

BJARTE WILDEMAN

Bjarte Wildeman (1998, NL) creates performances and unconventional choreographies with the mechanisms which are found in, and define the Body; and through which the Body relates to the surroundings. He builds and uses choreographic and kinetic apparatuses to highlight and enable these movements. He is intrigued by bodily motion, the physical experience, altering these experiences and biohacking, and researches (mostly) through combining performance, kinetic installations, dance, contemporary circus, contortionism and various movement practices. He obtained his Bachelor's Degree at the ArtScience Interfaculty at the Royal Academy of Art and Conservatory The Hague. Through his work he aims at inter- and intra-individual sensation, physical awareness and understanding, and developing ways of understanding and altering kinetic experience. He is currently working with expansion through restriction, the cognitive effect of movement systems; Mutualistic and interdependent movements, and the kinetic relationship between the Body, the Apparatus/Environment and Sensemaking

WEBSITES

personal (portfolio) website

bjartewildeman.com

SOCIAL MEDIA

[instagram.com/bjarte.wildeman/](https://www.instagram.com/bjarte.wildeman/)

EDUCATION

- 2019 - Minor/orientation Mime Academie voor Theater en Dans Amsterdam
- 2017 - ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2023 'tens:ding [bending over backwards]' Amsterdam Fringe Festival - Treehouse NDSM Amsterdam, Netherlands amsterdamfringefestival.nl/tensding-bending-over-backwards-2/ Group
- 2023 'O' Konvooi Festival Bruges, Belgium konvooifestival.be/kollektief-o/ Group
- 2023 'tens:ding [bending over backwards]' Traumburg Festival - Schloss Dornburg an der Elbe Gommern, Germany www.traumburg.net/artists/bjarte-wildeman Group
- 2023 'tens:ding [bending over backwards]' Delft Fringe Festival - Museum Prinsenhof, Botanische Tuin, Royal Delft Museum, De Sigarenfabriek Delft, Netherlands delftfringefestival.nl/en/artists/170/Bjarte-Wildeman Group
- 2022 Playground X 'tens:ding [bending over backwards]' Korzo The Hague, Netherlands

- 'tens:ding [bending over backwards]' performed in context of Playground 2022.
korzo.nl/
Group
- 2022 Undular Bore - Studio Maarten Keus Altered States Festival - De Nieuwe Regentes The Hague, Netherlands Choreographer and Performer for the piece 'Undular Bore' by Studio Maarten Keus
Group
- 2022 'tens:ding [bending over backwards]' (Video-Installation & Performance) Forms of Symbiosis - LUMC Leiden Leiden, Netherlands video-installation and opening performance for the exhibition 'Forms of Symbiosis' www.lumc.nl/over-het-lumc/actueel/2022/juli/tentoonstelling-artsience-forms-of-symbiosis/
Group
- 2022 'tens:ding [bending over backwards]' (Premiere) Graduation Festival KABK The Hague, Netherlands premiere of 'tens:ding [bending over backwards]' during the graduation festival of KABK
graduation.kabk.nl/2022/bjarte-wildeman
Group
- 2022 'Together' Zaal 3 - Het Nationale Theater The Hague, Netherlands
Group
- 2020 'If One Walks...' Zaal 3 - Het Nationale Theater The Hague, Netherlands
Group
- 2019 'Motions Measured in...(15)' HUBS Immersive Festival - De Nieuwe Regentes The Hague, Netherlands Performance 'Motions Measured in...(15)' during HUBS Immersive Festival
Group
- 2019 'Motions Measured in...(5)' Quartair The Hague, Netherlands
Group
- 2019 'Tension Machines II: 'Experiments in Tension Propagation' + 'Script on Tension Propagation' Zaal 3 - Het Nationale Theater The Hague
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 Het Entrepot Brugge Bruges, Belgium
Kollektief 0 consists of 4 makers who did not know each other until recently. Especially for KONVOOI they reside in Het Entrepot, where they create a performance from nothing that gradually crosses the dimensions towards an explosive togetherness. A snapshot of circularity in which relationships take shape under the tension of ordered chaos.
konvoofestival.be/kollektief-o/
- 2021 PAIKKA Budapest, Hungary Residency with interdisciplinary Exhibition/Performance in Budapest. Organised By Paikka(HU) in collaboration with Sensi Space (CZ) and III(Instrument Inventors Initiative) (NL)
- 2021 LekArt AIR Werk aan het Spoel - Culemborg, Netherlands Residence at Werk aan het Spoel. During the residency I worked on investigating the mechanisms in the work 'RIB//CAGE', which would ultimately lead to the creation of 'tens:ding [bending over backwards]'
- 2018 De Fabriek Eindhoven Eindhoven, Netherlands 'NOITITEPER' residency

COMMISSIONS

- 2022 Undular Bore Studio Maarten Keus The Hague, Netherlands Choreographer and Performer for the piece 'Undular Bore' in collaboration with Studio Maarten Keus finished

PUBLICATIONS

- 2022 Choreographing Sense 'Reflections on Movement as Sensemaking' Book eigen beheer Bjarte Wildeman The Hague, Netherlands



'tens:ding [bending over backwards]', 2023



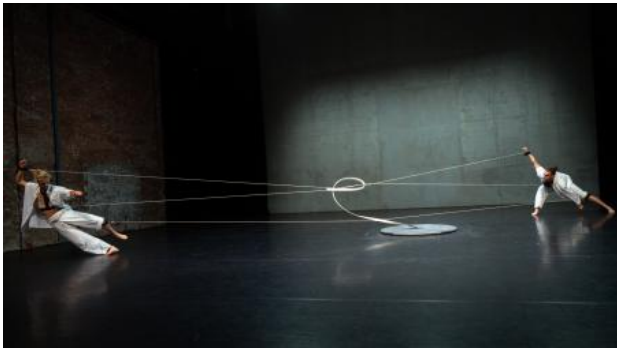
'O' - Kollektief O, 2023



'O' - Kollektief O, 2023



'O' - Kollektief O, 2023



'tens:ding [bending over backwards]', 2022



'tens:ding [bending over backwards]', 2022



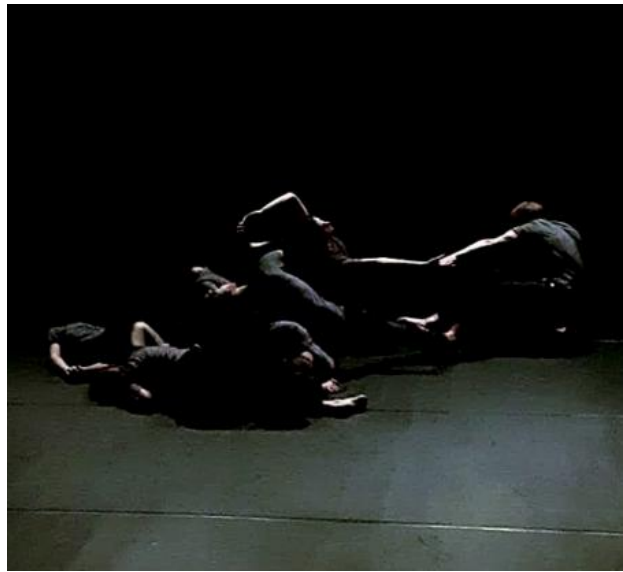
'tens:ding [bending over backwards]', 2022



'RIB//CAGE', 2021



'RIB//CAGE', 2021



'If One Walks...!', 2020