ELLEN YIU KWAN KIT

A blend of nostalgia and curiosity, my work transforms the familiar into the extraordinary, exploring the delicate balance between personal vulnerability and universal connection.

My practise is driven by a love for making and a sense of curiosity. Rooted in craftsmanship, I draw inspiration from my life in Hong Kong and in Europe, creating a visual diary that is introspective and intimate. My work balances heavy themes like identity, health and family with playfulness, making it both poignant and approachable. My fascination with tactile materials leads me to work across mediums like woodwork, textiles, and installations, using overlooked materials like hair and discarded matter. My works explore the relationship between people and objects, inviting viewers into a world of introspection and universal connection.

WEBSITES

ellenyiu.com

SOCIAL MEDIA

www.instagram.com/ellennyiu/?hl=en linkedin.com/in/ellen-kwan-kit-yiu-75589112b

PLATFORM

This Works | This Art Foundation

EDUCATION

2024 - -- Frivolité Crafts Council Nederland

2017 - Fine Arts Den Haag, Koninklijke Academie

2021 van Beeldende Kunsten diploma

2016 - Art Foundation Paris College of Art

2017

2013 - Assistant weaving instructor St James

2021 Settlement

EXHIBITIONS

2024 The Future is Equal Capital C
Amsterdam, Netherlands
youngcollectorscircle.nl/en/the-futureis-equal

2024 The Future is Equal Capital C Amsterdam, Netherlands In April of

PROJECTS

2024

Miniature Quilting Workshop Textile
Initiative Amsterdam, Netherlands
zone2source.net/en/event/textileinitiatiative/ The practice of Ellen Yiu cannot
be easily categorised. Much of her work
relies on slow craftsmanship, but she also
uses found objects. She works with

2024, a research report by the Boekman Foundation on behalf of the Niemeijer Fund concluded that female artists earn less than their male counterparts, are less visible and less frequently purchased by museums and collectors. Be part of the change and celebrate the art of four female artists: Ellen Yiu, Hedy Tjin, Sarah Mei Herman, and Shani Leseman. These four artists focus on the construct of (chosen) family, the search for identity and a sense of home, and reflect on nature, spirituality and social structures through photography, painting, ceramics and textiles. youngcollectorscircle.nl/en/the-futureis-equal Group

- 2024 Spiegelzaal Willem Twee Den Bosch, Netherlands <u>www.willem-</u> <u>twee.nl/agenda/kunstruimte</u> Solo
- 2024 Prospects Art Rotterdam Rotterdam, Netherlands <u>artrotterdam.nl</u> Group
- 2023 How small can you go summer expo Ruis Nijmegen, Netherlands www.ruisnijmegen.nl/agenda/ Group
- 2023 Unfair Gashouder Fabriek Amsterdam, Netherlands <u>unfair.nl</u> Group
- 2022 Positions: The rest of it is stillness Stroom The Hague, Netherlands In the presentation at Stroom, Ellen Yiu Kwan Kit shows three installations. Each installation is a building block, representing a process in navigating through difficult situations in life, which together are like a meditation on the tenacity of the human spirit and healing. It explores the fragility, complexity and strangeness of life through personal experiences and the application of the I Ching, the 3000 year old mystical text from China that acts as an oracle for the future through a series of symbols.

www.stroom.nl/activiteiten/kleine presentatie.php?
kt_id=668103
Solo

extensive installations and makes miniature handcrafted sculptures. There is a certain inbetweenness in her work that is reflected in the diversity of materials that she uses, such as paper, textiles and wood. She processes her personal experiences and memories in her work, focusing on themes such as identity, healing and cultural connection. Ellen will lead a Miniature Quiltmaking Workshop – the workshop will be an introduction into a particular process of her practice. She will be teaching techniques, such as patchwork and quilting, on a miniature scale.

2022 Musée Légitime private Amsterdam, Netherlands Building a Hat Museum

- 2022 Object Rotterdam HAKA-gebouw Rotterdam, Netherlands OBJECT is a unique pop-up platform for design labels as well as limited editions and one-offs from established and upcoming designers. Working in different design disciplines and with various materials. OBJECT is thé place where the cutting edge between design, crafts, fashion, architecture and art becomes evident and it is a must see for people interested in interior, designlovers, art professionals and collectors. Every year OBJECT occupies an iconic building in or around Rotterdam, the designers are present for a personal meet and greet. objectrotterdam.com/pages/deelnemersparticipants/ Group
- This Art Fair De Kromhouthal
 Amsterdam, Netherlands The basis of
 This Art Fair is formed by the solo
 presentations of individual artists. They
 offer artists the opportunity to
 independently present and sell their art
 in a professional and organized way.
 thisartfair.com/artist/ellen-yiu/
 Group
- Take my home away Pulchri Studio The Hague, Netherlands Take my Home Away is an immersive installation that reflects a perpetual questioning of identity and semiology with an inviting home setting. Bringing together over a hundred pieces in my journey travelled, the work includes a framework drawing of a dollhouse, pigmented with homegrown flowers, and offset by a tender dispersion of miniature and multiples.

 www.pulchri.nl/nl/tentoonstellingen/ellenyiu-take-my-home-away/
- 2022 Limburg Biennale #2 Marres
 Maastricht, Netherlands This year,
 Marres will organize the second edition
 of the Limburg Biennale: a group
 exhibition that brings together all kinds
 of artists, professionals, amateurs, and
 hobbyists in a festive celebration of the
 arts. With the Limburg Biennale, Marres
 follows the tradition of the annual
 Summer Exhibition of the Royal

Solo

Academy in London. The first edition, which took place in 2020, was a great success with over 250 artworks by more than 150 artists. marres.org/en/programmas/limburgbiennale-2-3/ Group Take My Home Away Royal Academy of Art The Hague, Netherlands graduation2021.kabk.nl/students/ellen-<u>yiu</u> Group Art Show in a Caravan Atelier Marin de Jong Rotterdam, Netherlands Duo Drawing Appreciation day ...ism project space The Hague, Netherlands Group Finding Home, Late at Tate Britain: Life Between Islands Tate Britain London, **United Kingdom** www.tate.org.uk/whats-on/tatebritain/late/tate-britain-gallery Group Destillaat #23 Extrapool Nijmegen, Netherlands extrapool.nl Group AIR Projektruimte WEST END The Hague, Netherlands www.hoogtij.net/en/galerie/projektruimtewest-end-2/?cn-reloaded=1 Group The Tiny Art Gallery Herderinnestraat 10 The Hague, Netherlands 'I am not a man but a cloud in trousers' Group A Finger in Every Pie Jupiterkade 2 The Hague, Netherlands Group Deep Fried Royal Academy of Art The Hague, Netherlands Group

Blood, Guts & Torture Grafische Werkplaats Den Haag, Netherlands

2021

2021

2021

2021

2021

2020

2020

2020

2019

2018

Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2021 Residency: Extrapool, Nijmegen NL
Nijmegen, Netherlands Destillaat #23
extrapool.nl/

COMMISSIONS

2021 Oscar - the deer dress Private clients Wassenaar, Netherlands Cultural foundation from the Deer House and Backershagen Estate 2020 Cantique des Cantiques Private client Den Haag, Netherlands Book-binding restoration, Henri Matisse, 1st edition finished 2020 Shut up Private client Paris, Netherlands Copper and resin jewellery set 2020 Rainbow bridge Private client Hong Kong, Hong Kong Ink Drawings, series of 5, framed 2018 We foretaste our inevitable slip into eternal non-existence Private client Den Haag, Netherlands Ink Drawings, Series of 5,

SALES/WORKS IN COLLECTIONS

2022 All the museums I've visited in a year Private buyer Gouda, Nederland collection of paper napkins bounded as a book, collected from museums in the Netherlands 2021 In my hand a miniature Private buyer The Hague, Nederland Thesis edition 2021 200 Nuweland Oosterzee, Nederland Bag in a quilt 2021 200 - 1 Private buyer Delft, Nederland Bag in a quilt Art is free energy Private buyer 2020 Rotterdam, Nederland 2020 Writing with light Private buyer The Hague, Nederland 2019 Egg for an eye Private buyer Paris, Frankrijk

PUBLICATIONS

framed finished

2022	Art Weekend 2022 Catalog The Hague Contemporary The Hague, Netherlands thehaguecontemporary.nl/art-guide/positions-ellen-yiu-kwan-kit-the-rest-of-it-is-stillness/
2022	Uitgave van het Schilderkundig Gennotschap Pulchri Studio Jaargang 50, nr 2, juni 2022 Catalog Pulchri The Hague Netherlands www.pulchri.nl/nl/tentoonstellingen/ellen- yiu-take-my-home-away/
2020	Drawing to Feel Good! Issue 1 Book Drawing is Free Chloe Briggs Paris, France drawingisfree.org/Publications

2024	Art Rotterdam 2024 Paksha van Slooten Rotterdam, Netherlands m.facebook.com/story.php/?	2024	Piket Painting Prize Nominee nominated for the piket kunst prize The Hague, Netherlands
	id=1398988420400959&story_fbid=3288	<u>.0446</u>	
		2023	Artist Start Fund Mondriaan Fonds
2024	Interview Roulette Unfair Amsterdam, Netherlands		Amsterdam Netherlands
	unfair.nl/interviews/interview-roulette-	2022	Nomination 2022 Buning Brongers
	23-ellen-yiu-x-alice-west/		Stichting Netherlands
2024	Prospects & Concepts @ Art Rotterdam Jeroen Bosch Rotterdam, Netherlands trendbeheer.com/2024/02/01/prospects-concepts-art-rotterdam-3/	2021	Stroom Encouragement Award (sinds 2004) Stroom, Den Haag Den Haag, Netherlands
	consepts are rotterdam of	2021	Fine Arts Department Award KABK awards, Den Haag Den Haag, Netherlands Nominated

SECONDARY ART-RELATED ACTIVITIES

2022 - Gyrotonic Apprentice teaching On-2024 going



Prospects Art Rotterdam, 2024 installation



Medication carriers, 2024 wood carving







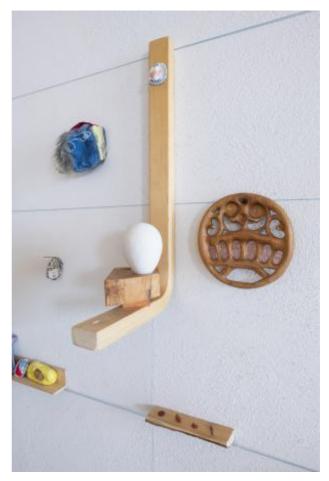
The rest of it is stillness, 2022 embroidery, textile, copper, circuit board and mechanics, $13 \times 8 \times 35$



The rest of it is stillness, 2022 textile, wood, hair



Take my home away, 2022 installation, Textiles, wood, ceramic, paper, 750×750



Take my home away, 2022 wood, textiles, ceramics, assorted



The rest of it is stillness, 2022 textile, patchwork, starch stuffing, $587 \times 20 \times 131$



Museum in a hat, 2021 textile, patchwork, synthetic lining, $25 \times 25 \times 15$