

Some information on this page is only available in Dutch

PELLE SCHILLING

Pelle Schilling is a artist who works with natural phenomena, chaotic processes and large machines, creating experiences that are both delicate and threatening.

I see myself as an artist that makes and plays kinetic instruments. I create technical, analog and often large-scale installations that manipulate and compose certain phenomena. To give some examples, I've worked with fluid dynamics, free aerophones and the incandescent properties of ferrous metals. The installations play with elements like spatiality, attention, surprise, wonder and danger and they are made to be experienced. Focusing on raw sensorial perception and viscosity, I attempt to get the audience in a state where their centre of attention is submerged in their senses, a state that comes before the ever-ongoing rational, a state where the mind is fully engaged with its experience. To sense it instead of making sense of it.

WEBSITES

pelleschilling.com

SOCIAL MEDIA

[@40Knopen](https://www.instagram.com/@40Knopen)

EDUCATION

- 2020 - Master ArtScience Den Haag, Koninklijke
- 2022 Academie van Beeldende Kunsten

- 2014 - Product Design Utrecht, HKU faculteit Kunst
- 2018 en Vormgeving diploma

EXHIBITIONS

- 2024 Proximity Music Rewire The Hague, Netherlands LongStringInstallation presented during Rewire. Video: <https://www.instagram.com/p/C8zF40RoSPM/> www.rewirefestival.nl/event/proximity-music Group
- 2023 LichtKunstGouda Firma van Drie Gouda, Netherlands Presented a new version of Wire during LichtKunstGouda www.lichtkunstgouda.nl Group
- 2023 - Into The Great Wide Open Vlieland,

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2021 Uncloud Utrecht, Netherlands I did a residency at Uncloud in Utrecht to develop a new site specific sound installation uncloud.nl
- 2020 Artist in Residence with iii Den Haag, Netherlands I did a residency at iii for the no patent pending series instrumentventors.org
- 2019 SIGN Groningen groningen, Netherlands I did a residency at SIGN to produce a new series of installations working with fluid dynamics. sign2.nl

Netherlands Premiered
LongStringInstallation during ITGWO.
Video: <https://vimeo.com/869635439>
[intothegreatwideopen.nl](https://www.intothegreatwideopen.nl)
Group

COMMISSIONS

- 2023 LongStringInstallation Into the Great wide open Vlieland, Netherlands New work "LongStringInstallation" for ITGWO [intothegreatwideopen.nl](https://www.intothegreatwideopen.nl) finished
- 2022 De Zwiepers Schemerlicht Nijmegen, Netherlands New work "De Zwiepers" for Schemerlicht Festival [schemerlichtfestival.nl](https://www.schemerlichtfestival.nl) finished

REVIEWS

- 2023 Met je hoofd in een klankkast of de geur van een tentzeil opsnuiven: Kunst op Into The Great Wide Open Newspaper Janna Reinsma Vlieland, Netherlands www.volkskrant.nl/cultuur-media/met-je-hoofd-in-een-klankkast-of-de-geur-van-een-tentzeil-opsnuiven-de-kunst-op-into-the-great-wide-open-is-voor-alle-zintuigen~b2564aaa/ Article about the art route during ITGWO

AWARDS AND GRANTS

- 2024 Artist Start Mondriaan Fonds, NL The Hague, Netherlands Received the Artist start grant for the development of my artistic practice the coming year.



LongStringInstallation, 2023
Wood, Pianostring, Electromagnets, -



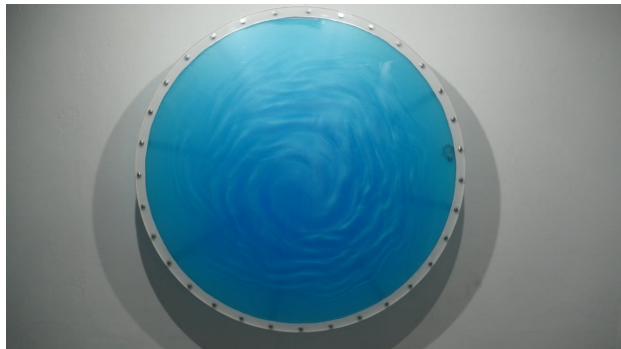
LongStringInstallation, 2023
2:00



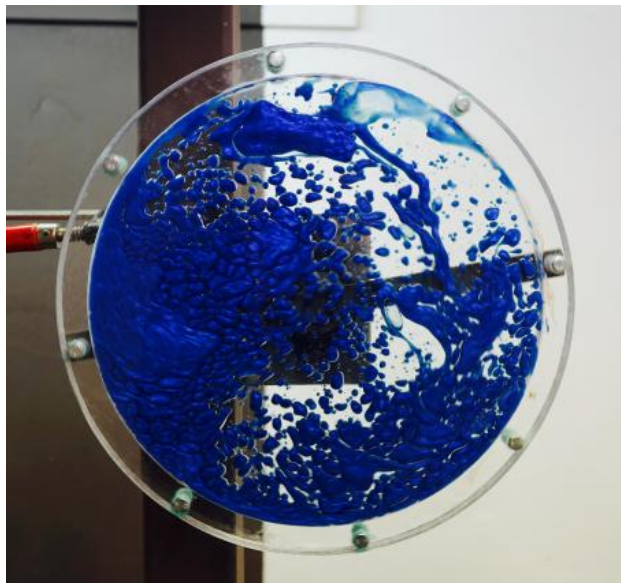
Incandescence - Wire, 2023
Metal wire, Current, 100x200x200



De Zwiepers, 2022
1:41



Flow, 2019
1:03



Flow, 2019
fluids, plexiglas, 40x40x20



Incandescence - Rain, 2018
Angle grinders, metal, 5m x 5m x 3m



Incandescence - Droplet, 2018
Molten metal, steel, 2m x 2m x 5m



Incandescence - Rain, 2018
1:00



Interference Experiment I
Light, Rotating disk, 50x50x40