

SERENE HUI

Serene Hui is an artist currently based in the Netherlands and Hong Kong. Her works are research-focused and multi-faceted, engaging primarily with installation, audio and voice works, printmaking and text. Many of her projects are involved in a discursive, artistic and political exploration of her immediate surroundings and feature objects loaded with social, political and experiential meaning. Her practice is much invested in epistemological colonialism for the ways it affects languages, social structures and its potential susceptibility for manipulation.

WEBSITES

personal website

www.szelokserene.com

SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

EDUCATION

2019 - MA Artistic Research Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

2025 The Utopia of Rules Singapore Art Week
2025 Singapore, Singapore
[Group](#)

2025 (TBA) Kunsthall Mechelen Mechelen, Belgium
[Group](#)

2024 Bad Romance: Affective Body with its
misapprehension and rumours Waley Art
Centre Taipei, Taiwan
[Group](#)

2024 BOOKED : Hong Kong Art Book Fair Tai Kwun
Contemporary Hong Kong, Hong Kong
[Group](#)

2024 Cantando Bajito: Incantations Ford
Foundation Gallery New York, United States
[Group](#)

2024 ricatives, Mute and Fugue - A Prelude
puntWG Amsterdam
[Solo](#)

2023 Sounds Like Print Tai Kwun Contemporary
Hong Kong, Hong Kong
[Group](#)

2023 Sound Forms 2023 Co-Presented by
Contemporary Musiking Hong Kong & Tai
Kwun Contemporary Hong Kong, Hong Kong
[Duo](#)

2023 MMCA Residency Changdong Report 2023 :
My Name Is MMCA changdong Seoul,
Democratic People's Republic of Korea

Group

- 2023 What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime SinArts Gallery, Den Haag, Netherlands
[Solo](#)
- 2022 La Quinta Stagione - II Edizione Genova, Italy
[Group](#)
- 2022 There Is No Party So Noisy As The One That You Are Not Invited To TENT Rotterdam, Netherlands
[Group](#)
- 2022 Post-Human Narratives : In The Name of Scientific Witchery exhibition organised by Para Site, at Hong Kong Museum of Medical Science Hong Kong, Hong Kong
[Group](#)
- 2022 CreAct – The Limits of the Artist Book Huis van het Boek Den Haag, Netherlands
[Group](#)
- 2021 Non-academic lecture: Silverfish - Parasitic Guest/Host by Serene Hui Para Site Hong Kong, Hong Kong
[Solo](#)
- 2021 Songs of Ambivalence - Lecture Performance by Serene Hui Tai Kwun Contemporary Hong Kong
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong
[Solo](#)
- 2021 Post-Human Narratives - The Co-existing Land Cattle Depot Artist Village Hong Kong, Hong Kong
[Group](#)
- 2021 Post-Human Narratives - We, The Searchers v.2.0 online, Hong Kong
posthumannarratives.com/exhibition/archive/serer
[Solo](#)
- 2021 Non Native Native Fair online, Netherlands
[Group](#)
- 2021 Trust & Confusion Tai Kwun Contemporary Hong Kong, Hong Kong Curators: Xue Tan, Raimundas Malašauskas
[Group](#)
- 2021 Sun Kissed // Fog Off Quartair Contemporary Art Initiatives Den Haag, Netherlands

Group

- 2021 This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw Rotterdam Curated by Mimi Von Moos
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hong Kong
[Solo](#)
- 2020 We, The Searchers Page Not Found Den Haag, Netherlands Solo presentation at Page Not Found as part of the programme The Ongoing Conversation #7 by Gallery 1646
[Solo](#)
- 2020 3331 Art Fair Tokyo 3331 Arts Chiyoda Tokyo, Japan
[Group](#)
- 2020 A Simple Fizz Quartair Contemporary Art Initiatives Den Haag, Netherlands
[Group](#)
- 2019 FOLKLORE Bedroom (Independent Artspace) Hong Kong, Hong Kong
[Group](#)
- 2018 Words Unsaid, Then Forgotten 3331 Arts Chiyoda Tokyo, Japan
[Solo](#)
- 2018 A Song A Zine, dotdotdot Zine launch Hong Kong, Hong Kong
[Group](#)
- 2018 Nearly There Arts 3331 Chiyoda Tokyo, Japan
[Group](#)
- 2018 文藝x藝術 - 文藝x藝術 (Exhibition of literature x visual arts) Hong Kong House of Literature Hong Kong, Hong Kong Commission work by Hong Kong House of Literature, in collaboration with poet Chan Fai-Kin.
[Group](#)
- 2018 WHY PRINT : Biennial Printmaking Exhibition curated by Marble Print Clay Hong Kong, Hong Kong
[Group](#)
- 2017 Everyday is just another day - Exhibition of HUI Serene Sze Lok Venice Art Projects Venice, Italy
[Solo](#)

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| 2017 | Time, Space & Architecture Cityscapes Foundation Amsterdam, Hong Kong Group |
| 2017 | Travelling between Time and Matter G126 Rotterdam, Netherlands Duo |
| 2017 | Hold Your Breath, Feel the Time Stichting Kaus Australis Rotterdam, Netherlands Group |
| 2017 | The Factory 2017 The Factory, Djúpavíik Djúpavíik, Iceland Group |
| 2017 | Dimension Converter - Exhibition by Serene Hui and Bobby Yu 100 ft. PARK Hong Kong, Hong Kong Duo |
| 2017 | Here is Zine, Here is Hong Kong PMQ Hong Kong, Hong Kong Group |
| 2016 | The White Night Laboratory Listhus Artspace Olafsfjordur, Iceland Solo |
| 2016 | Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hong Kong Solo |
| 2016 | Lights in the Old Phone Booths Kaffi Klara Olafsfjordur, Iceland Solo |
| 2016 | THE PLAYROOM : Works by Ng Shuk Yin & Hui Sze Lok Serene PMQ Hong Kong, Hong Kong Duo |

INTERNATIONAL EXCHANGES/RESIDENCIES

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|------|---|
| 2024 | Frans Masereel Centrum Kasterlee, Belgium |
| 2024 | Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Luxembourg |
| 2024 | AirWG Amsterdam, Netherlands |

COMMISSIONS

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| 2023 | Psyche/ Sleepy Transformation Tai Kwun Contemporary Hong Kong Sound Forms 2023 |
| 2021 | Rehearsal for Disaster (series) : The Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hong Kong Trust & Confusion, curated by Xue Tan and Raimundas Malašauskas. www.trusting.hk finished |

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|------|---|------|---|
| 2023 | National Museum of Modern and Contemporary Art, South Korea Seoul, Republic of Korea MMCA International Artist/Researcher Residency Program | 2018 | The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hong Kong finished |
| 2022 | Zurich University of the Arts Zurich, Switzerland Performative Interventions, Research Academy 2022 | | |
| 2021 | Para Site Hong Kong Hong Kong Rooftop Studio & Archive Project | | |
| 2021 | Nida Art Colony Nida, Lithuania | | |
| 2018 | 3331 Arts Chiyoda/Akiba Tamabi 21, Tokyo, JP Tokyo, Japan | | |
| 2017 | Stichting Kaus Australis Rotterdam, Netherlands | | |
| 2016 | Listhus Artspace Olafsfjordur, Iceland | | |

SALES/WORKS IN COLLECTIONS

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| 2024 | Print Edition Frans Masereel Centrum België |
| 2023 | KB Nationale Bibliotheek Nederland |
| 2023 | Huis van het boek Nederland |
| 2023 | Print Edition Private Collection Nederland |
| 2022 | Print Edition Private Collection Hongkong |

PUBLICATIONS

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| 2024 | Correspondence Book Independent publishing Serene Hui & Simo Tse Amsterdam, Netherlands |
| 2023 | Siren - as part of Scold, Gossip and Siren Book Tai Kwun Contemporary Hong Kong, Hong Kong Artist publication and music score book |
| 2022 | Today's Archive is (Not) Tomorrow's History Catalog Para Site Serene Hui Hong Kong |
| 2021 | May We Live In Interesting Times - The Politics and Poetics of Ambivalence Book Serene Hui Den Haag, Netherlands szelokserene.com/May-We-Live-In-Interesting-Times Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages |
| 2021 | The Invisibilists Catalog Master Artistic Research, KABK Den Haag, Netherlands Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters. |
| 2020 | We, The Searchers Catalog Serene Hui Den Haag, Netherlands Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20 |
| 2020 | WHAT ARE THE IMPLICATIONS OF THE |

MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Netherlands Amsterdam Alternative Issue #030 : May - June 2020,

- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Book Serene Hui / The Ghost Hong Kong, Hong Kong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Book Serene Hui Hong Kong, Hong Kong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

REVIEWS

- 2022 Up and Coming : Serene Hui Sze Lok Magazine City Magazine Hong Kong
- 2022 Up Close : Serene Hui Sze Lok Magazine Art Asia Pacific Hong Kong

AWARDS AND GRANTS

- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Netherlands
- 2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2024 Cultural Exchange Grant (2024 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2023 Cultural Exchange Grant (2023 Winter) Hong Kong Art Development Council Hong Kong, Hong Kong
- 2023 SPOT Individual Exhibition Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2023 Artist Grant Basic Mondriaan Fonds, Netherlands Netherlands
- 2022 Pro Invest Grant (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
- 2021 Fonds kwadraat Netherlands
- 2018 Cultural Exchange Fund Hong Kong Art Development Council Hong Kong, Hong Kong
- 2017 Arts Development Fund Home Affairs Bureau Hong Kong, Hong Kong

2017 Professor Mayching Kao Fine Arts Fund -
Artist-in-residence Department of Fine
Arts, The Chinese University of Hong Kong
Hong Kong, Hong Kong

SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Performative & Experiential Translation
: Meaning-Making through Language,
Art and Media Conference, King's
College London, funded by the Arts and
Humanities Research Council - Guest
Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium,
Cultural Literacy Everywhere and
University College Dublin - Guest
Artist/ Workshop
- 2021 - -- After Hope Symposium, Asian Art
Museum, San Francisco - Guest
Speaker/ Panel Discussion
- 2018 - Happy Hippo Studio (Curator &
2019 Founder)
- 2018 - Harbour Arts Sculpture Park, Jockey
2018 Club Arts Education Programme - In
Dialogue with Sculptures (Guest Artist
Tutor)
- 2017 - Galerie Perrotin (Assistant to Director |
2019 Gallery Assistant, Sales & Artist Liaison)



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



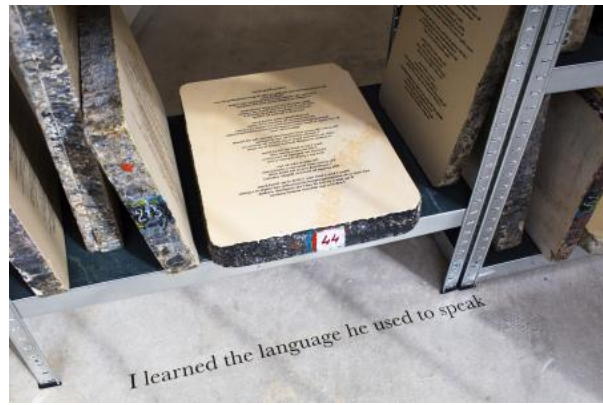
Scold, Gossip and Siren, 2023



Gossip as part of the series Scold, Gossip and Siren, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



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Is Almost A Crime, 2023



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