

Some information on this page is only available in Dutch

HEDWICH ROOKS

Contemporary Alchemist

As a self-proclaimed contemporary alchemist, Hedwich Rooks' practice consists of stretching concepts, extending bodies, digitizing matter and materializing data. The research-based work commonly draws on biology and geology, and often expresses itself in a combination of lens-based media and sculptural installations. The most constant factor that the work should ultimately convey is change. The matter of which life is composed is constantly in a state of new dialogue, matter is endlessly merging, especially now that humans can make conscious choices and influence it. To engage in this dialogue, Hedwich works with microorganisms, deep time matter, metamaterials and other -sometimes terrestrial, sometimes extraterrestrial- phenomena and let them cross-pollinate. Based on this, the artistic activities are self-described as metabolic, in which chemical matter and its processes are (re)created. By practicing this, the works are quasi-grotesque with an alchemical vibe; these slightly defamiliarizing elements are applied to expose the unconventional and allow them to be more integrated into one's realities.

WEBSITES

hedwichrooks.com

acid-salt.com

agoradigital.art/blog-hedwich-rooks-practice/

SOCIAL MEDIA

www.instagram.com/hedwichrooks/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Acid Salt

EDUCATION

- 2020 - Master Institute of Visual Cultures: Ecology
- 2022 Futures Den Bosch, Academie van Kunst en Vormgeving diploma
- 2016 - Autonome Beeldende Kunst Groningen,
- 2020 Minerva diploma
- 2014 - Vormgeving & Communicatie (Propedeuse)
- 2016 Groningen, Minerva diploma

EXHIBITIONS

- 2021 Prospective Sludge Pitcairn Museum of Contemporary Art (PMCA) Groningen,

INTERNATIONAL

EXCHANGES/RESIDENCIES

- Netherlands
[Solo](#)
- 2020 GUP New Talent 2021 Kahmann
Gallery Amsterdam, Netherlands
[Group](#)
- 2020 Misplaced Oped Space Tokyo, Japan
[Group](#)
- 2020 Kunstvereniging Diepenheim
Diepenheim, Netherlands
[Group](#)
- 2020 Subba Expo De School (Subbacultcha)
Amsterdam , Netherlands
[Group](#)

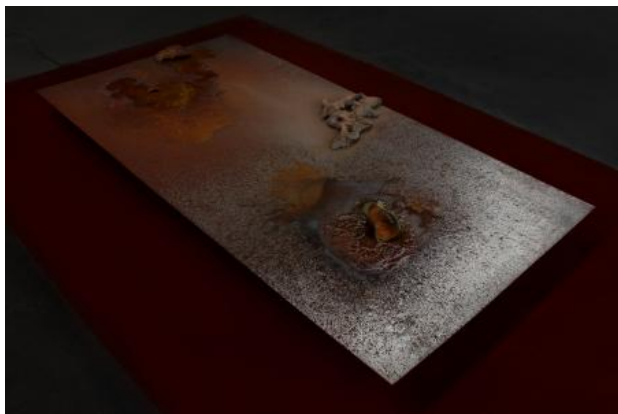
2018 Nagoya, Japan Exchange program Nagoya
Zokei University (Fine Art)

PUBLICATIONS

- 2022 #5 Dangerous Depths Catalog
Daisyworld Magazine [daisyworld-
magazine.myshopify.com/collections/all](https://daisyworld-magazine.myshopify.com/collections/all)
Thesis fragments
- 2020 Catalog Metropolis M Netherlands
Eindexamenspecial

AWARDS AND GRANTS

- 2021 GUP New Talent 2021 Gup Magazine
Amsterdam, Netherlands
- 2020 Nominee Research Award Groningen,
Netherlands Based on graduation thesis
'The Intangible Loophole and its Larvae'



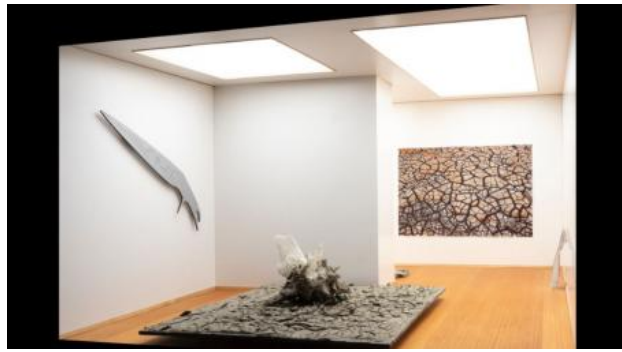
4 GRAMS OF IRON, 2022



4 GRAMS OF IRON, 2022



4 GRAMS OF IRON, 2022



Prospective Sludge, 2021



Corporeal Gem, 2021



, 2021
Stacked silt



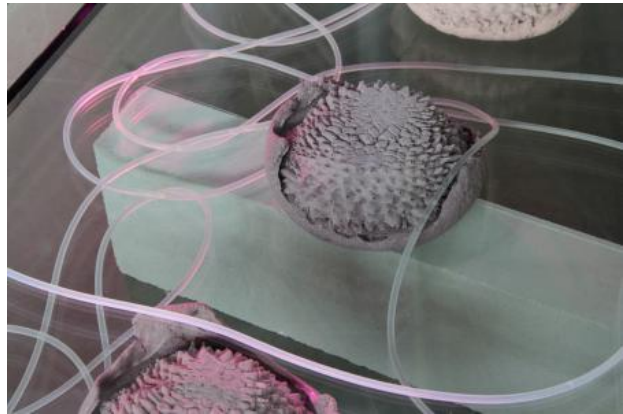
, 2021
Ice + algae (rearrangement)



, 2021



Intangible Loophole, 2020



Intangible Loophole, 2020