

Some information on this page is only available in Dutch

MINA YEE

Mina Yee is a visual artist from South Korea, based in The Hague. Mina's works revolve around what human values are and when they come into contact with technology, often exploring things that matter, hope for survival and for sustainable futures. Her recent work, (three-channel video installation, 27min 29sec) is that brought her background story intact. In the first part, small pieces of photos are from the family album and the story is told to the audience about what she saw and felt when she grew up with them. In the second part, a girl living with Amazon's artificial intelligence speaker 'Alexa' recognizes prejudice caused by algorithms and asks Alexa questions. AI - our projection of the future - still internalises the patriarchal femininity she has seen in the past. How can we picture our future with such AI?

WEBSITES

Personal website

minayee.com

Website of artist's initiative collective

inthemountain.nl

SOCIAL MEDIA

www.instagram.com/meena_____/

vimeo.com/minayee

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

() in the mountain

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

De Besturing

EDUCATION

2019 - Bachelor Fine Arts Den Haag, Koninklijke

2022 Academie van Beeldende Kunsten diploma

2014 - Associate degree of Intermedia arts Kaywon

2016 University of Art and Design diploma

EXHIBITIONS

2024 49 Days iii workspace The Hague,
Netherlands

INTERNATIONAL

EXCHANGES/RESIDENCIES

2024 Cas-co Leuven, Belgium Upcoming

- 2024 murmur murmur Seelab The Hague, Netherlands
www.seelab.nl/program/2024/murmurmur
Group
- 2024 We Need New Superstars Sexyland World Amsterdam, De Uitkijk Amsterdam, Waterkant The Hague, Filmhuis Den Haag The Hague, NL, and Kyiv International Short Film Festival, Kyiv, UA theoneminutes.org/series/we-need-new-superstars
Group
- 2024 Bermuda Open Studio The Hague, Netherlands (upcoming November)
Group
- 2023 How small can you go summer expo RUIS Nijmegen, Netherlands
www.ruisnijmegen.nl/agenda/
Group
- 2023 How to Build a House () in the mountain The Hague, Netherlands
inthemountain.nl/How-to-build-a-house
Group
- 2023 OUR WEEK PROCESS ITW Seoul, Republic of Korea
Group
- 2022 Graduation festival The Royal Academy of Art The Hague, Netherlands The Graduation show
graduation.kabk.nl/2022/mina-yee
Group
- 2022 The Thing after the Thing Westergasterrein Amsterdam , Netherlands
Group
- 2022 (Dinner) in the mountain () in the mountain The Hague, Netherlands
Group
- 2021 Take me somewhere nice Seelab The Hague, Netherlands As part of Hoogtij #66
www.seelab.nl/program/2021/takemesomewherenice-hoogtij66
Group

- 2021 With/out West Den Haag The Hague, Netherlands
www.westdenhaag.nl/exhibitions/21_07_With_Out/press
Group
- 2021 "As Is, Where Is" Verheeskade 321 The Hague, Netherlands
www.kabk.nl/agenda/as-is-where-is-ba-fine-arts-pre-exam-expo-2022
Group
- 2019 Happy Together Wangsan-ro 9-gil 24 Seoul, Republic of Korea the-scrap.com/2019/
Group

REVIEWS

- 2023 JEGENS & TEVENS Artists hiding out () in the Mountain Website Frits Dijcks The Hague, Netherlands
jegensentevens.nl/2023/10/artists-hiding-out-in-the-mountain/

AWARDS AND GRANTS

- 2024 Amarte Fonds Netherlands
- 2023 PRO Invest, Stroom Den Haag Den Haag, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2021 - -- Tufting Production by Minapress On-going



49 Days, 2024
Video installation , Five-channel video, loop, 2024



49 Days, 2024
Video installation , Five-channel video, loop, 2024



49 Days, 2024
Video installation , Five-channel video, loop, 2024



Alexa, they are the women I grew up with, 2022
Three-channel video, 27'29"



Alexa, they are the women I grew up with, 2022
video, 27'29"



Alexa, they are the women I grew up with, 2022
video, 27'29"



Alexa, they are the women I grew up with, 2022
Video installation, dimensions variable



Alexa, they are the women I grew up with, 2022
Video installation, dimensions variable

Alexa, they are the women I grew up with, 2022
Video installation, dimensions variable



Alexa, they are the women I grew up with, 2022
Video installation, dimensions variable