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## ELLEN YIU KWAN KIT

A blend of nostalgia and curiosity, my work transforms the familiar into the extraordinary, exploring the delicate balance between personal vulnerability and universal connection.

My practise is driven by a love for making and a sense of curiosity. Rooted in craftsmanship, I draw inspiration from my life in Hong Kong and in Europe, creating a visual diary that is introspective and intimate. My work balances heavy themes like identity, health and family with playfulness, making it both poignant and approachable. My fascination with tactile materials leads me to work across mediums like woodwork, textiles, and installations, using overlooked materials like hair and discarded matter. My works explore the relationship between people and objects, inviting viewers into a world of introspection and universal connection.

### WEBSITES

[ellenyu.com](http://ellenyu.com)

### SOCIAL MEDIA

[www.instagram.com/ellennyiu/?hl=en](https://www.instagram.com/ellennyiu/?hl=en)

[linkedin.com/in/ellen-kwan-kit-yiu-75589112b](https://linkedin.com/in/ellen-kwan-kit-yiu-75589112b)

### PLATFORM

This Works | This Art Foundation

## EDUCATION

- 2024 - -- Frivolité Crafts Council Nederland
- 2017 - Fine Arts Den Haag, Koninklijke Academie  
2021 van Beeldende Kunsten diploma
- 2016 - Art Foundation Paris College of Art  
2017
- 2013 - Assistant weaving instructor St James  
2021 Settlement

## EXHIBITIONS

- 2024 The Future is Equal Capital C  
Amsterdam, Netherlands  
[youngcollectorscircle.nl/en/the-future-is-equal](http://youngcollectorscircle.nl/en/the-future-is-equal)
- 2024 The Future is Equal Capital C  
Amsterdam, Netherlands In April of

## PROJECTS

- 2024 Miniature Quilting Workshop Textile Initiative Amsterdam, Netherlands  
[zone2source.net/en/event/textile-initiative/](https://zone2source.net/en/event/textile-initiative/) The practice of Ellen Yiu cannot be easily categorised. Much of her work relies on slow craftsmanship, but she also uses found objects. She works with

- 2024, a research report by the Boekman Foundation on behalf of the Niemeijer Fund concluded that female artists earn less than their male counterparts, are less visible and less frequently purchased by museums and collectors. Be part of the change and celebrate the art of four female artists: Ellen Yiu, Hedy Tjin, Sarah Mei Herman, and Shani Leseman. These four artists focus on the construct of (chosen) family, the search for identity and a sense of home, and reflect on nature, spirituality and social structures through photography, painting, ceramics and textiles.  
[youngcollectorscircle.nl/en/the-future-is-equal](http://youngcollectorscircle.nl/en/the-future-is-equal)  
 Group
- 2024 Spiegelzaal Willem Twee Den Bosch, Netherlands [www.willem-twee.nl/agenda/kunstruimte](http://www.willem-twee.nl/agenda/kunstruimte)  
 Solo
- 2024 Prospects Art Rotterdam Rotterdam, Netherlands [artrotterdam.nl](http://artrotterdam.nl)  
 Group
- 2023 How small can you go summer expo Ruis Nijmegen, Netherlands [www.ruisnijmegen.nl/agenda/](http://www.ruisnijmegen.nl/agenda/)  
 Group
- 2023 Unfair Gashouder Fabriek Amsterdam, Netherlands [unfair.nl](http://unfair.nl)  
 Group
- 2022 Positions: The rest of it is stillness Stroom The Hague, Netherlands In the presentation at Stroom, Ellen Yiu Kwan Kit shows three installations. Each installation is a building block, representing a process in navigating through difficult situations in life, which together are like a meditation on the tenacity of the human spirit and healing. It explores the fragility, complexity and strangeness of life through personal experiences and the application of the I Ching, the 3000 year old mystical text from China that acts as an oracle for the future through a series of symbols.  
[www.stroom.nl/activiteiten/kleine\\_presentatie.php?kt\\_id=668103](http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=668103)  
 Solo
- extensive installations and makes miniature handcrafted sculptures. There is a certain inbetweenness in her work that is reflected in the diversity of materials that she uses, such as paper, textiles and wood. She processes her personal experiences and memories in her work, focusing on themes such as identity, healing and cultural connection. Ellen will lead a Miniature Quilt-making Workshop – the workshop will be an introduction into a particular process of her practice. She will be teaching techniques, such as patchwork and quilting, on a miniature scale.
- 2022 Musée Légitime private Amsterdam, Netherlands Building a Hat Museum

- 2022 Object Rotterdam HAKA-gebouw Rotterdam, Netherlands OBJECT is a unique pop-up platform for design labels as well as limited editions and one-offs from established and upcoming designers. Working in different design disciplines and with various materials. OBJECT is the place where the cutting edge between design, crafts, fashion, architecture and art becomes evident and it is a must see for people interested in interior, designlovers, art professionals and collectors. Every year OBJECT occupies an iconic building in or around Rotterdam, the designers are present for a personal meet and greet.  
[objectrotterdam.com/pages/deelnemers-participants/](https://objectrotterdam.com/pages/deelnemers-participants/)  
Group
- 2022 This Art Fair De Kromhouthal Amsterdam, Netherlands The basis of This Art Fair is formed by the solo presentations of individual artists. They offer artists the opportunity to independently present and sell their art in a professional and organized way.  
[thisartfair.com/artist/ellen-yiu/](https://thisartfair.com/artist/ellen-yiu/)  
Group
- 2022 Take my home away Pulchri Studio The Hague, Netherlands Take my Home Away is an immersive installation that reflects a perpetual questioning of identity and semiology with an inviting home setting. Bringing together over a hundred pieces in my journey travelled, the work includes a framework drawing of a dollhouse, pigmented with homegrown flowers, and offset by a tender dispersion of miniature and multiples.  
[www.pulchri.nl/nl/tentoonstellingen/ellen-yiu-take-my-home-away/](https://www.pulchri.nl/nl/tentoonstellingen/ellen-yiu-take-my-home-away/)  
Solo
- 2022 Limburg Biennale #2 Marres Maastricht, Netherlands This year, Marres will organize the second edition of the Limburg Biennale: a group exhibition that brings together all kinds of artists, professionals, amateurs, and hobbyists in a festive celebration of the arts. With the Limburg Biennale, Marres follows the tradition of the annual Summer Exhibition of the Royal

Academy in London. The first edition, which took place in 2020, was a great success with over 250 artworks by more than 150 artists.

[marres.org/en/programmas/limburg-biennale-2-3/](https://marres.org/en/programmas/limburg-biennale-2-3/)

Group

2021 Take My Home Away Royal Academy of Art The Hague, Netherlands  
[graduation2021.kabk.nl/students/ellen-yiu](https://graduation2021.kabk.nl/students/ellen-yiu)  
Group

2021 Art Show in a Caravan Atelier Marin de Jong Rotterdam, Netherlands  
Duo

2021 Drawing Appreciation day ...ism project space The Hague, Netherlands  
Group

2021 Finding Home, Late at Tate Britain: Life Between Islands Tate Britain London, United Kingdom  
[www.tate.org.uk/whats-on/tate-britain/late/tate-britain-gallery](https://www.tate.org.uk/whats-on/tate-britain/late/tate-britain-gallery)  
Group

2021 Destillaat #23 Extrapool Nijmegen, Netherlands [extrapool.nl](https://extrapool.nl)  
Group

2020 AIR Projektruimte WEST END The Hague, Netherlands  
[www.hoogtij.net/en/galerie/projektruimte-west-end-2/?cn-reloaded=1](https://www.hoogtij.net/en/galerie/projektruimte-west-end-2/?cn-reloaded=1)  
Group

2020 The Tiny Art Gallery Herderinnestraat 10 The Hague, Netherlands 'I am not a man but a cloud in trousers'  
Group

2020 A Finger in Every Pie Jupiterkade 2 The Hague, Netherlands  
Group

2019 Deep Fried Royal Academy of Art The Hague, Netherlands  
Group

2018 Blood, Guts & Torture Grafische Werkplaats Den Haag, Netherlands  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

2021 Residency: Extrapool, Nijmegen NL  
Nijmegen, Netherlands Destillaat #23  
[extrapool.nl/](http://extrapool.nl/)

## COMMISSIONS

2021 Oscar - the deer dress Private clients  
Wassenaar, Netherlands Cultural  
foundation from the Deer House and  
Backershagen Estate

2020 Cantique des Cantiques Private client Den  
Haag, Netherlands Book-binding  
restoration, Henri Matisse, 1st edition  
finished

2020 Shut up Private client Paris, Netherlands  
Copper and resin jewellery set

2020 Rainbow bridge Private client Hong Kong,  
Hong Kong Ink Drawings, series of 5,  
framed

2018 We foretaste our inevitable slip into eternal  
non-existence Private client Den Haag,  
Netherlands Ink Drawings, Series of 5,  
framed finished

## SALES/WORKS IN COLLECTIONS

2022 All the museums I've visited in a year  
Private buyer Gouda, Nederland  
collection of paper napkins bounded as  
a book, collected from museums in the  
Netherlands

2021 In my hand a miniature Private buyer  
The Hague, Nederland Thesis edition

2021 200 Nuweland Oosterzee, Nederland  
Bag in a quilt

2021 200 - 1 Private buyer Delft, Nederland  
Bag in a quilt

2020 Art is free energy Private buyer  
Rotterdam, Nederland

2020 Writing with light Private buyer The  
Hague, Nederland

2019 Egg for an eye Private buyer Paris,  
Frankrijk

## PUBLICATIONS

2022 Art Weekend 2022 Catalog The Hague  
Contemporary The Hague, Netherlands  
[thehaguecontemporary.nl/art-  
guide/positions-ellen-yiu-kwan-kit-the-  
rest-of-it-is-stillness/](http://thehaguecontemporary.nl/art-guide/positions-ellen-yiu-kwan-kit-the-rest-of-it-is-stillness/)

2022 Uitgave van het Schilderkundig  
Genootschap Pulchri Studio Jaargang 50,  
nr 2, juni 2022 Catalog Pulchri The Hague,  
Netherlands  
[www.pulchri.nl/nl/tentoonstellingen/ellen-  
yiu-take-my-home-away/](http://www.pulchri.nl/nl/tentoonstellingen/ellen-yiu-take-my-home-away/)

2020 Drawing to Feel Good! Issue 1 Book  
Drawing is Free Chloe Briggs Paris, France  
[drawingisfree.org/Publications](http://drawingisfree.org/Publications)

## REVIEWS

## AWARDS AND GRANTS

- |      |  |      |   |
|------|--|------|---|
| 2024 | Art Rotterdam 2024 Paksha van Slooten Rotterdam, Netherlands<br><a href="https://m.facebook.com/story.php?id=1398988420400959&amp;story_fbid=3288560028110446">m.facebook.com/story.php/?id=1398988420400959&amp;story_fbid=3288560028110446</a> | 2024 | Piket Painting Prize Nominee nominated for the piket kunst prize The Hague, Netherlands |
| 2024 | Interview Roulette Unfair Amsterdam, Netherlands<br><a href="https://unfair.nl/interviews/interview-roulette-23-ellen-yiu-x-alice-west/">unfair.nl/interviews/interview-roulette-23-ellen-yiu-x-alice-west/</a>                                  | 2023 | Artist Start Fund Mondriaan Fonds Amsterdam Netherlands                                 |
| 2024 | Prospects & Concepts @ Art Rotterdam Jeroen Bosch Rotterdam, Netherlands<br><a href="https://trendbeheer.com/2024/02/01/prospects-concepts-art-rotterdam-3/">trendbeheer.com/2024/02/01/prospects-concepts-art-rotterdam-3/</a>                  | 2022 | Nomination 2022 Buning Brongers Stichting Netherlands                                   |
|      |  | 2021 | Stroom Encouragement Award (sinds 2004) Stroom, Den Haag Den Haag, Netherlands          |
|      |  | 2021 | Fine Arts Department Award KABK awards, Den Haag Den Haag, Netherlands Nominated        |

## SECONDARY ART-RELATED ACTIVITIES

- 2022 - Gyrotonic Apprentice teaching On-  
2024 going



Prospects Art Rotterdam, 2024 installation



Medication carriers, 2024 wood carving

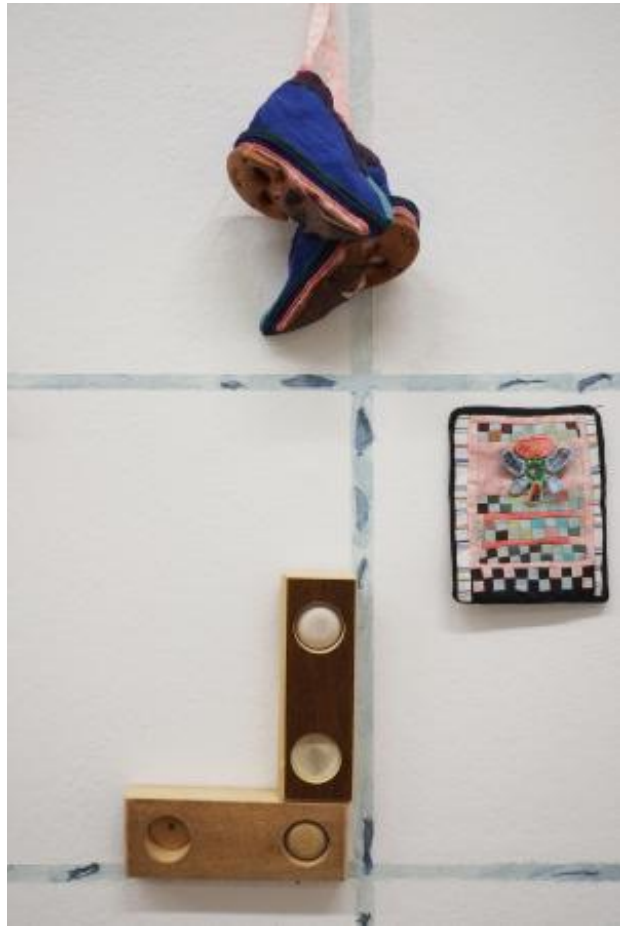


The rest of it is stillness, 2022  
textile, site specific installation, 700 x 600



The rest of it is stillness, 2022  
embroidery, textile, copper, circuit board and mechanics,  
13 x 8 x 35

The rest of it is stillness, 2022  
textile, site specific installation, 363 x 5 5



The rest of it is stillness, 2022  
textile, wood, hair



Take my home away, 2022  
installation, Textiles, wood, ceramic, paper, 750 x 750



Take my home away, 2022  
wood, textiles, ceramics, assorted



The rest of it is stillness, 2022  
textile, patchwork, starch stuffing, 587 x 20 x 131



Museum in a hat, 2021  
textile, patchwork, synthetic lining, 25 x 25 x 15