- AWARDS AND GRANTS
- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Netherlands 2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hong Kong 2024 Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong 2023 Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong 2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands 2023 Artist Grant Basic Mondriaan Fonds, Netherlands Netherlands 2022 Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands 2021 Fonds kwadraat Netherlands 2018 Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hong Kong 2017 Arts Development Fund Home Affairs Bureau Hong Kong, Hong Kong

2017 Professor Mayching Kao Fine Arts Fund -Artist-in-residence Department of Fine Arts, The Chinese University of Hong Kong Hong Kong, Hong Kong

SECONDARY ART-RELATED ACTIVITIES

- 2022 -- Performative & Experiential Translation : Meaning-Making through Language, Art and Media Conference, King's College London, funded by the Arts and Humanities Research Council - Guest Artist/ Public Presentation
- 2022 -- CLE 2022: DWELLING Symposium, Cultural Literacy Everywhere and University College Dublin - Guest Artist/ Workshop
- 2021 -- After Hope Symposium, Asian Art Museum, San Francisco - Guest Speaker/ Panel Discussion
- 2018 Happy Hippo Studio (Curator &2019 Founder)
- 2018 Harbour Arts Sculpture Park, Jockey
- 2018 Club Arts Education Programme In Dialogue with Sculptures (Guest Artist Tutor)
- 2017 Galerie Perrotin (Assistant to Director |
- 2019 Gallery Assistant, Sales & Artist Liaison)



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Scold, Gossip and Siren, 2023



Gossip as part of the series Scold, Gossip and Siren, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



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